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# For Your Information

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Volume 4 Issue 2

Summer 1999

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SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER

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In the summer edition of FYI each category includes both a summary of academic year events and current news and updates.  
We encourage you to check out the SBAI web site:  
<http://www.rochester.edu/college/wst>

## Institute Activities 1998-1999

- October 28 Special Advising hours with Curriculum Director Jean Pedersen and Institute Director Rosemary Kegl
- March 29 Undergraduate lunch with alumna Taal McLean ('97) to learn about her work as a Program Assistant at the Pro-Choice Education Project.
- March 30 Special Advising hours
- April 8 National Council on Undergraduate Research Women's Studies Open House
- April 17 6<sup>th</sup> Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Conference See Graduate Student Activity on page five for listing of presenters and organizers
- April 15 Women's Studies Undergraduate Research Colloquium See Undergraduate Student Activity on page four for listing of students and their work
- April 22 Linda Layne, Rensselaer Polytechnic Institute, "He Was a Real Baby With Baby Things': A Material Culture Analysis of Personhood and Pregnancy Loss." Coordinated with Lisa Cartwright's women's studies course, "Media Studies: Reproductive Technologies"

### Co-sponsored Events

- October 9 Consuelo Cabrera, Guatemalan activist, on Indigenous and Women's Rights in Guatemala
- November 25 - 16 Days of Activism Against Gender
- December 10 Violence, presentations on issues of domestic violence and human rights
- December 4 Craig Owens Memorial Lecture by Rosalyn Deutsche, author of *Evictions: Art and Spacial Politics*, "Reasonable Urbanism"
- January 17 Jolene Rickard, SUNY Buffalo, about her current work: a digital piece on Native identities in the exhibit Reservation X at the Canadian Museum of Civilization
- February 24 Virginia Danielson, Curator of the Archive of World Music, "Women's Devotional Voices of Egypt"
- March 1 Laura Purdy, Wells College and University of Toronto Joint Centre for Bioethics, "What Feminism Can Do For Bioethics"
- March 22 Women and AIDS, an educational program and discussion with women infected with HIV
- March 26-27 "Subjects of Culture," a graduate conference
- March 29 Pro-Choice Forum including a panel discussion
- March 30 Film screening, "Bab Al-Sama Maftuh" ("Door to the Sky")
- April 9 Fiction and poetry reading by Rosario Ferre
- April 15 Susan Napier, University of Texas, "Falling Bodies: Themes of Ascent & Descent in *Ghost in the Shell*," followed

by a screening of the film

### Meetings for Associates

September 10 and January 21  
May 13 Retreat & dinner

## 1999-2000

September 26 Janet Heidinger Kafka award ceremony  
Time & place and reading by winner Cristina García,  
TBA *The Agüero Sisters* (1997)

### SBAI Participation in 1998-99 Community Events

Women's Studies major Sara Bresnick was invited by Women's Caucus to do a presentation, as part of the "16 Days of Activism Against Gender Violence" program, based on knowledge gained through her '98 Summer Reach internship at the National Center for Missing and Exploited Children

Janet Berlo was a member of the Susan B. Anthony University Center Search Committee (for a new director)

Elizabeth Ormond represented the Institute at the Women's Caucus 1999 Woman of the Year Awards Dinner

Alumna Taal McLean '97 discussed her work at the Pro-Choice Education Project and the importance of educating the post-Roe v. Wade generation about issues surrounding choice at the Pro-Choice Forum

Lisa Cartwright moderated a panel discussion on "Choice" issues at the Pro-Choice Forum

Rosemary Kegl selected papers to be presented as part of the women's studies panels at the National Conference on Undergraduate Research

Rosemary Kegl, Dean Thomas LeBlanc, Alyssa O'Brien, and Dean Suzanne O'Brien moderated women's studies panels for the National Conference on Undergraduate Research

Janet Berlo presented "Native History Through Native Art: 19<sup>th</sup> Century Plains Indian Drawings" at the National Conference on Undergraduate Research

SBAI hosted a women's studies open house for the National Conference on Undergraduate Research

Rosemary Kegl and Jean Pedersen represented the Institute at a number of admissions events throughout the year.

## For Your Information

### 1998-1999 Research Seminars

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|-------------|---|
| October 8   | Jean Pedersen, Humanities, ESM<br>"Feminist Questions, Social Theatre, and Republican Politics in France, 1870-1900"              |
| November 5  | Elizabeth Goodstein, Modern Languages and Cultures<br>"Some Reflections on Gender and Boredom"                                    |
| December 3  | Alice Conklin, History<br>"Colonialism and Human Rights, A Contradiction in Terms? The Case of France and West Africa, 1895-1914" |
| February 18 | Douglas Crimp, Art & Art History<br>"Getting the Warhol We Deserve: Cultural Studies and Queer Culture"                           |
| March 25    | Alice Armstrong, Environmental Medicine<br>"The Role of Work in Shaping Female Identity"  |
| April 22    | Janet Wolff, Art & Art History<br>"Women at the Whitney, 1910-1930: Feminism/Sociology/Aesthetics"                                |

## Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Announcements are sent to those on the Institute's mailing list before each deadline. The fall semester deadline will be *October 13, 1999*.

### Awarded October 1998

#### Associates

Rosemary Feal  
Presented "Traveling Queer Theories: Transnational Lesbian Erotica *en español*" at the Latin American Studies Association Conference

Elizabeth Goodstein  
Presented "Consuming Passions: Love's Madness in Kleist's *Penthesilea*" at the Group in Early Modern Cultural Studies Conference

### 3

Jean Pedersen

Work on her book, *Legislating the Family: Republican Politics and Culture in France, 1870-1920*

#### Undergraduates

Beth-Anne Diodato

Research project assessing individual perceptions of the benefits and/or disadvantages of a coed versus single-sex education

Kristin Dowell

Follow-up interviews with female potters in New Mexico

#### Awarded February 1999

#### Associates

Jennifer Aube

Research about the effectiveness of an intervention program aimed at enhancing the well-being of adolescent girls

Nancy Chin

Contributed to an ACCUTE workshop on sociocultural issues in medicine

Joyce McDonough

Research about the differences in the acoustic vowel space of contemporary Navajo women and men

Molly McNulty

Presentation on the feasibility of, and receive feedback about, a research project to define the legal and public policy implications of inequities in health care delivery to adolescent girls at the American Bar Association's Conference on Children and the Law: Addressing Tough and New Issues in Children's Legal Advocacy

Jean Pedersen

Presented "Creating the Social Scientific Canon: Early Feminism, Utopian Socialism, and Comtian Positivism in the Work of Emile Durkheim" at the annual meeting of the Society for French Historical Studies

#### Graduate Students

Mara Amster

Attended Folger Institute seminar, "Researching the Renaissance"

Lina Kawar

Research on the attitudes of Jordanian women toward breast cancer and the impact of their participation in self-care and screening programs

Mary Kate Kelly

Presented "As Seen on TV: Scandal, Media Excess and 'Excessive' Female Sexuality in Gus Van Sant's *To Die For*" at Society for Cinema Studies Conference

## For Your Information

Tyra Seldon

Presented "The Imaginary Calm and the Realistic Abyss: Black Women as Cultural Markers and Makers" at the National Association of African American Studies Conference

Tina Takemoto

Presented "Three on a Match: Race, Trauma, Collaborative Performance" at the Testimonial Cultures and Feminist Agendas Conference

Elizabeth Wells

Research for dissertation, "West Side Storys: Perspectives on a Great American Musical"

#### Awarded April 1999

#### Associates

Ernestine McHugh

Research about the consequences of recent large scale political transformations in Nepal, focusing especially on the ways in which such changes affect the self-image and world view of men and women differently

Joyce Middleton

Presented "The Future is Clear: White Women and 'Black Matters' in Rhetoric and Composition" at the Conference on College Communication and Composition

Rebecca Resinski

Presented "The Ever-Adorned Female Body in Hesiod's Cosmos and Ischomachus' House" at the University of Wales Institute of Classics and Ancient History conference

#### Graduate Students

Stephen Jenkins

Will be presenting "Gender-Related Attitudes and Characteristics in Dating Aggression" at the American Psychological Association Conference

Jennifer Klein

Presented "Nervousness and Gender at the Turn of the Century" at the Northeast Modern Languages Association convention

Alyssa O'Brien

Presented "Not being Clarissa any more: the Metamorphosis of Mrs. Dalloway" at the Virginia Woolf conference, and "they're not going to be chaining me up": Moving Molly Bloom in the Twenty-first Century" at the James Joyce Conference

Elizabeth Wells

Will be presenting "A Quiet Russian Family: *Lady Macbeth* and Sexual Politics in the Stalinist Era" at the Feminist Music and Theory 5 Conference

**We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumnae for the following sections. Please send any information for future FYIs to the Institute.**

## Undergraduate Student Activity

Lattimore 540 is designed for use by women's studies majors & minors. There is space to study, or to meet with others, a computer to access your email and word process.

Majors & minors are encouraged to communicate with one another on their email newsgroup:

[wstm\\_m@cc.rochester.edu](mailto:wstm_m@cc.rochester.edu)

See the Fulbright U.S. Student Program listing under Fellowships on page nine and the article entitled New Library Resources in the Also of Interest section on page ten.

### 1998-1999 Independent Study and Internship Projects

Women's Studies students who did an internship and/or independent study during summer 1998, fall 1998, or spring 1999 discussed their work with students & faculty at the **Women's Studies Undergraduate Research Colloquium** in April.

Sara Bresnick

Summer Reach internship at the National Center for Missing and Exploited Children.

Internship at the Monroe County District Attorney's Office as an assistant to the SAFE program.

Beth-Anne Diodato

Independent study about the benefits and disadvantages of co-ed versus single-sex education with regard to the secular or religious nature of the educational institution.

Kelly Karl

Independent study about the psychological issues relating to adolescent girls.

Caroline Kielbasa

Internship at All Babies Cherished Pregnancy Assistance Center.

Jeanna Krissel

Independent study about "Activism and Reproductive Technology" focusing on how RU-486 works, the medical pros and cons, and the political debates surrounding it.

Independent study about the influence and effects of rape prosecution.

## For Your Information

Viki Rutkowski

Internship at Sojourner House for Women in Transition.  
Internship with the New York State Department Division of Human Rights.

Jennifer Somerville

Summer Reach Internship at the Susan B. Anthony House.

Leslie VaillanCourt-Lieber

Internship with Emergency Housing Coordinator at the YWCA.

Lagusta Yearwood

Independent study project defining feminism in the work of Christine de Pizan.

Independent study project on Virginia Woolf.

### 1999-2000 Independent Study and Internship Projects

SBAI student employee, and women's studies major, Julie Lowell has a summer internship at Planned Parenthood Pennsylvania Advocates.

### 1999 Graduates

Congratulations to the following graduates. We hope that you will stay in touch.

**Major:** Victoria Rutkowski

**Double Majors:** Samantha A. Bobb, Sara Lynn Bresnick, Ana Delores Camacho (high distinction), Beth-Anne Carole Diodato (highest distinction), Kelly Clemens Karl (high distinction), Caroline Kielbasa (distinction), Jeanna Marie Krissel (high distinction), Danielle Marie Rattray (high distinction), and Leslie VaillanCourt-Lieber

**Minors:** Beth Michelle Cerrito (phi beta kappa), Melissa Diaz, Mandi Beth Gorodess, and Jack J. Tsai

### Honors in Research

The following students have completed the requirements for Honors in Research in Women's Studies:

Sara Bresnick, "The Implications of Gender in the Jury Selection Process"

Beth-Anne Diodato, "The Long Term Effects of Single-Sex and Coed Education on Female Adolescent Self Esteem and Confidence"

### New SBAI Awards

Beth-Anne Diodato is the recipient of the 1998-1999 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

This award recognizes excellence in undergraduate research.

## 5

Tiffany Miller is the recipient of the 1998-1999 Susan B. Anthony Institute Award for Community Connections. This award recognizes the student whose work in gender and women's studies has contributed most significantly to the campus or local community.

### News From Graduating Seniors

Melissa Diaz completed a CAS independent study project at the "Young Mothers Program." The program matches UR student mentors and outside community leaders to pregnant teens and young mothers. Melissa is currently working at the Susan B. Anthony University Center and has been accepted to the Warner Graduate School of Education & Human Development where she will work on in a masters in secondary education (Social Studies). Melissa has applied for a Fulbright grant to study in Columbia, South America.

Beth-Anne Diodato will continue her gender-special education research, including judgements of body type and implications for female adolescents, work over the summer. In the fall Beth-Anne will begin work for a joint degree program in Family Law, and Clinical Psychology and Marital Relations at the University of Buffalo.

Beth Cerrito was elected to phi beta kappa.

Leslie VaillanCourt-Leiber's work, based on her women's studies internship with the Emergency Housing Coordinator at the YWCA, was featured at the Anthropology Senior Seminar Exhibition.

### 1999-2000 Courses of Interest

#### **WST 100 "Introduction to Women's Studies: Women, Sex and Society"**

Mara Amster was awarded the **Fall 1999 SBA Teaching Fellowship** to teach WST 100, "Women, Sex, and Society." This course, a general introduction to the field of women's studies will meet on Tuesdays, 4:50-6:05 p.m. The CRN is 69138.

#### **WST 100 "Introduction to Women's Studies: Women, Culture and Travel"**

Narin Hassan was awarded the **Spring 2000 Teaching Fellowship** to teach WST 100, "Women, Culture and Travel." Watch for more news about this course.

*For further information about these courses go to the Institute's web site at*

*<http://www.rochester.edu/college/wst> and click on the following choices: Undergraduate Program, Course Information, and Registrar's Course Descriptions or call the Institute at 275-8318. Fall Add/Drop deadline is 10/13/99*

## For Your Information Graduate Student Activity

See the Fulbright U.S. Student Program listing under Fellowships on page nine and the article entitled New Library Resources in the Also of Interest section on page ten.

### 6<sup>th</sup> Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Conference

Conference Planning Committee: Helen Bittel, Kelly Hankin, Narin Hassan, Alissa Herschbach-McElreath, and Lisa Soccio

**Panel 1:** "Work in Progress: Susan B. Anthony Dissertation Fellowship," moderated by Helen Bittel

Alyssa J. O'Brien, English  
"Postcards from the Research Road: Gendered Mobility and 1920s Literary Modernism"

Nancy Feinstein, Nursing  
"Women Coping With Preterm Labor: The Challenges and an Intervention"

**Panel II:** "Re-reading Traditions Across the Disciplines," moderated by Alissa Herschbach-McElreath & Lisa Soccio

Chris Nugent, English  
"Gender and Literacy in Asser's *Vita Alfredi*"

David E. White, Philosophy, St. John Fisher College  
"Damsels in Dialectical Distress: Observations on the Role of Women in the Philosophy of Religion"

Victor M. Rodriguez, Visual & Cultural Studies  
"Oh Perfidious Girl! Lucia's Mad Scene and the Grain of the Voice"

Mary Boland, English  
"On the Subject of Composition"

**Panel III:** "Critical Theory, Feminine Bodies, and Representation," moderated by Kelly Hankin

Amy Herzog, Visual & Cultural Studies  
"Imaging the Unborn: Science, Death, and the Fetus in the History of Photography"

Mark Berrettini, English  
"Frightful Weather and Pregnant Detection: *Fargo* and Film Blanc"

Joanna Grant, English  
"*Lines of Flight* through *Beautiful Caves*: Reading Deleuze Reading Woolf Reading Deleuze"

**Panel IV:** "Racing Gender," moderated by Narin Hassan

## 6

James K. Bryant II, History  
"The Women of our Group Can Render Excellent Service as Lawyers': Constance Baker Motley and Marian Wright Edelman in the Civil Rights Movement"

Sabine Meyer, Modern Languages & Culture  
"Black Venus: Representations of Baudelaire's Muse Jeanne Duval in Literature and Painting"

Ulrike Hagemann, Modern Languages & Cultures  
"Representing Black Women and Film"

### Women & Pedagogy E-Mail Group

The Susan B. Anthony Institute Women and Pedagogy Discussion email group is a way for graduate students in all departments to post information, questions, and concerns surrounding issues of gender and teaching. Issues can be raised through this interdisciplinary dialogue without having to schedule or attend meetings. Graduate students who are interested should email their name, department and email address to mslf@uhura.cc.rochester.edu

### Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The next deadline is *November 10, 1999*.

The following students received a Graduate Certificate in 1999-2000:

Tammany Morgan Kramer (English)  
Juliet Diane Sloger (English)

### 1998-1999 Fellowships

**Teaching Fellowships** for WST 100 Introduction to Women Studies:

Helen Bittel, English Department, "Growing Up Female"  
Sangita Gopal, English Department, "Global Feminisms"

### **Dissertation Fellowships:**

Nancy Feinstein, School of Nursing, "Maternal Coping with Preterm Labor: The Challenges and An Intervention"

Alyssa O'Brien, English Department, "Gender, Mobility, and Disidentification in 1920s Fiction: The Modernism of Joyce, Woolf, and Larsen"

### 1999-2000 Fellowships

**Teaching Fellowships** awarded for WST 100 Introduction to Women's Studies:

## For Your Information

Mara Amster, English Department, "Women, Sex, and Society," Fall 1999

Narin Hassan, English Department, "Women, Culture and Travel," Spring 2000

### **Dissertation Fellowships:**

Kelly Hankin, English Department, "Public Access: Imaging the Lesbian Bar in Film and Video"

Lina Najib Kawar, School of Nursing, "Exploring the Knowledge of, Attitudes Toward, and Participation of Women of Jordanian Heritage in Breast Screening Programs"

### News About Graduate Students

Laura Ettinger, History, and currently teaching history at Clarkson University, gave a paper, "Serving the 'Finest Old American Stock': Mary Breckinridge, the Frontier Nursing Service, and Eugenic Strategies for Health Reform" at the Organization of American Historians Conference. Laura will present "Promoting Catholic Family Values: Nuns, Latino Families, and the founding of Santa Fe's Catholic Maternity Institute" at the Eleventh Berkshire Conference on the History of Women, University of Rochester.

Tyra Seldon, English, has accepted a tenure track position as Assistant Professor of English and American Studies at Dickinson College in Carlisle, Pennsylvania.

Elizabeth Wells, Musicology, won the "best student paper prize" at the Spring meeting of the American Musicological Society, New York State-St. Lawrence Chapter for her presentation, "A Quiet Russian Family: Lady Macbeth and Sexual Politics in the Soviet Era." Elizabeth will present another version of this paper, which explores the relationship between feminism and Dmitri Shostakovich's opera "Lady Macbeth of Mtsensk" at a joint Conference of Feminist Music and Theory and the International Alliance for Women in Music in London. She has received Presser Foundation funding and the Elsa T. Johnson Dissertation Fellowship from Eastman's musicology department.

## Alumni Update

Michelle Kline '97 is a second year student in law school at University of Buffalo. She is considering a career in entertainment law.

Denise Martin '96 is finishing her thesis in Women's Studies at San Diego State University.

Shannon Parker '96 is an English/science teacher at Housatonic Valley Regional High School in Connecticut.

Pom Phommachanh '96 is an I/T Network Specialist in SNA Protocol at IBM. In addition to her full time job, she plans to enroll in the Masters of Science program in Information Systems Engineering at Polytechnic University in the fall. She is enjoying many outdoor activities in Connecticut and has traveled internationally.

### Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

## Associate Update

See the article entitled New Library Resources in the Also of Interest section on page ten.

The Institute is pleased to welcome two new Associates: Nancy P. Chin (Community & Preventive Medicine) and Timothy J. Madigan (University of Rochester Press). Timothy was a Philosophy Department graduate student at the University of Rochester in 1985-86. He organized a conference, "Brontë and the Media," which was co-sponsored by the Women's Studies Program.

Janet Berlo, Susan B. Anthony Professor of Gender & Women's Studies, has published *Native North American Art* with Ruth Phillips (Oxford, 1998). She taught a graduate level short seminar on "The Social History of the American Quilt" at the International Quilt Studies Center, University of Nebraska, Lincoln. Janet has received a Guggenheim Fellowship for 1999 which she will use to continue her study of drawings made by Plains Indian men at the end of the 19<sup>th</sup> century. During that time period, male artists on the Great Plains began substituting pocket notebooks and ledgers for the animal hides on which they were traditionally painted. The drawings, done in pencil, crayons, and watercolors, depict personal history and daily life as the Indians came under cultural pressure and displacement by both the U.S. military and settlers. Guggenheim Fellows are appointed on the basis of distinguished achievement in the past and exceptional promise for future accomplishment.

Alice Conklin, History, was awarded the William Koren Jr. Prize for the most distinguished article in French history by the Society for French Historical Studies. Alice presented the article, "Colonialism and Human Rights, A Contradiction in Terms? The Case of France in

## For Your Information

West Africa, 1895-1914," at the December Susan B. Anthony Institute research seminar, and it appeared in the April 1998 issue of *American Historical Review*. She co-edited *European Imperialism, 1830-1930* with Ian Christopher Fletcher of Georgia State University. She received the 1998 Book Prize awarded by the Berkshire Conference of Women Historians for *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930*.

Elizabeth Cohen, Art & Art History, curated an 11 page section in the Winter 1999 issue of *Zing Magazine* exploring the ideas of phantom, including her own text and visual work and the work of two writers. It is available in the current periodicals section of the art library.

Sue Gustafson, Modern Languages & Cultures, had the following three articles appear this year. "The Cadaverous Bodies of Vampiric Mothers and the Genealogy of Pathology in ETA Hoffmann's Tales," *GLL*, (April 1999), "Sado-Masochism, Mutilation, and Men . . .," *Poetics Today* (Summer 1999), and "Cross-Dressing and Male-Male Desire in Goethe's Weimar," *Unwrapping Goethe's Weimar*, (Camden House, 1999).

Kathleen Utter King, School of Nursing, is looking at the concept of resilience in adolescents who are pregnant or who have given birth as well as the concept of family resilience in the families of these adolescents with children as a doctoral student. She continues to be the program director of the nurse-midwifery education program and teaches in the women's health and family nurse practitioner programs as well as the undergraduate nursing program.

Ralph P. Locke (Eastman School of Music) has published an essay--a kind of "sermon," he tells us--entitled "Musicology and/as Social Concern: Imagining the Relevant Musicologist," in *Rethinking Music*, ed. Nicholas Cook and Mark Everist (Oxford: Oxford University Press, 1999), pp. 499-530. The volume's editors describe this (in their Introduction) as "an extraordinarily wide-ranging and thoughtful account" that proposes ways in which music scholars and other musicians might negotiate various "questions of freedom and responsibility." Among the topics whose scholarly literature Locke evaluates are nineteenth-century concert life, feminist and Marxist approaches, leftist composers of the 1930s, and ethical conundrums of the academic life today.

Joyce McDonough has published (with K. Johnson) "Tamil Liquids: An Investigation into the Basis of the Contrast Among Five Liquids in a Dialect of Tamil," *Journal of the International Phonetic Alphabet* 27:1 (1998): 1-27.

## 8

Jean Pedersen, Humanities at Eastman School of Music, gave the keynote speech, "Sexual Politics and Social Science: Feminism, History, and French Sociology" at "Gendered ReVisions," a national history graduate student conference hosted at SUNY-Binghamton. In June she will give a paper, "'A Strange Fog from the North:' Social Theatre, Cosmopolitan Culture, and the Fin-de-Siecle Marriage Crisis in France" at the Berkshire Conference on the History of Women, University of Rochester.

Janet Wolff, Art & Art History, has a fellowship for 1999-2000 at the Society for the Humanities, Cornell University. The Society's theme for the year is "Points of Contact." Janet's research is on "AngloModernism: Painting and Modernity in England and the U.S., 1900-1930."

**Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections of FYI without a web site, email address, or phone #.**

## Call for Papers

*Circles*, The Buffalo Women's Journal of Law and Social Policy, SUNY Buffalo  
645-3715  
Submissions accepted on a rolling basis

Empowering Women V Conference, "Across the Spectrum", October 21, Northern Illinois University  
Cdtzler@niu.edu  
No submission date

1999 Feminist Art & Art History Conference, October 30, Barnard College  
Proposals by June 15

"Gendered Mobilities in Asia," November 25-26, The Chinese University of Hong Kong  
Submissions by June 30

Fifth Southern on Women's History, June 15-17, 2000, University of Richmond  
<http://www.h-net.msu.edu/~sawh/>  
Proposals by June 30

*Women's Studies Quarterly*, "Keeping Gender on the Blackboard, Notes for a New Century of K-12 and Teacher Education"  
Nancy\_Hoffman@Brown.edu  
Submissions by July 1

"World Politics: Women Moving to the Center Stage," October 8-10, Iowa State University  
cattcntr@iastate.edu  
July 1

## For Your Information

"The Women of Appalachia: Their Heritage and Accomplishments," October 27-29, Ohio University at Zanesville  
[www.zanesville.ohiou.edu/appalwomen.htm](http://www.zanesville.ohiou.edu/appalwomen.htm)  
July 15

*Church History*, American Society of Church History journal, \$250 award to author of essay on some aspect of the role of women in the history of Christianity  
aschnoff@aol.com  
Submissions by August 1

*The Journal of Women's History*, special issue "Age as a Category of Analysis in Women's History"  
jwh@osu.edu  
Submissions by August 1

Conference on Black Women in Africa and the African Diaspora, University of Illinois, Urbana/Champaign  
a-deck@uiuc.edu  
Proposals by August 15

"A Conference: Urban Girls: Entering the New Millennium," April 14-15, 2000, SUNY at Buffalo  
Proposals by September 15

*Affilia*, the journal of Women and Social Work  
Audreyof@verinet.com  
September 30

"Aren't Children Queer?: Essays in Pre-Adolescent Sexuality," collection of essays  
steven.bruhm@msvu.ca  
Submission by September 30

"Work and Family: Expanding Horizons," March 3-4, University of California, Berkeley  
September 30

33<sup>rd</sup> Annual Texas Tech University Comparative Literature Symposium, January 27-29  
SherryD@ttacs.ttu.edu  
November 1

Conferences  
at other  
Locations

See the Also of Interest section for information about conferences to be held at University of Rochester



## 9

June 11-13, 9<sup>th</sup> Annual Women & Society Conference, Marist College, Poughkeepsie, NY  
JZLY@MaristB.Marist.edu

June 12-15, Seventh Annual Congress on Women's Health and Gender-Based Medicine, Hilton Head Island, South Carolina  
<http://www.womenshlth.com>

June 17-20, National Women's Studies Association 20<sup>th</sup> Annual Conference, Albuquerque, New Mexico  
bthompson@ou.edu

July 26-31, World Conference on Breast Cancer, Ottawa Congress Centre, Ontario, Canada  
[www.brcancerconf.kos.net](http://www.brcancerconf.kos.net)

July 29-31, International Symposium on "Women and Technology: Historical, Societal and Professional Perspectives," New Brunswick, New Jersey  
women@ieee.org

August 6-13, Springboard for Woman-Defined Theologies: An Interfaith Exploration, Grailville Conference Center, Loveland, Ohio  
(513) 583-0610

August 29-September 1, The Next Millennium Conference: Ending Domestic Violence, Rosemont, Illinois  
[www.dvmillennium.org](http://www.dvmillennium.org)

September 15-18, Women & Credit: Past Practice, Present Priorities 1600-2000, Fredericton, New Brunswick, Canada  
[www.unb.ca/conferences/history/wcc](http://www.unb.ca/conferences/history/wcc)

September 24-25, Communities of Women: Women Writing and Written in Literary & Cultural Experience, Baylor University, Texas  
kirsten\_escobar@baylor.edu

October 1-2, Global Justice/Women's Rights, 9<sup>th</sup> Annual Women's Studies Conference, Southern Connecticut State University

October 28-31, Scholarship on: African-American, Asian American, Latina and Native American Women Writers in the U.S., Eighth International American Women Writers of Color Conference, Ocean City, Maryland  
<http://www.ssu.edu/awwoc/>

November 9-11, Attending to Early Modern Women: Gender, Culture, and Change, University of Maryland, College Park, Maryland  
<http://www.inform.umd.edu/crbs/atw4>

## For Your Information



Carrie Chapman Catt Prize for Research on Women and Politics for scholars at any level, including graduate students and junior faculty members, Carrie Chapman Catt Center for Women and Politics, Iowa State University  
Cattcntr@iastate.edu  
Apply by July 1

American Society of Church History awards \$250 to the author of an essay on some aspect of the role of women in the history of Christianity, to be published in the sponsor's journal, "Church History."  
aschnoff@aol.com  
Deadline is August 1

Fulbright U.S. Student Program 2000-2001 Grants for Graduate Study & Research Abroad  
<http://www.iie.org/fulbright>  
Apply by September 27

## Also of Interest

June 4-5, "Breaking the Boundaries," the 11<sup>th</sup> Berkshire Conference on the History of Women, University of Rochester, <http://www-berks.aas.duke.edu>

April 26 - June 6, Emma Goldman Papers Project Exhibit at Midtown Plaza, Main Street display windows, Rochester  
<http://sunsite.berkeley.edu/Goldman>  
For more information contact John Summers at [summ@uhura.cc.rochester.edu](mailto:summ@uhura.cc.rochester.edu),

July 1, Nora Bredes, a former Suffolk County, N.Y. legislator and longtime activist in women's environmental, and public health issues, has been named director of the Susan B. Anthony University Center

August 21, Alternatives for Battered Women presents "Take Back the Home, a benefit concert and art auction at Rochester Colgate Divinity School  
442-4291

## 10

October 16, Unveiling of the Statue, "When Anthony Met Stanton," National Women's Historical Park, Seneca Falls (315) 568-2991

October 28, Fifth Annual Stanton/Anthony Conversations on Contemporary Issues: "Women: Equity, Economics and Environment"

dmrt@uhura.cc.rochester.edu

### New Library Resources

A Women's Studies guide to library and internet resources is now available on the Library's web site. To find the Guide, go to the Library home page (<http://www.lib.rochester.edu>), click on "Subject Guides" and then on "Women's Studies." Please let Mary Huth, Women's Studies Bibliographer, (mhuth@rcl.lib.rochester.edu) know if you have other print or internet sources you would like to see added to the guide.

Two new databases, *Contemporary Women's Issues* and *Gender Watch*, are also available through the Library's web site. To access these electronic resources, go to the Library's home page

(<http://www.lib.rochester.edu>) and click on "Databases." This will take you to the "One Stop" page which provides links to all the databases available through the library.

Below is a brief description of each database:

*Contemporary Women's Issues* provides full-text access to global information on women. Journals, newsletters, and research reports from non-profit groups, government and international agencies are accessible through CWI.

Coverage begins with sources from 1992 and expands through the present. Information on women in over 190 countries is compiled in a single collection bringing together such disciplines as sociology, psychology, health, education, business administration and political science. *Gender Watch* (formerly *Women 'R'*) is a full-text collection of international journals, magazines, newsletters, regional publications, special reports and conference proceedings devoted to women's and gender issues. The database provides in-depth coverage of the subjects that are uniquely central to women's daily lives, including family, childbirth, birth control, daycare, domestic abuse, work and the workplace, sexual harassment, aging, aging parents, body image, eating disorders and social and societal roles. It also includes content on the impact of gender and gender roles on areas such as: the arts, popular culture and media, business and work, crime and criminology, education, research and scholarship, family, health care and medicine, politics, policy and legislation, pornography, religion, sexuality and sexology, sports and leisure. *GenderWatch* contains a significant body of archival material dating back to the mid-1970s. Additional archival material continues to be added, making *GenderWatch* a repository of information

## For Your Information

providing an important historical perspective on the evolution of women's and gender issues over the last fifteen to twenty years.

**Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.**

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**Web site: <http://www.rochester.edu/college/wst>**