

# For Your Information



SUSAN B. ANTHONY INSTITUTE  
FOR GENDER & WOMEN'S STUDIES

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## INSTITUTE ACTIVITIES

### February 5

Research Grant applications due

### February 6 – 12:00pm – Lattimore 540

Faculty Research Seminar: "The Intersection of Misogyny and Racism: The Adjudication of African American Victims' Court Cases," Catherine Cerulli, Director, Susan B. Anthony Center for Women's Leadership

### February 15 – 12:00pm - 2:00pm

#### Welles-Brown Room

Susan B. Anthony Birthday Tea

### February 28 – 5:00pm

#### Welles-Brown Room

Susan B. Anthony Keynote Address, International Graduate Student Research Conference, "Doubleweaving Resistance: An Asegi Manifesto" with Qwo-Li Driskill, Assistant Professor of Queer Studies, Oregon State University

### March 1 – 10:00am - 5:00pm

#### Hawkins-Carlson Room

International Graduate Student Research Conference "Words and Works: Dialogues in Intersectionality"

### March 4 – 12:00pm – Lattimore 540

Faculty Research Seminar: "Working Wives and Mothers in Early 20th Century São Paulo," Molly Ball, Lecturer, History Department

### March 5

Graduate Certificate application due

### March 8 – 3:00pm - 9:00pm

International Women's Day Field Trip to The Susan B. Anthony House and the Perkins Mansion

### March 18 – 5pm – Welles-Brown Room

Post/Feminism/Media Humanities Project Public Lecture: "From Otherlands to Motherlands" with Alissa Quart, Filmmaker

### March 20 – 5pm – Hawkins-Carlson Room

Post/Feminism/Media Humanities Project Screening of Alissa Quart's "The Last Clinic" and Panel Discussion

### March 21 – 5pm – Welles-Brown Room

Post/Feminism/Media Humanities Project Public Lecture "Creating Feminist Media" with Andi Zeissler, Founder of journal, *Bitch: Feminist Response to Pop Culture*

### March 21-27 – The Little Theater

Women's History Month Film Series

3/21 *The Punk Singer* at 7:00 pm

3/22 *Girl Rising* at 3:00 pm

3/23 *Forbidden Voices* at 3:00pm

3/24 *Tapestries of Hope* at 7:00 pm

3/25 *The Motherhood Archives* at 7:00pm

3/26 *American Revolutionary* at 7:00pm

3/27 *Maidentrip* at 7:00pm

### March 24-29 – Eastman School of Music

Women in Music Festival 2014.

<http://www.esm.rochester.edu/wmf/>

### March 28 – University of Rochester

Diversity Conference - *Crossroads: An Opportunity for Progress*

### March 31

Rocxxy: Summer Internship in Feminist Leadership applications due

### April 2

Research Grant application due; Dissertation Award application due

### April 8 – 12:00pm – Lattimore 540

Faculty Research Seminar: "Privileged But Secluded: The Political, Religious and Military Roles of Women in Pre-Colonial Dahomey," Lynne Larson, Frederick Douglass Institute Predoctoral Fellow

### April 10 – 7:00pm – Hoyt Auditorium

"Out in Reel" LGBTQI Awareness Month Film Series screening of "Intersexion"

### April 16 – 7:00pm – Hoyt Auditorium

"Out in Reel" LGBTQI Awareness Month Film Series screening of "Diagnosing Difference"

### April 18 – 5:00pm – Welles-Brown Room

Rainbow Lecture with Kristen Renn, Professor of Higher, Adult, and Lifelong Education, Michigan State University

### April 23 – 7:00pm – Hoyt Auditorium

"Out in Reel" LGBTQI Awareness Month Film Series screening of "Shoulders To Stand On"

### May 1 – 12:00pm – Lattimore 540

Faculty Associates and Affiliates Retreat

### May 12 – 12:00pm – Lattimore 540

"Failure is Impossible" Mentoring Series: Summer Writing Workshop for Junior Faculty, Honey Meconi Susan B. Anthony Professor of Gender and Women's Studies

### May 18 – 1:15pm – Welles-Brown Room

Commencement

\*for the most up-to-date events listings and further information visit [www.rochester.edu/college/wst](http://www.rochester.edu/college/wst)

## MESSAGE FROM THE DIRECTOR

This is my last message as director, as I will be stepping down at the end of this academic year, and I'd like to use this opportunity to look back on my tenure at SBAI since 2007. The resourceful leadership of Sue Gustafson before that time meant that SBAI was thriving and healthy when I took over. To the already rich array of activities in place in 2007 we have added the Two Icons Lecture that we co-sponsor with the Frederick Douglass Institute, as well as the Rainbow Lecture that we inaugurated to mark our 25<sup>th</sup> anniversary. The Graduate Student Research Conference has expanded from drawing exclusively on University of Rochester students to attracting an international coterie of young scholars, and the conference now features the Susan B. Anthony Keynote Lecture. We serve as the primary coordinator for Women's History Month, which now includes a film series in collaboration with WXXI and the Little Theater as well as a field trip to mark International Women's Day. We play a similar role in organizing LGBTQI Awareness Month, which exists today because of the initiative of Program Manager Angela Clark-Taylor. We've expanded our course offerings (including a course on SBAI herself) and our clusters, and have offered various event series over the years, including one on Women and Sustainability and last year's Humanities Project on Susan B. Anthony and Her World. We've initiated a "Failure is Impossible" Mentoring Series for students and faculty at different career stages, and we've begun a summer internship program to assist undergraduates.

These are only some of the many ways that we have grown (our beautiful website, redesigned for our 25<sup>th</sup> anniversary, shows others). What has made all of this possible? The joint efforts of SBAI's staff (currently Program Manager Angela Clark-Taylor and Program Assistant Jane Bryant), our many faculty associates and affiliates, and our fantastic students, both undergraduates and graduates. That so many wonderful people care for and support our work means that SBAI will continue to thrive in the coming years. I am honored to have been part of the journey so far.

Best wishes,

**Honey Meconi, Director, SBAI**  
[honey.meconi@rochester.edu](mailto:honey.meconi@rochester.edu)  
 (585) 275-8318

**Spring Office Hours:**  
 Thursdays 12:00pm to 1:45pm  
 Lattimore 538



## RESEARCH GRANTS

The Susan B. Anthony Institute offers grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Get more information and apply by visiting the Grants, Awards, and Sponsorship page on our website: [www.rochester.edu/college/wst/grants\\_awards\\_sponsorship/](http://www.rochester.edu/college/wst/grants_awards_sponsorship/). Applications are due in October for fall grants, February for spring grants, and April for summer grants.

### Grants Awarded in October 2013

#### Graduate Students

##### **Serenity Sutherland, Department of History**

Sutherland received a grant to help cover the costs of her research project, "The Life of Ellen Swallow Richards: A Woman's Access to Science and Education in the Progressive Era".

##### **Vicki T. Sapp, Warner School of Education**

Sapp received funding to use towards her research for "Social Networks Beyond the Baccalaureate: First Generation Black Women's Experiences in Alumnae Chapters of Delta Sigma Theta Sorority, Incorporated".

## TEACHING FELLOWSHIPS AWARDED

#### **Fall 2014:**

##### **Hend Alawadhi, Visual and Cultural Studies**

WST 100 Introduction to Women's Studies  
 Middle Eastern Women in Graphic Novels and Comic Books

#### **Spring 2015:**

##### **Lina Zigelyte, Visual and Cultural Studies**

WST 100 Introduction to Women's Studies  
 Ableism and Dissent: Body, Gender and Sexuality

## SPECIAL EVENTS AND ANNOUNCEMENTS

### LGBTQI Awareness Month

This April we will celebrate LGBTQI Awareness Month with a Film Series and our very own Rainbow Lecture. The "Out in Reel" Film Series will take place on April 10th, 16th, and 23rd at 7:00pm in Hoyt Auditorium. The films we have chosen for this series are insightful and useful as tools in understanding key issues that arise frequently in LGBTQI communities. You can see each title listed on page one of this newsletter.

We are also looking forward to our 3rd annual Rainbow Lecture with Dr. Kristen Renn. Kristen Renn is associate professor in the Higher, Adult, Lifelong Education (HALE) unit of the Department of Educational Administration at Michigan State University. She is a faculty member in the Student Affairs Administration master's program and teaches courses related to student development, diversity and equity, and higher education foundations in the HALE doctoral program and HALE master's program.

Kristin Renn's research interests include identity and identity development in higher education; mixed race college students; postsecondary race and ethnicity data policy; women in higher education; and issues related to LGBT people in higher education. She is the author of *Mixed Race Students in College: The Ecology of Race, Identity, and Community on Campus*, and was recently elected at-large member of the Board of Directors of the Association for the Study of Higher Education.

Join us on Friday, April 18 at 5pm in the Welles-Brown Room in Rush Rhees library to learn from and speak with renowned educator and scholar, Kristen Renn.

## Women's History Month

We have many events taking place for Women's History Month 2014 and are so excited to share them with you. For date, time and location, please refer to the front page.

We will begin the month with our annual Susan B. Anthony Keynote Lecture "Doubleweaving Resistance: An Asegi Manifesto" delivered by Dr. Qwo-Li Driskill, Assistant Professor of Women, Gender and Sexuality Studies at Oregon State University. Driskill is a multiracial Cherokee Two-Spirit/Queer writer, scholar, educator, and activist who is currently developing a new curriculum in Queer Studies at OSU.

The following day we will dive into the International Graduate Student Research Conference - *Words and Works: Dialogues in Intersectionality*, featuring students from across the US and from Canada.

We will then be joined by Molly Ball, Lecturer in History, for a research seminar where she will share her work on *Working Wives in Early 20th Century Sao Paulo*, and the following Saturday we will venture on our annual International Women's Day Field Trip. This year we'll be visiting the Susan B. Anthony House and the Perkins Mansion, home of the Rochester area American Association for University Women.

As you may know, SBAI has been working to expand our Women's History Month Film Series, and has partnered with WXXI and The Little Theater to bring more important films to the greater community. This year the film series will take place at the Little Theater and feature seven movies followed by discussions with community leaders. The theme for this year's selection of films is *Women of Character and Courage*, where we look at the many different ways women have been able to enact change in their own, very unique situations and lives.

We would finally like to draw your attention to the 2014 Annual Diversity Conference at the University of Rochester - *Crossroads: An Opportunity for Progress*, where workshops will explore where we are as a University and community in regards to race, power, and redefining diversity.

We hope you will join us for some of our many Women's History Month events. For more details see the front page of events listings.

## SBAI Awarded LGBT Fund Grant

In December, SBAI received a grant from the Rochester Area Community Foundation's (RACF) LGBT Giving Circle. This year was LGBT Giving Circle's second year of grant giving. SBAI will use the grant to support, sustain, and expand LGBTQI Awareness Month programming in the month of April at the University of Rochester. Other grant recipients included ImageOut, Gay Alliance of the Genesee Valley, Planned Parenthood's Restore, The Jewish Community Center, and Center for Teen Empowerment. All recipients, including SBAI, agree to keep grant money in the community; to form connections across organizations, associations, agencies, and institutions in the community; and to address a need, population, or issue that has been underserved or underfunded. SBAI is honored to be a grant recipient, and excited to honor the legacy of Susan B. Anthony by ensuring that justice and human rights are served through administration, policy, education, and activism around LGBTQI issues.

## Joan Shelley Rubin Appointed To The Dexter Perkins Chair in History

Joan Shelley Rubin, a long-time SBAI Associate, chair of the SBAI Speakers Committee, and member of our Steering Committee, has recently been appointed to the Dexter Perkins Chair in History. She is the first incumbent of the chair and we are so pleased to hear this news. The installation of the appointment is scheduled for March 6, 2014.

In her work, Rubin focuses broadly on the values, assumptions, and anxieties that have shaped American life, as reflected in both high culture and the experiences of ordinary people.

We are proud to have Joan Rubin as a member of the SBAI community, and are always looking forward to her new work.



## Dissertation Award and Graduate Certificate

The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies. Nominations and applications should be emailed to [sbai@rochester.edu](mailto:sbai@rochester.edu) by Wednesday, April 3. Guidelines can be found at [www.rochester.edu/college/wst/grants\\_awards\\_sponsorship/grant](http://www.rochester.edu/college/wst/grants_awards_sponsorship/grant). The Graduate Certificate Application is due Wednesday, March 5, 2014. Guidelines can be found at <http://www.rochester.edu/College/WST/grad/certificate.html>. It is important that all materials are submitted so that candidates may be considered for the award and certificate. Please contact [sbai@rochester.edu](mailto:sbai@rochester.edu) with any questions.



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Find us on facebook at  
[www.facebook.com/sbai86](http://www.facebook.com/sbai86).



## ***Rocxxy: Summer Internship in Feminist Activism and Leadership***

**CALLING ALL UNDERGRADUATES!** Have you been looking for a way to combine your gender and women's studies knowledge with real-life experience and on-the-job training? SBAI is embarking on our second year of offering a summer program in summer 2014 that does just that. **Rocxxy** is a summer internship program in feminist activism and leadership that combines professional internship experience with historic field trips, guest speakers, and reflection on feminist activism and leadership. This combination of academic, experiential, and professional experiences is meant to inspire and equip students to become part of a long history of feminist activism.



Community Leaders and Students during Rocxxy 2013

A cohort of 8 students will work 20-25 hours per week for eight weeks during the summer break. Internships will be held at several Rochester non-profits, including the Genesee Valley Chapter of the NY Civil Liberties Union, Alternatives for Battered Women, The Susan B. Anthony Center for Women's Leadership, Planned Parenthood of Western and Central New York, Girls Rock! Rochester Summer Camp, Young Women's College Prep Charter School of Rochester, the MOCHA Center, and The Gay Alliance of Genesee Valley. Contact SBAI Program Manager Angela Clark-Taylor at [sbai@rochester.edu](mailto:sbai@rochester.edu) if you are interested.

More information and an application can be found online at [www.rochester.edu/college/wst/undergrad/Rocxxy](http://www.rochester.edu/college/wst/undergrad/Rocxxy).  
**Applications are due March 31, 2014.**

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