Institute Activities

**Associate Retreat**

Friday, April 27
10 am-1:00 pm Faculty & Administrative Associate Retreat at the Susan B. Anthony House 17 Madison St.
10:00 am SBA House tour for interested associates and their friends
11:00 am Brunch meeting with Sylvia Newman, President, American Association of University Women* Legal Advocacy Fund, about Sex Discrimination Issues in the Hiring and Promotion of Women Faculty Nationally

12:00 pm SBAI Meeting

* The AAUW New York State Convention will be held in Rochester, April 27-29. See Also of Interest on page 8.

**Spring 2001 Research Seminars**

Seminars will take place on Fridays at 2:00 pm in Lattimore 540, at the Institute Offices. The room is open at 1:30 pm so that any who are interested can gather before the seminars to talk with one another and to enjoy some refreshments.

March 23 Research Seminar
2:00-3:30 pm Michele Simms-Burton, English 540 Lattimore “Women Writers and the Black Arts Movement: The Intersection of Race and Gender”

April 20 Research Seminar
2:00-3:30 pm Melinda Knight, Simon School 540 Lattimore “What Can a Woman Do? Advice Manuals for Women in Business at the End of the Nineteenth Century”

**Other Institute Events**

March 19 Dissertation Group Meeting
3:30 pm Other scheduled dates include 540 Lattimore March 26, April 2, 9, 16, 23 & 30

March 30 Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference 8:30 am-5:00 pm 361 Rush Rhes Library See Graduate Student Activity on page 4 for conference program.

April 3 "Enjoy Yourself!": Gender and Identity Politics in Contemporary Czech Art Martina Pachmanova, Fulbright Fellow, Harvard University; Assistant Professor, Academy of Arts, Architecture, and Design, Prague, Czech Republic

April 20 Women's Studies Undergraduate Research Colloquium 11:30 am 540 Lattimore All are welcome

**Co-Sponsored Events**

March 17 "Theory and Practice," a Graduate Conference Computer Studies Building Professor and Chair of the Department of Film Studies, University of California - Santa Barbara www.rochester.edu/College/AAH/news/theory.html Sponsored by Visual & Cultural Studies

March 22 Poetry based on women's liberation from oppression, empowerment of women and cultural pride Commons, UR Mariposa, poet Sponsored by Lambda Pi Chi sorority

March 28 "Tamar's Daughters: Stories of Russian-Jewish Women in Exile" 203 Meliora Nina Tumarkin, '66 UR, Professor, History, Wellesley College Sponsored by Russian Studies

March 31 "Change the World," Margaret Mead Centennial Celebration Welles-Brown Undergraduate Research Presentations Room, 133 Rush followed by Roundtable discussions Rhes Library Sponsored by Anthropology
For Your Information

April 3
4:00 - 6:00 pm
Gamble Room
361 Rush Rhees Library
Lennard J. Davis, Professor of English, University of Illinois, Chicago
"Funding a Home for Disability Studies in Higher Education"
Sponsored by the Warner School

April 8
3:00 pm
Memorial Art Gallery
500 University Avenue
Gwendolyn Shaw, Assistant Professor, African American Studies and Art History, Harvard University
"The Black Body in the White Box: African American Artists in the Art Museum"

April 10
4:30 pm
207 Schlegel
Jane Plitt, Anthony Center for Women's Leadership Visiting Scholar and author of Martha Matilda Harper and the American Dream: How One Woman Changed the Face of Business (Syracuse University Press, 2000)
"Using Business for Social Change -- The Harper Way"
Followed by a reception
Sponsored with the Anthony Center for Women's Leadership and the Simon School Business Women's Forum

Followed by a reception
Sponsored by Art & Art History

April 10
4:30 pm
207 Schlegel
Jane Plitt, Anthony Center for Women's Leadership Visiting Scholar and author of Martha Matilda Harper and the American Dream: How One Woman Changed the Face of Business (Syracuse University Press, 2000)
"Using Business for Social Change -- The Harper Way"
Followed by a reception
Sponsored with the Anthony Center for Women's Leadership and the Simon School Business Women's Forum

See Also of Interest on pages 7-8 for other local event listings.

New Institute Resource

The Chronicle of Higher Education is available for your perusal at the Institute, 538 Lattimore Hall. An article in the February 23rd issue may be of interest to some of you: "A Female Scientist Publishes and Wins Grants but Can't Get Tenure at Case Western." You are welcome to stop in and have a look at the Chronicle and other Institute resources at your leisure.

Donate Old Cell Phones

The Susan B. Anthony Institute is collecting old cell phones for domestic violence emergency use. Drop phones at the Institute, 538 Lattimore Hall. We are following the lead of the National Council of Jewish Women, Rochester Section in this effort.

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women’s studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute’s website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GANT/grant.htm). Announcements are sent to those on the Institute’s mailing list before each deadline. The next deadline is April 25. If your travel or project will not be completed in time to submit receipts by June 12, you must wait until the beginning of the fall semester to apply retroactively.

Awarded February 2001

Associates

Nancy Fischbeck Feinstein, School of Nursing

Kimberley Healey, Modern Languages & Cultures
Will present "Andrée Viollis, Voyageuse Politique" at the Carolina Conference on Romance Languages.

Beth Jörgensen, Modern Languages & Cultures
Presented "Writing Home: Las crónicas transnacionales de Alma Guillermoprieto" at the Noveno Congreso Internacional de Literatura Centroamericana.

Janet Wolff, Art & Art History
Publication of Pictured Women.

Graduate Students

Koren L. Bakkegard, English
Will present "Owning Ourselves, Sharing with Others: Disclosure as Pedagogical Principle" at the Queer Intersections: Community, Identity, and Public Space conference.

Narin Hassan, English
Presented "Bodies, Homes and Nations: Reading Partition in Sidhwa's Cracking India" at the Modern Languages Association and South Asian Literary Association conferences.

Lili M. Kim, History
Will present "Gender, Transnationalism, and Identity Formation of Korean American Women in Hawaii, 1910-1945" at the annual Meeting of the Association for Asian American Studies.

Craig Sellers, School of Nursing

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.
3 Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-3517).
Office hours are as follows or by appointment:
Monday & Wednesday 1:00 – 1:50 am
425 Lattimore Hall

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup: wstm_m@cc.rochester.edu

Spring Advising and Major Fair
Tuesday, April 3, 11:30 am - 1:30 pm
Hirst Lounge, Wilson Commons
Women's Studies representatives will be available to answer your questions regarding concentrations, majors, minors, clusters, and course offering.
Fall 2001 registration is April 9 - 13.

Summer 2001 Cross-listed Courses*
WST 119 CRN 15397 Health & Power: The Case of Women & Children, L. Metcalf
WST 179 CRN 11749 Contemporary Moral Problems, N. Nobis
WST 202 CRN 15364 Women in Society, M. Healy
This is a Women's Studies Foundation Course.
WST 206 CRN 15580 Psychology of Women, B. Carothers
This is a Women's Studies Foundation Course.
WST 221 CRN 15837 Homosexuality in Film, D. Humphrey

Fall 2001 Courses of Interest *
Foundation Courses:
WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox
This can be taken as an upper level writing course.
WST 201 CRN 79955 Women in History: Modern Europe, A. Conklin
WST 203 CRN 69709 Women in Politics, N. Bredes
WST 206 CRN 81095 Gender & Mental Health, J. Aube
WST 207 CRN 69714 Women and Gender in the History of Science, P. Auchincloss

Susan B. Anthony Professor of Gender & Women's Studies* Janet Berlo is teaching WST 224 CRN 79711 Native American Women as Artists & Entrepreneurs

For Your Information

Upper Level Writing Courses*:
WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox
This is a Women's Studies Foundation Course.
WST 335W Major Literary Figure: Rich/Plath, B. Jordon
This course will fulfill the requirement for WST 396, Women's Studies Seminar.

*More information about these and other interesting courses can be found at the Institute's web site, http://www.rochester.edu/college/wst or call the Institute at 275-8318.

Undergraduate Research Colloquium
The Women’s Studies Undergraduate Research Colloquium will be held on Friday, April 20, 11:30 am in 540 Lattimore Hall. Students who did internships or independent studies, during summer 2000, fall 2000, or spring 2001, will discuss their work with students & faculty. All are welcome. This is a great opportunity to hear about the work students have been involved in and to get ideas for your own internship and/or independent study.

2000-2001 Independent Study and Internship Projects
Arna Berke-Schlessel ’01
Fall Internship at Jewish Community Federation
Spring Internship “Women in the Corporate World”

Paige Haringa ’01
Spring Independent Study “Body Perception”

Emily Steinberg ’01
Spring Independent Honors Thesis, an experimental narrative screenplay, entitled "Word of Mouth.”

Alumni Ready For Your Questions
Did you know that more than 45 Women's Studies alumni welcome contact with undergraduate students? They are available for your inquiries, and for networking. Women's Studies alumni include case managers, lawyers, Peace Corps volunteers, teachers, professors, Ph.D. candidates, singer/songwriter, and managers. They work at health agencies, colleges, law firms, marketing agencies, non-profit agencies, U.S. Marines, and at a variety of companies.
When you are contemplating what to do after college remember this excellent resource. We will do our best to match you up with people who work in fields you are interested in.
If you would like to draw on the experience of these talented alumni, call 275-8318, email mslf@mail.rochester.edu, or stop in at the Institute, 538 Lattimore Hall.

FYI Listings of Particular Interest to Undergraduates:
Feminist Leadership Institute training for undergraduate students on page 6, and information on pages 7-8.
Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith (aemh@troi.cc.rochester.edu, 275-9367). Office hours are as follows or by appointment: Friday 11:00 – 12:00 pm, 434 Rush Rhees Library

March 19: Dissertation Group Meeting
3:30 pm: Other scheduled dates include 540 Lattimore March 26, April 2, 9, 16, 23 & 30

Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

Friday, March 30
Gamble Room, 361 Rush Rhees Library

Conference Planning Committee: Jennifer Ailles, TatyanA Bakhmetyeva, Anne Birien, Lucy Curzon, Narin Hassan, Carmen Reyes, and Lisa Soccio

8:30-9:00 am: Breakfast
9:00-9:15 am: Opening Remarks
Lisa Cartwright, Director, Susan B. Anthony Institute; Associate Professor of English and of Visual and Cultural Studies

9:15-10:45 am: Panel I: Work in Progress: Susan B. Anthony Dissertation Fellows
Mara Amster, English
"'Stirring Up Men to Lust': Bewitching the Body, Discovering Disease, and Studying the Siren"

Narin Hassan, English
"Fictional Inoculations: Women Writers, Colonial Medicine and the Literature of Sensation"

Lynn Wemmett, Nursing
"Women and Adherence to Health Care Regimens"

11:00-11:55 am: Panel II: Gender Performance and Visual Culture

Daniel I. Humphrey, Visual & Cultural Studies
"Gender Skammen: Notes for an Inquiry into Performativity and Subjectivity"

Elizabeth Wells, Musicology, Eastman School of Music
"'Me and Velma Ain't Dumb': The Women of West Side Story"

12:00-12:45 pm: Roundtable: Dissertation Group
Margot Bouman, Edward Chan, Narin Hassan, Jennifer Klein Hudak, Joanna Mitchell, Kirsi Peltomaki, Lisa Soccio

Topics to be discussed will include the trials and tribulations of dissertation writing, sharing work in progress, group dynamics and feedback, strategies for professional advancement (i.e., preparing for interviews, job talks, and publishing), and the role of gender studies in scholarship and teaching.

12:45-2:00 pm: Lunch
2:00-3:20 pm: Panel III: Historicizing Gender

Jomarie Alano, History
"Lessons in Resistance: Ada Gobetti’s Early Correspondence and Writings, 1918-1926"

Catherine Higginson, English, University of Guelph, Ontario, Canada
"Reading Rape, Empire, and Domestic Femininity in the 'Captivity' Narrative of Gowanlock and Delaney"

April Miller, English
"Reproducing the Vampire: Women, Criminality and Monstrosity in Early-Twentieth-Century Culture"

3:30-4:50 pm: Panel IV: Reading Culture, Representing Bodies

Barbara Brickman, English
"Delicate‘ Cutters: Self-Mutilation and Attractive Flesh in Popular and Psychoanalytic Discourses"

Joanna Grant, English
"The Andrometer Strain: Towards a Brief Cultural History of Pelvimetry"

Dawn Roy, ’99 UR; English, SUNY Buffalo, "Watching Women, Watching Weight: Representations of Fat Women in Popular Television"

Mailing List
Graduate students who are on the Institute’s mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women’s Studies offers a formal Graduate Certificate in Gender and Women’s Studies for students who are enrolled in a graduate degree (Master’s or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs. See requirements at www.cc.rochester.edu:80/college/wst/grad.htm

The NEW spring semester deadline is March 28.

News About Graduate Students

Jeanette Roan, Visual & Cultural Studies, defended her dissertation, "Fictions of Faraway Places: Travel, Exoticism, and Cinema from High Imperialism to Global Culture," in February. She is a visiting instructor in Theater and Dance and a Minority Scholar-in-Residence
T’ai Smith curated Making Thinking, recent work by Visual & Cultural Studies artists Margot Bouman, Taro Nettleton, Kirsi Peltomäki, Michelle Pueta, Cyril Reade, Victor Manuel Rodríguez and T’ai Smith. The show is at the Hartnett Gallery March 15-April 12. See Also of Interest for more information.

Alumni Update

Lia (Fiato) Hallet ’91 has been promoted to Senior Academic Advisor at University of Buffalo, in addition to being the coordinator of New Student Programs and Transfer Student Services. Lia is presenting "Rethinking Transfer Student Advising” at the Northeast Region National Academic Advising Association Conference.

Joe Lanning ’00 sends the following message: I am a Peace Corps volunteer in Malawi, a small country in southeastern Africa. I have been here since June and am scheduled to stay until August 2002. I’ve been assigned as a health volunteer by title, but focus much of my work in women’s empowerment through education. I’m trying to put my women’s studies degree to use as the chairperson of Malawi’s Gender and Development Committee, and I’m finding that much of my progress and success comes from the spirit of action I gained from my women’s studies classes. More than talk and theory, action truly makes a difference. Women’s empowerment and knowledge of their bodies and health are the greatest weapon against AIDS.

Denise Martin ’96 is writing her thesis, "Confronting the Black Church and Developing Methods for Change: A Womanist Approach to Violence Against Black Women.” She lives in Seattle, Washington where she works at Committee for Children (http://www.cfchildren.org/), a non-profit organization that develops social-emotional learning tools for children pre-K to 9th grade.

Amanda Silver ’98 describes her work in Bolivia and welcomes any students interested in non-profit work to contact her through the Institute.

I am thoroughly enjoying my work with Pro-Mujer, a non profit organization that provides small loans (between 100-900 dollars) to women so that they may either start businesses or improve the small businesses they already manage. The organization also provides free basic health care with a nurse and doctor, and education classes in business and health.

I work with the business education team. My work consists of teaching short 30 - 45 minute classes to groups of 10-30 women about how to improve their business. The information is basic, but very useful. ...we discuss how to advertise, how to manage one's accounts, how to

Associate Update

The Institute is pleased to welcome two new Associates: Nancy Fischbeck Feinstein (School of Nursing) and Christina Milletti (Humanities, Eastman School of Music).

Junior Faculty Group

Junior Faculty Associates of the SBAI have formed a group to discuss academic, professional, intellectual and social concerns of junior faculty at the university. We have a list serve, regular meetings, and plan to
organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers.
For more information contact:
Erika Wolf (ewlf@mail.rochester.edu)
Andrés Nader (nadr@mail.rochester.edu).

News from Associates

Kelly Hankin, visiting assistant professor in the English department, has accepted a tenure-track position in the English department at Old Dominion University, Norfolk, Virginia.


Call for Papers

"Beyond Political Correctness: Deconstructing the Status Quo," April 22, The Gender and Sexuality Resource Center and Women's Alliance, SUNY at Oneonta
gscenter@oneonta.edu
Proposals by April 5

"Women & the Silent Screen," November 2-4,
Department of Film & Digital Media, University of California-Santa Cruz
Stamp@cats.ucsc.edu
Proposals before April 30

"Civil Society in the Americas," the Fifth Congress of the Americas, October 18-20, University of the Americas-Puebla, Mexico
www.udlap.mx/congress
Submissions by June 1

Women in Literature: Evaluating Fiction for Gender Bias seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.
Wominst@mmc.marymt.edu

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September
http://www.indiana.edu/~iupress

For Your Information

March 22-24, Graduate Symposium on Women's and Gender History
University of Illinois, Urbana-Champaign
Wnyy@uiuc.edu

March 30-April 1, "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom," Fifteenth Annual Conference for Student and Community Activists
Hampshire College, Amherst, Massachusetts
Clpp@hampsfire.edu

March 30-31, "Gendered Violence: Epistemologies and Practices," graduate student conference
Women's Studies Program, University of Kentucky, Lexington, Kentucky
krbran1@pop.uky.edu

May 18-20, Pan American Women's Leadership Conference, "Human Rights for Women: A Pan American Dialogue"
Women's Pavilion Pan Am 2001, Buffalo, NY
www.panamwomen.org

June 7-9, Society for Menstrual Cycle Research Conference
Connecticut College and Yale University
Jccr@conncoll.edu

June 8-9, "The Status of Women: Facing the Facts, Forging the Future"
http://www.iwpr.org/

June 13-17, National Women's Studies Association Conference
University of Minnesota, Minneapolis
http://nwsa.org/nwsa2001/

June 21-26, Feminist Leadership Institute, training for undergraduate students
Washington, DC
http://www.feministcampus.org/

July 7-8, "Mothering: Power/Oppression - An International Conference"
University of Queensland, Australia
http://www.yorku.ca/crm/
For Your Information

See Feminist Career Center Job Listings
http://www.feminist.org/911/jobs/joblisting.asp

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies
http://www.matrix.msu.edu/jobs/historyhumanities-open.html

Also of Interest

From Women's Caucus

Women's Caucus has many activities planned for March as it is Women's History Month! Dates and times will be included in the Buzz as well as on flyers around campus so come and participate.

We are also holding a reception for our annual Woman of the Year Award. We are now taking nominations so please email shelleywest@hotmail.com or womenscaucus@yahoo.com with your choice for woman of the year. This woman can be any female faculty member you think deserves such an honor, who not only is a great teacher but is exceptional in her field and gives back to the community as well. These votes should be in by the 15th of March so get that email out!!

Women's Caucus events are listed below.

Feminist Majority Foundation

Join a nationwide network of Feminist Faculty and Staff. There are no costs or mandatory time commitments involved, just a desire to promote a feminist presence on your campus.
www.feministcampus.org, or call toll-free 1-866-444-3652

Local Feminist Scholar

Dr. Melanie May has been named vice president for academic life and dean of faculty at Colgate Rochester Divinity School, beginning January 1, 2001. Before this appointment she was dean of the program for the study of women and gender in church and society at Colgate for eight years.

Other Local Events of Interest

March 16  Reception with introductory talk at 5:30 pm for the following show
5 - 7 pm  Recent work by Visual & Cultural Studies artists Margot Bouman, Taro Nettleton, Kirsi Peltomäki, Michelle Pueta, Cyril Reade, Victor Manuel Wilson
46556  Curated by T'ai Smith
Commons, UR (716) 275-5911, 275-4188

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
www.feminist.org/welcome/intern1.html

Feminist Women's Health Center internships, Atlanta Georgia
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY
http://www.msmagazine.com/internship.html
Check web site for application dates

NOW's internship program, Washington D.C.
http://209.207.163.32/organiza/intern.html
Apply for fall by July 30

Women and Public Policy Internship Program
http://www.plen.org/interns/program.shtml

Other internship opportunities can be found at the Feminist Majority Foundation web site
http://www.feminist.org/911/internship/internship.html

Public Leadership Education Network has a student-written book, Preparing to Lead, the college women's guide to internships and other public policy learning opportunities in Washington D.C.
(202) 872-1585

Employment Opportunities

Intern position available for college graduates, Colgate University Center for Women's Studies, Hamilton, NY
http://department.colgate.edu/womens_studies/
Apply by March 26

Assistant Director, Program in Gender Studies, University of Notre Dame, Indiana
Kathleen Pyne, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, Indiana 46556
Apply by March 31

Field representatives, Feminist Majority Foundation
http://www.feminist.org/

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
http://www.nwsa.org/announce.htm
March 17
Seneca Falls Retreat, Women's Caucus Trip to Women's Rights National Historical Park, and the National Women's Hall of Fame
All are welcome, reservations: womens_caucus@hotmail

March 19
7:00 pm "Helping to Achieve Fair Divorce Settlements"
Unitarian Church Mary Spurrier, 220 S. Winton Rd. Certified divorce planner
Rochester Sponsored by NOW

March 20 - May 8
Ageism Consciousness Raising Workshop
5:30-6:30 pm Explore various aspects of aging and ageism including beauty, health and finances
SUNY Brockport Limited to 15 participants (716) 395-5584

March 20-21
"New Ideas to Prevent Violence Against Women"
Rochester Institute of Rochester An opportunity to increase your level of education and skills in addressing sexual and relationship violence on campus
Free and open to the community www.rit.edu/womenscenter jawwom@rit.edu

March 20 - 27
Women's History Month Film Festival
114 Seymour Union, SUNY Brockport March 20, 5:45 pm Rouge March 26, 3:30 pm Educating Rita March 27, 2:45 pm No Time For Tears: Vietnam: The Women Who Served

March 28
"Martha Matilda Harper: Using Business as a Tool for Social Change"
New York Rm. Jane Plitt Cooper Hall SUNY Brockport

March 29
7:30 pm "Reproductive Rights: Does Legislation Concerning Abortion Infringe on Human Rights?"
Gowen Room Wilson Commons, UR Featuring Susan B. Anthony Institute director Lisa Cartwright, and others Sponsored by Amnesty International

April 2 - 8
"Martin Luther King's Dream Project”
10 am - 4 pm A photo exhibit Frederick Douglass Inst. 302 Morey, UR Reception: Wednesday, April 4 at 4 pm

April 8
2:00 pm "The Black Body in the White Box: African American Artists and Post-Modern Culture"
Memorial Art Gallery Gwendolyn DuBois Shaw, Assistant

For Your Information
500 University Avenue Professor, Art History & Afro-American Studies, Harvard University Sponsored by the Frederick Douglass Institute

April 19
"African-Americans and American Foreign Policy”
3:30 pm Gamble Room Carol Anderson, 361 Rush Rhees History, University of Missouri Library Sponsored by the Frederick Douglass Institute

April 25 & 26
Clothesline Festival SUNY Brockport (716) 395-5700

April 27 - 29
American Association of University Rochester, New York State Convention New York 244-8890, ashicks2@juno.com Information is also available at the Institute

May 3
"A Map to the Next World"
7:30 pm Joy Harjo, Ingle Aud. author of six books of poetry Rochester Inst. (716) 475-2929

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.
(716) 275-8318 Fax (716) 461-9376
Email: mslf@mail.rochester.edu
Web site: http://www.rochester.edu/college/wst