**Institute Activities**

**February 9 - 6:00pm - May Room**
Susan B. Anthony Legacy Dinner

**February 15 - 3:30pm - Lattimore 540 and Mount Hope Cemetery**
Join us as we celebrate Susan B. Anthony’s birthday with a gravesite visit, cake, and a Rare Books Library memorabilia from Anthony’s life

**February 22 - 12:00pm - Lattimore 540**

**February 29 - 5:00pm - Welles-Brown**
Fourth Annual Two Icons Lecture with Michelle Gordon, University of Southern California, “Baby, You Could Be Jesus in Drag”: Lorraine Hansberry and Black Domestic Workers on Being The Help”

**March 7 - 6:00pm - Gowen Room**
Women’s History Month Film Series screening of Women Art Revolution

**March 8 - 9:30am - Seneca Falls, NY and Auburn, NY**
Women’s History Month Field Trip, including visits to the homes of Harriet Tubman and Elizabeth Cady Stanton

**March 14 - 7pm - The Little Theatre**
Women’s History Month Film Series screening of Afghan Star

**March 21 - 7:00pm - The Little Theatre**
Women’s History Month Film Series screening of Miss Represented

**March 22**
Graduate Certificate Applications Due

**March 22 - 12:00pm - Lattimore 540**
*Focus on the Future: SBAI Research Seminar Series* with Stephanie Li, Assistant Professor of English, “Linguistic Double Consciousness in Zora Neale Hurston’s Seraph on the Suwanee”

**March 23-24 - Hawkins-Carlson Room**
International Graduate Research Conference: “‘Failure is Impossible’: Feminism’s Past, Present, and Future”

**March 23 - Hawkins-Carlson Room**
Susan B. Anthony Keynote Address by Nancy Cott, Director of the Schlesinger Library on the History of Women in America, Harvard University

**March 26 - 30**
Women in Music Festival

**March 28 - 6:00pm - Gowen Room**
Women’s History Month Film Series screening of Mother: Caring for 7 Billion

**April - Weekly Times TBA**
LGBTQI Awareness Month Film Series

**April 5**
Summer Research Grant Application Deadline

**April 10 - 12:00pm - Lattimore 540**
*Focus on the Future: SBAI Research Seminar Series* with Ed Brockenbrough, Assistant Professor of Education, on educational experiences of LGBT youth of color at an HIV/AIDS prevention agency

**April 11**
Dissertation Award Applications Due

**April 12 - 5:00pm - Interfaith Chapel**
First Annual Rainbow Lecture on LGBTQI Issues with William Eskridge, Jr., Yale Law School

**April 20 - Gamble Room**
Undergraduate Research Conference with Keynote Speaker Jane Roberts, Nobel Peace Prize nominee and grassroots activist

**May 3 - 12:00pm - Interfaith Chapel**
Spring Associates and Affiliates Retreat

**May 9 - 12:00pm - Lattimore 540**
Failure is Impossible Mentoring Series Publishing for Junior Faculty

**May 20**
Commencement
MESSAGE FROM THE DIRECTOR

Shortly before we reached the halfway mark on our anniversary year, SBAI unveiled something that has been in the planning stages for many months: our new website. Created pro bono by a professional web designer, the new site is easy to navigate and has many features not previously available. We are continuing to tweak the site as we use it on a daily basis, and it is great fun to watch it get better and better.

One of my favorite parts of the site is our homepage. There is a banner with slots for pictures, and we can change the pictures at will. At the far right of the banner you can click on an “About the Images” tab that identifies the pictures and gives more information about each one. As I write this, in January, we are featuring “Human Rights Activists”: Eleanor Roosevelt, Mother Teresa, Kasturba Gandhi, Martha Minow, and Urvashi Vaid, with a short bio for each under “About the Images.” We will switch to a different set of images for Black History Month, Women’s History Month, and LGBTQI Awareness Month. Each set of images is being archived as well, so we’ll have a permanent repository of informative and educational material available to anyone.

Feel free to contact us at sbai@rochester.edu to share your ideas for people to feature on our homepage, or any other suggestions for making our website even more helpful to all who care about Gender and Women’s Studies!

Best wishes,

Honey Meconi, Director, SBAI
honey.meconi@rochester.edu
(585) 275-8318

Spring Office Hours:
Thursdays 12:00pm to 1:45pm
Lattimore 538

RESEARCH GRANTS

The Susan B. Anthony Institute offers grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women’s studies. Get more information and apply by visiting the Grants, Awards, and Sponsorship page on our website: www.rochester.edu/college/wst/grants_awards_sponsorship/. Applications are due February 8 for spring grants and April 5 for summer grants.

Grants Awarded October 2011

Faculty Associates

Nancy Chin, Community and Preventative Medicine
The award helped fund Chin’s project “Rapid Assessment of Tobacco Knowledge, Attitudes, and Practices In Leh, India.” Chin and her research team collected social and cultural data about tobacco use in a remote area of India, focusing on the differential rates of smoking between men and women, and the connection to culturally prescribed gender roles.

Elena Bellina, ESM Humanities
Bellina’s grant will curtail the costs of a two-week research trip to the Italian Diary Archive of Pieve di Santo Stefano in Arezzo, Italy, to collect material for an article about gender and cross-dressing issues in the same-sex unions of Italian POWs detained in the British camp of Eldoret (Kenya) during World War II. The project, “Gender and Cross-dressing among Italian POWs in British Camps in Africa (1941-1947),” will make use of the groundbreaking material in the Archive that has not been widely examined.

Graduate Students

Kristen Emery, Warner School
The grant awarded to Emery was for travel to present at the Association for the Study of Higher Education (ASHE) 2011 conference in Charlotte, North Carolina. Emery presented "Femininity Revisited: Gender Roles, Social Networks, and Alcohol Use at Community Colleges" with three Warner students and one faculty member. The study examined the role of hegemonic gender norms and peer expectations in alcohol consumption behavior among undergraduate college students at an urban community college in the Northeastern United States.

Sohl Lee, Visual and Cultural Studies
Lee’s award will help fund research for her project “Why the Shiny, Pointy High Heels? A Feminist Ethics towards North Korean Female Tour Guides.” Lee will analyze the self-presentation of North Korean female tour guides in the context of the recent surge of the foreign tourism industry in North Korea and this group of elite women’s participation in the regime’s propaganda and the re-constitution of North Korean femininity in the age of global tourism.

Undergraduate Students

Hilary Wermers, English/Women’s Studies
The award helped cover costs for Wermers to attend the National Women’s Studies Association Conference Wermers’s goal was to broaden her own vision of women’s studies theory and practice, and to share this new knowledge with other undergraduates. She is currently studying in England and will report on her experience at the 2013 SBAI Undergraduate Research Conference.

ASSOCIATE and AFFILIATE UPDATE

Janet Berlo, Art and Art History/Visual Cultural Studies,
received a $10,000 travel grant from the Center for Craft, Creativity, and Design in support of her research on contemporary potters who use ancient Mimbres designs from the American Southwest in their work. With this grant she is traveling to Arizona and New Mexico to interview potters (most of them women, some Native and some non-Native). For the 2012-13 academic year, she has been awarded a grant from the National Endowment for the Humanities to support the completion of her book titled “Not Native American Art: Falsifications, Misrepresentations, and Vexed Identities.”
Douglas Crimp, Art and Art History/Visual Cultural Studies, has his book "Our Kind of Movie": The Films of Andy Warhol due out from MIT Press in April. The book will be launched with a reading at The Kitchen in New York City on April 2. This spring Crimp gives the Kracauer Lecture in Film and Media Theory in Frankfurt, the Stonewall Lecture at Dartmouth, and the keynote address for a conference in honor of Henry Abelove’s teaching career, “Sex, Empire, and Literature in the Anglo-American World,” at NYU. He will also participate in “Camp/Anti-Camp,” a festival and conference in Berlin in April.

Roger Freitas, ESM Musicology, presented “The Art of Artlessness, or, Adelina Patti Teaches Us How to Be Natural,” American Musicological Society National Conference, San Francisco, November 2011. The paper is part of a larger study about the complex performance of gender by this opera star, in both her life and her stage roles. Patti’s recordings, from the turn of the twentieth century, are analyzed for what they can contribute to the discussion.


Undergraduate Council
Weekly meetings at 2pm
The Gender and Women’s Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women’s Studies to meet each other, plan related events around campus, and work closely with the faculty. UCGWS meets every other week on Fridays at 2:00pm in Lattimore 540. All are welcome!

VOX
Biweekly meetings started up Thursday, January 26, 7pm
VOX: Voices for Planned Parenthood is a student group that organizes events to raise awareness and educate others about reproductive health and rights while working in collaboration with local Planned Parenthood health centers and mobilizing advocates for reproductive rights. The club, a committee of the Women’s Caucus, meets every other week on Thursdays at 7pm in Lattimore 540. Anyone interested is invited to attend.

GRADUATE STUDENT ACTIVITY
Dissertation Award
The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in gender and/or women’s studies. Nominations and applications should be emailed to sbai@rochester.edu by April 11. Guidelines can be found at www.rochester.edu/college/wst/grants_awards_sponsorship/grant

CONFERENCES
19th Annual International Graduate Research Conference and Susan B. Anthony Lecture
The Institute is gearing up for our annual graduate research conference. Keynote speaker Nancy Cott, Professor of History and Director of the Schlesinger Library on the History of Women in America at Harvard University, will give the Susan B. Anthony Keynote Address. The conference will run from March 23-24 in the Hawkins-Carlson Room of Rush Rhees Library.

Undergraduate Research Conference
The SBAI Annual Undergraduate Conference is April 20 in the Gamble Room, Rush Rhees Library. We are thrilled to announce that Jane Roberts will be our keynote speaker! In 2002, Roberts and her friend Lois Abraham initiated a grassroots movement in response to the United States’ withdrawal of funding from the United Nations Population Fund. Their effort has raised over $4 million, and they were recognized in 2005 with a Nobel Peace Prize nomination. You can learn more about Roberts on her website, www.34millionfriends.org. We kindly ask faculty to nominate students to present their work from spring and fall 2011 by March 1, 2012.
CONNECT WITH US ONLINE

SBAI is now on Facebook, thanks in part to the popular demand of many students and alumnae. Visit our Facebook page at www.facebook.com/sbai86. Also take a minute to view our redesigned website at www.rochester.edu/college/wst.

2012 (EN)GENDERED ART SHOW

We announced the winners of our annual juried art competition at a reception, including three juror’s choices prizes of $150 each, on January 20 at Sage Art Center. Lynn Duggan, Professor of Art at Nazareth College and guest juror for the contest, gave a wonderful gallery talk while we enjoyed hors d’oeuvres and took in all of this year’s entries. A special thanks to this year’s jury committee and everyone at Sage Art Center.

WINNERS AND HONORABLE MENTIONS EXHIBITED IN ART & MUSIC LIBRARY:
January 26 - February 23

Susan B. Anthony Institute for Gender and Women’s Studies
University of Rochester
P.O. Box 270434
Rochester, NY 14627