**For Your Information**

**Susan B. Anthony Institute**

**For Gender & Women’s Studies**

**A Biannual Newsletter**

**University of Rochester**

**Volume 14, Issue 1**

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**Institute Activities**

**September 5th - 4pm - Lattimore 540**
Faculty Welcome Back Tea

**September 22nd - 4:30 - 5:10pm**
Schlegel 102
Promise of Women’s Leadership Series, Jill Tietjen

**September 24th - 5:45pm - Latt. 540**
Undergraduate Welcome Dinner

**September 25th - 4:30 - 5:30pm**
Schlegel 207
Promise of Women's Leadership Series, Ann McDaniel, reception to follow

**October 1st - 12:30pm - Latt. 540**
Graduate Student Welcome Lunch

**October 15th - 12pm - Latt. 540**
Faculty Research Seminar - Sue Gustafson - "Narcissism, Abjekt Desire, & Women's Socialization in Goethe's ‘Confessions of a Beautiful Soul’"

**October 15th**
Research Grant Application Deadline

**October 17th**
Stanton/Anthony Luncheon & Conversations

**October 29th - 4:30 - 5:30pm Schlegel 207**
Promise of Women's Leadership Series, Jennifer Lawless, reception to follow. **“Lunch with Lawless will be open to students at 12:30p in the Gamble Room. RSVP Anthony Ctr at x5-8799**

**November 3rd - 5pm**
Hawkins-Carlson Room, RR library

**November 5th - 4:30pm - Latt. 540**
UG pre-registration Meet & Greet

**November 12 - 12:30pm - Latt. 540**
Faculty Research Seminar -Stephanie Li - “Toni Morrison’s Poetry”

**November 13th - 4:30pm**
Marie Cocco, prize-winning syndicated columnist for The Washington Post presents “She-Devils and Stepford Babies: Framing Political Women.”

**November 26th**
Graduate Certificate application due

**December 10th**
Call for (en)Gendered art entries due

**December 10th - 4pm - Latt. 540**
Faculty Research Seminar - Terry Platt “Biochemistry of Male-Female Difference”

**December 12 - 10:00am - Latt. 540**
Fall Associates Morning Meeting

**January - February**
Art & Music Library, RR library
(en)Gendered Art Exhibit Open

**February 11th**
Teaching Fellowship Application Due

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**For Your Information**

**February 18th**
Research Grant Application Deadline
Also This Month:
Annual Two Icons Lecture (w/FDI)

**March 18th**
Graduate Certificate application due

**March - TBA - Latt. 540**
Faculty Research Seminar - Elena Kim

**March 27th - all day**
Rush Rhees Library
Undergraduate Research Conference w/faculty speaker

**March 27 - 7pm - Interfaith Chapel**
Women in Music Festival Concert

**April 1st - 4:30pm - Lattimore 540**
Undergraduate pre-registration Meet & Greet

**April 8th**
Dissertation Award application due

**April 15th**
Research Grant Application Deadline
SBAI Summer Research Grant for Undergraduates Due

**mid-April**
Rush Rhees Library
Susan B Anthony Lecture and Graduate Research Conference

**April 30th - 12pm - Lattimore 540**
Spring Associates Luncheon Meeting

**May 17th**
Commencement Ceremony
MESSAGE FROM THE DIRECTOR

I wanted to say a few things about what promises to be a great year for the SBAI. First, though by now many of you do know me, for others I should introduce myself. I am serving as Acting Director of the SBAI this year while Director Honey Meconi is on leave. I have met many of you in the past and look forward to meeting more of you this year. My main research area is in linguistics and I became involved in the Institute about five years ago when I started teaching a course on Language & Sexuality. I began working closely with Honey last year as the Curriculum Director for SBAI. Much of what we’ll be doing this year was initially planned out by Honey—it’s my goal to make the year as exciting as Honey envisioned. Besides myself, we have several new faces in the Institute office. Aimée Senise Brooks joined us at the start of summer as Program Manager, and Angela Clark started as Program Assistant mid-August. As most of you know, Marilyn Lambert-Fisher retired in the Spring after an amazing tenure as the Institute’s Program Manager, and Emily Malozzi has now moved onto graduate school at Syracuse University. They will both be missed. But we are extremely lucky in having such great talent in Aimée and Angela. I would encourage you to come up to the Institute office and say hello!

We have many interesting events planned for the year (see dates and details below). We’ll be having our regular Faculty Research Seminars roughly once a month—starting mid-October with Sue Gustafson from MLC, November with Stephanie Li from English and December with Terry Platt from Biology; in the Spring we’ll hear from Elena Kim from Anthropology and Sarah Higley from English, and one other person (TBD). We’re co-sponsoring, along with the Anthony Center for Women’s Leadership, the William E. Simon Business School’s Center for Leadership Development, and the Center for Entrepreneurship, a lecture series called Unfinished Business: Realizing the Promise of Women’s Leadership - this has been in progress and continues through October.

Also co-sponsored with the Anthony Center will be another series entitled Cracks in the Glass Ceiling: Women and American Politics. The series will kick off with a talk by Marie Cocco, columnist with the Washington Post Writers Group. She’ll discuss "She-Devils and Stepford Barbies: Framing Political Women." That series will continue throughout the spring semester. Also in the spring, along with more Faculty Research Seminars, our annual (en)Gendered Art Show and our undergraduate research conference, we’re excited to initiate two first annual lectures: the Two Icons Lecture, co-sponsored with the Frederick Douglass Institute for African and African-American Studies, to be held in the early spring; and the Susan B. Anthony Lecture, to be held as part of our annual Interdisciplinary Graduate Research Conference later in the spring. We’re very excited about all the events coming up and hope to see all of you there!

Jeff Runner, Associate Professor, Linguistics, Acting Director, SBAI
runner@ling.rochester.edu
(585) 275-8318
Office Hours: 5-6pm Mondays, Wednesdays
Lattimore 511A

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender & Women’s Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. This year applications are due on October 15, February 18, and April 15th, 2009.

Grants Awarded February and April 2008

Faculty Associates
Emile Devereaux, Art &Art History, Film & Media Studies
Installation of Under the Skin in association with the museum show "SubJECTED Culture: Interruptions and Resistances on Femaleness." Buenos Aires, Argentina

Sarah Higley, English
Presented "Dressing Up the Nuns: The Lingua Ignota and Hildegard of Bingen’s Clothing" at the International Medieval Congress, University of Leeds, UK, July 2008.

Stephanie Li, English
"Love and the Trauma of Resistance in Gayl Jones’s Corregidora" at the College English Association Annual Conference. March 2008, St. Louis, MO

Dianne Morrison-Beedy, School of Nursing
Research: "Understanding Microbicide Use in Adolescent Girls."

Sylvie Beaudette, Chamber Music, Eastman School
Production fees for (In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers

Douglas Crimp, Art & Art History
Film stills for “Our Kind of Movie,” a book on the films of Andy Warhol

Cilas Kemedjio, Modern Languages & Cultures
Archival research and Interview of Odile Biyidi-Awala for manuscript on Mongo Beti

Stephanie Li, English
Meeting with Professor Shirley Samuels, Cornell University in preparation for making revisions & writing the conclusion of “Something Akin to Freedom: The Politics of Sexual Agency in Narratives by African American Women”

Greta A. Niu, English
"Most Wired' and Wire Work: Model Minorities, Chinese Cinema, Console Games" presented at Console-ing Passions conference, April 23-28
Graduate Students

Aubrey Anable, Visual & Cultural Studies
"Playing at Work: Digital Games and Labor" at the Seminar in Experimental Critical Theory, University of California at Irvine, Summer 2008

Rachel Chaffee, Warner School
Summer research assistant to work with Professor Mary Jane Curry writing a literature review for a project on the access to scholarly publishing of female and non-native English speaking engineering graduate students.

Sohl Lee, Visual & Cultural Studies
Studying women, feminism, and contemporary art in Beijing, Summer 2008

Jennie Lightweis-Goff, English

Nicola Mann, Visual & Cultural Studies
Presented "Tripping the Light Fantastic: Representing the Teenage Twilight in Sofia Coppola’s The Virgin Suicides and Gregory Crewdson’s Twilight" at the "Constructed Light, Constructed Meanings" conference April 18-19, 2008

Victoria Pass, Visual & Cultural Studies
Archival research in New York City for dissertation: "Re-Fashioning Surrealism: Surrealism, Fashion and Shopping Culture"

Genevieve Waller, Visual & Cultural Studies
Research on the life and work of Astrid Sampe

UNDERGRADUATE STUDENT ACTIVITY

Undergraduate Council
Biweekly meetings started September 3
The Gender & Women’s Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender & Women’s Studies to meet each other, plan related events around campus, and work closely with the faculty. In the spring semester, we will be holding a Welcome Back Dinner, a pre-class registration Meet & Greet with students and faculty, and a film screening. We meet biweekly on Wednesdays at 9:00 -10:00 p.m. in Lattimore 540. All are welcome! If you would like to take part in the Undergraduate Council simply come or email sbai@mail.rochester.edu

Alumnae Available to Consult with Undergraduates Students
There are more than 65 Gender & Women’s Studies alumnae who welcome inquiries from current Gender & Women’s Studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. For information, mail angela.clark@rochester.edu or call 275-8318.
September 22 - 4:30pm - Schlegel 102
Jill Tietjen, co-author of Herstory and president and chief executive officer of Technically Speaking, gives a talk on "Herstory: How Women Changed America and What They Can Teach Us."

September 25 - 4:30pm - Schlegel 207
Ann McDaniel, vice president of the Washington Post Co.'s Newsweek, the Gazette Community Newspapers and the Daily Herald. Previously she served as managing editor and Washington Bureau Chief at Newsweek. McDaniel’s talk is on "Hillary's Loss: Did Gender Matter?"

October 29 - 4:30pm - Schlegel 207
Jennifer Lawless, assistant professor of political science and public policy at Brown University, talks on "The Ambition Deficit: Why Women Don't Run for Office."

** A Student Lunch with Lawless will be open to SBAI students at 12:30p in the Gamble Room. RSVP the Anthony Center by Oct. 27th at x5-8799 if you wish to attend.

Cosponsored by the Susan B. Anthony Center for Women's Leadership, the Simon School's Center for Leadership Development, the Center for Entrepreneurship & the Susan B Anthony Institute. Each talk is free and open to the public. They will all be followed by receptions and book signings.

(en)Gendered Art Exhibit
CALL FOR UNDERGRAD ART
Submission Deadline: Dec 10, 2008
Who: ALL Interested UR Undergraduate Students
What: A juried art exhibition of Undergraduate Art in every medium relating to issues of gender & identity
When: January 10 - Feb 8th 2008, Art & Music Library, Rush Rhees Library
Contact the office at 275-8318 for more details!

Susan B Anthony Institute of Gender & Women’s Studies
University of Rochester
RC Box 270454
Rochester, NY 14627
Women’s Studies Majors Storey, Maxwell Honored
Two Women’s Studies majors have been chosen to receive prestigious Student Life Awards.

Maggie Maxwell, a double major in Women’s Studies and Political Science, received the Simon Cheatham Award, given to a student “who has outstanding qualities in devotion to community service and to growth and development of children.” Senior Susan Storey, a double major in Women’s Studies and Religion and Classics, and current Take 5 recipient, received the Presidential Award for Community Service given “to a senior for outstanding participation and leadership in service to the community beyond the campus.” It recognizes “a student who has worked selflessly and effectively in addressing social causes.” Susan is currently spending Fall semester in Ghana.

Those of us who have had the privilege of working with Maggie and Susan know how much they deserve these awards. Congratulations to them both!

SBAI Commencement Awards
Danielle Bombardier, Julianne Nigro, Miriam Mull, and Elizabeth Selleck, were recipients of the 2007-2008 Susan B. Anthony Institute Award for Community Connections.

Susan Storey ’09 was the recipient of the 2007-2008 Susan B. Anthony Institute Award for Independent Research in Gender & Women’s Studies.

Awarding of Diplomas to Majors in Gender & Women’s Studies - Graduated May, 2008
Juliette Arico, WST & English, Double Major
Melissa Ratliff, WST & Biology, Double Major

Minors in Gender & Women’s Studies
Danielle Bombardier, WST minor, Molecular Genetics Major
Elizabeth Selleck, WST minor, Microbiology Major

SPRING 2009 Courses of Interest
Please see http://www.rochester.edu/College/WST/undergrad/index.html for an up-to-date list of spring courses.

WST 100 Introduction to Women’s Studies: Gender, Feminism and Women in Sport, Margaret Yerdon
WST 123 Introduction to Visual & Cultural Studies, Sharon Willis
WST 177 Creative Middle Eastern Dance, Katrina Scott
WST 200 Colloquium in Women's Studies, Nora Bredes
WST 204F Feminist Film Theory, Sharon Willis
WST 205F Philosophical Foundations of Feminism, Deborah Modrak
WST 215 Community, Earth & Body, Judith Hook
WST 229 War & Migration, Elena Kim
WST 243/443 Major Author: Toni Morrison, Stephanie Li
WST 243/443 Major Authors: Jane Austen, Katherine Mannheimer
WST 243/443 Major Author: The Brontes, Bette London
WST 251 Women in East Asia, William Hauser
WST 252 Biochemistry of Male-Female Differences in Health & Disease, Terry Platt
WST 256 Latin American Women Writers, Beth Jörgensen
WST 268 Contemporary Japanese Culture, David Pollack
WST 270 Art of the Floating World, David Pollack
WST 272 Gender and Sexuality, Jennifer Creech
WST 287 US Latinos/Latinas, Raúl Rodríguez-Hernández
WST 296/496 International Human Rights, Jean Pedersen

Courses for Graduate Certificate Candidates:
Please note that we are now cross-listing 400-level sections of some courses to make it more clear for those interested in earning our Graduate Certificate. For more details, please feel free to email us at sbai@mail.rochester.edu

UNDERGRADUATE UPDATES
Maggie Maxwell, Undergraduate, ’09
Operation Southern Comfort (OSC) Gulf Coast Relief, Volunteer
I traveled to Gulf Coast as the trip coordinator and leader for the OSC-UR partnership trip in March 2008. I planned and organized the week for 25 of my fellow UR students in which we successfully traveled down to Louisiana and were extremely productive laborers on 17 different re-building projects. Now I am a steward for the wonderful locals of St. Bernard Parish, Louisiana, sharing their stories and advocating for all those affected by the Hurricanes. At home, I am involved in attending meetings at Rochester City Hall with city, county and community leaders to discuss plans to make the city of Rochester a more sustainable and environmentally conscious city.
GRADUATE STUDENT ACTIVITY

Sixteenth Annual Gender & Women’s Studies Interdisciplinary Graduate Conference
March 17, All day, Hawkins-Carlson Room, 105 Rush Rhees Library
Planning is starting now! Please contact Acting Director Jeff Runner if you would like to get involved. runner@ling.rochester.edu

SBAI Teaching Fellowships
Fall 2008
Daniel Hutchins, English
WST 100 Introduction to Women’s Studies
“Globalizing Women: Feminism and the Transnational Turn”

Spring 2009
Margaret Vardan, Warner School of Education
WST 100 Introduction to Women’s Studies
“Gender, Feminism & Women in Sport”

Fall 2009
Dinah Holtzman, Visual & Cultural Studies
WST 100 Introduction to Women’s Studies
“Celebrity Scandals and Cultural Morality”

Teaching Fellowship Competition
The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship in Spring 2009. Each year we call for proposals to design and teach Women’s Studies 100, Introduction to Women’s Studies, a 2-credit course.

This Teaching Fellowship offers an award of $2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women’s studies and gender issues to undergraduate students. See website for application requirements. Applications are due February 11, 2009 to teach in Spring 2010.

Dissertation Award
The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in women’s and/or gender studies. Nominations and/or applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women’s Studies, Latimore Hall 538, RC Box 270434, attention Steering Committee, by April 8, 2009. See details at www.rochester.edu/College/WST/grad/grant.html

Recipient of the 2008 Susan B. Anthony Dissertation Award:
Amy Fenstermaker, English

Graduate Certificate in Gender & Women’s Studies - May 2008 Recipients
Aviva Dove-Viebhan, Visual & Cultural Studies
Michelle Finn, History
Gilbert Kirton, English

Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women’s Studies. See requirements at: www.rochester.edu/College/WST/grad/index.html

GRADUATE STUDENT UPDATE
Lisa Uddin, Visual and Cultural Studies, is completing her dissertation in the Graduate Program entitled “Breeding Grounds: Race, Space and Species in the New American Zoo.” She is a 2008 Pembroke Center Postdoctoral Fellow at Brown University's Pembroke Center for Teaching and Research on Women, where she is participating in the 2008-09 research seminar, “Visions of Nature: Constructing the Cultural Other.”

Aviva Dove-Viebhan, Visual and Cultural Studies, received an American Association of University Women (AAUW) Dissertation Fellowship for the 2008-2009 academic year. She also recently began writing for a new feminist blog called Fourth Wave Feminism http://www.fourthwavefeminism.com/

ALUMNAE UPDATE
News from alumnae and those who were associated with SBAI.

Tiffany Miller, ‘00 graduated in May from Golden Gate University (San Francisco) with an MA in Psychology.

Dan Humphrey, Ph.D, ‘06 has just accepted a joint appointment as Assistant Professor of Women’s Studies and Film Studies at Texas A & M University. His essay “Blame the Swedish Guy: The Cultural Construction of a Cold War Auteur,” researched with the assistance of a SBAI grant, will be published in the fall 2008 edition of Post Script.

Nicci Meadow ‘85 became the Women’s Bar Association of Massachusetts (WBA) Executive Director. With 20 years of experience in community building, advocacy, and coalition-building, as well as a strong commitment to social justice, Meadow is excited to lead the WBA as it promotes equality and works for the advancement of women in the legal profession.

SBAI Resources
SBAI resources available to graduate students include research grants, teaching fellowships, dissertation award, Graduate Certificate in Gender & Women’s Studies, an opportunity to plan and/or present at the Annual Interdisciplinary Graduate Student Conference, dissertation and reading groups, research seminars, and receipt of this newsletter.

Graduate students who are on the Institute’s mailing list receive information about opportunities and events. If you would like to be added to the list, send information to aimee.brooks@rochester.edu.
ASSOCIATE & AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Faculty associates gather regularly to present and discuss their current scholarship in gender and women's studies. The Institute invites several visiting speakers each year, & sponsors one-day conferences that are linked to the research and teaching interests of our faculty.

Anthea Butler, Religion & Classics was featured in several print articles and on a national ABC news segment reporting on Pentecostalism & Sarah Palin.

Roger Freitas, Musicology In November, Roger will be chairing a panel of four papers, together entitled “Voices of Castrati,” at the annual meeting of the American Musicological Society. Due out in January is his article “Sex without Sex: An Erotic Image of the Castrato Singer,” in Italy’s Eighteenth Century: Gender and Culture in the Age of the Grand Tour from Stanford University Press. And in April 2009 my book will appear: Portrait of a Castrato: Politics, Patronage, and Music in the Life of Atto Melani, New Perspectives in Music History and Criticism (Cambridge: Cambridge Univ. Press).

William Hauser, History will be teaching "Women in East Asia: Japan, China, and Korea," for the last time in Spring, 2009 and retiring effective June, 2009. After 42 years of teaching, 35 at UR, Prof. Hauser will be notably missed. Best wishes, Bill!!

Ralph P. Locke, Musicology, Eastman School of Music, will be publishing a new book in April 2009, entitled Musical Exotism: Images and Reflections (Cambridge University Press). Works discussed include several with exotic central characters, or groups of characters, including Handel's Belshazzar, Carmen, and (he argues) certain scenes in the Lord of the Rings movies. Recent books in the Eastman Studies series that focus on important musical women or issues of gender include Ruth Crawford Seeger’s Worlds: Innovation and Tradition in Twentieth-Century American Music and The Music of the Moravian Church in America.

Dianne Morrison-Beedy, School of Nursing is most recently working on a grant from the Developmental Center for AIDS Research on “Cognitive Rehabilitation for Substance Abusers: A Randomized Clinical Pilot” in a trial to examine it’s effects on HIV Prevention. She also has other National grants around HIV/AIDS. Her latest journal articles are examining condom use, sexual behaviors, and abstinence all among adolescent girls. She was also named Endowed Chair for Nursing Science.

Ryan Prendergast, Spanish published “Constructing an Icon: The Subjectivity and Self-Referentiality of Sor Juana Inés de la Cruz.” JEMCS: Journal for Early Modern Cultural Studies 7.2

Jane Tuttle, School of Nursing will receive the Nancy McIntyre Nurse Practitioner of the Year award at the Nurse Practitioner Association New York State Convention on September 27, 2008.

CONFERENCES

National Women's Studies Association Fall Conference The NWSA conference will be November 12-15, 2009, with a February 1, 2009 proposal submission deadline. The conference will take place in Atlanta, Georgia. Watch the NWSA website and news bulletins for information about the Call for Proposals, which should be available by the end of September.

Queer Femmes from all over the Globe to Gather for Conference The Femme Collective proudly presents "Femme 2008: The Architecture of Femme," an international conference celebrating queer feminities August 15th through August 17th 2008 at the Chicago Wyndham O’Hare. The conference will feature three full days of programming, including keynotes, workshops, panels, performances and even a film festival. Regular registration is $75 through July 15th, 2008. Call for reservations: 877-999-3223 www.femmecollective.com

EMPLOYMENT OPPORTUNITIES

• National Women’s Studies Association Job listings: www.nwsa.org

• Feminist Career Center Job listings: www.feminist.org/911/jobs/joblisting.asp

• Connecticut College, Vandana Shiv Endowed Chair, Open Rank Position: Transitional Feminism, Department of Gender & Women’s Studies www.conncoll.edu

• Cornell University/Assistant Professor Position: The Psychology Department and the Feminist, Gender, & Sexuality Studies Program (FGSS) expects to fill a joint tenure-track position at the assistant professor level for the 2009-2010 academic year. The position would require teaching responsibilities in both the Psychology Department and FGSS. The appointment will begin July 1, 2009. Review of applications will begin October 15, 2008.

• Duke University/Visual Culture PostDocs: The Program in Women’s Studies at Duke University invites applications for two residential postdoctoral fellowships for the 2009-10 academic year for scholars engaged research on visual culture and racial and gendered formation. We are particularly interested in transnational, historical, and interdisciplinary projects that take an innovative approach to understanding the social, political, cultural and historical implications of visual culture, popular media, film and digital technologies.

• Brown University’s Pembroke Center is an interdisciplinary center at that focuses on Teaching and Research on Women. There are post-doctoral opportunities so this may be of interest to our current grad certificate students. Also, this may be attractive to current undergrads considering grad school options. http://www.pembrokecenter.org/
SCHOLARSHIPS AWARDS AND FELLOWSHIPS

• American Association of University Women Fellowships, Grants and Awards: www.aauw.org/
• Radcliffe Institute for Advanced Study provides fellowship programs to support scholars, scientists, artists and writers of exceptional promise and demonstrated accomplishments who wish to pursue independent work in academic and professional fields and in the creative arts. www.radcliffe.edu/fellowships/apply.aspx
• Check application dates on web site Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support: www.rochester.edu/College/CCAS/fellowships/

INTERNSHIPS

• Women and Public Policy Internships, Washington, D.C. Fall, spring, and summer semesters: www.plen.org/internships.html
• Feminist Majority Foundation Internship Program, year round opportunities: www.feminist.org/intern/
• Ms. Magazine Internships: www.msmagazine.com/about.asp

For information about internships in the Greater Rochester area, please stop by the SBAI office, Lattimore 538.

WOMEN’S STUDIES FALL EVENTS at NAZARETH COLLEGE

Any inquiries can be directed to: Sekile Nzinga-Johnson, PhD, Program Director, Women’s Studies, 585.389.2739

October
October 5 - 7pm Film: "Call Me Malcolm"

October 7, Speaker: "Transexual & Transfeminine Perspectives on Feminism" by Julie Serano, author of Whipping Girl

October 8, Film: "Boys Don’t Cry" & post film discussion. Dr. Carlinita Greene will lead the post film discussion. Contact: Gaynelle Wethers

October 11, Coming Out Day events (co-sponsored by the Office of Multicultural Affairs, Lambda, Student Health Services)

“if I have lived to any purpose, carry on the work I have to lay down.”

Susan B. Anthony Exhibit

In 2006 the Department of Rare Books and Special Collections in Rush Rhees Library mounted an exhibition to commemorate the 100th anniversary of Susan B. Anthony’s death. The exhibition, which included letters, photographs, printed material and memorabilia drawn from the Department’s extensive collection of Anthony and woman suffrage material, is now available online at: www.library.rochester.edu/rbk/exhibits/sba

Mary M. Huth, Assistant Director, Rare Books & Special Collections

Janet Heidinger Kafka 2008 Prize Awarded

Each year the Susan B Anthony Institute chooses one book in order to call attention to the work of a promising but less established American woman writer of fiction. Submissions come from national publishing houses across the country, and past winners have included Anne Tyler, Ann Patchett, and Toni Morrison, all before their public notoriety.

This year for the Janet Heidinger Kafka Prize for fiction by an American woman, by unanimous election, our committee* chose “Set Me Free” by Miranda Beverly-Whittemore.

*This year’s committee members were: Janet Berlo, Art & Art History, Stephanie Li, English, and Kathy McGowan, Library.

“Set mainly at Ponderosa Academy, a school for Native American kids in the Oregon high desert, Set Me Free is told from the points of view of four people, all intimately attached to Elliot Barrow, the founder and headmaster of the academy. (It) is about the life of a school, love lost, love found, long-hidden secrets, being the father of a daughter (and the daughter of a father), straddling two cultures, the foibles of liberal ideals, the aftershocks of radical activism, and how a group of strangers becomes a family.” — from the author's website where more about her and both her books can be found: http://mirandabeverly-whittemore.com

We will be having the author come to campus for a reading and award presentation ceremony Monday, November 3rd at 5pm. The event is free and open to the public. It will be held in the Hawkins-Carlson Room on the 1st floor of Rush Rhees Library (adjacent to the Circulation Desk.) The event will consist of a reading, followed by the award ceremony, a reception, and book signing. Books will be available for purchase at the event courtesy of the Campus Bookstore.