

---

---

# For Your Information

---

---

Volume 6 Issue 4

March 2001

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER

Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu)

---

## Institute Activities

### Associate Retreat

Friday, April 27 Faculty & Administrative Associate  
10 am-1:00 pm Retreat at the Susan B. Anthony House  
17 Madison St. Retreat schedule as follows:  
10:00 am SBA House tour for interested  
associates and their friends  
11:00 am Brunch meeting with Sylvia Newman,  
President, American Association of  
University Women\* Legal Advocacy  
Fund, about Sex Discrimination Issues  
in the Hiring and Promotion of Women  
Faculty Nationally  
12:00 pm SBAI Meeting  
\* The AAUW New York State Convention will be held in  
Rochester, April 27-29. See Also of Interest on page 8.

### Spring 2001 Research Seminars

Seminars will take place on Fridays at 2:00 pm in  
Lattimore 540, at the Institute Offices. The room is open  
at 1:30 pm so that any who are interested can gather  
before the seminars to talk with one another and to enjoy  
some refreshments.

March 23 Research Seminar  
2:00-3:30 pm Michele Simms-Burton, English  
540 Lattimore "Women Writers and the Black Arts  
Movement: The Intersection of Race  
and Gender"

April 20 Research Seminar  
2:00-3:30 pm Melinda Knight, Simon School  
540 Lattimore "What Can a Woman Do? Advice  
Manuals for Women in Business at the  
End of the Nineteenth Century"

### Other Institute Events

March 19 Dissertation Group Meeting  
3:30 pm Other scheduled dates include  
540 Lattimore March 26, April 2, 9, 16, 23 & 30

March 30 Eighth Annual Gender & Women's  
8:30 am-5:00 pm Studies Interdisciplinary Graduate  
Gamble Room Conference  
361 Rush Rhees See Graduate Student Activity on page  
Library 4 for conference program.

April 3 "Enjoy Yourself!": Gender and Identity  
5:00 pm Politics in Contemporary Czech Art  
Welles-Brown Martina Pachmanova, Fulbright Fellow,  
Room, Harvard University; Assistant  
133 Rush Rhees Professor, Academy of Arts,  
Library Architecture, and Design, Prague,  
Czech Republic

April 20 Women's Studies Undergraduate  
11:30 am Research Colloquium  
540 Lattimore All are welcome

### Co-Sponsored Events

March 17 "Theory and Practice," a Graduate  
9:00 am Conference  
Computer Studies Keynote speaker: Constance Penley,  
Building Professor and Chair of the Department  
Room 209 of Film Studies, University of  
California - Santa Barbara  
[www.rochester.edu/College/AAH/news/theory.html](http://www.rochester.edu/College/AAH/news/theory.html)  
Sponsored by Visual & Cultural Studies

March 22 Poetry based on women's liberation  
7:00 pm from oppression, empowerment of  
Commonground women and cultural pride  
Cafe, Wilson Mariposa, poet  
Commons, UR Sponsored by Lambda Pi Chi sorority

March 28 "Tamar's Daughters: Stories of Russian-  
7:30 pm Jewish Women in Exile"  
203 Meliora Nina Tumarkin, '66 UR, Professor,  
History, Wellesley College  
Sponsored by Russian Studies

March 31 "Change the World," Margaret Mead  
9:00 am Centennial Celebration  
Welles-Brown Undergraduate Research Presentations  
Room, 133 Rush followed by Roundtable discussions  
Rhees Library Sponsored by Anthropology

## 2

- April 3  
4:00 - 6:00 pm  
Gamble Room  
361 Rush Rhees  
Library  
"Funding a Home for Disability Studies  
in Higher Education"  
Lennard J. Davis, Professor of English,  
University of Illinois, Chicago  
Sponsored by the Warner School
- April 8  
3:00 pm  
Memorial Art  
Gallery  
500 University  
Avenue  
"The Black Body in the White Box:  
African American Artists in the Art  
Museum"  
Gwendolyn Shaw, Assistant Professor,  
African American Studies and Art  
History, Harvard University  
Sponsored by Art & Art History
- April 10  
4:30 pm  
207 Schlegel  
"Using Business for Social Change --  
The Harper Way"  
Jane Plitt, Anthony Center for Women's  
Leadership Visiting Scholar and author  
of *Martha Matilda Harper and the  
American Dream: How One Woman  
Changed the Face of Business*  
(Syracuse University Press, 2000)  
Followed by a reception  
Sponsored with the Anthony Center for  
Women's Leadership and the Simon  
School Business Women's Forum

See Also of Interest on pages 7-8 for other local event listings.

## New Institute Resource

*The Chronicle of Higher Education* is available for your perusal at the Institute, 538 Lattimore Hall. An article in the February 23<sup>rd</sup> issue may be of interest to some of you: "A Female Scientist Publishes and Wins Grants but Can't Get Tenure at Case Western."

You are welcome to stop in and have a look at the Chronicle and other Institute resources at your leisure.

## Donate Old Cell Phones

The Susan B. Anthony Institute is collecting old cell phones for domestic violence emergency use. Drop phones at the Institute, 538 Lattimore Hall. We are following the lead of the National Council of Jewish Women, Rochester Section in this effort.

## Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the

## For Your Information

applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants ([www.rochester.edu/college/wst/GRANT/grant.htm](http://www.rochester.edu/college/wst/GRANT/grant.htm)). Announcements are sent to those on the Institute's mailing list before each deadline. The next deadline is April 25. If your travel or project will not be completed in time to submit receipts by June 12, you must wait until the beginning of the fall semester to apply retroactively.

### Awarded February 2001

#### Associates

Nancy Fischbeck Feinstein, School of Nursing  
Will present "Maternal Coping With Preterm Labor: An Intervention" at the Eastern Nursing Research Society Annual Meeting.

Kimberley Healey, Modern Languages & Cultures  
Will present "Andrée Viollis, Voyageuse Politique" at the Carolina Conference on Romance Languages.

Beth Jörgensen, Modern Languages & Cultures  
Presented "Writing Home: Las crónicas transnacionales de Alma Guillermoprieto" at the Noveno Congreso Internacional de Literatura Centroamericana.

Janet Wolff, Art & Art History  
Publication of *Pictured Women*.

#### Graduate Students

Koren L. Bakkegard, English  
Will present "Owning Ourselves, Sharing with Others: Disclosure as Pedagogical Principle" at the Queer Intersections: Community, Identity, and Public Space conference.

Narin Hassan, English  
Presented "Bodies, Homes and Nations: Reading Partition in Sidhwa's Cracking India" at the Modern Languages Association and South Asian Literary Association conferences.

Lili M. Kim, History  
Will present "Gender, Transnationalism, and Identity Formation of Korean American Women in Hawaii, 1910-1945" at the annual Meeting of the Association for Asian American Studies.

Craig Sellers, School of Nursing  
Presented "Advance Directives in HIV/AIDS: A Grounded Theory" at the American Conference for Bioethics and Humanities.

**We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.**

## Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson ([sgfn@mail.rochester.edu](mailto:sgfn@mail.rochester.edu), 275-3517).

Office hours are as follows or by appointment:  
Monday & Wednesday 1:00 – 1:50 am  
425 Lattimore Hall

**Lattimore 540** has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup:  
[wstm\\_m@cc.rochester.edu](mailto:wstm_m@cc.rochester.edu)

### Spring Advising and Major Fair

Tuesday, April 3, 11:30 am - 1:30 pm  
Hirst Lounge, Wilson Commons  
Women's Studies representatives will be available to answer your questions regarding concentrations, majors, minors, clusters, and course offering.  
Fall 2001 registration is April 9 - 13.

### Summer 2001 Cross-listed Courses\*

WST 119 CRN 15397 Health & Power: The Case of Women & Children, L. Metcalf

WST 179 CRN 11749 Contemporary Moral Problems, N. Nobis

WST 202 CRN 15364 Women in Society, M. Healy  
This is a Women's Studies Foundation Course.

WST 206 CRN 15580 Psychology of Women, B. Carothers  
This is a Women's Studies Foundation Course.

WST 221 CRN 15837 Homosexuality in Film, D. Humphrey

### Fall 2001 Courses of Interest \*

#### **Foundation Courses:**

WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox  
This can be taken as an upper level writing course.

WST 201 CRN 79955 Women in History: Modern Europe, A. Conklin

WST 203 CRN 69709 Women in Politics, N. Bredes

WST 206 CRN 81095 Gender & Mental Health, J. Aube

WST 207 CRN 69714 Women and Gender in the History of Science, P. Auchincloss

**Susan B. Anthony Professor of Gender & Women's Studies\*** Janet Berlo is teaching WST 224 CRN 79711 Native American Women as Artists & Entrepreneurs

## For Your Information

### **Upper Level Writing Courses\*:**

WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox  
This is a Women's Studies Foundation Course.

WST 335W Major Literary Figure: Rich/Plath, B. Jordon  
This course will fulfill the requirement for WST 396, Women's Studies Seminar.

*\*More information about these and other interesting courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.*

### Undergraduate Research Colloquium

The Women's Studies Undergraduate Research Colloquium will be held on **Friday, April 20, 11:30 am** in 540 Lattimore Hall. Students who did internships or independent studies, during summer 2000, fall 2000, or spring 2001, will discuss their work with students & faculty.

All are welcome. This is a great opportunity to hear about the work students have been involved in and to get ideas for your own internship and/or independent study.

### 2000-2001 Independent Study and Internship Projects

Arna Berke-Schlessel '01  
Fall Internship at Jewish Community Federation  
Spring Internship "Women in the Corporate World"

Paige Haringa '01  
Spring Independent Study "Body Perception"

Emily Steinberg '01  
Spring Independent Honors Thesis, an experimental narrative screenplay, entitled "Word of Mouth."

### Alumni Ready For Your Questions

Did you know that **more than 45 Women's Studies alumni welcome contact with undergraduate students?** They are available for your inquiries, and for networking. Women's Studies alumni include case managers, lawyers, Peace Corps volunteers, teachers, professors, Ph.D. candidates, singer/songwriter, and managers. They work at health agencies, colleges, law firms, marketing agencies, non-profit agencies, U.S. Marines, and at a variety of companies.

When you are contemplating what to do after college remember this excellent resource. We will do our best to match you up with people who work in fields you are interested in.

If you would like to draw on the experience of these talented alumni, call 275-8318, email [mself@mail.rochester.edu](mailto:mself@mail.rochester.edu), or stop in at the Institute, 538 Lattimore Hall.

**FYI Listings of Particular Interest to Undergraduates:** Feminist Leadership Institute training for undergraduate students on page 6, and information on pages 7-8.

# Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith (aemh@troi.cc.rochester.edu, 275-9367). Office hours are as follows or by appointment: Friday 11:00 – 12:00 pm  
434 Rush Rhees Library

March 19 Dissertation Group Meeting  
3:30 pm Other scheduled dates include  
540 Lattimore March 26, April 2, 9, 16, 23 & 30

## Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

**Friday, March 30**  
**Gamble Room, 361 Rush Rhees Library**

Conference Planning Committee: Jennifer Ailles, Tatyana Bakhmetyeva, Anne Birien, Lucy Curzon, Narin Hassan Carmen Reyes, and Lisa Soccio

**8:30-9:00 am** Breakfast

**9:00-9:15 am** Opening Remarks

**Lisa Cartwright**, Director, Susan B. Anthony Institute; Associate Professor of English and of Visual and Cultural Studies

**9:15-10:45 am** Panel I: Work in Progress: Susan B. Anthony Dissertation Fellows

**Mara Amster**, English  
"Stirring Up Men to Lust: Bewitching the Body, Discovering Disease, and Studying the Siren"

**Narin Hassan**, English  
"Fictional Inoculations: Women Writers, Colonial Medicine and the Literature of Sensation"

**Lynn Wemmett** Nichols, Nursing  
"Women and Adherence to Health Care Regimens"

**11:00-11:55 am** Panel II: Gender Performance and Visual Culture

**Daniel I. Humphrey**, Visual & Cultural Studies  
"Gender Skammen: Notes for an Inquiry into Performativity and Subjectivity"

**Elizabeth Wells**, Musicology, Eastman School of Music:  
"Me and Velma Ain't Dumb': The Women of West Side Story"

**12:00-12:45 pm** Roundtable: Dissertation Group  
**Margot Bouman, Edward Chan, Narin Hassan, Jennifer Klein Hudak, Joanna Mitchell, Kirsi Peltomaki, Lisa Soccio**

Topics to be discussed will include the trials and tribulations of dissertation writing, sharing work in progress, group dynamics and feedback, strategies for

## For Your Information

professional advancement (i.e., preparing for interviews, job talks, and publishing), and the role of gender studies in scholarship and teaching.

**12:45-2:00 pm** Lunch

**2:00-3:20 pm** Panel III: Historicizing Gender

**Jomarie Alano**, History  
"Lessons in Resistance: Ada Gobetti's Early Correspondence and Writings, 1918-1926"

**Catherine Higginson**, English, University of Guelph, Ontario, Canada  
"Reading Rape, Empire, and Domestic Femininity in the 'Captivity' Narrative of Gowanlock and Delaney"

**April Miller**, English  
"Reproducing the Vampire: Women, Criminality and Monstrosity in Early-Twentieth-Century Culture"

**3:30-4:50 pm** Panel IV: Reading Culture, Representing Bodies

**Barbara Brickman**, English  
"'Delicate' Cutters: Self-Mutilation and Attractive Flesh in Popular and Psychoanalytic Discourses"

**Joanna Grant**, English  
"The Andrometer Strain: Towards a Brief Cultural History of Pelvimetry"

**Dawn Roy**, '99 UR; English, SUNY Buffalo,  
"Watching Women, Watching Weight: Representations of Fat Women in Popular Television"

### Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

### Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

See requirements at

[www.cc.rochester.edu:80/college/wst/grad.htm](http://www.cc.rochester.edu:80/college/wst/grad.htm)

**The NEW spring semester deadline is March 28.**

### News About Graduate Students

Jeanette Roan, Visual & Cultural Studies, defended her dissertation, "Fictions of Faraway Places: Travel, Exoticism, and Cinema from High Imperialism to Global Culture," in February. She is a visiting instructor in Theater and Dance and a Minority Scholar-in-Residence

## 5

at Oberlin. She begins her new position as assistant professor of English at George Mason in the fall.

T'ai Smith curated *Making Thinking*, recent work by Visual & Cultural Studies artists Margot Bouman, Taro Nettleton, Kirsi Peltomäki, Michelle Pueta, Cyril Reade, Victor Manuel Rodríguez and T'ai Smith. The show is at the Hartnett Gallery March 15-April 12. See Also of Interest for more information.

# Alumni Update

Lia (Fiato) Hallet '91 has been promoted to Senior Academic Advisor at University of Buffalo, in addition to being the coordinator of New Student Programs and Transfer Student Services. Lia is presenting "Rethinking Transfer Student Advising" at the Northeast Region National Academic Advising Association Conference.

Joe Lanning '00 sends the following message: I am a Peace Corps volunteer in Malawi, a small country in southeastern Africa. I have been here since June and am scheduled to stay until August 2002. I've been assigned as a health volunteer by title, but focus much of my work in women's empowerment through education. I'm trying to put my women's studies degree to use as the chairperson of Malawi's Gender and Development Committee, and I'm finding that much of my progress and success comes from the spirit of action I gained from my women's studies classes. More than talk and theory, action truly makes a difference. Women's empowerment and knowledge of their bodies and health are the greatest weapon against AIDS.

Denise Martin '96 is writing her thesis, "Confronting the Black Church and Developing Methods for Change: A Womanist Approach to Violence Against Black Women." She lives in Seattle, Washington where she works at Committee for Children (<http://www.cfchildren.org/>), a non-profit organization that develops social-emotional learning tools for children pre-K to 9<sup>th</sup> grade.

Amanda Silver '98 describes her work in Bolivia and welcomes any students interested in non-profit work to contact her through the Institute.

I am thoroughly enjoying my work with Pro-Mujer, a non profit organization that provides small loans (between 100-900 dollars) to women so that they may either start businesses or improve the small businesses they already manage. The organization also provides free basic health care with a nurse and doctor, and education classes in business and health.

I work with the business education team. My work consists of teaching short 30 - 45 minute classes to groups of 10-30 women about how to improve their business. The information is basic, but very useful. . . we discuss how to advertise, how to manage one's accounts, how to

## For Your Information

treat clients, etc. This all takes place in Spanish. Incorporated into the classes is the development of self esteem and leadership. Women receiving loans from Pro-Mujer come from very poor economic backgrounds. In many cases, they have not had the opportunity to develop leadership skills, nor have had the opportunity to be in a space where there are so many other women with whom they can share their lives with.

My work with Pro-Mujer is challenging and rewarding. For me, the most rewarding part of working as a business educator is not teaching business skills, although this is very worthwhile. It is watching and helping to facilitate a space in which the women can voice their opinions, learn to share and work with other women, and decide how to improve their lives and the lives of their children and families. This is truly important for me, and in my opinion, provides the uniqueness and integrity of Pro-Mujer as a program.

It is challenging work both because all of it is in Spanish, but also because it is difficult at times to engage the women in the classes, and facilitate their participation. Many are unaccustomed to interactive classes in which all participate, so I must work hard to engage them. Many don't know how to read or write, so I must develop more visual ways to share the knowledge and goals of each class. In the long term, I don't have much contact with each woman, and the classes are very short. I sometimes wonder if what I am doing is really helping...if the women are using what we have discussed once they leave Pro-Mujer.

But if each woman is able to learn how to stand up for herself, voice her opinions, and share in a community with other women from similar backgrounds, what I am doing to help facilitate this is definitely worth it. Fortunately, I work with a team of three other very dedicated and enthusiastic women who share my interests in helping to improve the lives of women. We work in a center located about 9 kilometers outside of Cochabamba, and over the course of every 2 weeks, see about 400 women at the center. I feel very fortunate to be working with such great staff.

NOTE: If you would like the full text describing Amanda's life in Bolivia, email [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu).

# Associate Update

The Institute is pleased to welcome two new Associates: Nancy Fischbeck Feinstein (School of Nursing) and Christina Milletti (Humanities, Eastman School of Music).

## Junior Faculty Group

Junior Faculty Associates of the SBAI have formed a group to discuss academic, professional, intellectual and social concerns of junior faculty at the university. We have a list serve, regular meetings, and plan to

## 6

organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers.

For more information contact:

Erika Wolf (ewlf@mail.rochester.edu)

Andrés Nader (nadr@mail.rochester.edu).

### News from Associates

Kelly Hankin, visiting assistant professor in the English department, has accepted a tenure-track position in the English department at Old Dominion University, Norfolk, Virginia.

Vicki Roth, Learning Assistance, had *Peer-Led Team Learning: A Handbook for Team Leaders* (Prentice-Hall, Inc., 2001) published. The handbook, co-authored with Ellen Goldstein and Gretchen Marcus, has a chapter on "Race, Class, Gender, and the Workshop."

## Call for Papers

"Beyond Political Correctness: Deconstructing the Status Quo," April 22, The Gender and Sexuality Resource Center and Womyn's Alliance, SUNY at Oneonta  
gscenter@oneonta.edu  
Proposals by April 5

"Women & the Silent Screen," November 2-4,  
Department of Film & Digital Media, University of  
California-Santa Cruz  
Stamp@cats.ucsc.edu  
Proposals before April 30

"Civil Society in the Americas," the Fifth Congress of the Americas, October 18-20, University of the Americas-Puebla, Mexico  
www.udlap.mx/congress  
Submissions by June 1

*Women in Literature: Evaluating Fiction for Gender Bias* seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.

[Wominst@mmc.marymt.edu](mailto:Wominst@mmc.marymt.edu)

*Camera Obscura* seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September  
<http://www.indiana.edu/~iupress>

## For Your Information

# Conferences at other Locations

March 22-24, Graduate Symposium on Women's and Gender History

University of Illinois, Urbana-Champaign  
Wnyy@uiuc.edu

March 30-April 1, "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," Fifteenth Annual Conference for Student and Community Activists  
Hampshire College, Amherst, Massachusetts  
Clpp@hampshire.edu

March 30-31, "Gendered Violence: Epistemologies and Practices," graduate student conference  
Women's Studies Program, University of Kentucky, Lexington, Kentucky  
krbran1@pop.uky.edu

May 18-20, Pan American Women's Leadership Conference, "Human Rights for Women: A Pan American Dialogue"  
Women's Pavilion Pan Am 2001, Buffalo, NY  
www.panamwomen.org

June 7-9, Society for Menstrual Cycle Research Conference  
Connecticut College and Yale University  
Jccr@conncoll.edu

June 8-9, "The Status of Women: Facing the Facts, Forging the Future"  
Institute for Women's Policy Research Sixth Women's Policy Research Conference, Washington D.C.  
<http://www.iwpr.org/>

June 13-17, National Women's Studies Association Conference  
University of Minnesota, Minneapolis  
<http://nwsa.org/nwsa2001/>

June 21-26, Feminist Leadership Institute, training for undergraduate students  
Washington, DC  
<http://www.feministcampus.org/>

July 7-8, "Mothering: Power/Oppression - An International Conference"  
University of Queensland, Australia  
<http://www.yorku.ca/crm/>

October 12-14, 2001, "The Ph.D. in Women's Studies: Implications and Articulations"  
Emory University, Atlanta, Georgia  
[http://www.depts.drew.edu/wmst/ws\\_phd/CFP.htm](http://www.depts.drew.edu/wmst/ws_phd/CFP.htm)

## Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles  
[www.feminist.org/welcome/intern1.html](http://www.feminist.org/welcome/intern1.html)

Feminist Women's Health Center internships, Atlanta Georgia  
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY  
<http://www.msomagazine.com/internship.html>  
Check web site for application dates

NOW's internship program, Washington D.C.  
<http://209.207.163.32/organiza/intern.html>  
Apply for fall by July 30

Women and Public Policy Internship Program  
<http://www.plen.org/interns/program.shtml>

Other internship opportunities can be found at the Feminist Majority Foundation web site  
<http://www.feminist.org/911/internship/internship.html>

Public Leadership Education Network has a student-written book, *Preparing to Lead*, the college women's guide to internships and other public policy learning opportunities in Washington D.C.  
(202) 872-1585

## Employment Opportunities

Intern position available for college graduates, Colgate University Center for Women's Studies, Hamilton, NY  
[http://department.colgate.edu/womens\\_studies/](http://department.colgate.edu/womens_studies/)  
Apply by March 26

Assistant Director, Program in Gender Studies, University of Notre Dame, Indiana  
Kathleen Pyne, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, Indiana 46556  
Apply by March 31

Field representatives, Feminist Majority Foundation  
<http://www.feminist.org/>

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education  
<http://www.nwsa.org/announce.htm>

## For Your Information

See Feminist Career Center Job Listings  
<http://www.feminist.org/911/jobs/joblisting.asp>

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies  
<http://www.matrix.msu.edu/jobs/historyhumanities-open.html>

## Also of Interest

### From Women's Caucus

Women's Caucus has many activities planned for March as it is Women's History Month! Dates and times will be included in the Buzz as well as on fliers around campus so come and participate.

We are also holding a reception for our annual **Woman of the Year Award**. We are now taking nominations so please email [shelleywest@hotmail.com](mailto:shelleywest@hotmail.com) or [womenscaucus@yahoo.com](mailto:womenscaucus@yahoo.com) with your choice for woman of the year. This woman can be any female faculty member you think deserves such an honor, who not only is a great teacher but is exceptional in her field and gives back to the community as well. These votes should be in by the 15th of March so get that email out!!  
Women's Caucus events are listed below.

### Feminist Majority Foundation

Join a nationwide network of Feminist Faculty and Staff. There are no costs or mandatory time commitments involved, just a desire to promote a feminist presence on your campus.  
[www.feministcampus.org](http://www.feministcampus.org), or call toll-free 1-866-444-3652

### Local Feminist Scholar

Dr. Melanie May has been named vice president for academic life and dean of faculty at Colgate Rochester Divinity School, beginning January 1, 2001. Before this appointment she was dean of the program for the study of women and gender in church and society at Colgate for eight years.

### Other Local Events of Interest

March 16 5 - 7 pm	Reception with introductory talk at 5:30 pm for the following show
March 15 - April 12	Recent work by Visual & Cultural Studies artists Margot Bouman, Taro
Hartnett Gallery	Nettleton, Kirsi Peltomäki, Michelle Pueta, Cyril Reade, Victor Manuel
Wilson	Rodríguez and T'ai Smith
Commons, UR	Curated by T'ai Smith (716) 275-5911, 275-4188

## 8

- March 17 Seneca Falls Retreat, Women's Caucus  
Trip to Women's Rights National  
Historical Park, and the National  
Women's Hall of Fame  
All are welcome, reservations:  
womens\_caucus@hotmail
- March 19 "Helping to Achieve Fair Divorce  
7:00 pm Settlements"  
Unitarian Church Mary Spurrier,  
220 S. Winton Rd. Certified divorce planner  
Rochester Sponsored by NOW
- March 20 - Ageism Consciousness Raising  
May 8 Workshop  
5:30-6:30 pm Explore various aspects of aging and  
SUNY ageism including beauty, health and  
Brockport finances  
Limited to 15 participants  
(716) 395-5584
- March 20-21 "New Ideas to Prevent Violence  
Rochester Against Women"  
Institute of An opportunity to increase your level of  
Rochester education and skills in addressing  
sexual and relationship violence on  
campus  
Free and open to the community  
www.rit.edu/womenscenter  
jawwom@rit.edu
- March 20 - 27 Women's History Month Film Festival  
114 Seymour March 20, 5:45 pm *Rouge*  
Union, SUNY March 26, 3:30 pm *Educating Rita*  
Brockport March 27, 2:45 pm *No Time For Tears:*  
*Vietnam: The Women Who Served*
- March 28 "Martha Matilda Harper: Using  
6:00 pm Business as a Tool for Social Change"  
New York Rm. Jane Plitt  
Cooper Hall  
SUNY Brockport
- March 29 "Reproductive Rights: Does Legislation  
7:30 pm Concerning Abortion Infringe on  
Gowen Room Human Rights?"  
Wilson Featuring Susan B. Anthony Institute  
Commons, UR director Lisa Cartwright, and others  
Sponsored by Amnesty International
- April 2 - 8 "Martin Luther King's Dream Project"  
10 am - 4 pm A photo exhibit  
Frederick Reception: Wednesday, April 4 at 4 pm  
Douglass Inst.  
302 Morey, UR
- April 8 "The Black Body in the White Box:  
2:00 pm African American Artists and Post-  
Memorial Art Modern Culture"  
Gallery Gwendolyn DuBois Shaw, Assistant

## For Your Information

- 500 University Professor, Art History & Afro-  
Avenue American Studies, Harvard University  
Sponsored by the Frederick Douglass  
Institute
- April 19 "African-Americans and American  
3:30 pm Foreign Policy"  
Gamble Room Carol Anderson,  
361 Rush Rhees History, University of Missouri  
Library Sponsored by the Frederick Douglass  
Institute
- April 25 & 26 Clothesline Festival  
SUNY Brockport (716) 395-5700
- April 27 - 29 American Association of University  
Rochester, Women New York State Convention  
New York 244-8890, ashicks2@juno.com  
Information is also available at the  
Institute
- May 3 "A Map to the Next World"  
7:30 pm Joy Harjo,  
Ingle Aud. author of six books of poetry  
Rochester Inst. (716) 475-2929  
Of Technology

**Please stop by the Susan B. Anthony Institute for  
Gender and Women's Studies, 538 Lattimore Hall, to  
get additional information on the items noted in this  
edition.**  
**(716) 275-8318 Fax (716) 461-9376**  
**Email: mslf@mail.rochester.edu**  
**Web site: <http://www.rochester.edu/college/wst>**