
For Your Information

Volume 4 Issue 1

January 1999

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

Institute Activities

Week of
March 29th
Date TBA

Special Advising hours with
Curriculum Director Jean Pedersen and
Institute Director Rosemary Kegl for
majors & minors before course
registration, and for interested students
to find out more about women's studies

April 14
5:00 p.m.
Welles-Brown
Room, Rush
Rhees Library

Janet Heidinger Kafka award ceremony
and reading by 1998 winner Cristina
García, author of *The Agüero Sisters*
Followed by reception & book signing

April 17

6th Annual Susan B. Anthony Institute
for Gender & Women's Studies
Interdisciplinary Graduate Conference
Presenters include SBAI Dissertation
Fellows Nancy Feinstein, School of
Nursing, "Maternal Coping With
Preterm Labor: An Intervention," and
Alyssa O'Brien, English Department,
"Gendered Disidentification in the
Fiction of Joyce, Woolf, and Larsen: A
Modernist Aesthetics of Mobility."
Call for Papers Deadline: March 1

April TBA

Women's Studies Undergraduate
Research Colloquium
Women's Studies students who did an
internship or independent study during
summer 1998, fall 1998, or spring 1999
will discuss their work with students &
faculty

Co-sponsored Events

March 26-27

"Subjects of Culture," a Graduate
Conference

Meetings for Associates

January 21 meeting for Associates, Lattimore 540,
4:30 p.m.
Retreat in May 1999

1998-1999 Research Seminars

Seminars will take place on Thursdays, 4:30 in Lattimore
540, at the Institute Offices. The room is open at 4 p.m.
so that any who are interested can gather before the
seminars to talk with one another and to enjoy some
refreshments.

October 8

Jean Pedersen, Humanities, ESM
"Feminist Questions, Social Theatre,
and Republican Politics in France,
1870-1900"

November 5

Elizabeth Goodstein, Modern
Languages and Cultures
"Some Reflections on Gender and
Boredom"

December 3

Alice Conklin, History
"Colonialism and Human Rights, A
Contradiction in Terms? The Case of
France and West Africa, 1895-1914"

February 18

Douglas Crimp, Art & Art History
"Getting the Warhol We Deserve:
Cultural Studies and Queer Culture"

February 25

Ellen Koskoff, Musicology
"Performing Gender in Lubavitcher
Music"

March 25

Alice Armstrong, Environmental
Medicine
"The Role of Work in Shaping Female
Identity"

April 22

Janet Wolff, Art & Art History
"Women at the Whitney, 1910-1930:
Feminism/Sociology/Aesthetics"

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty Associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Announcements are sent to those on the Institute's mailing list before each deadline. Spring 1999 deadlines are *February 3 and April 28*.

Awarded October 1998

Associates

Rosemary Feal

Presented "Traveling Queer Theories: Transnational Lesbian Erotica *en español*" at the Latin American Studies Association Conference

Elizabeth Goodstein

Presented "Consuming Passions: Love's Madness in Kleist's *Penthesilea*" at the Group in Early Modern Cultural Studies Conference

Jean Pedersen

Work on her book, *Legislating the Family: Republican Politics and Culture in France, 1870-1920*

Undergraduates

Beth-Anne Diodato

Research project assessing individual perceptions of the benefits and/or disadvantages of a coed versus single-sex education

Kristin Dowell

Follow-up interviews with female potters in New Mexico

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumnae for the following sections. Please send any information for future FYIs to the Institute.

For Your Information

Undergraduate Student Activity

The Women's Studies undergraduate advisor is Professor Jean Pedersen (jepe@troi.cc.rochester.edu, 274-2019). Office hours are as follows.

Lattimore 540 on Wednesdays, 3:30-5:00 p.m.

Eastman Theater 607 on Mondays, Wednesdays, and Fridays 10:45 a.m.-12:00 p.m.

Lattimore 540 is designed for use by WST Majors & Minors. There is space to study, or to meet with others, a computer to access your email and word process.

WST Majors & Minors are encouraged to communicate with one another on their email newsgroup:

wstm_m@dbv.cc.rochester.edu

Week of
March 29
Date TBA

Need help figuring out what courses to take next semester? Do you have a friend who is interested in and would like to know more about gender & women's studies?

Curriculum Director Jean Pedersen and Institute Director Rosemary Kegl will be available to answer questions and advise students during this time.

April TBA

Women's Studies Undergraduate Research Colloquium
Women's Studies students who did an internship or independent study during summer 1998, fall 1998, or spring 1999 will discuss their work with students & faculty

News About Our Majors and Minors

Nakeia Bradshaw is researching a woman's right to abortion and its future as part of the Ronald E. McNair Post-Baccalaureate Achievement Program.

Sara Bresnick did an internship at the Monroe County District Attorney's office as an assistant to the SAFE program which is a domestic violence intervention program. Sara is working on an honors project that's based on this internship. Sara also was invited by Women's Caucus to do a presentation, as part of the "16 Days of Activism Against Gender Violence" program, based on knowledge gained through her '98 Summer Reach internship at the National Center for Missing and Exploited Children.

Colleen Clark is interning at the Irish Parliament in Dublin during spring 1999.

Beth-Anne Diodato is doing an independent study about the benefits and disadvantages of a co-ed versus single-sex education with regard to the secular or religious nature of the educational institute.

Caroline Kielbasa did an internship at All Babies Cherished Pregnancy Assistance Center.

Jeanna Krissel did an independent study about "Activism and Reproductive Technology," focusing on how RU-486 works, the medical pros and cons, and the political debates surrounding it.

Viki Rutkowski did an internship at Sojourner House for Women in Transition

Jennifer Somerville is continuing her '98 Summer Reach internship throughout the school year by working at the Susan B. Anthony House as a weekend assistant and a docent.

Lagusta Yearwood is doing an independent study project on Virginia Woolf and is a teaching assistant for "History, Theory and Practice of Nonviolence." Last semester Lagusta did an independent study defining feminism in the work of Christine de Pizan.

Courses of Interest

WST 197Q "Art and Contemplative Practice: Through the Lens of Gender and Culture"

Janet Berlo, Susan B. Anthony Professor of Gender and Women's Studies, received a \$10,000 grant from the American Council of Learned Societies in support of the development of this new 100-level course, "Art and Contemplative Practice: Through the Lens of Gender and Culture." The course takes a cross-cultural look at the way in which art-making is instrumental in contemplative practice. Students will look at gender differences and similarities in the way that artists explored the nature of the sacred across cultures and throughout history. You can register for this spring 1999 course as WST 197Q.

WST 100 "Introduction to Women's Studies: Global Feminisms"

Sangita Gopal was awarded the spring 1999 SBA Teaching Fellowship and is teaching WST 100, "Global Feminisms." This 2-credit course serves as a general introduction to the field of women's studies.

WST 237D "Media Studies: Reproductive Technology"

Lisa Cartwright, English, and Visual & Cultural Studies, will be assisted by Clinical Nurse Midwife Mary Maher, in teaching this course which investigates the cultural dynamics of human reproduction.

For further information about these courses you can check UR Course Descriptions on the web or call the Institute at 275-8318. Add/Drop deadline is 2/9/99.

For Your Information

FYI Listings of Particular Interest to Undergraduates

See the listing "Future Under Construction: Women Claiming Spaces" under Call for Papers, and listings under Scholarships, Awards, and Fellowships.

Graduate Student Activity

The Women's Studies Graduate Advisor is Professor John Michael (jnml@troi.cc.rochester.edu, 275-9259)

April 17 6th Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Presenters include SBAI Dissertation Fellows Nancy Feinstein, School of Nursing, "Maternal Coping With Preterm Labor: An Intervention," and Alyssa O'Brien, English Department, "Gendered Disidentification in the Fiction of Joyce, Woolf, and Larsen: A Modernist Aesthetics of Mobility."
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Women & Pedagogy E-Mail Group

The Susan B. Anthony Institute Women and Pedagogy Discussion email group is a way for graduate students in all departments to post information, questions, and concerns surrounding issues of gender and teaching. Issues can be raised through this interdisciplinary dialogue without having to schedule or attend meetings. Graduate students who are interested should email their name, department and email address to mslf@db1.cc.rochester.edu

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The next deadline is *March 30, 1999*.

News About Graduate Students

Lynn Arner and Angela Gibson participated in a seminar called "Renaissance Fetishisms: Clothes and the Fashioning of the Subject" at the Folger Library.

Laura Ettinger is in a tenure-track position teaching history in the School of Liberal Arts at Clarkson University, New York.

O.Funmilayo Makarah is in African American Studies at Ohio University, Athens and is teaching classes on Blacks in American Cinema.

Karen Porter is in a tenure-track position in the Department of Comparative Sociology at University of Puget Sound, Washington.

Alumni Update

Brooke Baeten '98 is in the Ph.D. program in English at the University of North Carolina at Chapel Hill.

Michelle Blumberg '98 is working on an international eating disorders study at Cornell Medical Center, New York Hospital, and has been accepted to a master in Physician Assistant program for fall 1999.

Michele Decker '98 is working in the Department of Pediatrics, Division of Adolescent Medicine research group at the University of Rochester Medical Center, and is volunteering for the Rape Crisis Service of Planned Parenthood.

Jodi Hirsh '97 is the Public Affairs Coordinator at Planned Parenthood of Western Pennsylvania.

Kim Indresano '91 is in San Francisco working as a freelance writer, photographer, and is progressing on her first documentary video project about people turning 30. She will be in Australia for the month of February for work and will backpack in Tasmania. A travel article, "Bali Once Upon a Time," published on the internet can be found at www.destinationvietnam.com in the "side trips" section.

Nicole Kapela '92 enjoyed working on the Mary Boyle for US Senate and Bridget McCafferty for Judge campaigns in Ohio and is looking forward to getting back to her work as a lawyer.

Michelle Kline '97 is in law school at University of Buffalo.

Susan Lillich '94 received a fellowship and is working at UR Counseling and Mental Health Services

Shannon Parker '96 finished her MA at Western New Mexico University and also earned an additional BA in Earth Science Education. She is moving to Washington D.C. to teach in the public school system.

Kathleen Simpson '93 is director of admissions at the State University College at Brockport.

Jack Tsai '98 is a Take Five student in health and society/economics and has a leadership role on the Outside Speakers Committee.

For Your Information

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome 13 new Associates: Sandhya Dwarkadas (Computer Science), Roger Freitas (Eastman/Musicology), Hal Gladfelder (English), Melinda Knight (Simon School), Alycee Lane (Frederick Douglass Institute), Sydney Licht (Art & Art History), Molly McNulty (Medicine), Darrell Moore (Frederick Douglass Institute), Dorinda Outram (History), Gita Rajan (Modern Languages and Cultures), Rebecca Resinski (Religion & Classics), Timothy Scheie (Eastman/Humanities), Linda Ware (Warner School).

An election was held for the two untenured representatives to the Steering Committee for 1998-2000. They will be: Randall Halle (Modern Languages & Cultures) and Jean Pedersen (Humanities, Eastman School of Music, History).

Ayala Emmett, Anthropology, has co-edited (with Ellen Kintz) a Special Issue of *Sex Roles* (Vol. 39, Nos. 7/8, 1998) entitled *Globalization and Local Cultures: Maya Women Negotiate Transformations*. Her paper in the volume is "Sex and Gender as Raw Political Material: Local Women Negotiate Globalization."

Rosemary Kegl, English, has published an article, "Theaters, Households, and a 'Kind of History' in Elizabeth Cary's *The Tragedy of Mariam*" in *Enacting Gender on the English Renaissance Stage* (University of Illinois Press, 1999).

Ralph Locke, Musicology at Eastman School of Music, has published an article on representations of the Middle East in Western music since 1780: "Cutthroats and Casbah Dancers, Muezzins and Timeless Sands: Musical Images of the Middle East," *Nineteenth-Century Music* 22, no. 1 (Summer 1998): 20-53. The article deals in part with how the portrayals of Middle Eastern males differ from those of Middle Eastern females.

Jean Pedersen, Humanities at Eastman School of Music, spoke in the Anthropology Department on "Something Mysterious: Sex Education, Victorian Morality, and Durkheim's Comparative Social Science." In March she will present "Creating a Canon: Comtian Positivism,

Utopian Socialism, and Early Feminism in the Work of Emile Durkheim” for a panel on “Gender and the Social Sciences” at the Society for French Historical Studies.

Joanna Scott moderated a panel at The New School in New York City on “Gender as Insult: A panel discussion about gender, style, and reputation in the literary world.” Participants included Jessica Hagedorn, Maureen Howard, Francine Prose, and Patricia Spears-Jones. The event was co-sponsored by PEN-American Center and Harper’s Magazine.

Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections of FYI without a website, email address, or phone #.

Call for Papers

Circles, The Buffalo Women’s Journal of Law and Social Policy, SUNY Buffalo

Submissions accepted on a rolling basis

“Future Under Construction: Women Claiming Spaces,”
6th Annual Women’s Undergraduate Conference, Oneonta State College, Oneonta, NY
benjj00@oneonta.edu
Proposals by 1/25/99

“Challenging Rhetorics: Cross-Disciplinary Sites of Feminist Discourse,” second Biennial International Feminism(s) and Rhetoric(s) Conference, University of Minnesota, October 7-9
<http://CISW.cla.umn.edu>
Submissions by 2/1/99

6th Annual Susan B. Anthony Institute for Gender & Women’s Studies Interdisciplinary Graduate Conference, University of Rochester Proposals by 3/1/99

Proteus: A Journal of Ideas, special issue with themes of “Leaders and Leadership: A Multidisciplinary and Multicultural Inquiry”
(717) 532-1206
Manuscripts by 4/1/99

For Your Information



January 29-31, “Philosophy and ‘the Feminine’: A Conference on Feminist Philosophy,” Vanderbilt University, Tennessee
susanne.goethals@vanderbilt.edu

March 5-6, “Identity, Ethnicity, Origins,” Binghamton University, New York
<http://www.geocities.com/collegetown/4248>

March 25-27, “Women and Creativity 2: Women as Artists and Subjects,” Marquette University, Wisconsin
www.marquette.edu/wstudies

March 26-27, “Crossing The Boundaries VII: Fluid,” An interdisciplinary graduate student conference, SUNY Binghamton, NY
<http://arthist.binghamton.edu/Fluid/COVER.htm>

April 15-18, “On Jewish Women and Freedom,” a national conference, Yale University, Connecticut
jewishwomen@yale.edu

April 16-17, “Feminism, Democracy and the Changing World Order,” Binghamton University, NY
lael@binghamton.edu

June 5-6, “Celebrating Our Sisterhood,” Northeast Region NOW Women of Color and Allies Summit, Albany, NY
RBHJustice@aol.com

June 17-20, National Women’s Studies Association 20th Annual Conference, Albuquerque, New Mexico



Students can check for fellowships at <http://www.rochester.edu/College/CCAS>, the Academic Support Center webpage

American Association of University Community Action Grants
www.aauw.org
 Deadline: 2/1/99

M. Louise Carpenter Gloeckner, M.D. Summer Research offers two fellowships of up to \$1,500 for research in residence at the Archives and Special Collections on Women in Medicine, Medical College of Pennsylvania. Eligible applicants include, but are not restricted to, medical students, physicians and medical professionals, undergraduate students, and postdoctoral candidates.
 (215) 842-4700
 Deadline: 2/1/99

National Institute of Mental Health, Women's Mental Health Research invites grant applications from investigators for research on mental disorders, symptoms, and behavioral, cognitive and social concerns in women across the life span.
grantsinfo@nih.gov
 Deadline: 2/1/99

Rockefeller Foundation Humanities Fellowships provide support to engage the creativity generated by the convergence of women's and ecological movements around the globe. For the first year of the program eligible applicants are scholars who are already working on issues of gender and ecology or ecofeminism.
 (541) 346-5015
 Deadline: 2/1/99

Society of Women Engineers has a number of scholarships for undergraduate and graduate students majoring in Engineering or Computer Science.
 (212) 509-9577
 Deadline: 2/1/99

For Your Information

American Association of University Women Annie Jump Cannon Award in Astronomy, Founders Distinguished Senior Scholar Award, and Recognition Award for Emerging Scholars
www.aauw.org
 Deadline: 2/10/99

Women's Research & Education Institute Congressional Fellowships on Women and Public Policy offers fellowships that places graduate students in congressional offices and on strategic committee staffs.
<http://www.wrei.org>
 Deadline: 2/15/99

"The Global Eighteenth Century: The Four Corners of the Earth," Ahmanson-Getty resident fellowships, UCLA.
<http://www.humnet.ucla.edu/humnet/clarklib>

Abigail Associates Grants, the Abigail Quigley McCarthy Center for Women's Research, Resources and Scholarship, The College of St. Catherine, St. Paul, Minnesota, announces one grant to support research on the contributions of women from the Catholic tradition to public policy and or service and one grant to support research on topics related to the development of self-esteem in women and girls.
 (651) 690-6783
 Deadline: 4/5/99

Rockefeller Foundation Globalization and Cultural Diversity Humanities Fellowships provide support for a three to six month in-residence in Lima, Peru.
postmaster@iep.org.pe
 Deadline: 4/30/99

American Society of Church History awards \$250 to the author of an essay on some aspect of the role of women in the history of Christianity, to be published in the sponsor's journal, "Church History."
aschnoff@aol.com
 Deadline: 8/1/99

Employment Opportunities

Assistant Professor, Minnesota State University, Mankato, Ph.D. required in appropriate discipline.
cynthia.veldhuisen@mankato.msus.edu
 Review of applications to begin January 7, continuing until position is filled

Professor, or Associate Professor of Women's Studies, Mount Holyoke College
jinness@mtholyoke.edu

Professor or Associate Professor, Women's Studies
Program, Penn State University
mpj@psu.edu

Assistant Professor, School of Women's Studies, Glendon
College at York University, Toronto
wsyork@yorku.ca

Assistant Professor in the area of "Feminist Perspectives
on Religion," York University, Toronto
wsyork@yorku.ca

Also of Interest

Former Susan B. Anthony Institute (Susan B. Anthony
Center at that time) Director Bonnie Smith has been
elected to serve a 3-year term as the director of the
Institute for Research on Women at Rutgers.

Kathleen Zane, Research Associate, Aoyama Gakuin
University, Japan (English) and Susan B. Anthony
Institute 1992-93 Rockefeller Fellow, is a 1998-99
Associate at the Five College Women's Studies Research
Center. Her work is "Engendering Girls in Japanese
Popular Culture."

Tables of Contents of Journals via Email UnCover
Reveal, an email service that automatically sends journal
tables of contents and citations that match custom
searches, is now available to many current UR students,
faculty, and staff at no charge. A site license provided by
the UR Libraries covers the costs for those with current
UR e-mail accounts. If you already have an UnCover
profile, you can use Reveal now. If not, you must set up a
profile and wait 24 hours for authorization. Then you can
select up to 50 journal titles from the 17,000 in the
UnCover system and receive tables of contents for new
issues as they are added to the database. You can also
create up to 25 keyword or author search strategies that
will be run weekly against all newly received journal
issues and a selected list of new books. Contact Mary
Huth (phone: 275-9338; email:
mhuth@rcl.lib.rochester.edu) or the Reference
Department at Rush Rhees (phone: 5-4478) for
information on how to set up a profile.

February 16, 12-1:30 p.m., Susan B. Anthony Annual
Birthday Luncheon sponsored by the Susan B. Anthony
House
235-6124

April 8-10, National Conference for Undergraduate
Research, University of Rochester, will have 3 women's
studies panels

April 27, Author Grace Paley at University of Rochester

For Your Information

Internships in Washington D.C.
www.ielnet.org

June 4-6, Berkshire Conference on Women's History at
University of Rochester

**Please stop by the Susan B. Anthony Institute for
Gender and Women's Studies, 538 Lattimore Hall, to
get additional information on the items noted in this
edition.**

(716) 275-8318 Fax (716) 461-9376

email: mslf@db1.cc.rochester.edu

Website: <http://www.rochester.edu/college/wst>