

For Your Information



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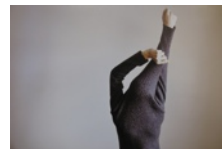
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INSTITUTE ACTIVITIES

January 19 - Research Seminar with Sarah Luna, "Sometimes we, as mothers, are to blame": Sex Workers' Negotiation of Work, Family, and Stigma in a Mexican Border Brothel, Lattimore 540 4:30pm

January 21 - (en)Gendered: Exhibit Opening Reception, SAGE Art Center 5:00pm

January 27 - Graduate Student Luncheon: Publishing for Women discussion with Elissa Newport, Brain & Cognitive Sciences & Linguistics, Lattimore 540 12:00pm

February 9 - Second Research Grant Application Deadline

February 12 - Graduate Conference Applications Due

February 15 - Teaching Fellowship Applications Due

March 21-25 - Women in Music Festival <http://www.esm.rochester.edu/wmf/>

March 22 - Completed Graduate Certificate Applications Due

March 24 - Susan B. Anthony Lecture with Keynote Speaker Laura Kipnis, Northwestern University, Hawkins-Carlson 5:00pm

March 24-25 - "Precarious Spaces: (Dis-)Locating Gender" 18th Annual Gender and Women's Studies Interdisciplinary Graduate Conference, Hawkins-Carlson

April 6 - Summer Research Grant Applications Due

April 8 - Undergraduate Conference, Gamble Room 10:00am

April 12 - Dissertation Award Applications Due

April 28 - Spring Associates & Affiliates Retreat, Interfaith Chapel 12:00pm

May 15 - Commencement Ceremony

MESSAGE FROM THE DIRECTOR

As you know from the last Newsletter, SBAl had an event-filled fall. Something small but symbolic took place in connection with this year's Kafka Award. Angela Clark-Taylor designed an attractive gold sticker to be placed on the winning book. Both author and



publisher loved it, and we plan to do this for all Kafka Award winners going forward. If Newbery and other book awards can have their sticker, why not us?

For this semester, we've just received word that we'll be working with WXXI to prepare a series of short vignettes to air on WRUR during Women's History Month. This is a great opportunity to publicize the history and achievements of women, as well as SBAl itself. If you're in the Rochester area, tune in to WRUR in March!

Finally, plans are going forward for our 25th Anniversary next year. The main exhibit in the library—on display all year—will be on the history of SBAl and women at the university. We are also planning an alumnae luncheon during Meliora Weekend, with as many of our past majors and minors attending as possible. We'll be in touch with alums as plans progress, so be on the lookout for a formal announcement later this semester. -Honey Meconi

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender and Women's Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. This year's second and third round of applications are due on **February 9** and **April 6th, 2011**.

Grants Awarded October 2010

Faculty Associates

Cilas Kemedjio, Modern Languages & Cultures

Traveled to Université Laval, QC in October 2010 for his research project "Maryse Condé and her Afro-centric Sisters: A Caribbean reading of Afrocentricity."

Douglas Crimp, Art History

Professor Crimp is currently working on a manuscript in which he argues that Warhol's films "make visible new, queer forms of sociality." He received a SBAI research grant for this research project, titled "Our Kind of Movie: Essays on Andy Warhol's Films."

Stephanie Li, English

Traveled to present her paper, "The Gospel of Toni Morrison" at the Toni Morrison Society Conference, which was held in Paris, France in early November. Professor Li writes about a "new representation of (Morrison's character) Beloved (that) draws upon key aspects of the Gnostic Gospels including the idea that salvation is located in the individual, not in an external divinity, and the importance of female figures in religious practice."

Graduate Students

Alexandra Alisaukas, Visual and Cultural Studies

Is conducting research on, "Deforming the 'Homo Sovieticus': Artistic Re-imaginings of the Subject in the Late Soviet Period." Alexandra's work examines the artworks and practices of previously unexplored artist groups in Poland and Lithuania from 1980-1995 in relation to the development of a post-Soviet citizen.

Amanda Graham, Visual and Cultural Studies

Will travel to the The Brooklyn Academy of Music Archives in Brooklyn, NY for research for her dissertation, "Movement: Lucinda Childs and The Postfeminist Choreographer's Response." Amanda writes, "Childs' 1979 'Dance' is representative of a postfeminist perspective, a perspective premised upon the negation of past choreography celebrating embodied subjectivity."

BJ Douglass, Warner School

Will travel to present her paper "LGBTQ Cultural Awareness

and Training Needs of Students at a Graduate School of Education and Counseling" at the American Educational Research Association Conference, held April 8-12 in New Orleans.

Kristen Emery, Warner School

Traveled to the Radcliffe Institute in Cambridge, MA where she performed a literature review in order "to explore how female faculty have historically and are presently negotiating the performance of gender and navigating the process of balancing their personal and professional lives." Kristen also presented "How the Equal Rights Amendment and the Paycheck Fairness Act Can Heat and Transform the 'Chilly Climate' of Academia." at the Seneca Falls Dialogues Conference, which was held October 8-10 in Seneca Falls, NY.

Rachel Chaffee, Warner School

This award is for travel to present her work "Girls and Science: Urban middle school girls' perspectives, positioning and activism in science when conversations about identity and discrimination are explicitly nurtured" at the National Association for Research in Science Teaching (NARST) Conference, which runs April 3-6 in Orlando, Florida.

Shota Ogawa, Visual and Cultural Studies

This award is for travel to present his research on "Life after Death in Nagisa Oshima's *Death by Hanging*" at the 2010 Film & History Conference, November 11-14 in Milwaukee, WI.

Susan B. Anthony Summer Research Grant for Undergraduate Students

Since 2008, the Institute has granted a small, endowed fund to assist undergraduate students in summer research endeavors. Requests can be made for funds from \$100 – \$3000. The 2011 Undergraduate Summer Research Grant applications are due **April 6th**. Please use the following form to generate your initial application: http://www.rochester.edu/College/WST/faculty/SBAresearchgrant_form.html

UNDERGRADUATE STUDENT ACTIVITY

Undergraduate Council

Biweekly meetings start back up February 2nd

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. We meet biweekly on **Wednesdays 7:00-8:00pm outside of Starbucks on campus**. All are welcome! If you would like to take part in the Undergraduate Council simply come or email sbai@rochester.edu.

FALL 2011 TENTATIVE COURSES

Please see <http://www.rochester.edu/College/WST/undergrad/index.html> for the most up-to-date list of fall courses.

WST 100 Spectacular, Spectacular! Gender & Sexuality in the Hollywood Musical (Rebecca Burditt)

WST 103/LIN 103 Language & Sexuality (Jeffrey Runner)

WST 115/ANT 102 Introduction to Medical Anthropology (Lois Metcalf)

WST 193/DAN 290 Middle Eastern Dance: Orientale (Katrina Scott)

WST 200 Colloquium in Women's Studies (Victoria Wolcott)

WST 203F/PSC 246 Women in Politics (Nora Bredes)

WST 217/ANT 218 Birth & Death I: Vital Events in Our Personal Lives (Anthony Carter)

WST 226/AH 214 Beyond the Boundaries: Folk (Janet Berlo)

WST 233/WST 433 Race in American Fiction (Stephanie Li)

WST 266/CSP 267 Psychology of Gender (Marie Estrada)

WST 267/WST 467 Changing Genres of Erotica (David Bleich)

WST 288/GER 288 Mothers, Comrades and Whores (Jennifer Creech)

WST 389/WST 389 Problems of Western Civilization (David Bleich)

Courses for Graduate Certificate Candidates:

We are now cross-listing 400-level sections of some courses to make it clearer for those interested in pursuing our Graduate Certificate. For more details, please email us at sbai@rochester.edu

GRADUATE STUDENT ACTIVITY

Teaching Fellowship Competition

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

This Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. Please see our website for application requirements. Applications are due **February 15, 2011** to teach in Spring 2012.

Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidates having completed (or nearly completed) the most distinguished dissertations in

gender and/or women's studies. Nominations and applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434. **Applications are due April 12, 2011.** See details at <http://www.rochester.edu/College/WST/grad/grant.html#dissertation>

CONFERENCES & SPECIAL EVENTS

National Women's Studies Association Fall Conference

The 2011 NWSA conference will take place **November 10-13** in Atlanta, Georgia. The deadline to submit proposals is **February 15**. Please check the NWSA website for details.

18th Annual Gender and Women's Studies Interdisciplinary Graduate Conference and Susan B. Anthony Lecture

To open the Susan B. Anthony Institute's 18th Annual Gender and Women's Studies Interdisciplinary Graduate Conference, we are pleased to announce the **Susan B. Anthony Lecture**, featuring Keynote Speaker Laura Kipnis, Professor of Radio, Television and Film at Northwestern University. The conference proceedings will run from March 24-25 in the Hawkins-Carlson Room of Rush Rhees Library. This year's theme is "**Precarious Spaces: (Dis-)Locating Gender.**"



The nucleus of this year's conference is to query the ways in which gender/sexuality and space operate as intersecting domains of intelligibility and mutual projects of precariousness. By "precarious spaces" one might think of risky positions, contested territories, unstable conditions, or unsafe environments. Please send abstracts of no more than 300 words to Matthew Bayne, at bayne.matthew@gmail.com.

Presentations will be limited to 20 minutes, including A/V demonstrations. Please include contact information, a brief biographical statement, and any A/V or technological equipment needed. Submissions are due **February 12, 2011**.

Undergraduate Conference

The SBAI Annual Undergraduate Conference will be on April 8, 2011 in the Gamble Room of Rush Rhees Library. We kindly ask faculty to nominate students to present their work from spring or fall 2010; student work from internships or other relevant projects is eligible. Nominations close **January 31st**.

SCHOLARSHIPS, AWARDS and FELLOWSHIPS

Information about national fellowships & scholarships can be found at the University of Rochester College Center for Academic Support: www.rochester.edu/College/CCAS/fellowships/. Check this site for application dates.

ALUMNAE UPDATE

SBAI 25th Anniversary Celebration!

This year, the Susan B. Anthony Institute for Gender and Women's Studies will celebrate our 25th Anniversary. We invite our alumnae to come back to campus for the following events.

We are in the process of planning the first annual **Rainbow Lecture** on Lesbian, Gay, Bi, Trans & Queer/Questioning (LGBTQ) topics. The Susan B. Anthony Institute will also host an **Alumnae Luncheon** where all are encouraged to come back to campus to both dine and discuss how gender and women's studies affected your lives.

Additionally, we are thrilled to have the opportunity to be featured as the 2010-2011 **Rush Rhees Great Hall Exhibit**. This exhibit will not only highlight the achievements of SBAI over the past 25 years, but will also contain artifacts and stories of **Women's History at UR**. Lastly, please be on the lookout for the Fall 2011 Anniversary Edition of FYI, a retrospective newsletter spotlighting our collective accomplishments since 1986. We will keep you updated via email and our new blog, which will launch this spring, as dates and details are announced. We look forward to celebrating and reminiscing with many of you this fall!



2010-2011 (en)Gendered Art Exhibit Winners

When it comes to getting inside the ever-changing roles of gender in society, there is perhaps no better view than through the window that art can provide. Such is the challenge taken on annually by the (en)Gendered Art Exhibit, a juried exhibit of art created by U of R undergraduate students. The exhibit is free and open to the public from January into February each year. Three works are chosen annually for the Susan B. Anthony Institute Jurors' Choice Prize, which carries an award of \$150 each.

2010-2011 Juror's Choice Winners:

Memory & Forgetting
Sarah Karron.....



Lady Justice
Stephania Romaniuk

Clumsy/Necessary
Jennifer Bratovich.....

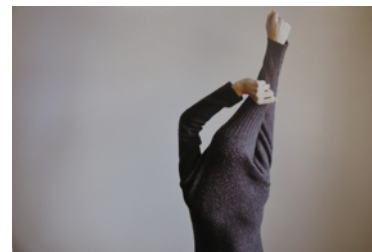


EXHIBIT IN ART & MUSIC LIBRARY
 JAN 26-FEB 16

Susan B. Anthony Institute for Gender and Women's Studies
University of Rochester
P.O. Box 270434
Rochester, NY 14627