Institute Activities

Summer and Fall 2001

July 2  
Call for Papers deadline for the Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference  
See Graduate Student Activity, page 3  
www.cc.rochester.edu:80/college/wst/conffall2001.htm

September 28  
Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference  
9:30 AM -  
5:00 PM  
Rush Rhees Library

October 12  
Women's Freedom to Vote  
1:00-3:00 PM  
540 Lattimore

See Also of Interest on pages 9-10 for other local event listings.

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute's mailing list before each deadline. Deadlines for 2001-2002 are October 10, February 6, and April 24.

Awarded April 2001

Associates

Ernestine McHugh, Eastman School of Music Humanities  
Presented "Sumitra's Room: Representation and Experience in the Global Realm" at the 27th Annual Conference on South Asia. The paper developed some of the research in Nepal supported by a previous SBAI research grant.

Tim Scheie, Eastman School of Music Humanities  
Presented "Tender and Lovable Bodies: Barthes and Performance" at the Rhetoric of the Other/La Rhetorique de L'autre.

Michele L. Simms-Burton, English  
Research and interviews pertinent to "Black Women Writers and the Black Arts Movement: The Intersection of Race and Gender."

Tener Goodwin Veenema, School of Nursing  
Data analysis and writing for "Adolescent and Community Attitudes and Perceptions of Violence: Two Cultural Consensus Analyses," to determine the nature of the relationship between media perceptions and violence in adolescent girls.

Graduate Students

Dissertation Group  
Support for an intensive writing retreat attended by Margot Bouman (Visual & Cultural Studies), Ed Chan (English), Narin Hassan (English), Joanna Mitchell (Modern Languages & Cultures), Kirsi Peltoniäki (Visual & Cultural Studies), and Lisa Soccio (Visual & Cultural Studies). See comments in Graduate Student Activities, page 4.

Sharon Fish, School of Nursing  

Leanne Gilbertson, Visual & Cultural Studies  
Support for publication of "The Vanni Altarpiece and the Cult of Saint Margaret: Considering a Female Audience."
2
Su-ching Huang, English
Presented "Female Nomadology: Re-reading Ethnic Schizophrenia in Mulberry and Peach by Chinese American Woman Writer Nieh Hua-ling" at the American Comparative Literature Association conference.

Lina Najib Kawar, School of Nursing
Pilot study, "United States-resident Jordanian and Palestinian Women: Participation in Breast Cancer Screening."

Lisa Soccio, Visual & Cultural Studies

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

2001 Graduates
Congratulations to the following graduates. We hope that you will stay in touch.

Minors: Kristen Jenkins, Laura Skinner, and Karen Smith

Majors: Arna Berke-Schlessel, Paige Haringa (highest distinction), Emily Piltch, (high distinction), and Emily Steinberg (highest distinction)

Susan B. Anthony Institute Awards
Alana Golazeski is the recipient of the 2000-2001 Susan B. Anthony Award for Community Connections.

Emily Piltch is the recipient of the 2000-2001 Susan B. Anthony Award for Independent Research in Gender and Women's Studies.

Honors in Research
Emily Steinberg
"Word of Mouth" is a narrative screenplay which tells the story of three women and the challenges they face in defying conventional narrative. The screenplay also takes on many implicit conventions of representations of sexuality including the portrayal of gender relations and the mother figure, through its concrete engagement with stock characters.

Reflection from our Women's Studies Majors
Arna Berke-Schlessel
"Like many other incoming freshman, I too wanted to be a "pre-med" major, however, my grandiose visions of becoming a doctor quickly changed after freshman biology. As a sophomore without a major, I took virtually every introductory level class, flirting with a possible major in Anthropology, History, English, Religion or Film Studies. After exploring possible majors I came across Women's Studies, an interdisciplinary major that encouraged me to explore different departments and subject areas while simultaneously focusing on various cultural aspects of women. It is within this program that I met the most interesting, well-rounded articulate group of professors and faculty. I couldn't be happier graduating with a major in Women's Studies."

Emily Piltch
"The women's studies courses I have taken these past couple of years have given me insight into a subject I never thought one could learn about in school. From Professor Gustafson's "Sex, Gender and 18th Century Representation" to Professor Cartwright's course called "Reproductive Technologies," I have had the pleasure of participating in small, intimate courses discussing topics that are crucial to understanding women's roles in society. Following a year-long Public Health Americorps Program in the San Francisco Bay Area, I will pursue a Masters in Public Health. I am confident that my women's studies courses have prepared me well for engaging in public health programs related to women and children's health and health policy."

Emily Steinberg
"After writing research papers for four years, I wouldn't have thought that a single paragraph could be so daunting. But that's exactly what this is. I find it impossible to clearly label a "women's studies experience." Have I been so indoctrinated into debates of labels and identity politics that I dare not risk delineating any boundaries of this 'experience?' That's possible, but I suspect there's a deeper reason for my hesitation. What then, keeps me from task? It's quite simple, really. Women's Studies has never been something I took part in, or studied, as such. I didn't 'decide' to pick up this major, or tentatively 'explore' the program. But throughout my courses, from my very first semester here, a theme of study emerged that always contained an attention to gender studies, queer theory, and media representation. My experiences with Women's Studies have been my experiences with college, as well they should be. The nature of this course of study has been interdisciplinary and yet cohesive, covering a range of subjects, yet always returning to a common ground. For me, it was a given that every course I took would have a 'gendered' slant, a Women's Studies aspect. May the program serve others as well as it has served me."

More News about Students
Christine Hum has been accepted as a sophomore, for fall 2001, in the Industrial and Labor Relations School at Cornell.
Kristen Jenkins ’01 is in the Fifth Year in Teaching Program at the Warner School.

Julie Lowell is in Kiribati for a month this summer, visiting her sister who is in the Peace Corps.

Emily Pilch ’01 is doing a year-long Public Health Americorps Program in the San Francisco Bay Area after which she plans to pursue a Masters in Public Health.

Emily Steinberg ’01 is moving to Los Angeles where she will be doing lighting in film production.

Fall 2001 Courses of Interest *

Foundation Courses:
WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox
This can be taken as an upper level writing course.
WST 201 CRN 79955 Women in History: Modern Europe, A. Conklin
WST 203 CRN 69709 Women in Politics, N. Bredes
WST 206 CRN 81095 Gender & Mental Health, J. Aube
WST 207 CRN 69714 Women and Gender in the History of Science, P. Auchincloss

Susan B. Anthony Professor of Gender & Women's Studies Janet Berlo is teaching WST 224 CRN 79711 Native American Women as Artists and Entrepreneurs

Upper Level Writing Courses*:
WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox
This is a Women's Studies Foundation Course.
WST 335W Major Literary Figure: Rich/Plath, B. Jordon
This course will fulfill the requirement for WST 396, Women's Studies Seminar.

Spring 2002 Courses of Interest *

WST 100 Gender and Popular Music, L. Soccio
WST 206 Feminism, Gender, and Health, M. Fox
WST #TBA Psychology of African American Women: Relationships, Sexuality, and Health, L. Hazel-Fernandez

Beginning in Spring 2002, all foundation courses will be WST ###F. Foundation courses will no longer be limited to WST 200-210.

*More information about these and other interesting courses can be found at the Institute's web site, http://www.rochester.edu/college/wst or call the Institute at 275-8318.

FYI Listings of Particular Interest to Undergraduates:
See Alumni Update on page 5, Internships on page 8, and Also of Interest on page 9.

For Your Information

Graduate Student Activity

Ninth Annual Gender and Women's Studies Interdisciplinary Graduate Conference
CALL FOR PAPERS

DEADLINE FOR SUBMISSIONS: JULY 2, 2001

The Susan B. Anthony Institute announces the Ninth Annual Gender and Women's Studies Interdisciplinary Graduate Conference, Friday, September 28th, 2001. This year, the conference date has been changed to early in the Fall to allow it to be used for organizing the year's events to make maximum use of the Institute's support for your research and study, and to encourage students to get to know one another early in the year. We invite you to try working in this supportive environment.

As an interdisciplinary conference, papers are welcome on any topic related to gender and women's studies in the arts, humanities, and social and natural sciences. Recent recipients of Susan B. Anthony Institute research grants are particularly encouraged to submit papers.

Submissions should be in abstract form and sent as an e-mail message (not as an attachment) to jailles@hotmail.com or dihu@mail.rochester.edu.

Abstracts should be 200-250 words. Final papers are to run 15 minutes maximum including any audio/visual clips. Accepted papers must be available in "final form" for a panel respondent's review by September 10th.

Applicants will be notified of their acceptance by July 10th, 2001.

About the Conference

Conference Planners: Jennifer Ailles, Dan Humphrey

The conference will include:

Papers from current graduate students

Keynote addresses by 2001-2001 Susan B. Dissertation Fellows:
Jacalyn Eddy, History, "Bookwomen: Creating a Cultural Empire in Children's Publishing, 1919-1939"
Joseph Wlodarz, English/Film Studies, "Hard Times, Soft Bodies: Masculinity and Sexuality in '70's U.S. Culture"

Lunch-time information sessions for students who are working on, or are interested in, a Graduate Certificate in Gender and Women's Studies, and for those approaching the dissertation stage of their degree

Jennifer Klein Hudak ’01 (PhD) will talk about life after the PhD and how Gender and Women's Studies informed work in her discipline

Wine and cheese reception
2000-2001 Fellowships

Teaching Fellowships
Lisa Soccio, Visual and Cultural Studies
WST 100 Gender and Popular Music, Spring 2002
Leslie Hazel-Fernandez, Clinical and Social Sciences
WST #TBA Psychology of African American Women: Relationships, Sexuality, and Health, Spring 2002

Dissertation Fellowships
Joseph Wlodarz, English/Film Studies, "Hard Times, Soft Bodies: Masculinity and Sexuality in '70's U.S. Culture"

Graduate Certificate in Gender & Women’s Studies
The Susan B. Anthony Institute for Gender and Women’s Studies offers a formal Graduate Certificate in Gender and Women’s Studies for students who are enrolled in a graduate degree (Master’s or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.
See requirements at www.cc.rochester.edu:80/college/wst/grad.htm
APPLICATIONS are DUE NOVEMBER 14, 2001 and MARCH 13, 2002.

2000-2001 Graduate Certificate Recipients
Amy Herzog, Visual and Cultural Studies
Su-Ching Huang, English
Joanna Mitchell, Modern Languages and Cultures
Kirsi Peltomaki, Visual and Cultural Studies
Cyril Reade, Visual and Cultural Studies

Message from the SBAI Dissertation Group
The SBAI Dissertation Group organized an intensive writing retreat in May. This retreat gave us an opportunity to focus intensively upon writing and sharing our work, away from the distractions of home, for a period of three days. We thank the Institute for being an invaluable space of support and interaction for us all year, as well as for a SBAI research grant which helped to fund this retreat. We would also like to extend a special thank you to Janet Berlo for her generous personal donation to our trip and for her letter of support. The group would also like to announce that although three members will be leaving Rochester for jobs this year (one of whom received an offer during our retreat!) and one successfully defended her dissertation, we plan to continue our collaboration through email exchange over the year, and a retreat next summer.
Dissertation Group members are Margot Bouman, Visual and Cultural Studies; Ed Chan, English; Narin Hassan, English; Amy Herzog, Visual and Cultural Studies; Jennifer Hudak, English; Joanna Mitchell, Modern Languages and Cultures; and Lisa Soccio, Visual and Cultural Studies.

For Your Information
Languages and Cultures; Kirsi Peltomaki, Visual and Cultural Studies; and Lisa Soccio, Visual and Cultural Studies.

News About Graduate Students
Tatyana Bakhmetyeva, History, received an Edward Peck Curtis Award for Excellence in Teaching by Graduate Students.

Ed Chan, English, has accepted a one-year position as an Owen Duston Visiting Minority Assistant Professorship/Lily Fellow at Wabash College in Crawfordsville, Indiana.

Narin Hassan, English has accepted a position as Visiting Assistant Professor in the English Department at James Madison University, Harrisonburg, Virginia. She will be teaching courses in women’s literature and Victorian literature.

Mary Henold, History, was awarded a research grant from the Cushwa Center for Studies in American Catholicism, University of Notre Dame. Her article, "Breaking the Boundaries of Renewal: the American Catholic Underground, 1966-1970" was accepted for publication by the US Catholic Historian, (forthcoming July/August 2001).

Jennifer Klein Hudak, English, successfully defended her dissertation, "The Social Inventors: Edith Wharton, Charlotte Perkins Gilman, and Women’s Writing in Context," in April. She was a visiting instructor of English at Hamilton College in Spring 2001. This fall, she will be teaching courses for Writers & Books; and will be working for an ESL Organization called Language Intelligence, tutoring businesses and their families.

Lisa Najib Kawar, Nursing, successfully defended her proposal in May. She is one out of ten doctoral and post-doctoral students selected nationally to participate in an Oncology Nursing Society Congress short course where she will present her research, "United States-resident-Jordanian and Palestinian Women Participation in Breast Cancer Screening."

Mary Kate Kelly, English, successfully defended her dissertation, "Bodies as Evidence: Transgressive Women in Popular American Film" in April.

April Miller, English, was awarded an Alberta Foundation for the Arts grant to complete a series of poems tentatively entitled, "Introducing Artemis." One of the poems from the series was awarded second place in Fireweed’s annual poetry contest, and will appear in the next issue of Fireweed.

Joanna Mitchell, Modern Languages and Cultures, has accepted a job teaching Spanish in the Department of Modern Languages at Ohio University, Athens, Ohio.

Craig Sellers, School of Nursing, received an Edward Peck Curtis Award for Excellence in Teaching by
Graduate Students, University of Rochester, and the 2000-2001 Excellence in Clinical Precepting Award, University of Rochester School of Nursing.

Elizabeth Wells, Musicology, Eastman School of Music, will be presenting a paper on gender issues in West Side Story at the Feminist Theory and Music 6 Conference in Boise, Idaho this summer. She has accepted a position at Mt. Allison University, New Brunswick, Canada where she will teach freshman music theory, pre-classical to late romantic music history and 20th-century music history and analysis.

Mailing List
Graduate students who are on the Institute’s mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

Alumni Update
Molly Black ’97 is going to Boston University in the fall to work on a masters in midwifery and public health with a concentration in maternal child health, a combined degree.

Charlotte Elkin ’93 has a masters in social work from Hunter College and is currently working as a clinical social worker in the Mount Sinai-NYU Health Employee Assistance Program. Among other issues, she has developed a special interest in domestic violence and the workplace, and counsels individuals who are victims of domestic violence.

Michelle Kline ’97 is a case law editor for Lexis-Nexis. In this telecommuting position, she works from home on company-provided equipment summarizing cases in all areas of law, from all 50 states and the federal jurisdictions.

Carolyn Lee-Davis ’95 is in a Masters program in Public Policy and Administration at the University of Massachusetts in Amherst. She loves all that she's learning, and is looking forward to being done in a year and working on public policy issues, particularly issues that affect women and children, including learning and education. She received a Massachusetts Policy Fellowship to cover her expenses as she works on her thesis, which will be focused on current Massachusetts policy. She will work in collaboration with a state legislator.


For Your Information
Alyssa O'Brien '00 (PhD) comments that the Susan B. Anthony Institute is a wonderful place for bringing people together -- very rare and very important. O'Brien was the 1998-99 SBAI Dissertation Fellow and received a Graduate Certificate in Gender and Women's Studies.

Christa Tinari '96 would like information as follows. "I recently started a new job with Women's Crisis Services in Flemington, NJ. I was hired as a Community Educator and will be giving presentations, on domestic violence and sexual assault, in schools and to community groups. I will also be developing a violence prevention curriculum for youth, ages 12 and up, and will be involved with a new project at the Women's Prison in Clinton, NJ. If anyone-alumna, current students or staff-has any information to share with regard to what I will be doing (like information on addressing domestic violence and sexual assault with women in prison), please call or email me (609-397-7290, MarieTinari@gateway.net). I am still working on my thesis to finish up my MA in International Peace Studies and Conflict Resolution. Thanks!"

Stacey Trien '98 finished her second year of law school at George Washington University. This summer she is working in a small firm, specializing in employment law, on cases of discrimination against employees based on race, gender, age, national origin or disability. If anyone wants to talk about law school or working in the legal profession, please contact Stacey (301-770-2481, strien@law.gwu.edu).

Associate Update
The Institute is pleased to welcome three new Associates: Sandra Alfoldy (Art and Art History), Terry Platt (Biochemistry and Biophysics), and Tener Goodwin Veenema (Nursing).

Minutes from the April 27, 2001 Retreat
10-11am SBA House Tour
11:30-12:30 Sylvia Newman, President of the AAUW Legal Advocacy Fund, showed a video and spoke on gender discrimination and issues of promotion, tenure, and equity among women faculty nationally. She left us a copy of the videotape she screened. It is on the shelf in 540 Lattimore, where we now have a video screening system available. Feel free to view or borrow it.

12:30-1:30 Discussion with Thomas Leblanc, Dean of the College
1:30-2:30 General Meeting, items discussed:
Marilyn and Amy were thanked for their excellent work this year. It was noted that Marilyn received a Recognition Award from the university for her substantial role in developing the online interactive web calendar that
will make all of our lives easier by helping us to coordinate events across departments.

We thanked and said goodbye to past Institute Director Janet Wolff of Art and Art History/VCS, who has accepted a deanship at Columbia, and to Speaker Committee Chair Kamran Ali of Anthropology, who has accepted a position at UT Austin.

### 2001-02 meetings and seminars planning

Seminars and meeting times for 2001-02 will no longer take place at a fixed day and time. Associates planning a seminar will now select a time that suits their own schedule in consultation with those they would expect to participate. The new online calendar will help us to avoid major conflicts. **Please contact Lisa if you are interested in doing a Fall research seminar.**

### Steering Committee

Nancy Chin (Community and Preventive Medicine) and Ernestine McHugh (Humanities, Eastman School) have been offered joint roles as untenured representatives. Deborah Modrak of Philosophy will be Chair of the Governance Committee, taking the place of Brenda Meehan. Linda Ware of the Warner School will be chairing the Speaker Committee.

### Curriculum Committee

The curriculum and steering committee members have agreed we should start the formal paperwork process to seek approval to change the name of our concentration from Women's Studies to Gender and Women's Studies. Sue Gustafson, director of curriculum, has made some changes to clusters and course numbering to improve the system for students. Contact Sue for details on curriculum at sgfn@mail.rochester.edu

### Speakers Committee

The Speakers Committee funded many events and has selected a possible Visiting Scholar for 2001-02 and has also assembled a backup list. More details on this to come. For info and input on speaker activity contact Linda Ware at warel@troi.cc.rochester.edu

### Susan Junior Faculty Group

During the past academic year, Junior Faculty Associates of the SBAI formed a group to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. New junior faculty should expect to hear from us in the Fall--for a welcome reception, orientation, and more. For more information contact Andrés Nader (nadr@mail.rochester.edu).

**Thank you, Joyce McDonough**

Joyce McDonough, Linguistics, donated a software award that she received for her help in reviewing CTLTR Faculty Instructional Technology Initiative proposals, to the Institute.

### News about our Associates

Sandra Alfoldy, Art and Art History, is working with Janet Berlo on a post-doctoral project, "Race and Ethnicity in North American Craft." She will be examining how the American Craft Council and the Canadian Crafts Council (both organizations established by women) dealt with the crafts of "others" within the context of "professional" craft.

Priscilla Auchincloss, Physics and Astronomy, was named a fellow of the American Physical Society. The citation in her nomination refers to work on gender equity and improving the climate for women in science.

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art and Art History, published *Quilting Lessons* (University of Nebraska Press, 2001), a memoir about writer's block, quilting and creativity. Her article, "Quilting to Save My Life," was in *The Chronicle Review*, Section 2 of *The Chronicle of Higher Education* Vol. XLVII, No. 29, March 30. One of her quilts, "Serendipity," is part of the Finger Lakes Invitational Art Exhibit showing at the Memorial Art Gallery through June 24.

Thank you, Janet Berlo, for donating a signed copy of *Quilting Lessons* to the Institute.

Joanne Bernardi, Modern Languages and Cultures, published *Writing in Light: The Silent Scenario and the...*
Summer Genetics Institute in Bethesda for eight weeks

National Institute of Health to study genetics at the

selected from across the nation to receive a grant from the

Kathleen Utter King, Nursing, is one of sixteen people

Association of Teacher Educators.

David Hursh, Warner School, received the outstanding

humanities.

Thomas Hahn, English, was selected by the Students'

student presentation for her dissertation presentation

Nursing Research Society award for an outstanding

Nancy Fishbeck Feinstein, Nursing, received an Eastern

Associate Provost and Dean of Students in the College.

Mary-Beth Cooper, Dean of Students, has been appointed

Associate Provost and Dean of Students in the College.

Nancy Fishbeck Feinstein, Nursing, received an Eastern

Nursing Research Society award for an outstanding

student presentation for her dissertation presentation

"Maternal Coping with Preterm Labor: An Intervention."

Thomas Hahn, English, was selected by the Students’

Association as Undergraduate Professor of the Year in

humanities.

David Hursh, Warner School, received the outstanding
teacher educator award from the New York State

Association of Teacher Educators.

Kathleen Utter King, Nursing, is one of sixteen people

selected from across the nation to receive a grant from the

National Institute of Health to study genetics at the

Summer Genetics Institute in Bethesda for eight weeks

beginning June 1. The study will include lectures and labs
pertaining to molecular genetics as well as seminars
incorporating the ethical, legal and social implications of
genetics-related research and technology.

She hopes to incorporate the knowledge that she gains
from this experience into the development of a new
course for nurses on the medical and nursing aspects of
genetics as it pertains to various states of health and
disease, and expects to incorporate the ethical, legal and
social implications as well. She also plans to develop a
plan of research that will incorporate some aspect of
genetics, be it molecular, or the ethical, legal and social
implications of genetic research and technology, into a
program of research. Her current focus is adolescent
pregnancy and she is not sure how the genetics will
dovetail with the adolescence and pregnancy issues, but
she remains confident that once she has completed the
Summer Genetics Institute, those opportunities will be
clearer to her.

King notes that she was one of the presenters and
roundtable facilitators at the 1997 SBAI conference
"Debating Genes and Gender."

King will continue on as faculty at the School of Nursing
although her position as director of the midwifery
program at the School of Nursing ended as the U of R
Midwifery and Women’s Health Nurse Practitioner
programs graduated their final students.

Joyce McDonough, Linguistics, was a Fellow at
University of Edinburgh this past spring where she
offered a mini-course on the Structure of the Navajo verb.

Bernadette Melnyk, Nursing, has received a National
Institutes of Health/National Institute of Nursing Research
grant in the amount of $2.44 million dollars for her R01
grant application "Improving Outcomes of LBW
Premature Infants and Parents." The pilot study for this
grant determined that providing mothers with the COPE
(Creating Opportunities for Parent Empowerment)
Program resulted in less depression for the mothers and
14 point higher cognitive developmental scores for their
infants at 6-months corrected age compared to infants and
mothers in the comparison group. Her co-investigators for
this grant are Linda Alpert-Gillis, PhD, Department of
Psychiatry and Pediatrics in the School of Medicine and
Nancy Feinstein, PhD, RN, a Research Associate in the
Center for Research and Evidence-Based Practice (and an
SBAI Associate).

Melnyk received the New York State Nurses Association
2000 Distinguished Nurse Researcher Award, and this
year’s Excellence in Research Award by Sigma Theta Tau
International, Epsilon-Xi Chapter.

Anne Merideth, Religion and Classics, received the G.
Graydon and Jane W. Curtis Award for Teaching by a
nontenured member of the faculty.

For Your Information
Carrie Regenstein, Educational Technology Services, has accepted a position as Associate CIO/Director of Division of Information Technology, University of Wisconsin, Madison.


Santora will be traveling to Newfoundland to analyze data collected from a cross-cultural on-line discussion of multicultural texts by teacher education students in three universities: University of Alabama, Teachers College at Columbia, and Municipal University of St. John’s Newfoundland. In this context, they will be looking at the engendering of on-line discourse as well as its cross-cultural and cross-disciplinary natures.

Joanna Scott, English, was elected to the American Academy of Arts and Sciences.

Michele L. Simms-Burton, English, was accepted into a National Endowment for the Humanities Summer Institute for College Teachers, Black Film Studies, "Integrating African American Cinema into the Arts and Humanities Curriculum," at University of Central Florida in Orlando.

Erika Wolf, Art & Art History, received an International Research Exchange Board Short Term Travel Grant for a research trip to Ukraine and Russia for this summer. She also received a Post-Doctoral Fellowship from the Harriman Institute at Columbia University for the 2001-2002 academic year. Wolf is working on the manuscript of a book entitled USSR in Construction: From Avant-Garde to Socialist Realist Practice.


"Women in Literature: Evaluating Fiction for Gender Bias" seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.

Camera Obscura seeks substantial review essays which engage with current “academic” and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September http://www.indiana.edu/~iupress

June 21-26, Feminist Leadership Institute, training for undergraduate students
Washington, DC
http://www.feministcampus.org/

June 29-July 1, "Not For Ourselves Alone: A Feminist Leadership Skills and Strategy,” National NOW Conference
Philadelphia, Pennsylvania
http://www.now.org/organiza/conferen/2001/

July 7-8, "Mothering: Power/Oppression - An International Conference”
University of Queensland, Australia
http://www.yorku.ca/crm/

October 12-13, "All Women of Red Nations: Weaving Connections”
Southern Connecticut State University, New Haven
http://www.southernct.edu/departments/womensstudies/conference.htm

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
www.feminist.org/welcome/intern1.html
Feminist Women's Health Center internships, Atlanta Georgia
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY
http://www.msmagazine.com/internship.html
Check web site for application dates

NOW's internship program, Washington D.C.
http://209.207.163.32/organiza/intern.html
Apply for fall by July 30

Women and Public Policy Internship Program
http://www.plen.org/interns/program.shtml

Other internship opportunities can be found at the Feminist Majority Foundation web site
http://www.feminist.org/911/internship/internship.html

Public Leadership Education Network has a student-written book, Preparing to Lead, the college women's guide to internships and other public policy learning opportunities in Washington D.C.
(202) 872-1585

For Your Information
Lerner-Scott Prize for the best doctoral dissertation in U.S. women's history
www.oah.org/activities/awards/lernerscott/index.html

Research Grants, Frederick Douglass Institute for African and African-American Studies, University of Rochester
http://www.rochester.edu/College/AAS/index.html

Rhodes Scholarship Trust, Office of the American Secretary
http://www.rhodesscholar.org/

Undergraduate Prize, Frederick Douglass Institute for African and African-American Studies, University of Rochester
http://www.rochester.edu/College/AAS/index.html

Employment Opportunities
Field representatives, Feminist Majority Foundation
http://www.feminist.org/

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
http://www.nwsa.org/announce.htm

See Feminist Career Center Job Listings
http://www.feminist.org/911/jobs/joblisting.asp

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies
http://www.matrix.msu.edu/jobs/historyhumanities-open.html

Also of Interest
From Women's Caucus
The Feminist Majority needs you this summer!
"Million4Roe: Tell Washington We Won't Go Back," a Project of the Feminist Majority
Legal abortion hangs by a razor-thin 5-4 margin in the U.S. Supreme Court. The possible retirement of 2 Justices this summer could allow anti-abortion President Bush to pack the Court with anti-abortion Justices who would vote to overturn Roe v. Wade, relegating women to back alley abortions.
Join one million voices in urging Senate leaders to filibuster any Supreme Court nominee who won't support Roe, and TELL WASHINGTON WE WON'T GO BACK!
http://www.Million4Roe.com

Other Local Events of Interest
July 16, Rochester NOW Annual Picnic and White Elephant Sale
www.rochesternow.org
September 23, Susan B. Anthony Legacy Race
Runners and Walkers get training this summer!
The Anthony Center for Women’s Leadership is hosting
this 5K walk/run starting at the Susan B. Anthony House
and ending on campus. More information will be
available this summer in the “Programs” link at
http://www.rochester.edu/SBA/

October 25, The Elizabeth Cady Stanton / Susan B.
Anthony Conversations, sponsored by the Anthony
Center for Women’s Leadership at the Memorial Art
Gallery will explore the theme of: The Cost of Women’s
Poverty. And new this year, the Anthony Center will be
hosting a community action forum as a follow up to the
Conversations to inspire local women to continue the
Conversation. The forum will be held in November, but
the date has not yet been set. More information will be
available this summer in the “Programs” link at
http://www.rochester.edu/SBA/

Please stop by the Susan B. Anthony Institute for
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