
For Your Information

Volume 10 Issue 2

Spring 2005

**SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER**

Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, mslf@mail.rochester.edu

Congratulations to Associate Brenda Meehan

Brenda Meehan, History, was honored at the Anthony Center's Legacy Dinner on February 10, 2005 as the recipient of the Center's Lifetime Achievement Award. Professor Meehan was instrumental in the creation of the program in women's studies and a founding member of what is now the Susan B. Anthony Institute.

The Institute honors Brenda Meehan with the deepest appreciation for her countless contributions over the years to the Susan B. Anthony Institute for Gender & Women's Studies. Her path-breaking research in women's history; her enthusiastic participation in Institute events; her mentoring of both students and faculty, and her commitment and vision as a member of the steering committee are all invaluable. Thank you, Brenda, for your tenacious dedication to the SBAI and women's studies at the University of Rochester.

Institute Activities

- | | |
|---|--|
| January 21
12:30 p.m.
540 Lattimore | WST 100 Teaching Fellows Lunch with Curriculum Director Deborah Modrak |
| February 2
5:00 p.m.
540 Lattimore | Dinner for undergraduate students interested in gender and women's studies: a time to visit and to plan for the spring semester |
| February 3
12:00 p.m. | Student and faculty lunch with Visiting Scholar Lauren Berlant |
| February 3
4:30 p.m.
Welles Brown Room, 133
Rush Rhees Library | Visiting Scholar Lauren Berlant Professor of English Language and Literature, University of Chicago
"It's not the tragedies that kill us, it's the messes': Couples, Couplets, and Dorothy Parker"
Followed by a reception |
| February 4
9:30 a.m. | Graduate students meet with Visiting Scholar Lauren Berlant |

February 17
12:30-2:00 p.m.
540 Lattimore

Research Seminar
Claudia Schaefer, Modern Languages & Cultures
"Neither Right nor Left but Anarchist Utopia: Spanish Prose and Film of the 1990s"

February 21-
March 25
Gallery, Art
Music Library
G 135 Rush
Rhees Library

(en)GENDERED: identity, gender & art
Juried Art Show
An exhibition exploring the intersection of gender, identity, and the visual arts
See page 3 for a list of exhibited artists and award winners

February 22
4:00 p.m.
Gallery, Art
Music Library

(en)GENDERED: identity, gender & art
Reception
Artist talk by Sarah E. Webb, nationally exhibited artist and author of *Singular Women: Writing the Artist*
"(en)Gendered/(em) Powered"

February 23
5:00 p.m.
Welles Brown
Room, 133
Rush Rhees
Library

Ranjana Khanna, Assistant Professor of English and of Women's Studies, Duke University; Fall 1993 Rockefeller Fellow, Susan B. Anthony Institute
"Asylum and Disposability"
Followed by a reception
All are welcome
Sponsored with Modern Languages & Cultures

February 24
10:00 a.m.

Students meet with Professor Khanna

February 24
12:00 p.m.
540 Lattimore

Welcome back lunch for Professor Khanna with SBAI Associates and Affiliates

March 4

Graduate Certificate in Gender and Women's Studies Applications due

March 22
9:00 a.m. -
4:15 p.m.
Gamble Room

Susan B. Anthony Institute
Twelfth Annual Gender and Women's Studies Interdisciplinary Graduate Conference (continued on next page)

- (Graduate Conference continued)
- 361 Rush Rhees Library Keynote Speaker Professor Tim Dean, English, University of Buffalo
"Breeding Culture: Barebacking, Bugchasing, Giftgiving"
- 4.15 p.m. Reception
Welles Brown Room, 133 Rush Rhees Library Closing remarks: Susan B. Anthony Director, Susan Gustafson
See conference schedule on page 4
- March 24 Research Seminar
12:00-1:30 p.m. Janet Berlo, Art & Art History
Gamble Room "Quilt History, American History And African-American Identity Politics: the Case of Harriet Powers' Bible Quilts"
361 Rush Rhees Library Co-sponsored by Frederick Douglass Institute for African and African-American Studies
(Note time and location)
- April 1 Susan B. Anthony Institute
9:30 a.m. - Gender and Women's Studies
1:00 p.m. Undergraduate Research
540 Lattimore Conference
- April 7 Research Seminar
12:30-2:00 p.m. Jeannine Dingus, Modern Languages & Cultures
540 Lattimore Intergenerational African Women Teachers
- April 14 Janet Heidinger Kafka award ceremony
4:30 p.m. and reading
Welles Brown Room, 133 Rush Rhees Library Kate Moses, author of *Wintering: A Novel of Sylvia Plath* (St Martin's Press, 2003)
Followed by reception and book signing
Free and open to public
- April 21 Deadline to submit applications for Susan B. Anthony Institute Research Grants for students and faculty associates
- May Susan B. Anthony Institute Annual
TBA Faculty Associate and Affiliate Retreat
- May 15 Gender and Women's Studies Diploma Ceremony and reception

Photo Display in 540 Lattimore Hall

There is a wonderful photographic display, curated by Marty Collier, that depicts the history of women's admission to the University of Rochester.

2006 Celebration Planning

Institute Director Susan Gustafson is working with a planning committee of faculty from across the College and beyond to plan celebrations for the Susan B. Anthony Institute's 20th year and 100 years since Susan B.

For Your Information

Anthony's death.

Co-Sponsored Events

- February 3 Lecture and Performance by Mezzo
7:30 p.m. Soprano Julia Grella, Pianist Francesco Izzo, and Bass Jeffrey Tucker
Lower Strong Auditorium "Music and Poetry in the Nineteenth-Century Italian Salon"
Sponsored by the Italian Program, Modern Languages & Cultures
- February 4 Tomasz Basiuk and Agnieszka Graff,
12:00 p.m. University of Warsaw, and 2004-05
Gamble Room Fulbright Scholars at NYU
Rush Rhees Library "Letting Them See Us: The New Visibility of Gender and Sexuality in the Public Sphere in Poland"
- February 9 Alison James, author
8:00 p.m. "I used to miss him, but my aim is improving"
Hoyt Auditorium Sponsored by the Panhellenic Sororities
- February 10 Susan B. Anthony Legacy Dinner
6:00 p.m. Brenda Meehan, professor emerita of history and religion, and Susan B. Anthony Institute Associate is the recipient of the Lifetime Achievement Award
May Room Women's Studies minor Emily Feldman is the Fanny R. Bigelow Prize winner
Sponsored by Anthony Center for Women's Leadership
- March 14 - 18 WOMEN: 50 Years on the Move
Bridge Lounge a timeline banner
Wilson Commons Sponsored by Sigma Beta Rho Fraternity
- March 24 Juliana Makuchi Nfah-Abbenyi
4:00 p.m. University of Southern Mississippi
Welles Brown Room, 133 Rush Rhees Library "'American Lottery': Manufacturing An-other African Diaspora"
Sponsored by Frederick Douglass Institute
- April 8 - 9 "Public Displays of Affection," An
May Room Interdisciplinary Graduate Student Conference
Wilson Commons Keynote: Laura Kipnis, Professor of Radio, Television and Film at Northwestern University
www.rochester.edu/College/AAH/news/gradconf
Sponsored by Visual and Cultural Studies

Requests for co-sponsorship can be submitted online on the Institute's website at www.rochester.edu/college/wst/

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

Funding Policy: The College requires that funding for projects from outside the College be limited to no more than 20% of the committee's budget.

The deadlines for 2004-2005 are October 15, February 10, and **April 21**.

Awarded October 2004

Associates

Janet Berlo, Art and Art History

Reassessment of a 19th Century African-American Artist: Harriet Powers and her Quilts

Nancy Chin, Community and Preventive Health
Gender Dynamics and Child Health in a Mountain Community: A Preliminary Site Assessment, Qinghai, China

Cilas Kemedjio, Modern Languages and Cultures
Presented a paper dealing with the intertextual genealogy of women characters in the work of Maryse Conde, including her novel *Who Slashed Celanire's Throat*, at a conference at the University of Quebec

Ralph Locke, Musicology, Eastman School of Music
Presented a paper that dealt with the interaction between "empire" and conventional male and female roles in opera, as seen in Verdi's *Aida* at the 13th Biennial Conference on Nineteenth-Century Music; and a paper on the use and transformation of folk-style Spanish songs in Verdi's *Don Carlos* and Bizet's *Carmen* at the American Musicological Society annual meeting

Joan Saab, Art and Art History
Research on "Creating a Life, Opting Out, Hip Mamas and Crunchy Conservatism: Antifeminism and the Popular Media." at the Association for Research on Mothering Annual Conference

Marni Shindelman, Art and Art History
Presented "Crackers in Bed: The Story of Lynda & David T., as Gathered from the Internet" at the Midwest Conference for the National Society for Photographic Education

Graduate Students

Mathew Brower, Visual and Cultural Studies
Permission to reproduce an image from George Eastman House

For Your Information

Lisa Uddin, Visual and Cultural Studies
Research on "Consuming Conservation: Gender and American Zoos in the Late Twentieth-Century"

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

Women's Studies Curriculum Director and Undergraduate Advisor Professor Deborah Modrak, Department of Philosophy (dmod@mail.rochester.edu, 275-8111, 527 Lattimore Hall) has office hours Tuesday and Thursday, 2:30-4:00 p.m., or by appointment.

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Read about work that women's studies alumni are doing on pages 5 & 6 under **Alumni Update**.

(en)GENDERED: identity, gender & art Juried Art Show

There were over 30 entries for this exhibition exploring the intersection of gender, identity, and the visual arts. Thank you to all of the students who entered their work. Congratulations to the following students.

Purchase Prize: Katie McManus "Untitled"
Juror's choice: Summer Romasco "Gone"
Juror's choice: Rebecca Wolfson "My Life as a 6th grade wallflower"

Also exhibited is work by:
Huijie Li "American Virgin"
Justin John "She did pretty good for a girl"
Katie Piekarz: Gender's Double Standard "gum"
Shirley Zimmer "Stripper Couture"
Jian Lin Lang "Relationship"

The artwork can be viewed February 21- March 25 in The Gallery, Art Music Library, G 135 Rush Rhees Library.

Undergraduate Conference

Students majoring in gender and women's studies discuss their internships and/or independent studies, in addition to faculty nominated students who present exceptional papers or projects on gender related topics.

The Susan B. Anthony Institute Gender and Women's Studies Undergraduate Research Conference will be on **Friday, April 1, 9:30 a.m. - 1:00 p.m. in 540 Lattimore Hall**. All are welcome.

Student News

Women's Studies major **Julie Stoltman** is interning at House of Commons in London for Harriet Harman QC MP. She is also taking two classes: Gender, Society and Literature, and British Politics.

Fall 2005 Courses of Interest

WST 100 Introduction to Women's Studies: Representing the Family in American Culture **L. Uddin**

The family is a symbol and social group of enduring power in modern American life. What does a family look like? How is it created? How is it reconfigured? And why is it often described as "the most important thing"? This class will approach these questions from different feminist perspectives and historical moments in the 20th and 21st Centuries. Our primary goal will be to think critically about the multiple ways families have been imagined, legitimated and lived, and to interrogate the emotional and political work families perform in American culture. Our secondary goal will be to develop visual literacy skills that are central to the cultural analysis of families and other topics in women's studies.

WST 200W Colloquium in Women's Studies **M. Fox**

The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course follows a three-fold structure. First, we consider several major systems of feminist thought; second, through discussions and reading with guest faculty Associates of the Susan B. Anthony Institute, we consider the interdisciplinary methods that under gird these forms of feminist theory in a variety of academic disciplines. Third, in class discussions and writings we consider the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members. The course will support and develop in students the ability to write intensively in Women's Studies as an inherently interdisciplinary field; it meets the upper-level writing requirement in Women's Studies for the college. A variety of forms of writing will be explored for their value as feminist expression. Students will receive support in the development of a substantial research paper, which comprises a short proposal outlining the paper's major themes and goals, an annotated bibliography, peer review, rough and final drafts.

WST 206W Feminism, Gender, and Health **M. Fox**

Feminism, Gender, and Health considers how theories of gender, social organization, and biological sex shape the questions asked and explanations and interventions offered in the areas of health, disease, and well-being. We

For Your Information

examine the effects of gender, social class, and race in mediating health effects, with particular emphasis on women's health. Some issues examined will include the life cycle and transitions, collective and individual trauma, access to health services, HIV/AIDS, reproductive health and longevity. (**Foundation Course**)

More information about these and **other interesting courses** can be found at the Institute's web site, www.rochester.edu/College/WST/undergrad/index or call the Institute at 275-8318

Undergraduate Council

The goal of the Undergraduate Council for Gender and Women's Studies is to bring students with an interest in Gender and Women's Studies together to discuss topics of interest and to host relevant events and speakers. This semester the council would like to invite women's studies alumni to talk about life after women's studies, to have a Vagina Monologues-related dinner, and to organize a film and panel on alternative media.

If you would like to take part in the Undergraduate Council please contact the Institute (275-8318 or mslf@mail.rochester.edu)

Graduate Student Activity

Twelfth Annual Gender and Women's Studies Interdisciplinary Graduate Conference

Tuesday, March 22, 2005

Gamble Room, 361 Rush Rhees Library

- 9.00 **Breakfast**
- 9.15 **Opening Remarks**
Professor Susan Gustafson, Director, Susan B. Anthony Institute
- 9.30 **Panel I: Gendering Practices**
Panel Moderator: Professor Joan Saab, Visual and Cultural Studies
Liz Czach, Visual and Cultural Studies
"When Women Were Scared of Movie Cameras: The Gendering of Amateur Filmmaking"
Miriam Margala, English/Linguistics
"Gender and/in Translation"
Jenny Douglas, English
"The Performative Utterance in Samuel Beckett's *Not I*"
Amy Steed, Warner Graduate School
"Mary Cassatt: A Brush with the Professions"
- 11.00 **Panel II: Gender, Race and Ethnicity**
Panel Moderator: Professor Jeffrey Tucker, Department of English
Alison Ehrmann Hager, English
"A Gendered Nation: Black Nationalism, Black Arts and Gayl Jones' *Corregidora*"

Shaza Khan, Warner Graduate School
 “Desis in Diaspora: Re/presenting Hybrid
 Identities Through Bhangra”

Makini Walker Sharpe, Warner Graduate School
 “Balancing the Equation: African American
 Teacher's Pedagogy as Commitment and
 Responsibility to African American Students”

12.15 Lunch: Gamble Room

1.30 **Keynote Address**

Professor Tim Dean, University of Buffalo
 “Breeding Culture: Barebacking, Bugchasing,
 Giftgiving”

Introduction: Professor Andres Nader, Modern
 Languages and Culture

2.45 **Panel III: Sexuality and the Politics of
 Visibility**

Panel Moderator: Professor Kimberley Healey,
 Modern Languages and Culture

Dinah Holtzman, Visual and Cultural Studies
 “From Homosexuality to Homoeroticism: The
 Evolution of *Dostana* (Male Friendship) in
 Contemporary Bollywood Cinema”

Amira Richler, English
 “AIDS and the 'Crisis' of Vision: The Limits of
 Visibility and Invisibility in Derek Jarman's *Blue*
 and Gary Fisher's *Gary in Your Pocket*”

Derek Rushton, Visual and Cultural Studies
 “Alternative Geographies of Identity: Two
 Decades of Art and HIV/AIDS
 Activism in Toronto”

4.15 **Reception – Welles Brown Room, 133 Rush
 Rhees Library**

Closing remarks: Professor Susan Gustafson

Conference co-sponsored by School of Nursing, Modern
 European Languages, Frederick Douglas Institute,
 Department of History, Department of Philosophy, Film
 and Media Studies, Department of Clinical and Social
 Psychology, Visual and Cultural Studies Program,
 Department of Art and Art History, Warner Graduate
 School of Education and Human Development,
 Department of English, and the Graduate Organizing
 Group.

Spring 2005 Teaching Fellowship

Liz Czach, Visual and Cultural Studies
 WST 100 Introduction to Women's Studies
 Born to Shop: Gender and Consumer Culture

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's
 Studies offers a formal Graduate Certificate in Gender
 and Women's Studies for students who are enrolled in a
 graduate degree (Masters or Ph.D.) program at the
 University of Rochester and for non-matriculated students
 who complete four or more courses from at least two

For Your Information

University of Rochester graduate programs.

See requirements at:

www.cc.rochester.edu:80/college/wst/grad.htm

The next application deadline is **March 4, 2005**.

Gender & Women's Studies Graduate Advisor:
 Professor Sharon Willis, Department of Modern
 Languages and Cultures (swls@mail.rochester.edu, 275-
 7894, office hours M-W, 2-3 p.m. 414 Lattimore Hall)

Institute Resources

The Susan B. Anthony Institute resources available to
 graduate students include research grants, teaching
 fellowships, dissertation award, an opportunity to plan
 and/or present at the annual interdisciplinary graduate
 student conference, dissertation and reading groups
 research seminars, and receipt of this newsletter.

News About Graduate Students

Marianna Kudlyak, Economics, passed her qualifying
 exam in Macroeconomics and Econometrics. She also
 received a fellowship from the Economics Department.

Linda Edwards, Visual and Cultural Studies, received a
 VCS travel grant to participate in the inaugural Seminar
 in Experimental Critical Theory: *Psychoanalysis, Politics
 and the Event*, at University of California Humanities
 Research Institute, and a travel grant from the Cardoza
 Women's Law Journal to present a paper in response to a
 medical documentary, “Is it a Boy or Girl” about the
 medical management of intersex infants at an Intersex
 Symposium at the Benjamin N. Cardozo School of Law in
 New York.

Lucia Sommer, Visual and Cultural Studies, received a
 Creative Capital Special Projects Grant with subRosa
 collective. She published “Invisible Body”, Catalogue
 essay for *YOUgenics*, Betty Rymer Gallery, School of the
 Art Institute of Chicago, December 2004; “Tracking
 Cyberfeminisms”, in *NYFA Current*, New York
 Foundation for the Arts online journal, November 2004;
 and “Tactical Performance and the Interventionists”,
Creative Capital Channel, November 2004. She
 presented “Mapping Biopower: Cyberfeminist
 Participatory Theater and the Politics of Site” at the
 NWSA conference; “Performing Sites, Performing
 Publics” at Crossroads in Cultural Studies Conference, U
 of Illinois, Urbana; and had an Installation and
 performance/presentation with subRosa: *Cell Track*, Betty
 Rymer Gallery, School of the Art Institute of Chicago,
 December 2004-February 2005; and Biennial of
 Electronic Arts, Perth, Australia, September 2004.

Mailing List

Graduate students who are on the Institute's mailing list
 receive information about opportunities and events. If
 you would like to be added to the list, send your
 coordinates to mslf@mail.rochester.edu.

Alumni Update

The Alumni Section includes news from alumni who were associated with the Institute as graduate students.

Joe Lanning '00 led by a group from the University of Rochester in a three-week cultural exchange and immersion program to Malawi, Africa. The group included six UR undergraduates, the Dean of Admissions and Financial Aid, two alumni, and three UR graduate students. This is the second group of UR students, alumni, and staff that has traveled to Malawi through the cultural exchange program. The first took place over winter break 2002-2003. The trip is sponsored by the World Education Fund, a non-profit organization founded by Joe Lanning in 1999, which was created in response to his Study Abroad experience as an undergraduate at Rochester during the fall of 1998. He spent a semester in Kenya researching gender disparity in the education system and, noticing a need to improve access to affordable and reputable education for young women in developing countries, he created the WEF with the help of several undergraduates and friends abroad as a means to alleviate the inequality.

The original mission of the organization was to improve access to quality education for youth in developing countries. In its first five years, the WEF awarded thirty one-year scholarships to young women in parts of East Africa. These women were chosen based on several factors, the most important of which was their inability to fund their own secondary school education.

The next trip is slated for June of 2005.

For more information contact Joe Lanning at:

jlanning@admissions.rochester.edu

Joe is completing his thesis for the history department with a focus on the 19th century central African travel narrative of David Livingstone and working as an assistant director in the admissions office.

Barbara Lattimore-Walker '04 completed the Master of Science degree in School and Community Counseling at the Margaret Warner School of Education and Human Development. Her thesis was "The Role of Spirituality in the Empowerment of Black Women." She worked as an academic counselor at Monroe Community College; Damon City Campus during the summer, and is currently a counselor in the HEOP Office of Minority and Student Affairs at the UR.

Kirsi Peltomaki '02 is Assistant Professor of Art History at the Department of Art at Oregon State University. She returned to the U.S. in September after having taught at Tampere Polytechnic in Tampere, Finland, as Senior Lecturer of Fine Art for two years. She was a 2001 SBAI Graduate Certificate recipient.

Lynn Wemett Nichols '04 successfully defended her dissertation in April. She was the recipient of the SBAI

For Your Information

dissertation award in 2000-2001 and conducted a study identifying the determinants of adherence to medication, exercise and diet regimes for women managing chronic health conditions.

Will You be in Rochester?

Women's studies majors and minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time *For Your Information* is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome new Affiliates: Honey Meconi, Music; Christine Gunlogson, Linguistics; Rachel Haidu, Art and Art History, and new Associates: Beth Anne Buggenhagen, Anthropology; Jeannine Dingsu, Warner School.

Janet Berlo, Art and Art History reports that her book *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts* (University of Washington Press, 2003) was awarded the R. L. Shep Award by the Textile Society of America for the best book on textiles for 2003. Janet recently returned from a trip to Athens, Georgia (funded by an SBAI Research Grant) where she researched an article on 19th century African-American quilter Harriet Powers.

Kathleen Utter King, School of Nursing, is designated the 2004 American Nurses Foundation Ada Sue Hinshaw Scholar. She received research grants from the International Society of Nurses in Genetics, two Sigma Theta Tau Chapters - Omicron (Syracuse U) and Epsilon Xi, and the Susan B. Anthony Institute in addition to the National Research Services Award from NINR.

Terry Platt, Biology, reports that he has officially moved to River Campus with a new appointment as Professor of Biology, retaining a secondary appointment in the Department of Biochemistry & Biophysics. One major responsibility will be to implement and coordinate Workshops as adjuncts to regular courses, both within the Biology Department, and in conjunction with other departments.

Conferences

June 9-12, 2005, "Women and the Environment: Globalizing and Mobilizing," National Women's Studies Association 26th Annual Conference, Orlando Florida
Call for Papers deadline November 8
www.nwsaconference.org

June 19-21, 2005, "When Women Gain, So Does the World," The Institute for Women's Policy Research's Eighth International Women's Policy Research Conference, Washington D.C.
Call for papers deadline October 31
www.iwpr.org



American Association of University Women Fellowships, Grants and Awards
www.aauw.org/
Check application dates on web site

Information about fellowship opportunities can be accessed on the University of Rochester Academic Support website at
www.rochester.edu/college/ccas/fellowships

For Your Information

Employment Opportunities

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
<http://www.nwsa.org>

Feminist Career Center Job Listings
www.feminist.org/911/jobs/joblisting.asp

Internships

Feminist Majority Foundation Internships in Feminism and Public, year round opportunities, Washington D.C. and Los Angeles
<http://www.feminist.org/intern/>

Ms. Magazine Internships
www.msmagazine.com/index.asp

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(585) 275-8318 Fax (585) 461-9376

Email: mself@mail.rochester.edu

Web site www.rochester.edu/College/WST/