
For Your Information

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SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

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Institute Activities

Summer and Fall 2001

- July 2 Call for Papers deadline for the Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference See Graduate Student Activity, page 3 www.cc.rochester.edu:80/college/wst/onffall2001.htm
- September 28 Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
9:30 AM - 5:00 PM
Rush Rhees Library
- October 12 Women's Freedom to Vote
1:00-3:00 PM Meliora Weekend Open House
540 Lattimore Screening of archival films from the women's suffrage era
All are welcome

See Also of Interest on pages 9-10 for other local event listings.

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute's mailing list before each deadline. Deadlines for 2001-2002 are October 10, February 6, and April 24.

Awarded April 2001

Associates

Ernestine McHugh, Eastman School of Music Humanities Presented "Sumitra's Room: Representation and Experience in the Global Realm" at the 27th Annual Conference on South Asia. The paper developed some of the research in Nepal supported by a previous SBAI research grant.

Tim Scheie, Eastman School of Music Humanities Presented "Tender and Lovable Bodies: Barthes and Performance" at the Rhetoric of the Other/La Rhetorique de L'autre.

Michele L. Simms-Burton, English Research and interviews pertinent to "Black Women Writers and the Black Arts Movement: The Intersection of Race and Gender."

Tener Goodwin Veenema, School of Nursing Data analysis and writing for "Adolescent and Community Attitudes and Perceptions of Violence: Two Cultural Consensus Analyses," to determine the nature of the relationship between media perceptions and violence in adolescent girls.

Graduate Students

Dissertation Group Support for an intensive writing retreat attended by Margot Bouman (Visual & Cultural Studies), Ed Chan (English), Narin Hassan (English), Joanna Mitchell (Modern Languages & Cultures), Kirsi Peltomäki (Visual & Cultural Studies), and Lisa Soccio (Visual & Cultural Studies). See comments in Graduate Student Activities, page 4.

Sharon Fish, School of Nursing Research for "Worldviews in Collision: The Controversy Surrounding Therapeutic Touch in Nursing: A Sociological and Historical Analysis."

Leanne Gilbertson, Visual & Cultural Studies Support for publication of "The Vanni Altarpiece and the Cult of Saint Margaret: Considering a Female Audience."

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Su-ching Huang, English
Presented "Female Nomadology: Re-reading Ethnic Schizophrenia in *Mulberry and Peach* by Chinese American Woman Writer Nieh Hua-ling" at the American Comparative Literature Association conference.

Lina Najib Kawar, School of Nursing
Pilot study, "United States-resident Jordanian and Palestinian Women: Participation in Breast Cancer Screening."

Lisa Soccio, Visual & Cultural Studies
Archival research for dissertation, "Nothing's Shocking: On the Persistence of Avant-Gardism in Alternative Music."

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

2001 Graduates

Congratulations to the following graduates. We hope that you will stay in touch.

Minors: Kristen Jenkins, Laura Skinner, and Karen Smith

Majors: Arna Berke-Schlessel, Paige Haringa (highest distinction), Emily Piltch, (high distinction), and Emily Steinberg (highest distinction)

Susan B. Anthony Institute Awards

Alana Golazeski is the recipient of the 2000-2001 Susan B. Anthony Award for Community Connections.

Emily Piltch is the recipient of the 2000-2001 Susan B. Anthony Award for Independent Research in Gender and Women's Studies.

Honors in Research

Emily Steinberg
"Word of Mouth" is a narrative screenplay which tells the story of three women and the challenges they face in defying conventional narrative. The screenplay also takes on many implicit conventions of representations of sexuality including the portrayal of gender relations and the mother figure, through its concrete engagement with stock characters.

Reflection from our Women's Studies Majors

Arna Berke-Schlessel

"Like many other incoming freshman, I too wanted to be a "pre-med" major, however, my grandiose visions of

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becoming a doctor quickly changed after freshman biology. As a sophomore without a major, I took virtually every introductory level class, flirting with a possible major in Anthropology, History, English, Religion or Film Studies. After exploring possible majors I came across Women's Studies, an interdisciplinary major that encouraged me to explore different departments and subject areas while simultaneously focusing on various cultural aspects of women. It is within this program that I met the most interesting, well-rounded articulate group of professors and faculty. I couldn't be happier graduating with a major in Women's Studies."

Emily Piltch

"The women's studies courses I have taken these past couple of years have given me insight into a subject I never thought one could learn about in school. From Professor Gustafson's "Sex, Gender and 18th Century Representation" to Professor Cartwright's course called "Reproductive Technologies," I have had the pleasure of participating in small, intimate courses discussing topics that are crucial to understanding women's roles in society. Following a year-long Public Health Americorps Program in the San Francisco Bay Area, I will pursue a Masters in Public Health. I am confident that my women's studies courses have prepared me well for engaging in public health programs related to women and children's health and health policy."

Emily Steinberg

"After writing research papers for four years, I wouldn't have thought that a single paragraph could be so daunting. But that's exactly what this is. I find it impossible to clearly label a "women's studies experience." Have I been so indoctrinated into debates of labels and identity politics that I dare not risk delineating any boundaries of this 'experience?' That's possible, but I suspect there's a deeper reason for my hesitation. What then, keeps me from task? It's quite simple, really. Women's Studies has never been something I took part in, or studied, as such. I didn't 'decide' to pick up this major, or tentatively 'explore' the program. But throughout my courses, from my very first semester here, a theme of study emerged that always contained an attention to gender studies, queer theory, and media representation. My experiences with Women's Studies have been my experiences with college, as well they should be. The nature of this course of study has been interdisciplinary and yet cohesive, covering a range of subjects, yet always returning to a common ground. For me, it was a given that every course I took would have a 'gendered' slant, a Women's Studies aspect. May the program serve others as well as it has served me."

More News about Students

Christine Hum has been accepted as a sophomore, for fall 2001, in the Industrial and Labor Relations School at Cornell.

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Kristen Jenkins '01 is in the Fifth Year in Teaching Program at the Warner School.

Julie Lowell is in Kiribati for a month this summer, visiting her sister who is in the Peace Corps.

Emily Piltch '01 is doing a year-long Public Health Americorps Program in the San Francisco Bay Area after which she plans to pursue a Masters in Public Health.

Emily Steinberg '01 is moving to Los Angeles where she will be doing lighting in film production.

Fall 2001 Courses of Interest *

Foundation Courses:

WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox

This can be taken as an upper level writing course.

WST 201 CRN 79955 Women in History: Modern Europe, A. Conklin

WST 203 CRN 69709 Women in Politics, N. Bredes

WST 206 CRN 81095 Gender & Mental Health, J. Aube

WST 207 CRN 69714 Women and Gender in the History of Science, P. Auchincloss

Susan B. Anthony Professor of Gender & Women's Studies Janet Berlo is teaching WST 224 CRN 79711 Native American Women as Artists and Entrepreneurs

Upper Level Writing Courses*:

WST 200W CRN 69698 Colloquium in Women's Studies, M. Fox

This is a Women's Studies Foundation Course.

WST 335W Major Literary Figure: Rich/Plath, B. Jordon
This course will fulfill the requirement for WST 396, Women's Studies Seminar.

Spring 2002 Courses of Interest *

WST 100 Gender and Popular Music, L. Soccio

WST 206 Feminism, Gender, and Health, M. Fox

WST #TBA Psychology of African American Women: Relationships, Sexuality, and Health, L. Hazel-Fernandez

Beginning in Spring 2002, all foundation courses will be WST ###F. Foundation courses will no longer be limited to WST 200-210.

**More information about these and other interesting courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.*

FYI Listings of Particular Interest to Undergraduates: See Alumni Update on page 5, Internships on page 8, and Also of Interest on page 9.

For Your Information Graduate Student Activity

Ninth Annual Gender and Women's Studies Interdisciplinary Graduate Conference CALL FOR PAPERS

DEADLINE FOR SUBMISSIONS: JULY 2, 2001

The Susan B. Anthony Institute announces the Ninth Annual Gender and Women's Studies Interdisciplinary Graduate Conference, **Friday, September 28th, 2001**. This year, the conference date has been changed to early in the Fall to allow it to be used for organizing the year's events to make maximum use of the Institute's support for your research and study, and to encourage students to get to know one another early in the year. We invite you to try working in this supportive environment.

As an interdisciplinary conference, papers are welcome on any topic related to gender and women's studies in the arts, humanities, and social and natural sciences. Recent recipients of Susan B. Anthony Institute research grants are particularly encouraged to submit papers.

Submissions should be in abstract form and sent as an e-mail message (not as an attachment) to jailles@hotmail.com or diyu@mail.rochester.edu.

Abstracts should be 200-250 words. Final papers are to run 15 minutes maximum including any audio/visual clips. Accepted papers must be available in "final form" for a panel respondent's review by September 10th.

Applicants will be notified of their acceptance by July 10th, 2001.

About the Conference

Conference Planners: Jennifer Ailles, Dan Humphrey

The conference will include:

Papers from current graduate students

Keynote addresses by 2001-2001 Susan B. Dissertation Fellows:

Jacalyn Eddy, History, "Bookwomen: Creating a Cultural Empire in Children's Publishing, 1919-1939"
Joseph Wlodarz, English/Film Studies, "Hard Times, Soft Bodies: Masculinity and Sexuality in '70's U.S. Culture"

Lunch-time information sessions for students who are working on, or are interested in, a Graduate Certificate in Gender and Women's Studies, and for those approaching the dissertation stage of their degree

Jennifer Klein Hudak '01 (PhD) will talk about life after the PhD and how Gender and Women's Studies informed work in her discipline

Wine and cheese reception

2000-2001 Fellowships**Teaching Fellowships**

Lisa Soccio, Visual and Cultural Studies
WST 100 Gender and Popular Music, Spring 2002

Leslie Hazel-Fernandez, Clinical and Social Sciences
WST #TBA Psychology of African American Women:
Relationships, Sexuality, and Health, Spring 2002

Dissertation Fellowships

Jacalyn Eddy, History, "Bookwomen: Creating a Cultural
Empire in Children's Book Publishing, 1919-1939"

Joseph Wlodarz, English/Film Studies, "Hard Times, Soft
Bodies: Masculinity and Sexuality in '70's U.S. Culture"

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's
Studies offers a formal Graduate Certificate in Gender
and Women's Studies for students who are enrolled in a
graduate degree (Master's or Ph.D.) program at the
University of Rochester and for non-matriculated students
who complete four or more courses from at least two
University of Rochester graduate programs.

See requirements at

www.cc.rochester.edu:80/college/wst/grad.htm

*APPLICATIONS are DUE NOVEMBER 14, 2001 and
MARCH 13, 2002.*

2000-2001 Graduate Certificate Recipients

Amy Herzog, Visual and Cultural Studies
Su-Ching Huang, English
Joanna Mitchell, Modern Languages and Cultures
Kirsi Peltomaki, Visual and Cultural Studies
Cyril Reade, Visual and Cultural Studies

Message from the SBAI Dissertation Group

The SBAI Dissertation Group organized an intensive
writing retreat in May. This retreat gave us an opportunity
to focus intensively upon writing and sharing our work,
away from the distractions of home, for a period of three
days. We thank the Institute for being an invaluable space
of support and interaction for us all year, as well as for a
SBAI research grant which helped to fund this retreat. We
would also like to extend a special thank you to Janet
Berlo for her generous personal donation to our trip and
for her letter of support. The group would also like to
announce that although three members will be leaving
Rochester for jobs this year (one of whom received an
offer during our retreat!) and one successfully defended
her dissertation, we plan to continue our collaboration
through email exchange over the year, and a retreat next
summer.

Dissertation Group members are Margot Bouman, Visual
and Cultural Studies; Ed Chan, English; Narin Hassan,
English; Amy Herzog, Visual and Cultural Studies;
Jennifer Hudak, English; Joanna Mitchell, Modern

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Languages and Cultures; Kirsi Peltomaki, Visual and
Cultural Studies; and Lisa Soccio, Visual and Cultural
Studies.

News About Graduate Students

Tatyana Bakhmetyeva, History, received an Edward Peck
Curtis Award for Excellence in Teaching by Graduate
Students.

Ed Chan, English, has accepted a one-year position as an
Owen Duston Visiting Minority Assistant
Professorship/Lily Fellow at Wabash College in
Crawfordsville, Indiana.

Narin Hassan, English has accepted a position as Visiting
Assistant Professor in the English Department at James
Madison University, Harrisonburg, Virginia. She will be
teaching courses in women's literature and Victorian
literature.

Mary Henold, History, was awarded a research grant from
the Cushwa Center for Studies in American Catholicism,
University of Notre Dame. Her article, "Breaking the
Boundaries of Renewal: the American Catholic
Underground, 1966-1970" was accepted for publication
by the *US Catholic Historian*, (forthcoming July/August
2001).

Jennifer Klein Hudak, English, successfully defended her
dissertation, "The Social Inventors: Edith Wharton,
Charlotte Perkins Gilman, and Women's Writing in
Context," in April. She was a visiting instructor of
English at Hamilton College in Spring 2001. This fall, she
will be teaching courses for Writers & Books; and will be
working for an ESL Organization called Language
Intelligence, tutoring businesspeople and their families

Lina Najib Kawar, Nursing, successfully defended her
proposal in May. She is one out of ten doctoral and post-
doctoral students selected nationally to participate in an
Oncology Nursing Society Congress short course where
she will present her research, "United States-resident-
Jordanian and Palestinian Women Participation in Breast
Cancer Screening."

Mary Kate Kelly, English, successfully defended her
dissertation, "Bodies as Evidence: Transgressive Women
in Popular American Film" in April.

April Miller, English, was awarded an Alberta Foundation
for the Arts grant to complete a series of poems
tentatively entitled, "Introducing Artemis." One of the
poems from the series was awarded second place in
Fireweed's annual poetry contest, and will appear in the
next issue of *Fireweed*.

Joanna Mitchell, Modern Languages and Cultures, has
accepted a job teaching Spanish in the Department of
Modern Languages at Ohio University, Athens, Ohio.

Craig Sellers, School of Nursing, received an Edward
Peck Curtis Award for Excellence in Teaching by

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Graduate Students, University of Rochester, and the 2000-2001 Excellence in Clinical Precepting Award, University of Rochester School of Nursing.

Elizabeth Wells, Musicology, Eastman School of Music, will be presenting a paper on gender issues in *West Side Story* at the Feminist Theory and Music 6 Conference in Boise, Idaho this summer. She has accepted a position at Mt. Allison University, New Brunswick, Canada where she will teach freshman music theory, pre-classical to late romantic music history and 20th-century music history and analysis.

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

Alumni Update

Molly Black '97 is going to Boston University in the fall to work on a masters in midwifery and public health with a concentration in maternal child health, a combined degree.

Charlotte Elkin '93 has a masters in social work from Hunter College and is currently working as a clinical social worker in the Mount Sinai-NYU Health Employee Assistance Program. Among other issues, she has developed a special interest in domestic violence and the workplace, and counsels individuals who are victims of domestic violence.

Michelle Kline '97 is a case law editor for Lexis-Nexis. In this telecommuting position, she works from home on company-provided equipment summarizing cases in all areas of law, from all 50 states and the federal jurisdictions.

Carolyn Lee-Davis '95 is in a Masters program in Public Policy and Administration at the University of Massachusetts in Amherst. She loves all that she's learning, and is looking forward to being done in a year and working on public policy issues, particularly issues that affect women and children, including welfare and education. She received a Massachusetts Policy Fellowship to cover her expenses as she works on her thesis, which will be focused on current Massachusetts policy. She will work in collaboration with a state legislator.

Denise Martin '96 completed her thesis, "Confronting the Black Church and Developing Methods for Change: A Womanist Approach to Violence Against Black Women," and received her MA degree from San Diego State University in August 2000.

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Alyssa O'Brien '00 (PhD) comments that the Susan B. Anthony Institute is a wonderful place for bringing people together -- very rare and very important. O'Brien was the 1998-99 SBAI Dissertation Fellow and received a Graduate Certificate in Gender and Women's Studies.

Christa Tinari '96 would like information as follows. "I recently started a new job with Women's Crisis Services in Flemington, NJ. I was hired as a Community Educator and will be giving presentations, on domestic violence and sexual assault, in schools and to community groups. I will also be developing a violence prevention curriculum for youth, ages 12 and up, and will be involved with a new project at the Women's Prison in Clinton, NJ. If anyone-alumna, current students or staff-has any information to share with regard to what I will be doing (like information on addressing domestic violence and sexual assault with women in prison), please call or email me (609-397-7290, MarieTinari@gateway.net). I am still working on my thesis to finish up my MA in International Peace Studies and Conflict Resolution. Thanks!"

Stacey Trien '98 finished her second year of law school at George Washington University. This summer she is working in a small firm, specializing in employment law, on cases of discrimination against employees based on race, gender, age, national origin or disability. If anyone wants to talk about law school or working in the legal profession, please contact Stacey (301-770-2481, strien@law.gwu.edu).

Associate Update

The Institute is pleased to welcome three new Associates: Sandra Alföldy (Art and Art History), Terry Platt (Biochemistry and Biophysics), and Tener Goodwin Veenema (Nursing).

Minutes from the April 27, 2001 Retreat

10-11am SBA House Tour

11:30-12:30 Sylvia Newman, President of the AAUW Legal Advocacy Fund, showed a video and spoke on gender discrimination and issues of promotion, tenure, and equity among women faculty nationally. She left us a copy of the videotape she screened. It is on the shelf in 540 Lattimore, where we now have a video screening system available. Feel free to view or borrow it.

12:30-1:30 Discussion with Thomas Leblanc, Dean of the College

1:30-2:30 General Meeting, items discussed:

Marilyn and Amy were thanked for their excellent work this year. It was noted that Marilyn received a Recognition Award from the university for her substantial role in developing the online interactive web calendar that

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will make all of our lives easier by helping us to coordinate events across departments.

We thanked and said goodbye to past Institute Director Janet Wolff of Art and Art History/VCS, who has accepted a deanship at Columbia, and to Speaker Committee Chair Kamran Ali of Anthropology, who has accepted a position at UT Austin.

2001-02 meetings and seminars planning

Seminars and meeting times for 2001-02 will no longer take place at a fixed day and time. Associates planning a seminar will now select a time that suits their own schedule in consultation with those they would expect to participate. The new online calendar will help us to avoid major conflicts. **Please contact Lisa if you are interested in doing a Fall research seminar.**

Steering Committee

Nancy Chin (Community and Preventive Medicine) and Ernestine McHugh (Humanities, Eastman School) have been offered joint roles as untenured representatives. Deborah Modrak of Philosophy will be Chair of the Governance Committee, taking the place of Brenda Meehan. Linda Ware of the Warner School will be chairing the Speaker Committee.

Curriculum Committee

The curriculum and steering committee members have agreed we should start the formal paperwork process to seek approval to change the name of our concentration from Women's Studies to Gender and Women's Studies. Sue Gustafson, director of curriculum, has made some changes to clusters and course numbering to improve the system for students. Contact Sue for details on curriculum at sgfn@mail.rochester.edu

Speakers Committee

The Speakers Committee funded many events and has selected a possible Visiting Scholar for 2001-02 and has also assembled a backup list. More details on this to come. For info and input on speaker activity contact Linda Ware at warel@troi.cc.rochester.edu

Susan Junior

The junior faculty Associates group has assumed the nickname Susan Junior and has been lively. Thanks to Andrés Nader and Erika Wolf for their expert coordinating of the list-serve and activities. See more about this group below.

Graduate Student Activity

The SBAI Graduate Conference will be held on Friday, September 28, to avoid scheduling conflicts and weather disasters that blight the traditional Spring slot. Please encourage your students to participate, particularly those who are entering your programs because the conference will also serve as an orientation event for new students. For information contact graduate student conference

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organizers Dan Humphrey at dihu@mail.rochester.edu or Jennifer Ailles at jailles@mail.rochester.edu

University Faculty Senate

Tom Gibson raised some faculty senate issues and asked that Associates consider participating in the senate--contact him for details at tpgib@mail.rochester.edu

Susan Junior Faculty Group

During the past academic year, Junior Faculty Associates of the SBAI formed a group to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. New junior faculty should expect to hear from us in the Fall--for a welcome reception, orientation, and more. For more information contact Andrés Nader (nadr@mail.rochester.edu).

Thank you, Joyce McDonough

Joyce McDonough, Linguistics, donated a software award that she received for her help in reviewing CTLTR Faculty Instructional Technology Initiative proposals, to the Institute.

News about our Associates

Sandra Alfoldy, Art and Art History, is working with Janet Berlo on a post-doctoral project, "Race and Ethnicity in North American Craft." She will be examining how the American Craft Council and the Canadian Crafts Council (both organizations established by women) dealt with the crafts of "others" within the context of "professional" craft.

Kamran Ali, Anthropology, has accepted a position at University of Texas, Austin.

Priscilla Auchincloss, Physics and Astronomy, was named a fellow of the American Physical Society. The citation in her nomination refers to work on gender equity and improving the climate for women in science.

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art and Art History, published *Quilting Lessons* (University of Nebraska Press, 2001), a memoir about writer's block, quilting and creativity. Her article, "Quilting to Save My Life," was in *The Chronicle Review*, Section 2 of *The Chronicle of Higher Education* Vol. XLVII, No. 29, March 30. One of her quilts, "Serendipity," is part of the Finger Lakes Invitational Art Exhibit showing at the Memorial Art Gallery through June 24.

Thank you, Janet Berlo, for donating a signed copy of *Quilting Lessons* to the Institute.

Joanne Bernardi, Modern Languages and Cultures, published *Writing in Light: The Silent Scenario and the*

Japanese Pure Film Movement (Wayne State University Press, 2001). She acknowledges the Susan B. Anthony Institute in the book, having received a research grant at one point during the book's preparation.

Theodore Brown, History, was selected by the Students' Association as Undergraduate Professor of the Year in social sciences.

Nancy Chin, a medical anthropologist at the School of Medicine, will be continuing her work on child survival in isolated Himalayan Buddhist villages. The co-principal investigator in this work is Dr. Tim Dye, an epidemiologist and social anthropologist. They will travel to north Indian region of Ladakh for the month of July. Dr. Chin's contribution to this team effort is to investigate the relationship between women's status, religion, and child health.

Demographic variables such as years of maternal education, social class, type of housing, religion, age, and work status show strong associations with a variety of child health outcomes, including: incidence of diarrhea, mortality, acute respiratory illness, and malnutrition.

While these correlates have been repeatedly demonstrated in studies of women in Latin America, Asia, Africa, and the Middle East, it is still not yet well understood how these variables translate into good (or poor) child health. What are the exact mechanisms by which high maternal status translates into better child health? How does the system of religious thought and practice impact the operation of gender categories in society? How do socially prescribed gender roles relate to health of the children in such a harsh physical environment? These are some of the questions she will be looking at this summer through a combination of life and reproductive histories from women the community has identified as exemplary Buddhist householders.

Please contact Nancy Chin with any questions or comments (nancy_chin@urmc.rochester.edu).

Mary-Beth Cooper, Dean of Students, has been appointed Associate Provost and Dean of Students in the College.

Nancy Fishbeck Feinstein, Nursing, received an Eastern Nursing Research Society award for an outstanding student presentation for her dissertation presentation "Maternal Coping with Preterm Labor: An Intervention."

Thomas Hahn, English, was selected by the Students' Association as Undergraduate Professor of the Year in humanities.

David Hursh, Warner School, received the outstanding teacher educator award from the New York State Association of Teacher Educators.

Kathleen Utter King, Nursing, is one of sixteen people selected from across the nation to receive a grant from the National Institute of Health to study genetics at the Summer Genetics Institute in Bethesda for eight weeks

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beginning June 1. The study will include lectures and labs pertaining to molecular genetics as well as seminars incorporating the ethical, legal and social implications of genetics-related research and technology.

She hopes to incorporate the knowledge that she gains from this experience into the development of a new course for nurses on the medical and nursing aspects of genetics as it pertains to various states of health and disease, and expects to incorporate the ethical, legal and social implications as well. She also plans to develop a plan of research that will incorporate some aspect of genetics, be it molecular, or the ethical, legal and social implications of genetic research and technology, into a program of research. Her current focus is adolescent pregnancy and she is not sure how the genetics will dovetail with the adolescence and pregnancy issues, but she remains confident that once she has completed the Summer Genetics Institute, those opportunities will be clearer to her.

King notes that she was one of the presenters and roundtable facilitators at the 1997 SBAI conference "Debating Genes and Gender."

King will continue on as faculty at the School of Nursing although her position as director of the midwifery program at the School of Nursing ended as the U of R Midwifery and Women's Health Nurse Practitioner programs graduated their final students.

Joyce McDonough, Linguistics, was a Fellow at University of Edinburgh this past spring where she offered a mini-course on the Structure of the Navajo verb.

Bernadette Melnyk, Nursing, has received a National Institutes of Health/National Institute of Nursing Research grant in the amount of \$2.44 million dollars for her R01 grant application "Improving Outcomes of LBW Premature Infants and Parents." The pilot study for this grant determined that providing mothers with the COPE (Creating Opportunities for Parent Empowerment) Program resulted in less depression for the mothers and 14 point higher cognitive developmental scores for their infants at 6-months corrected age compared to infants and mothers in the comparison group. Her co-investigators for this grant are Linda Alpert-Gillis, PhD, Department of Psychiatry and Pediatrics in the School of Medicine and Nancy Feinstein, PhD, RN, a Research Associate in the Center for Research and Evidence-Based Practice (and an SBAI Associate).

Melnyk received the New York State Nurses Association 2000 Distinguished Nurse Researcher Award, and this year's Excellence in Research Award by Sigma Theta Tau International, Epsilon-Xi Chapter.

Anne Merideth, Religion and Classics, received the G. Graydon and Jane W. Curtis Award for Teaching by a nontenured member of the faculty.

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Carrie Regenstein, Educational Technology Services, has accepted a position as Associate CIO/Director of Division of Information Technology, University of Wisconsin, Madison.

Ellen Durrigan Santora, Warner School, published an article, "Historiographic perspectives of context and progress during a half century of progressive education reforms" in L.M. Burlbaw ed: *Curriculum History: 2000*, (College Station Society for the Study of Curriculum History, and Texas A & M, 2001). Another article, "Interrogating privilege, plurality and possibilities in a multicultural society" was published in Stanley, W. B. ed: *Critical issues in social studies research for the 21st century* (Information Age Publishing, Inc., 2001) Santora will be traveling to Newfoundland to analyze data collected from a cross-cultural on-line discussion of multicultural texts by teacher education students in three universities: University of Alabama, Teachers College at Columbia, and Municipal University of St. John's Newfoundland. In this context, they will be looking at the engendering of on-line discourse as well as its cross-cultural and cross-disciplinary natures.

Joanna Scott, English, was elected to the American Academy of Arts and Sciences.

Michele L. Simms-Burton, English, was accepted into a National Endowment for the Humanities Summer Institute for College Teachers, Black Film Studies, "Integrating African American Cinema into the Arts and Humanities Curriculum," at University of Central Florida in Orlando.

Erika Wolf, Art & Art History, received an International Research Exchange Board Short Term Travel Grant for a research trip to Ukraine and Russia for this summer. She also received a Post-Doctoral Fellowship from the Harriman Institute at Columbia University for the 2001-2002 academic year. Wolf is working on the manuscript of a book entitled *USSR in Construction: From Avant-Garde to Socialist Realist Practice*.

Call for Papers

"Looking Backward, Looking Forward: American Women Writers of Color in the 21st Century," Ninth National American Women Writers of Color Conference, October 19-21, Ocean City, Maryland
www.ssu.edu/Schools/Fulton/English/awwoc.htm
Abstracts by June 22

Women in Literature: Evaluating Fiction for Gender Bias seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.

Wominst@mmc.marymt.edu

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Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September
<http://www.indiana.edu/~iupress>

Conferences at other Locations

June 21-26, Feminist Leadership Institute, training for undergraduate students
Washington, DC
<http://www.feministcampus.org/>

June 29-July 1, "Not For Ourselves Alone: A Feminist Leadership Skills and Strategy," National NOW Conference
Philadelphia, Pennsylvania
<http://www.now.org/organiza/conferen/2001/>

July 7-8, "Mothering: Power/Oppression - An International Conference"
University of Queensland, Australia
<http://www.yorku.ca/crm/>

October 12-13, "All Women of Red Nations: Weaving Connections"
Southern Connecticut State University, New Haven
<http://www.southernct.edu/departments/womensstudies/Conference.htm>

October 12-14, "The Ph.D. in Women's Studies: Implications and Articulations"
Emory University, Atlanta, Georgia
http://www.depts.drew.edu/wmst/ws_phd/CFP.htm

November 10-11, "Gender Topographies," Thirteenth Annual Barnard Feminist Art History Conference
barnardconference@hotmail.com

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
www.feminist.org/welcome/intern1.html

Feminist Women's Health Center internships, Atlanta Georgia
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY
<http://www.ms magazine.com/internship.html>
Check web site for application dates

NOW's internship program, Washington D.C.
<http://209.207.163.32/organiza/intern.html>
Apply for fall by July 30

Women and Public Policy Internship Program
<http://www.plen.org/interns/program.shtml>

Other internship opportunities can be found at the Feminist Majority Foundation web site
<http://www.feminist.org/911/internship/internship.html>

Public Leadership Education Network has a student-written book, *Preparing to Lead*, the college women's guide to internships and other public policy learning opportunities in Washington D.C.
(202) 872-1585



Predocctoral and Postdoctoral Fellowships, and Fellowships for graduate study, Frederick Douglass Institute for African and African-American Studies, University of Rochester
<http://www.rochester.edu/College/AAS/index.html>
Apply by January 31

Andrew W. Mellon Fellowships in Humanistic Studies
<http://www.woodrow.org/mellon/brochure01.html>

Course Development Grants, Frederick Douglass Institute for African and African-American Studies, University of Rochester
<http://www.rochester.edu/College/AAS/index.html>

Fellowships, Grants and Awards, American Association of University Women
<http://www.aauw.org/>

Fulbright Program Fellowships, Department of State
<http://www.iie.org/fulbright/>

For Your Information

Lerner-Scott Prize for the best doctoral dissertation in U.S. women's history
www.oah.org/activities/awards/lernerscott/index.html

Research Grants, Frederick Douglass Institute for African and African-American Studies, University of Rochester
<http://www.rochester.edu/College/AAS/index.html>

Rhodes Scholarship Trust, Office of the American Secretary
<http://www.rhodesscholar.org/>

Undergraduate Prize, Frederick Douglass Institute for African and African-American Studies, University of Rochester
<http://www.rochester.edu/College/AAS/index.html>

Employment Opportunities

Field representatives, Feminist Majority Foundation
<http://www.feminist.org/>

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
<http://www.nwsa.org/announce.htm>

See Feminist Career Center Job Listings
<http://www.feminist.org/911/jobs/joblisting.asp>

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies
<http://www.matrix.msu.edu/jobs/historyhumanities-open.html>

Also of Interest

From Women's Caucus

The Feminist Majority needs you this summer! "Million4Roe: Tell Washington We Won't Go Back," a Project of the Feminist Majority
Legal abortion hangs by a razor-thin 5-4 margin in the U.S. Supreme Court. The possible retirement of 2 Justices this summer could allow anti-abortion President Bush to pack the Court with anti-abortion Justices who would vote to overturn *Roe v. Wade*, relegating women to back alley abortions.

Join one million voices in urging Senate leaders to filibuster any Supreme Court nominee who won't support *Roe*, and TELL WASHINGTON WE WON'T GO BACK!

<http://www.Million4Roe.com>

Other Local Events of Interest

July 16, Rochester NOW Annual Picnic and White Elephant Sale
www.rochesternow.org

September 23, Susan B. Anthony Legacy Race Runners and Walkers get training this summer! The Anthony Center for Women's Leadership is hosting this 5K walk/run starting at the Susan B. Anthony House and ending on campus. More information will be available this summer in the "Programs" link at <http://www.rochester.edu/SBA/>

October 25, The Elizabeth Cady Stanton / Susan B. Anthony Conversations, sponsored by the Anthony Center for Women's Leadership at the Memorial Art Gallery will explore the theme of: The Cost of Women's Poverty. And new this year, the Anthony Center will be hosting a community action forum as a follow up to the Conversations to inspire local women to continue the Conversation. The forum will be held in November, but the date has not yet been set. More information will be available this summer in the "Programs" link at <http://www.rochester.edu/SBA/>

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

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Web site: <http://www.rochester.edu/college/wst>