GEOGRAPHIES OF INTERRUPTION:
BODY, LOCATION, AND EXPERIENCE

The Susan B. Anthony Institute
for Gender, Sexuality, and Women’s Studies
23rd Annual International International Graduate Conference

April 8, 2016

University of Rochester
LOCATION:
Hawkins-Carlson Room, Rush Rhees Library

OPENING REMARKS  9:00–9:15
Nora Rubel
Director of SBAI and Associate Professor of Religion

PANEL 1:
MAPPING BODIES  9:15–10:35
Sagnika Chanda (University of Pittsburgh)
Body and Image: Technology, Space, and the Body in Manjula Padmanabhan’s Harvest
Alicia Chester (University of Rochester)
Hysterical Dancing: Hysteria, Modern Dance, and Early Avant-Garde Filmmaking from Charcot’s Iconographie photographique de la Salpêtrière to Kinugasa Teinosuke’s A Page of Madness
Gabriella Nassif (University at Buffalo)
Sparkle, the “Man Dress,” and Code Pink: Drone Matter(s) in the Global War on Terror
Moderator: Lauren DiGiulio
Visual and Cultural Studies, University of Rochester

KEYNOTE ADDRESS  1:30–2:30
Jasbir Puar (Rutgers)
Debility/Disability: From Narrative Prosthesis to Disaster Capitalism

PANEL 2:
SITES OF CONTESTATION  10:45–12:30
Sarah Abu Bakr and Sue Uhlig (Penn State)
From Restriction to Ruptures: Bodies, Access, and Solidarity and Palestine
Elif Sari (Cornell)
LGBTI Asylum in Turkey: Law, Violence, and International Humanitarianism

PANEL 3:
COUNTERGEOGRAPHIES  2:45–4:05
Karin Shankar (UC Berkeley)
Gesture, Space, and Performative Disruptions in Maya Krishna Rao’s Experimental Kathakali Practice
May Alkharafi (Penn State)
Boundaries of Intrusion: Google Street View and Indirect Practices of Surveillance
Alyssa Bossenger (Indiana University)
Trans* Resistance Versus Inclusion in the World of Code
Moderator: Alison Grenert
English, University of Rochester