

# “Failure Is Impossible”:

## The Past, Present, and Future of Feminism



The Susan B. Anthony Institute  
19th Annual Gender and Women's  
Studies Interdisciplinary Graduate  
Conference, University of Rochester

Friday, March 23  
Hawkins–Carlson Room,  
Rush Rhees Library

5:00 pm  
Opening Reception and Keynote Address:  
Nancy Cott (Professor of American History,  
Harvard University), "Feminism in Relation  
to the Past, Present, and Future"

Saturday, March 24  
Hawkins–Carlson Room, Rush Rhees Library

10:15 am–12:00 pm Panel One: Regulating Women

Julie White and Nahako Kawakyu–O'Connor (University of Rochester), "From 'Welfare Queens' to the 'Food Stamp President': Rhetoric Meets Reality in an Examination of the Effects of Work–first Policies for Low–Income Women Students at Community Colleges"

Kristen Willmott (University of Rochester), "Faculty Navigation Strategies for Academia's Gendered Balancing Act"

Kathleen Hammond (University of Cambridge), "Assistive Reproductive Technology Legislation and Women: The Relationship Between Canadian Egg Donors and the Canadian Assisted Human Reproduction Act"

Juhi Roy (University of Buffalo), "The Invisible Lives/Saga of Dowry Victims in Bihar, India"

12:45–2:05 pm Panel Two: Printed Matter(s)

Amelia Marini (CUNY), "Playing the Part: Imaginative Womanhood in Little Women"

Staci Stutsman (Syracuse), "Queering the Blog: The Sex Blog Revolution"

Sara Erdmann (SUNY Binghamton), "Mother to Martyr: Motherhood and Identity in Anglophone Fiction, 1950–Present"

2:15–3:35 pm Panel Three: Feminisms' Histories

Serenity Sutherland (University of Rochester), "Ellen Richards and Food Reformation in Progressive America"

Nova Robinson (Rutgers), "Tracing Transnationalisms: Pan–Arab Women's Activism, 1920–1940"

Laura Ping (CUNY), "Throwing off the 'Draggling' Dresses: Dress Reform, 1848–1898"

3:45–5:30 pm Panel Four: Contested Visualities

Maria Daxenbichler (University of Buffalo), "Competing Agencies: Feminist Perspectives on the French Headscarf Debate"

Muna Husain (SUNY Binghamton), "The Alternative Feminist Revolution"

Tanya Watson (University of Ottawa), "Of Pinterest: Womanhood and Popular Mottos"

Julie White (University of Rochester), "'What You Call Hoochie Mama, I Call a Woman Who's Free': Negotiating Tensions of Sexuality, Gender, and Eroticism in a Gay, Lesbian, Bisexual, Transgender, and Queer Community Coffeehouse"