## INSTITUTE ACTIVITIES

### January 13 - 7:00pm - Hawkins-Carlson Room

### January 18 - 5:00pm - Sage Art Center
(en)Gendered Art Opening and Reception

### February 1
Janet Heidinger Kafka Prize for Fiction by an American Woman submission deadline for 2012 publications

### February 1 - 6:00pm - Meliora Ballroom
Susan B. Anthony Legacy Dinner, sponsored by the Anthony Center for Women’s Leadership and the University of Rochester Women’s Club. For more information, email acwl@mail.rochester.edu

### February 5-13 - Sage Art Center
“If I had a camera...” Re-imagining Film and Media Through a Feminist Lens Art Exhibition in partnership with One Billion Rising, the Department of Art and Art History, and the Program in Film and Media Studies

### February 6
Spring Research Grant Application Deadline

### February 7 - 5:00pm - Welles Brown Room
"Reminiscences of Women’s Work: Quilts in Religion, Politics, and Reform," Susan B. Anthony and Her World Series: the Material World, with Dr. Carolyn Ducey, Curator of Collections, International Quilt Study Center and Museum

### February 9 - 6:00pm - Sage Art Center
“If I had a camera...” Re-imagining Film and Media Through a Feminist Lens Reception

### February 13 - 12:00pm - Lattimore 540
Failure is Impossible Mentoring Series: Becoming a Full Professor (for Tenure-Track Faculty Women) with Dr. Beth Jorgensen, Professor of Spanish

### February 15 - 10:00am
Susan B. Anthony Birthday Celebration and Gravesite Visit

### February 21 - 5:00pm - Hawkins-Carlson Room
Susan B. Anthony and Her World Series: the Polite World, with Mrs. Judith Martin a.k.a Miss Manners, nationally syndicated columnist, author, and etiquette authority

### February 27 - 12:00pm - Lattimore 540
Faculty Research Seminar with Dr. John Osburg, Assistant Professor of Anthropology

### March - Details TBA
Women's History Month Film Series

### March 1 - URMC - Transgender HealthCARE: Transitioning, Transcending, and Teaching Our Community Conference

### March 1-2 - Hawkins-Carlson Room
International Graduate Student Research Conference in Gender and Women’s Studies: “Women in Labor: Gendering (Re)Production”

### March 2 - Hawkins-Carlson Room
Susan B. Anthony Lecture by Dr. Julie A. Nelson, Department of Economics, University of Massachusetts, and Associate Editor, Feminist Economics

### March 6
Graduate Certificate Application Deadline

### March 8 - 9:00am - Fayetteville, NY
International Women’s Day Historic Field Trip to the Matilda Joslyn Gage Home

### March 21 - 5:00pm - Welles Brown Room
Susan B. Anthony and Her World Series: the Sonic World, with Dr. Deane L. Root, Director and Fletcher Hodges, Jr. Curator, Center for American Music, University of Pittsburgh

### March 25-29 - Locations and Times TBA
Women in Music Festival

### April - details TBA
Out in Reel Film Series

### April 3
Dissertation Award Application Deadline

### April 3
Summer Research Grant Application Deadline

### April 4 - 5:00pm - Welles Brown Room
Susan B. Anthony and Her World Series: the Fashionable World, with Gayle V. Fischer,
MESSAGE FROM THE DIRECTOR

The new semester brings a new course to SBAI. Cross-listed in Women’s Studies, Music, and History, “Susan B. Anthony and Her World” (WST 201/MUR 203/HIS 250) takes a look at the unique figure after whom our Institute is named. Students in this undergraduate seminar will explore the “Anthony Century” between 1820, the year of her birth, and 1920, when the Nineteenth Amendment was passed and women could finally vote—a full fourteen years after Anthony’s death. The subject, though, is not just Anthony’s life and her involvement in the movements for women’s rights, abolition, and temperance. The course also investigates, via guest lecturers brought in through The Humanities Project, aspects of the world in which she lived. Visiting speakers will discuss The Material World (quilts and quilting; Anthony herself quilted, albeit reluctantly), The Polite World (with noted authority Judith Martin, aka Miss Manners), The Sonic World (the social function of nineteenth-century music, a world open to Anthony only after she moved away from her Quaker upbringing), and The Fashionable World (dress reform and its aftermath; Anthony was one of the rare women to adopt the “Bloomer” costume for a time). The course coincides with the library exhibit “A Citizen’s Right to Vote: United States vs. Susan B. Anthony,” co-curated by Lori Birrell of Special Collections and Angela Clark-Taylor, SBAI’s Program Manager.

The class includes two field trips, one to the Susan B. Anthony Museum and House downtown, and the second, farther afield, on International Women’s Day (March 8) to the home of Anthony’s friend and co-worker, Matilda Joslyn Gage. We’ll have a mini-field trip as well on Anthony’s birthday (February 15) when we will once again lay yellow roses on her grave at Mount Hope Cemetery. Guest speakers and field trips aside, though, this is a course that could happen only at the University of Rochester, since students will take advantage of its special collections that exist only here. They will be exploring Sibley Music Library’s large collection of nineteenth-century sheet music, which includes Civil War songs, temperance songs, and songs about Rochester. They will also work in the Special Collections department of Rush Rhees Library, transcribing some of Anthony’s previously unpublished letters and exploring the documentation for women’s admission to the University of Rochester. We’ll be “publishing” the results of their work on the web.

Our hope is that we will be able to offer the class on a regular basis so that students will continue to have the opportunity to learn more about the complex, indefatigable, and pathbreaking leader whose work continues to inspire us today. Best wishes for the spring semester!

SBAI Awarded LGBT Fund Grant

In December, SBAI received a grant from the Rochester Area Community Foundation’s (RACF) LGBT Giving Circle. This year was LGBT Giving Circle’s inaugural year of grant giving. SBAI will use the grant to support, sustain, and expand LGBTQI Awareness Month programming in the month of April at the University of Rochester. Other grant recipients included ImageOut, Rochester Gay Men’s Chorus, Temple Sinai, and Volunteer Legal Services of Monroe County. All recipients, including SBAI, agree to keep grant money in the community; to form connections across organizations, associations,
agencies, and institutions in the community; and to address a need, population, or issue that has been underserved or underfunded. SBAI is honored to be a grant recipient, and excited to honor the legacy of Susan B. Anthony by ensuring that justice and human rights are served through administration, policy, education, and activism around LGBTQI issues.

2013 (en)Gendered Art Show
We announced the winners of our annual juried art competition at a reception, including three juror’s choices prizes of $150 each, on January 20 at Sage Art Center. Cary Peppermint, Assistant Professor of Art and Art History at the University of Rochester, gave a wonderful gallery talk. We were also joined by Dianne Edgar, this year’s guest juror and Clinical Associate Professor of Obstetrics and Gynecology at URMC. Dianne brought an interesting perspective to the judging, particularly given this year’s theme! Winners and honorable mentions were exhibited in the Art and Music Library from January 23-February 27.

Second Annual Rainbow Lecture
The Reverend Dr. Patrick Cheng joined SBAI at the University of Rochester on April 12, 2013 to give a talk drawn from his newly published book, Rainbow Theology: Bridging Race, Sexuality, and Spirit. Rev. Dr. Cheng is a seminary professor at the Episcopal Divinity School in Cambridge, MA. He is also a theologian, attorney, and ordained minister. Rev. Dr. Cheng is a regular contributor to the Religion and the Gay Voices sections of the Huffington Post. His books Radical Love: An Introduction to Queer Theology (2011) and From Sin to Amazing Grace: Rediscovering Queer Christ (2012) have made important contributions to the field of queer theology. The event was supported by the LGBT Fund for Greater Rochester and sponsored by SBAI, ImageOut, the Department of Modern Languages and Cultures, the Department of Religion and Classics, and the University of Rochester Interfaith Chapel.

RESEARCH GRANTS
The Susan B. Anthony Institute offers grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women’s studies. Get more information and apply by visiting the Grants, Awards, and Sponsorship page on our website: www.rochester.edu/college/wst/grants_awards_sponsorship/. Applications are due annual in the beginning of October for fall grants, February for spring grants, and April for summer grants.

Grants Awarded in October 2012

Faculty Associates
Elena Bellina, Eastman School of Music Humanities
Bellina received a grant to cover travel costs to the War and Life-Writing Conference at the University of Oxford to present “How I Saw a Corner of Africa; Life-Writing by Italian POWS in East Africa (1940-6).

Rachel Remmel, Eastman School of Music Humanities
Remmel was awarded an SBAI grant to over travel costs to the Symposium of the Association of Historians of American Art in Boston to Present “Women Creating Art Infrastructure in the 1870s and 1880s: The founding of the Cincinnati Art Museum.”

Valeria Sinclair-Chapman, Department of Political Science
Sinclair-Chapman received a grant to cover travel costs to bring students from the Women of Color Circle and the Douglass Leadership House to the 2012 Seneca Falls Dialogues in Seneca Falls, NY.

Graduate Students
Serenity Sutherland, Department of History
Sutherland received a grant to help cover the costs of her research project, tentatively titled “The Life of Ellen Swallow Richards: Women in Education, Science, and the Progressive Era.”

Kristen Willmott, Warner School of Education
Willmott received funding for travel to the 2012 Association for the Study of Higher Education Conference to present “Life and strife with gender and tenure: Female faculty experiences at a “new Ivy” research institution.”

Undergraduate Students
Amber-Danielle Baldie, President, Douglass Leadership House
Baldie received funding to cover costs to attend the 2012 Seneca Falls Dialogues as a representative of the Douglass Leadership House.

Ihuoma Yvette Igbokwe, Department of Biomedical Engineering
Igbokwe received funding to cover costs to attend the 2012 Seneca Falls Dialogues as a representative of Douglass Leadership House.

Danielle Joyner, Department of Health Behavior and Society,
Debussy's musical and personal relationship to an extremely Eastman School of Music devoted to exploring the composer Studies.” In October, he organized a conference at the 1500-1750: Some Methodological Considerations and Case Society July 2012 meeting (in Rome), titled “Musical Exoticism School, Ralph P. Locke, Department of Musicology, Eastman second child, a baby girl named Nile. coming out this spring. In October, she gave birth to her Lunch’s Trauma: The Voices of Tori Amos’s School, Mary Greitzer, Department of Music Theory, Eastman practice into the undergraduate nursing curriculum. to incorporate evidence-based faculty with the Mahidol University, Bangkok and preparing the Center for Evidence-based Practice at the Faculty of Nursing, Her primary objectives are helping to establish a March 2. be in Thailand as a Fulbright Senior Specialist from Jan. 22 - Jeanne Grace, Emeritus Professor of Clinical Nursing, will be in Thailand as a Fulbright Senior Specialist from Jan. 22 - March 2. Her primary objectives are helping to establish a Center for Evidence-based Practice at the Faculty of Nursing, Mahidol University, Bangkok and preparing the faculty with the skills and strategies needed to incorporate evidence-based practice into the undergraduate nursing curriculum.

Mary Greitzer, Department of Music Theory, Eastman School, will see her article “Queer Responses to Sexual Trauma: The Voices of Tori Amos’s Me and a Gun and Lydia Lunch’s Daddy Dearest” published in Women And Music 17, coming out this spring. In October, she gave birth to her second child, a baby girl named Nile.

Ralph P. Locke, Department of Musicology, Eastman School, presented a paper at the International Musicological Society July 2012 meeting (in Rome), titled “Musical Exoticism 1500-1750: Some Methodological Considerations and Case Studies.” In October, he organized a conference at the Eastman School of Music devoted to exploring the composer Debussy's musical and personal relationship to an extremely talented singer, Marie-Blanche Vasnier. The day included discussion and performance— in Eastman’s new Hatch Recital Hall—of eleven songs that Debussy wrote for Mme Vasnier. Four of them were published for the first time in March 2012; a fifth is still unpublished and received its world premiere that day. The conference was the culminating event in a three-week-long festival entitled The Prismatic Debussy. Details at http://www.esm.rochester.edu/debussy/. Professor Locke was interviewed in connection with the festival and conference at Lawrence Vittes’s Huffington Post blog: http://www.huffingtonpost.com/laurence-vittes/eastman-music-school_b_1980083.htmlhttp://www.huffingtonpost.com/laurence-vittes/eastman-music-school_b_1980083.html.

ASSOCIATE and AFFILIATE UPDATE Douglas Crimp, Department of Art and Art History, interviewed renowned choreographer and filmmaker Yvonne Rainer for the December-January issue of Interview magazine. He also published an essay about John Houston’s Reflections in a Golden Eye, “Scraping about the Round Hole,” in the forth number of Little Joe: A Magazine about Queers and Cinema, Mostly. A collection of his essays, to be published in French translation by Le Point du Jour, received a publication grant from Le Centre national des arts plastiques. In the opening months of 2013, Crimp presented a paper on the dance films of Merce Cunningham and Charles Atlas in the “Intimate Collaborations” conference held in conjunction with the Philadelphia Art Museum’s exhibition Dancing around the Bride and read a chapter of his memoir-in-progress at the newly reopened Stedelijk Museum in Amsterdam as part of its monthly forum series on art scholars’ recent research.

Jeanne Grace, Emeritus Professor of Clinical Nursing, will be in Thailand as a Fulbright Senior Specialist from Jan. 22 - March 2. Her primary objectives are helping to establish a Center for Evidence-based Practice at the Faculty of Nursing, Mahidol University, Bangkok and preparing the faculty with the skills and strategies needed to incorporate evidence-based practice into the undergraduate nursing curriculum.

Kyoung-Lae Kang, Program in Visual and Cultural Studies, has her article, “Narrating in the ‘Sonorous Envelope’: A Public Prosecutor and a Teacher (1948) and its Symbolism on Korean Modern Subjectivity,” forthcoming this spring in the Journal of Popular Film and Television.

ALUMNAE/ALUMNI UPDATE

Angella Alexander, ’90, has accepted a promotion as Director of Human Resources for Ford in Brazil after working as the Director of Human Resources for Ford in Romania for five years. Her family has moved to Sao Paulo to start this new adventure.

Michelle Finn, G’08, is teaching WST 206/PH 206 Feminism, Gender, and Health, this spring. She also works as the Deputy Historian for the City of Rochester.

Daniel Humphrey, G’05, will have his book, Queer Bergman: Sexuality, Gender, and the European At Cinema, published this March. Some of it was written while Humphrey was at the University of Rochester. For more information, visit http://www.utexas.edu/utpress/books/humque.html.

Lecora Massamba, ‘12, is currently a Rochester AmeriCorps member working at Mercy Community Services as a Community Enhancement and Volunteer Coordinator. Mercy Community Services is an umbrella organization consisting of Mercy Residential and Mercy Outreach. Massamba’s site, Mercy Residential, is a shelter that offers temporary housing and life skills training to young women between the ages of 16 and 21 who are pregnant and/or parenting. Mercy Outreach offers medical care to people without health insurance. Massamba’s job at Mercy Residential is to encourage positivity and community inside of the house through group activities as well as outside of the house with community service opportunities. She also is responsible for coordinating volunteers who are interested in
Maggie Maxwell, ’09, has been working as the Development Associate-Institutional Advancement for the United Way of New York City since October 2012.

UNDERGRADUATE UPDATES

Olivia Coffaro, Women's Studies, is completing an internship in the Community Affairs and Public Policy Department at Planned Parenthood of the Rochester/Syracuse Region.

Hilary Wermers, Women's Studies, is interning in Congresswoman Louise Slaughter’s Rochester District Office. She will be working directly with Rochester constituents and will focus on women’s issues.

UNDERGRADUATE ACTIVITY

SBAI Students Win Leadership Awards

On Friday February 1, 2013 at 6pm, the Anthony Center for Women's Leadership will honor undergraduate women leaders at the University of Rochester. Prize recipients affiliated to SBAI through scholarship and research include Erika Howard (’13), Sara Lewis (’15), Makia Green (’14), Amber-Danielle Baldie (’15), and Kelly Rickert (T5).

Undergraduate Council

Weekly meetings at 7pm

The Gender and Women’s Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women’s Studies to meet each other, plan related events around campus, and work closely with the faculty. It is also how you can get involved with teaching the Sisterhood and Feminism course at Sojourner House. UCGWS meet every other week on Mondays at 7:00pm in Lattimore 540. All are welcome! If you are interested in getting involved but cannot make the current meeting time please email sbai@rochester.edu.

VOX

Monthly meetings during Women's Caucus

Vox is a group of students who organize events that raise awareness and educate college students about reproductive health and rights while working in collaboration with local Planned Parenthood health centers. Vox also mobilizes advocates for reproductive rights and activism opportunities. The club, a committee of the Women’s Caucus, will meet once a month during Women’s Caucus meetings. Women’s Caucus meets weekly on Tuesdays at 8pm in the Ruth Merrill Center. If you would like to get involved with VOX, email sbai@rochester.edu or stop by a Women’s Caucus meeting.

GRADUATE STUDENT ACTIVITY

Dissertation Award

The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in gender and/or women’s studies. Nominations and applications should be emailed to sbai@rochester.edu by Wednesday, April 3. Guidelines can be found at www.rochester.edu/college/wst/grants_awards_sponsorship/grant. Several documents must be included in the application, including the application form, the candidate’s most recent curriculum vitae, a 3-page abstract and table of contents of the dissertation, available chapters of the dissertation, and two letters of recommendation. It is important that all materials are submitted so that candidates may be considered for this award. Please contact sbai@rochester.edu with any questions!

CONFERENCES

20th Annual International Graduate Research Conference and Susan B. Anthony Lecture

The Institute is gearing up for our annual graduate research conference. Keynote speaker Julie Nelson, Professor of Economics at University of Massachusetts, Boston, and editor of Feminist Economics, will give the Susan B. Anthony Keynote Address. The conference will run from March 1-2 in the Hawkins-Carlson Room of Rush Rhees Library. Check our website soon for a program!

Annual Undergraduate Research Conference in Gender and Women’s Studies

The annual undergraduate research conference is tentatively planned for November 2013. If you are a faculty member teaching a gender and women’s studies course in Spring 2013 or Fall 2013, please consider nominating students who have completed exceptional research projects and research papers. You may submit names of students and titles of projects to sbai@rochester through the beginning of the Fall 2013 semester. Your nominations help make this event a rewarding and thought provoking experience for undergraduate students every year.

Attendees and participants of the 2012 Undergraduate Research Conference
CONNECT WITH US ONLINE
SBAI is now on Facebook, thanks in part to the popular demand of many students and alumnae. Visit our Facebook page at www.facebook.com/sbai86. Also take a minute to view our website at www.rochester.edu/college/wst.

SAVE THE DATE: MELIORA WEEKEND
Meliora Weekend 2013 will take place October 10-13, 2013. Last year we hosted a cozy brunch in our favorite room on campus: the SBAI classroom at Lattimore 538. We had a great time catching up with old friends and new ones. We hope you’ll join the SBAI family during University of Rochester’s signature reunion weekend. More details to come over email and online.

Undergraduate artists Charlotte Hotchkiss, Caitlin Farmer, and Nina Korn were the three jurors’ choice winners at the 2013 (en)Gendered juried art show. Hotchkiss, creator of Intimacy 1 and Intimacy 2, and Farmer, creator of the Red Fruit series, are pictured here. Korn, not pictured, created Candid Ambiguity. The three winners each received a $150 prize.