Congratulations to Associate Brenda Meehan

Brenda Meehan, History, was honored at the Anthony Center’s Legacy Dinner on February 10, 2005 as the recipient of the Center’s Lifetime Achievement Award. Professor Meehan was instrumental in the creation of the program in women’s studies and a founding member of what is now the Susan B. Anthony Institute. The Institute honors Brenda Meehan with the deepest appreciation for her countless contributions over the years to the Susan B. Anthony Institute for Gender & Women's Studies. Her path-breaking research in women's history; her enthusiastic participation in Institute events; her mentoring of both students and faculty, and her commitment and vision as a member of the steering committee are all invaluable. Thank you, Brenda, for your tenacious dedication to the SBAI and women’s studies at the University of Rochester.

Institute Activities

January 21 12:30 p.m. WST 100 Teaching Fellows Lunch with Curriculum Director Deborah Modrak
540 Lattimore

February 2 5:00 p.m. Dinner for undergraduate students interested in gender and women’s studies: a time to visit and to plan for the spring semester
540 Lattimore

February 3 12:00 p.m. Student and faculty lunch with Visiting Scholar Lauren Berlant

February 3 4:30 p.m. Visiting Scholar Lauren Berlant Professor of English Language and Literature, University of Chicago Room, 133

Rush Rhees Library “‘It’s not the tragedies that kill us, it’s the messes’: Couples, Couplets, and Dorothy Parker” Followed by a reception

February 4 9:30 a.m. Graduate students meet with Visiting Scholar Lauren Berlant

February 17 12:30-2:00 p.m. Research Seminar 540 Lattimore Claudia Schaefer, Modern Languages & Cultures “Neither Right nor Left but Anarchist Utopia: Spanish Prose and Film of the 1990s”

February 21- March 25 (en)GENDERED: identity, gender & art

Dinner for undergraduate students interested in gender and women’s studies: a time to visit and to plan for the spring semester

February 22 4:00 p.m. (en)GENDERED: identity, gender & art Reception

Gallery, Art

Music Library

G 135 Rush Library

Rhees Library

February 22 4:00 p.m. (en)GENDERED: identity, gender & art Reception

Gallery, Art

Music Library

February 23 5:00 p.m. (en)GENDERED/(em) Powered

Room, 133

Singular Women: Writing the Artist “(en)Gendered/(em)Powered”

February 24 Students meet with Professor Khanna 10:00 a.m.

February 24 Welcome back lunch for Professor Khanna with SBAI Associates and Affiliates

12:00 p.m. 540 Lattimore

March 4 Graduate Certificate in Gender and Women’s Studies Applications due

March 22 Twelfth Annual Gender and Women’s Studies Interdisciplinary Graduate Conference (continued on next page)

Susan B. Anthony Institute

See page 3 for a list of exhibited artists and award winners

Stemmed with Modern Languages & Cultures

Followed by a reception

All are welcome

Sponsored with Modern Languages & Cultures

February 24 10:00 a.m.

February 24 Welcome back lunch for Professor Khanna

12:00 p.m.

540 Lattimore

March 4 Graduate Certificate in Gender and Women’s Studies Applications due

March 22 Twelfth Annual Gender and Women’s Studies Interdisciplinary Graduate Conference (continued on next page)

Susan B. Anthony Institute

See page 3 for a list of exhibited artists and award winners

Sponsored with Modern Languages & Cultures

Followed by a reception

All are welcome

Sponsored with Modern Languages & Cultures
(Graduate Conference continued)

Keynote Speaker: Professor Tim Dean, English, University of Buffalo
"Breeding Culture: Barebacking, Bugchasing, Giftgiving"
4:15 p.m. Welles Brown Library
Reception
Closing remarks: Susan B. Anthony, Director, Susan Gustafson
See conference schedule on page 4 Rush Rhees Library

March 24 12:00-1:30 p.m. Research Seminar
Gamble Room
"Quilt History, American History And African-American Identity Politics: the Case of Harriet Powers’ Bible Quilts"
Co-sponsored by Frederick Douglass Institute for African and African-American Studies

April 1 9:30 a.m. - 1:00 p.m. Undergraduate Research Conference
540 Lattimore

April 7 12:30-2:00 p.m. Research Seminar
540 Lattimore
Jeannine Dingus, Modern Languages & Cultures
Intergenerational African Women Teachers

April 14 4:30 p.m. Janet Heidinger Kafka award ceremony and reading
Welles Brown Room, 133
Kate Moses, author of Wintering: A Novel of Sylvia Plath (St Martin’s Press, 2003)

April 21 Deadline to submit applications for Susan B. Anthony Institute Research Grants for students and faculty associates
Rush Rhees Library

May 15 Susan B. Anthony Institute Annual TBA
Faculty Associate and Affiliate Retreat
Gender and Women’s Studies Diploma Ceremony and reception

For Your Information

Anthony’s death.

Co-Sponsored Events

February 3 7:30 p.m. Lecture and Performance by Mezzo Mezzo Soprano Julia Garella, Pianist Francesco Izzo, and Bass Jeffrey Tucker Auditorium "Music and Poetry in the Nineteenth-Century Italian Salon" Sponsored by the Italian Program, Modern Languages & Cultures

February 4 12:00 p.m. Tomasz Basie and Agnieszka Graff, University of Warsaw, and 2004-05 Audacious Fulbright Scholars at NYU Rush Rhee "Letting Them See Us: The New Library Visibility of Gender and Sexuality in the Public Sphere in Poland"

February 9 Alison James, author 8:00 p.m. "I used to miss him, but my aim is improving" Hoyt Auditorium Sponsored by the Panhellenic Sororities

February 10 Brenda Meehan, professor emerita of history and religion, and Susan B. Anthony Institute Associate is the recipient of the Lifetime Achievement Award Women's Studies minor Emily Feldman is the Fanny R. Bigelow Prize winner Sponsored by Anthony Center for Women’s Leadership

March 14 - 18 WOMEN: 50 Years on the Move a timeline banner Wilson Commons Sponsored by Sigma Beta Rho Fraternity

March 24 Juliana Makuchi Nfah-Abbenyi 4:00 p.m. University of Southern Mississippi "American Lottery": Manufacturing an-other African Diaspora Rush Rhee Library Sponsored by Frederick Douglass Institute

April 8 – 9 "Public Displays of Affection." An Interdisciplinary Graduate Student Wilson Conference Commons Keynote: Laura Kipnis, Professor of Radio, Television and Film at Northwestern University www.rochester.edu/College/AAH/news/gradconf Sponsored by Visual and Cultural Studies

Requests for co-sponsorship can be submitted online on the Institute’s website at www.rochester.edu/college/wst/
Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women’s studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

Funding Policy: The College requires that funding for projects from outside the College be limited to no more than 20% of the committee’s budget.

The deadlines for 2004-2005 are October 15, February 10, and April 21.

Awarded October 2004

Associates
Janet Berlo, Art and Art History
Reassessment of a 19th Century African-American Artist: Harriet Powers and her Quilts

Nancy Chin, Community and Preventive Health
Gender Dynamics and Child Health in a Mountain Community: A Preliminary Site Assessment, Qinghai, China

Cilas Kemedjio, Modern Languages and Cultures
Presented a paper dealing with the intertextual genealogy of women characters in the work of Maryse Conde, including her novel *Who Slashed Celanire’s Throat*, at a conference at the University of Quebec

Ralph Locke, Musicology, Eastman School of Music
Presented a paper that dealt with the interaction between “empire” and conventional male and female roles in opera, as seen in Verdi’s *Aida* at the 13th Biennial Conference on Nineteenth-Century Music; and a paper on the use and transformation of folk-style Spanish songs in Verdi’s *Don Carlos* and Bizet’s *Carmen* at the American Musicological Society annual meeting

Joan Saab, Art and Art History
Research on “Creating a Life, Opting Out, Hip Mamas and Crunchy Conservatism: Antifeminism and the Popular Media.” at the Association for Research on Mothering Annual Conference

Marni Shindelman, Art and Art History
Presented “Crackers in Bed: The Story of Lynda & David T., as Gathered from the Internet” at the Midwest Conference for the National Society for Photographic Education

Graduate Students
Mathew Brower, Visual and Cultural Studies
Permission to reproduce an image from George Eastman House

For Your Information

Lisa Uddin, Visual and Cultural Studies
Research on “Consuming Conservation: Gender and American Zoos in the Late Twentieth-Century”

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

Women’s Studies Curriculum Director and Undergraduate Advisor Professor Deborah Modrak, Department of Philosophy (dmod@mail.rochester.edu, 275-8111, 527 Lattimore Hall) has office hours Tuesday and Thursday, 2:30-4:00 p.m., or by appointment.

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Read about work that women’s studies alumni are doing on pages 5 & 6 under Alumni Update.

(en)GENDERED: identity, gender & art
Juried Art Show
There were over 30 entries for this exhibition exploring the intersection of gender, identity, and the visual arts. Thank you to all of the students who entered their work. Congratulations to the following students.

Purchase Prize: Katie McManus "Untitled"
Juror’s choice: Summer Romasco "Gone"
Juror’s choice: Rebecca Wolfson "My Life as a 6th grade wallflower"

Also exhibited is work by:
Huijie Li "American Virgin"
Justin John "She did pretty good for a girl"
Katie Piekarz: Gender’s Double Standard "gum"
Shirley Zimmer "Stripper Couture"
Jian Lin Lang "Relationship"

The artwork can be viewed February 21- March 25 in The Gallery, Art Music Library, G 135 Rush Rhees Library.

Undergraduate Conference

Students majoring in gender and women’s studies discuss their internships and/or independent studies, in addition to faculty nominated students who present exceptional papers or projects on gender related topics.

The Susan B. Anthony Institute Gender and Women’s Studies Undergraduate Research Conference will be on Friday, April 1, 9:30 a.m. - 1:00 p.m. in 540 Lattimore Hall. All are welcome.
Women’s Studies major Julie Stoltman is interning at House of Commons in London for Harriet Harman QC MP. She is also taking two classes: Gender, Society and Literature, and British Politics.

**Student News**

**Fall 2005 Courses of Interest**

**WST 100 Introduction to Women’s Studies: Representing the Family in American Culture**

L. Uddin

The family is a symbol and social group of enduring power in modern American life. What does a family look like? How is it created? How is it reconfigured? And why is it often described as “the most important thing”? This class will approach these questions from different feminist perspectives and historical moments in the 20th and 21st Centuries. Our primary goal will be to think critically about the multiple ways families have been imagined, legitimated and lived, and to interrogate the emotional and political work families perform in American culture. Our secondary goal will be to develop visual literacy skills that are central to the cultural analysis of families and other topics in women’s studies.

**WST 200W Colloquium in Women’s Studies**

M. Fox

The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course follows a three-fold structure. First, we consider several major systems of feminist thought; second, through discussions and reading with guest faculty Associates of the Susan B. Anthony Institute, we consider the interdisciplinary methods that undergird these forms of feminist theory in a variety of academic disciplines. Third, in class discussions and writings we consider the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members. The course will support and develop in students the ability to write intensively in Women's Studies as an inherently interdisciplinary field; it meets the upper-level writing requirement in Women's Studies for the college. A variety of forms of writing will be explored for their value as feminist expression. Students will receive support in the development of a substantial research paper, which comprises a short proposal outlining the paper's major themes and goals, an annotated bibliography, peer review, rough and final drafts.

**WST 206W Feminism, Gender, and Health**

M. Fox

Feminism, Gender, and Health considers how theories of gender, social organization, and biological sex shape the questions asked and explanations and interventions offered in the areas of health, disease, and well-being. We examine the effects of gender, social class, and race in mediating health effects, with particular emphasis on women's health. Some issues examined will include the life cycle and transitions, collective and individual trauma, access to health services, HIV/AIDS, reproductive health and longevity. *(Foundation Course)*

More information about these and other interesting courses can be found at the Institute’s web site, [www.rochester.edu/College/WST/undergrad/index](http://www.rochester.edu/College/WST/undergrad/index) or call the Institute at 275-8318

**Undergraduate Council**

The goal of the Undergraduate Council for Gender and Women’s Studies is to bring students with an interest in Gender and Women’s Studies together to discuss topics of interest and to host relevant events and speakers. This semester the council would like to invite women’s studies alumni to talk about life after women’s studies, to have a Vagina Monologues-related dinner, and to organize a film and panel on alternative media.

If you would like to take part in the Undergraduate Council please contact the Institute (275-8318 or mslf@mail.rochester.edu)

**Graduate Student Activity**

**Twelfth Annual Gender and Women’s Studies Interdisciplinary Graduate Conference**

Tuesday, March 22, 2005

Gamble Room, 361 Rush Rhees Library

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<tr>
<th>Time</th>
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<tr>
<td>9.00</td>
<td>Breakfast</td>
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<tr>
<td>9.15</td>
<td>Opening Remarks</td>
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<td>Professor Susan Gustafson, Director, Susan B. Anthony Institute</td>
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<td>9.30</td>
<td>Panel I: Gendering Practices</td>
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<td>Panel Moderator: Professor Joan Saab, Visual and Cultural Studies</td>
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<td>Liz Czach, Visual and Cultural Studies</td>
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<td></td>
<td>“When Women Were Scared of Movie Cameras: The Gendering of Amateur Filmmaking”</td>
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<td>Miriam Margala, English/Linguistics</td>
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<td>“Gender and/in Translation”</td>
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<td>Jenny Douglas, English</td>
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<td>“The Performative Utterance in Samuel Beckett’s Not I”</td>
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<td>Amy Steed, Warner Graduate School</td>
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<td>“Mary Cassatt: A Brush with the Professions”</td>
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<td>11.00</td>
<td>Panel II: Gender, Race and Ethnicity</td>
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<td>Panel Moderator: Professor Jeffrey Tucker, Department of English</td>
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<td>Alison Ehrmann Hager, English</td>
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<td></td>
<td>“A Gendered Nation: Black Nationalism, Black Arts and Gayl Jones’ Corregidora”</td>
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For Your Information

University of Rochester graduate programs.
See requirements at: www.cc.rochester.edu:80/college/wst/grad.htm
The next application deadline is March 4, 2005.
Gender & Women’s Studies Graduate Advisor;
Professor Sharon Willis, Department of Modern Languages and Cultures (swls@mail.rochester.edu, 275-7894, office hours M-W, 2-3 p.m. 414 Lattimore Hall)

Institute Resources

The Susan B. Anthony Institute resources available to graduate students include research grants, teaching fellowships, dissertation award, an opportunity to plan and/or present at the annual interdisciplinary graduate student conference, dissertation and reading groups research seminars, and receipt of this newsletter.

News About Graduate Students

Marianna Kudlyak, Economics, passed her qualifying exam in Macroeconomics and Econometrics. She also received a fellowship from the Economics Department.

Linda Edwards, Visual and Cultural Studies, received a VCS travel grant to participate in the inaugural Seminar in Experimental Critical Theory: Psychoanalysis, Politics and the Event, at University of California Humanities Research Institute, and a travel grant from the Cardozo Women’s Law Journal to present a paper in response to a medical documentary, “Is it a Boy or Girl” about the medical management of intersex infants at an Intersex Symposium at the Benjamin N. Cardozo School of Law in New York.


Mailing List

Graduate students who are on the Institute’s mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to mslf@mail.rochester.edu.

Shaza Khan, Warner Graduate School
“Desis in Diaspora: Re/presenting Hybrid Identities Through Bhangra”

Makini Walker Sharpe, Warner Graduate School
“Balancing the Equation: African American Teacher’s Pedagogy as Commitment and Responsibility to African American Students”

12.15 Lunch: Gamble Room

1.30 Keynote Address
Professor Tim Dean, University of Buffalo
“Breeding Culture: Barebacking, Bugchasing, Giftgiving”
Introduction: Professor Andres Nader, Modern Languages and Culture

2.45 Panel III: Sexuality and the Politics of Visibility
Panel Moderator: Professor Kimberley Healey, Modern Languages and Culture
Dinah Holtzman, Visual and Cultural Studies
“From Homosociality to Homoeroticism: The Evolution of Dostana (Male Friendship) in Contemporary Bollywood Cinema”
Amira Richler, English
“AIDS and the ‘Crisis’ of Vision: The Limits of Visibility and Invisibility in Derek Jarman’s Blue and Gary Fisher’s Gary in Your Pocket”
Derek Rushton, Visual and Cultural Studies
“Alternative Geographies of Identity: Two Decades of Art and HIV/AIDS Activism in Toronto”

4.15 Reception – Welles Brown Room, 133 Rush Rhees Library
Closing remarks: Professor Susan Gustafson
Conference co-sponsored by School of Nursing, Modern European Languages, Frederick Douglas Institute, Department of History, Department of Philosophy, Film and Media Studies, Department of Clinical and Social Psychology, Visual and Cultural Studies Program, Department of Art and Art History, Warner Graduate School of Education and Human Development, Department of English, and the Graduate Organizing Group.

Spring 2005 Teaching Fellowship

Liz Czach, Visual and Cultural Studies
WST 100 Introduction to Women’s Studies
Born to Shop: Gender and Consumer Culture

Graduate Certificate in Gender & Women’s Studies

The Susan B. Anthony Institute for Gender and Women’s Studies offers a formal Graduate Certificate in Gender and Women’s Studies for students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two
Alumni Update

The Alumni Section includes news from alumni who were associated with the Institute as graduate students.

Joe Lanning ’00 led by a group from the University of Rochester in a three-week cultural exchange and immersion program to Malawi, Africa. The group included six UR undergraduates, the Dean of Admissions and Financial Aid, two alumni, and three UR graduate students. This is the second group of UR students, alumni, and staff that has traveled to Malawi through the cultural exchange program. The first took place over winter break 2002-2003. The trip is sponsored by the World Education Fund, a non-profit organization founded by Joe Lanning in 1999, which was created in response to his Study Abroad experience as an undergraduate at Rochester during the fall of 1998. He spent a semester in Kenya researching gender disparity in the education system and, noticing a need to improve access to affordable and reputable education for young women in developing countries, he created the WEF with the help of several undergraduates and friends abroad as a means to alleviate the inequality.

The original mission of the organization was to improve access to quality education for youth in developing countries. In its first five years, the WEF awarded thirty-one-year scholarships to young women in parts of East Africa. These women were chosen based on several factors, the most important of which was their inability to fund their own secondary school education. The next trip is slated for June of 2005. For more information contact Joe Lanning at: jlanning@admissions.rochester.edu

For Your Information

Jill Lanning ’00 is completing his thesis for the history department with a focus on the 19th century central African travel narrative of David Livingstone and working as an assistant director in the admissions office.

Barbara Lattimore-Walker ’04 completed the Master of Science degree in School and Community Counseling at the Margaret Warner School of Education and Human Development. Her thesis was “The Role of Spirituality in the Empowerment of Black Women.” She worked as an academic counselor at Monroe Community College; Damon City Campus during the summer, and is currently a counselor in the HEOP Office of Minority and Student Affairs at the UR.

Kirsu Peltonen ’02 is Assistant Professor of Art History at the Department of Art at Oregon State University. She returned to the U.S. in September after having taught at Tampere Polytechnic in Tampere, Finland, as Senior Lecturer of Fine Art for two years. She was a 2001 SBAI Graduate Certificate recipient.

Lynn Wemett Nichols ’04 successfully defended her dissertation in April. She was the recipient of the SBAI dissertation award in 2000-2001 and conducted a study identifying the determinants of adherence to medication, exercise and diet regimes for women managing chronic health conditions.

Will You be in Rochester?

Women’s studies majors and minors would like the opportunity to meet with women’s studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time For Your Information is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome new Affiliates: Honey Meconi, Music; Christine Gunlogson, Linguistics; Rachel Haidu, Art and Art History, and new Associates: Beth Anne Buggenhagen, Anthropology; Jeannine Dingus, Warner School.

Janet Berlo, Art and Art History reports that her book Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts (University of Washington Press, 2003) was awarded the R. L. Shep Award by the Textile Society of America for the best book on textiles for 2003. Janet recently returned from a trip to Athens, Georgia (funded by an SBAI Research Grant) where she researched an article on 19th century African-American quilter Harriet Powers.

Kathleen Utter King, School of Nursing, is designated the 2004 American Nurses Foundation Ada Sue Hinshaw Scholar. She received research grants from the International Society of Nurses in Genetics, two Sigma Theta Tau Chapters - Omicron (Syracuse U) and Epsilon Xi, and the Susan B. Anthony Institute in addition to the National Research Services Award from NINR.

Terry Platt, Biology, reports that he has officially moved to River Campus with a new appointment as Professor of Biology, retaining a secondary appointment in the Department of Biochemistry & Biophysics. One major responsibility will be to implement and coordinate Workshops as adjuncts to regular courses, both within the Biology Department, and in conjunction with other departments.
For Your Information

Conferences

Call for Papers deadline November 8
www.nwsaconference.org

Call for Papers deadline October 31
www.iwpr.org

Employment Opportunities

Jobs in women’s studies, National Women’s Studies Association, Changing Lives Through Feminist Education
http://www.nwsa.org

Feminist Career Center Job Listings
www.feminist.org/911/jobs/joblisting.asp

Internships

Feminist Majority Foundation Internships in Feminism and Public, year round opportunities, Washington D.C. and Los Angeles
http://www.feminist.org/intern/

Ms. Magazine Internships
www.msmagazine.com/index.asp

Please stop by the Susan B. Anthony Institute for Gender and Women’s Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.
(585) 275-8318 Fax (585) 461-9376
Email: msfl@mail.rochester.edu
Web site www.rochester.edu/College/WST/

Scholarships

American Association of University Women Fellowships, Grants and Awards
www.aauw.org/
Check application dates on web site

Information about fellowship opportunities can be accessed on the University of Rochester Academic Support website at
www.rochester.edu/college/ccas/fellowships