
For Your Information

Volume 7 Issue 1

September 2001

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, mslf@mail.rochester.edu

Institute Activities

Visiting Scholar

Phillip Brian Harper, Professor of English and of American Studies, New York University, is the 2001 Susan B. Anthony Institute for Gender and Women's Studies Visiting Scholar and the Craig Owens Memorial Lecturer.

November 29 12:30-1:45 PM
GambleRoom 361Rush Rhees Library
Seminar for students, faculty and interested others by Phillip Harper, "When Identities Collide: Reflections on Race, Gender, Sexuality, and Nationality in Contemporary U.S. Culture"
Advance readings available through the Voyager course reserve system
All are welcome

November 30 6:00 PM
Gowen Room Wilson Commons
"Social Identity, Abstractionist Aesthetics, and Prospects for Cultural Critique"
Followed by a reception
All are welcome

Up-to-date information:
www.rochester.edu/college/wst/NOVEMBER/nov01.htm

October 12 3:30-5:30 PM
540 Lattimore
Women's Freedom to Vote
Meliora Weekend Open House
Screening of archival films from the women's suffrage era
All are welcome

October 18 4:00-6:00 PM
540 Lattimore
Reception welcoming our newest Susan B. Anthony Institute Associates

October 19 9:00 AM - 5:00 PM
Gamble Room 361Rush Rhees Library
Ninth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
See Graduate Student Activity on pages 2-3 for more information about this conference

November 1 12:00 - 1:30 PM
540 Lattimore
Research Seminar
Vicki Roth, Learning Assistance
"Race, Class, Gender and the UR Workshop Program: A Model for Creating Inclusive Learning Groups in the Sciences."

November 9 12:00 - 1:30 PM
540 Lattimore
SBAI Faculty Associate Meeting

November 29-30 see Visiting Scholar information in left column

See Also of Interest on page 7 for other event listings.

Message from the Director:

The Institute is starting off the new year with some fabulous news. Signithia Fordham has joined our faculty in the Department of Anthropology. We are honored that Professor Fordham, the author of *Blacked Out: Dilemmas of Race, Identity, and Success at Capital High*, has agreed to hold the Susan B. Anthony Chair in Gender and Women's Studies following Janet Berlo's tenure, from July of 2002 until June of 2007. The Institute extends a hearty welcome to our newest Associate, and eagerly looks forward to her role as our next Susan B Anthony Professor. We also welcome our new associates Nancy Forand (Anthropology), Jim Johnson (Political Science), and Bill Nichols (Art & Art History). We look forward to more new associates this fall. Please join me in welcoming our new associates at a reception in their honor on October 18, 4-6, Lattimore 540. In light of the recent political events that we are all struggling to understand, I want to draw your attention to the insightful letter from alumna Grace Pazdan '00 on page 3. Thank you, Grace, for your words.

Lisa Cartwright

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute's mailing list before each deadline. Deadlines for 2001-2002 are **October 10**, February 6, and April 24.

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

News from Majors and Minors

Brie Blumenreich '02 interned at the Monroe County Democratic Committee as a campaign assistant. She ran a voter registration drive for freshmen at orientation. Brie is working for the Gay Marriage Task Force of the New York State Assembly this fall.

NEW Spring 2002 Courses of Interest *

WST 100 Gender and Popular Music, L. Soccio

WST 206F Feminism, Gender, and Health, M. Fox

WST 286F Psychology of African American Women: Relationships, Sexuality, and Health, L. Hazel-Fernandez

Beginning in Spring 2002, all foundation courses will be WST ###F. Foundation course numbers will no longer be limited to WST 200-210.

**More information about these and other interesting courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.*

FYI Listings of Particular Interest to Undergraduates: See Alumni Update on pages 3-4, Calls for Papers on page 5, Internships on page 6, and Also of Interest on page 7.

For Your Information Graduate Student Activity

Ninth Annual Gender and Women's Studies Interdisciplinary Graduate Conference

Friday, October 19 *

Gamble Room, 361 Rush Rhees Library

Conference Planners: Jennifer Ailles, Dan Humphrey

9:00 AM Opening Reception

9:30 Opening Remarks

Lisa Cartwright, Director, Susan B. Anthony Institute; Associate Professor of English and of Visual and Cultural Studies

9:45 Jennifer Klein Hudak '01 (PhD, Department of English), Life as a Recent PhD Recipient

10:15 Morning Keynote Address, 2001-2002 Susan B. Dissertation Fellow **Joseph Wlodarz**, English/Film Studies, "Hard Times, Soft Bodies: Masculinity and Sexuality in '70's U.S. Culture"

10:45 Break

11:00 Panel I

Su-ching Huang, English

"Colonial City, Transnational Subject: Diana Chang's *Frontiers of Love*"

Claire Sykes, Visual & Cultural Studies

"Claude Cahun: Identity Politics and the Politics of History"

Karan Vaswani, English

"Hybridity and Castration: The Figure of the Hijra in I. Allan Sealys's *The Trotter-Nama*, G. V. Desani's *All About H. Hatter* and Salman Rushdie's *Midnight's Children*"

12:15 PM Lunch and Student Informational on Susan B. Anthony Institute resources for graduate students

1:30 Panel II

Jennifer Douglas, English

Paper about Anne Tyler's *Back When We Were Grownups*

Mary Henold, History

"Icebreakers for Frailer Crafts: America's Radical Nuns and the Pursuit of Gospel Feminism, 1969-1980"

April Miller, English

"Introducing Artemis: Woman as Hunter in Politics, Practice and Poetry"

2:45 Break

3:00 Panel III

Jennifer Ailles, English

"The Romance of the Lunchbox: The Infantilization of a Success in *Working Girl*"

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Anjili Babbar, English

"When This Flesh Has Been Made Holy: The Body (De)Sacrilized in De Sade's *Justine*"

Anne Zanzucchi, English

"House Slaves and Domestic Brutes: Mary Wollstonecraft's Humanitarian Concerns"

4:20 Afternoon Keynote Address, 2001-2002 Susan B. Dissertation Fellow **Jacalyn Eddy**, History, "Bookwomen: Creating a Cultural Empire in Children's Publishing, 1919-1939"

4:55 Closing Remarks

5:00 Wine and cheese reception

*Up-to-date information at
www.cc.rochester.edu:80/college/wst/conf/fall2001.htm

2000-2001 Fellowships

Teaching Fellowships

Lisa Soccio, Visual and Cultural Studies
WST 100 Gender and Popular Music, Spring 2002

Leslie Hazel-Fernandez, Clinical and Social Sciences
WST 286F Psychology of African American Women: Relationships, Sexuality, and Health, Spring 2002

Dissertation Fellowships

Jacalyn Eddy, History, "Bookwomen: Creating a Cultural Empire in Children's Book Publishing, 1919-1939"

Joseph Wlodarz, English/Film Studies, "Hard Times, Soft Bodies: Masculinity and Sexuality in '70's U.S. Culture"

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

See requirements at

www.cc.rochester.edu:80/college/wst/grad.htm
Application deadlines are **November 14**, 2001 and March 13, 2002.

News About Graduate Students

Mara Amster defended her dissertation, "Who is't can read a woman?": Sexuality and Legibility in Early Modern Discourses," in June. She accepted a tenure-track position at Randolph-Macon Woman's College in Lynchburg, Virginia as an Assistant Professor.

Charlene Pope, formerly of the Nurse-Midwifery Education Program in the School of Nursing Graduate School and a doctoral candidate in the Margaret Warner School of Education and Human Development,

For Your Information

successfully defended her dissertation, "Regarding Race: The Social Dynamics of Identities in the Talk of Health Encounters," in July. Professor Pope has a post-doctoral fellowship in Preventive Cardiology (T32) in the Department of Community and Preventive Medicine. She is working with Dr. Deborah Ossip-Klein and the Smoke Cessation Project in the Division of Social and Behavioral Research and is developing an independent research program investigating social inequalities in health communication, prevention, and health promotion.

Elizabeth Wells, Musicology, Eastman School of Music, won the Best Student Paper Prize for her paper: "You Want to Live in this Lousy World? *West Side Story* Then and Now," that she presented at the spring meeting of the American Musicological Society. She is teaching at Mt. Allison University, New Brunswick, Canada.

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

Alumni Update

October 12	Women's Freedom to Vote
3:30-5:30 PM	Meliora Weekend Open House
540 Lattimore	Screening of archival films from the women's suffrage era
	All are welcome

Samantha Bobb '99 is a sales assistant for the *New York Post* newspaper.

Joe Lanning '00, a Peace Corps volunteer in Malawi, continues his work with the World Education Fund for Women, a non-profit that he started to help raise money to send girls who live in developing countries to school. This year the WEFW has expanded its outreach and is now sending three girls, one in Kenya and two in Malawi, to school. These girls had previously been in school, but would not have been able to continue, because of financial hardship, without the assistance of the WEFW. For more info on the WEFW, email wefw@mail.com.

The following message is from Women's Studies alumna **Grace Pazdan '00**, a Peace Corps volunteer in Morocco (gracepazdan@yahoo.com):

My name is Grace Pazdan and I'm a United States Peace Corps volunteer in a small village in the southeastern corner of Morocco. Since the tragedy in New York and D.C. I have anxiously been listening to my short wave radio, hearing about the terrible loss of lives, the valiant rescue efforts, the tremendous resilience of the communities and people affected, and of course the sentiment that nothing will ever be quite the same after September 11, 2001. It has also come to my attention that due to the anger and vengeance felt by some Americans,

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Muslim and Arab communities have become the targets of violence, suspicion, and insult.

As an American living and working in Muslim country, I am deeply troubled by this display of ignorance and inhumanity. Being so far from home, family, and friends in the time of this tragedy my village has been my strength and my comfort. Regardless of their religious beliefs or ethnicity, my Moroccan friends and colleagues have shown nothing but concern, comfort, compassion, and disgust regarding the terrible attacks on the U.S. There is my neighbor, the Haja, who refused to let me cry alone in my house and showed motherly compassion as she comforted me and told me that everything would turn out alright. There is my counterpart, the nurse at the local clinic, who spoke of his outrage and disgust at the disrespect for humanity in the killing of innocent men, women, and children. There is my friend Tooda, a mother of two beautiful small children, who very hesitantly asked if all my family and friends back home were well - as worried as I had originally been that the answer might be no. And there have been countless others everyday that show some sign of their grieving with me. Let us not become like the terrorists that have tormented us by lashing out at innocent people simply because of their religious beliefs or ethnic backgrounds.

Muslim and Arabs around the world are mourning with us. Please send this message to as many people as you can think of in an effort to turn this tragedy into a positive coming together of all peoples against terror and inhumanity.

Grace Pazdan also wrote the following.

As a member of the GAD (gender and development) committee of Peace Corps Morocco, I'm currently looking for contributions to a worthy project. We are hoping to hold our second annual GAD conference entitled "Building Leadership Skills Among Rural Women" at the end of October and are still short of our budget. This conference aims to bring together Moroccan women from the countryside to discuss their roles in local associations, expose them to successful women leaders, and allow them to brainstorm as a group on how they can be effective leaders in their village communities. Anyone is free to contribute to the project through Peace Corps Partnerships Program and donations can be made on their website, through their toll free number, or by sending a check directly to their address. Our deadline to reach our budget goal is October 15, so if it is not feasible to get this information out through the newsletter, I would appreciate it if you could use any other means available to you to contact those at the university that might be interested in donating to such a cause.

The information you need: project # 378-052

<http://www.peacecorps.gov/contribute/projects/378-052.html>

1-800-424-8580 ext.2170

Partnership Program

OPSC and IV

For Your Information

1111 20th ST NW

Washington, D.C. 20526

Thanks so much for your help. Hopefully we'll get enough contributions and I'll be able to write you back about our successful conference. Take care.

Sincerely,

Grace Pazdan

Emily Piltch '01 discusses the benefits of her women's studies degree and invites anyone interested in working with Americorps to contact her.

I am an Americorps VISTA (Volunteer in Service To America) for the Department of Health and Human Services, specifically the Maternal/Child/Adolescent Health (MCAH) Unit in Sacramento County. I was hired to ultimately implement a few of the recommendations developed in the Teen Pregnancy Reduction Plan that the county wrote last year. I have been in Sacramento for about 6 weeks now and have primarily been meeting with organizations in the county that work on either teen pregnancy issues or on teen problems in general. I am quickly becoming familiar with the important people in the field and have already done some good networking. My supervisor (the woman who hired me for the VISTA position) told me that one of the main reasons she chose me was because of my BA in women's studies. Some students wonder what they can do with a women's studies degree — so I thought it'd be nice to let it be known that if you're interested in going into any field that focuses on women's issues, a women's studies degree is definitely looked upon highly.

If anyone is interested in applying to be an Americorps Volunteer or Americorps VISTA, please contact me with any questions. I know that I had a lot of questions during the application process and I have definitely learned a lot about the program in the past 6 weeks.

I should email these professors specifically-but I thought I might add that I have a few professors to thank personally for their classes and their attention they gave me during my time as a women's studies major. Professor Gustafson helped me every step of the way while I was declaring the major--and the information that I learned (and discussions/ideas I was exposed to) in Professor Cartwright's Reproductive Technologies class and Professor Fox's Colloquium class have been invaluable. It's just nice to know that what you learn in a classroom can be easily applied to issues and problems in the "real world." (Meaning the world outside of the U of R)

Laura Sumner '89, a singer-songwriter who performs on acoustic guitar in the Norwalk, Connecticut area, has a CD coming out early next year. She is also a Promotions Supervisor in the Ad Sales Department at Time Warner Cable.

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome new Associate Signithia Fordham, Anthropology, and Bill Nichols, Fanny Knapp Allen Professor of Art and Art History. See Message from the Director on page 1.

Susan Junior Faculty Group

Last academic year, Junior Faculty Associates of the SBAI formed a group to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. New junior faculty should expect to hear from us this semester--for a welcome reception, orientation, and more. For more information contact Andrés Nader (nadr@mail.rochester.edu).

News about our Associates

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art and Art History, has a show, "Kaleidoscopes and Other Recent Quilts," at The Gallery in the Art and Music Library, Rush Rhees Library, September 30-October 25. The opening reception is October 3, 4:30-6:00 PM.

Jeanne Grace, School of Nursing, received the Dean's Award for Excellence in Teaching at the School of Nursing diploma ceremony in May.

Susan Gustafson, German and Comparative Literature, has a book forthcoming through Wayne State UP: *Men Desiring Men: Same-Sex Identity, Desire and Community in Goethe, Winckelmann, and Moritz.*

Timothy J. Madigan, University of Rochester Press, donated a copy of *Women Television Producers, 1948-2000* by Robert Alley and Irby Brown (University of Rochester Press, 2001) to the Institute. Thank you, Tim.

For Your Information

Linda Ware, Warner School, presented a paper, "Problematizing Pity" at the International Colloquium on Research in Inclusive Education at the University of Stirling in Scotland, and delivered a keynote address, "Finding a Way Forward from Spoiled Beginnings and Rotten Apples" at the Second City Conference on Disability Studies and Education, in Chicago, IL. Both papers were based on the research supported by the National Endowment for the Humanities. In August she returned to Montreal to continue research on depictions of disability in international film, in conjunction with the Montreal Film Festival.

Call for Papers

Girls' Real Lives, February 1-2, Women's Studies Program, University of North Carolina at Greensboro
www.uncg.edu/wms/2002conference
Proposals by October 15

National Women's Studies Association Conference, June 13-16, University of Nevada, Las Vegas
<http://nwsa.org/nwsa2002>
Proposals by November 4

National Conference for Undergraduate Research, April 25-27, University of Wisconsin-Whitewater
<http://www.ncur.org/basics/index.htm>
Proposals by March 1

Conferences
at other
Locations

October 12-13, Balancing the Equation, Women & Girls in Science, Engineering, & Technology: New Directions and Perspectives
Barnard College, New York
www.ncrw.org

October 25-27, The Women of Appalachia: Their Heritage and Accomplishments
Ohio University, Zanesville
www.zanesville.ohiou.edu/ce/wac/appalwomen.htm

October 26-27, Feminist Film Festival
SUNY New Paltz
Carkep@newpaltz.edu

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles

www.feminist.org/welcome/intern1.html

Feminist Women's Health Center internships, Atlanta Georgia

1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY

<http://www.ms magazine.com/internship.html>

Check web site for application dates

NOW's internship program, Washington D.C.

<http://209.207.163.32/organiza/intern.html>

Women and Public Policy Internship Program

<http://www.plen.org/interns/program.shtml>

Other internship opportunities can be found at the Feminist Majority Foundation web site

<http://www.feminist.org/911/internship/internship.html>



Fellowships, Grants and Awards, American Association of University Women

<http://www.aauw.org/>

Check application dates on web site

Fulbright U.S. Student Program

<http://www.iie.org/fulbright/>

See University of Rochester fellowship advisors Sigrid

Long or Belinda Redden in Academic Support

University of Rochester campus deadline September 27

Rhodes Scholarship Trust, Office of the American Secretary

<http://www.rhodesscholar.org/>

Application must be postmarked by October 12

Radcliffe Institute Fellowships

www.radcliffe.edu

Application must be postmarked by October 15

For Your Information

Woodrow Wilson-Johnson & Johnson Dissertation Grants in Women's Studies and in Women's & Children's Health
<http://www.woodrow.org/phd/>

Application must be postmarked by November 5

Lerner-Scott Prize for the best doctoral dissertation in U.S. women's history

www.oah.org/activities/awards/lernerscott/index.html

Apply by December 1

Charlotte W. Newcombe Doctoral Dissertation

Fellowships <http://www.woodrow.org/newcombe/>

Application must be postmarked by December 3

Research Fellowships, Grants, Postdoctoral Fellowships, and Dissertation Fellowships, Program on Global Security & Cooperation, Social Science Research Council

<http://www.ssrc.org>

Applications must be received by December 3

Black Women in Church and Society, Womanist Scholars Program of the Office of Black Women in Church and Society, Interdenominational Theological Center, Atlanta

www.itc.edu/wsp/wsphome.htm

Application must be postmarked by December 7

Postdoctoral Fellowships exploring themes of embodiment, Pembroke Center, Brown University, Providence, RI Elizabeth_Barboza@brown.edu

Apply by December 11

Andrew W. Mellon Fellowships in Humanistic Studies
www.woodrow.org/mellon research fellowships, grants,

postdoctoral fellowships, and dissertation fellowships

See University of Rochester fellowship advisors Sigrid

Long or Belinda Redden in Academic Support

Apply by December 18

Predocctoral and Postdoctoral Fellowships, and Fellowships for graduate study, Frederick Douglass Institute for African and African-American Studies, University of Rochester

<http://www.rochester.edu/College/AAS/index.html>

Apply by January 31

Employment Opportunities

Please note that the Institute subscribes to the *Chronicle of Higher Education*, which is kept in the main office for your use.

Feminist theorist, tenure track assistant professor, Department of Sociology,

University of Maryland -College Park

<http://www.bsos.umd.edu/socy/>

Review of applications begins October 1

Professor, tenure track, Critical Gender Studies & Ethnic Studies, University of California, San Diego

Apply by October 15

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Tenure track position, open rank, San Diego State University, CA

<http://www-rohan.sdsu.edu/dept/wsweb>

Apply by October 15

Director of Women's Studies, Women's Studies Program, Purdue University, West Lafayette, Indiana

www.sla.purdue.edu/academic/idis/womens-studies

Application review begins October 30

Joint tenure track appointment in German Studies and Women's Studies, Cornell University, Ithaca, NY

Apply by November 5

Assistant professor, tenure track, Women's Studies, Duke University, Durham, NC

www.duke.edu/womstud/

Field representatives, Feminist Majority Foundation

<http://www.feminist.org/>

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education

<http://www.nwsa.org/announce.htm>

See Feminist Career Center Job Listings

<http://www.feminist.org/911/jobs/joblisting.asp>

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies

<http://www.matrix.msu.edu/jobs/historyhumanities-open.html>

Also of Interest

From Women's Caucus

Everyone is welcome to attend Women's Caucus interest meetings on Wednesday evenings at 8 PM in Havens Lounge. A speaker from the team of doctors at Strong who helped research mifepristone will speak at the October 3rd meeting which is open to the public.

Women's Caucus is considering organizing a trip to a conference in NYC called "The Barnard Summit on Women, Leadership, and the Future" on October 27th. Panelists include Marian Wright Edelman, Barbara Ehrenreich, and Janet Reno.

Check out the updated Women's Caucus web site:

<http://sa.rochester.edu/womencauc/>

Any questions? Email womenscaucus@yahoo.com.

Other Events of Interest

The Body in Question, Kirkland Project for the Study of Gender, Society and Culture, Hamilton College, Clinton, NY

Check web site for specific event listings

<http://academics.hamilton.edu/organizations/kirkland>

For Your Information

October 3, 4:30-6:00 PM, Reception for Janet Catherine Berlo's show, "Kaleidoscopes and Other Recent Quilts," The Gallery at the Art and Music Library, Rush Rhees Library. The show runs September 30-October 25.
275-9249

October 3, 11:30-1:30 PM, League of Women Voters Women's Summit 2001 Luncheon with guest speaker Catherine Mazzotta, Executive Director of Alternatives for Battered Women
262-3730

October 5-13, ImageOut, 9th Annual Rochester Lesbian & Gay Film & Video Festival
<http://www.imageout.org/2001/index2001.htm>

October 17-21, High Falls Film Festival, international film festival applauding the accomplishments of women in film
www.highfallsfilmfestival.com

October 23, Take Back the Night March, SUNY Brockport
Berthabk@aol.com

October 25, The Elizabeth Cady Stanton / Susan B. Anthony Conversations, sponsored by the Anthony Center for Women's Leadership at the Memorial Art Gallery will explore the theme of: The Roots of Women's Poverty
<http://www.rochester.edu/SBA/conversations01.html>

February 15, Susan B. Anthony Birthday Luncheon, Riverside Convention Center
www.susanbanthonyhouse.org

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(716) 275-8318 Fax (716) 461-9376

Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>

