
For Your Information

Volume 6 Issue 2

November 2000

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

Institute Activities

Visiting Scholar

Film historian Lea Jacobs is the Susan B. Anthony Institute for Gender and Women's Studies Visiting Scholar for the 2000-2001 academic year. Jacobs is Professor of Communication Arts at the University of Wisconsin, Madison, and the author of *Wages of Sin: Censorship and the Fallen Woman Film, 1928-42* (Wisconsin, 1991), and co-author with Ben Brewster of *Theater to Cinema: Stage Pictorialism and the Early Feature Film* (Oxford, 1998).

December 4 8:00 p.m. "A Sentimental Journey: Creating the Woman's Picture," a lecture by Lea Dryden Theater Jacobs, followed by a screening of the Eastman House film *After Midnight* (Monta Bell, 1927), 900 East Avenue about the jazz life and modern single girls.
Free to UR students with ID, \$4 other students, \$5 general public
All are welcome

December 5 11:00-12:30 p.m. Seminar for faculty, students, and interested others by Lea Jacobs
Gamble Room Pick up the reading at the Institute, 361 Rush Rhees 538 Lattimore, or email
Library amwk@mail.rochester.edu

Spring 2001 Research Seminars

Seminars will take place on Fridays at 2:00 p.m. in Lattimore 540, at the Institute Offices. The room is open at 1:30 p.m. so that any who are interested can gather before the seminars to talk with one another and to enjoy some refreshments.

February 9 2:00-3:30 p.m. Molly McNulty, Community and Preventive Health, "Faculty Development and Gender-Based Obstacles: Highlights from a Faculty Survey in the University of Rochester School of Medicine and Nursing"

February 16 2:00-3:30 p.m. Research Seminar
Stephanie Brown Clark, Medical Humanities
540 Lattimore "Monsters Inside and Out: Reading the Body in Romantic Medicine and Literature"

March 23 2:00-3:30 p.m. Research Seminar
Michele Simms-Burton, English
540 Lattimore "Women Writers and the Black Arts Movement"

April 20 2:00-3:30 p.m. Research Seminar
Melinda Knight, Simon School
540 Lattimore "What Can a Woman Do? Advice Manuals for Women in Business at the End of the Nineteenth Century"

Meetings for Associates

January 26 2:00-3:30 p.m. This meeting will be devoted to discussion about junior faculty mentoring, promotion, and tenure, with the goal of establishing a mentoring system among Associates. All Associates are strongly encouraged to attend this meeting as these are vital issues for all areas of the university.
540 Lattimore

April 27 12:00 p.m. Retreat

Other Institute Events

November 16 11:00 a.m. Dissertation Group Meeting
540 Lattimore Other scheduled dates include November 30 & December 7

February 16 Call for Papers deadline for the following SBAI Interdisciplinary Conference

March 30 Time TBA Eighth Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Conference
Location TBA See Graduate Student Activity on page 4 for more information about this conference

Co-Sponsored Events

- November 16
7:00 p.m.
Welles-Brown
Room, 133 Rush
Rhees Library
- Wahneema Lubiano, Professor of the
Literature Program and African
American Studies at Duke University,
"Toni Morrison, Literature and
Globalism"
Sponsored by English
- November 30
6:30 p.m.
Hoyt
Auditorium
- Screening of a Warhol film, *Screen
Test No. 2* in conjunction with the
following Craig Owens Memorial
lecture
- December 1
6:00 p.m.
2-162 Dewey
- Craig Owens Memorial lecture by
Douglas Crimp, Art and Art History,
"Mario Montez, For Shame"
Sponsored by Art and Art History
- March 16
Time TBA
Location TBA
- Visual and Cultural Studies Graduate
Student Conference
Sponsored by Visual and Cultural
Studies

See Also of Interest on pages 8-9 for other local event listings.

Message from Frederick Douglass Institute Executive Committee on page 8.

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute's mailing list before each deadline. Spring semester deadlines are February 7, and April 25.

Awarded November 2000

Associates

Mary M. Fox, Psychiatry
Presented "Ethics in Techo Feminism: A Deus ex Machina" at the American Psychological Association Conference in Washington D.C.

Roger Freitas, Musicology, Eastman School of Music
Primary research for a book on the life and music of seventeenth-century castrato Atto Melani.

For Your Information

Graduate Students

Jomarie Alano, History
Research for dissertation "A Life of Resistance: Ada Prospero Marchesini Gobetti (1920-1968), Italian writer, educator, political activist and partisan."

Mary Henold, History
Research for dissertation "Strong in Our Knowing: The American Catholic Feminist Movement in the Postconciliar Era, 1965-1980."

Daniel I. Humphrey, Visual and Cultural Studies
Will present "Projection/Reflection: Cinema as a Queer Project in the Work of Ingmar Bergman" at the Qgrad 2000 Conference on Sexuality and Gender, UCLA. This paper was first presented at the Seventh Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Conference

Stephen Jenkins, Clinical and Social Sciences in Psychology
Presented "School-based Programs for Adolescent Males: Reflections and Suggestions" at the American Psychological Association Conference in Washington D.C.

Youngmee Kim, Behavioral Medicine Unit
Presented two papers, one on reducing chemotherapy-related nausea in female patients with breast cancer, and the other about college women and their physiological reaction to problems in romantic relationships at the International Society for the Study of Personal Relationships conference.

New Institute Resource

The Susan B. Anthony Institute has a new funding resource book with information on grant money available in a wide range of fields. Please stop at the Institute, 538 Lattimore to use this great reference book.

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.

Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-3517).

Office hours are as follows or by appointment:
Monday 3:30-4:30 p.m. in 540 Lattimore Hall
Wednesday 3:30-4:30 p.m. in 425 Lattimore Hall

3

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup:
wstm_m@cc.rochester.edu

Spring 2001 Courses of Interest

WST 100 (CRN 53681) "Introduction to Women's Studies: Women...What Can We Say?"

Andrea Patterson was awarded the Spring 2001 Teaching Fellowship to teach WST 100, a 2-credit course.

WST 237d (CRN 62158) "Reproductive

Technologies," taught by Professor Lisa Cartwright, will fulfill the requirement for WST 207 Women's Studies Foundation Course in Feminism in Science and Technology.

WST 336 (CRN 54293) "African American Feminist Theory,"

taught by Professor Drema Lipscomb, will fulfill the requirement for WST 396 Women's Studies Seminar

WST 340 (CRN 64126) "Creative Non-Fiction:

Writing Women's Lives," taught by Professor Janet Berlo, will fulfill the requirement for WST 396 Women's Studies Seminar

More information about this course can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.

Interested in a Spring 2001 Internship?

A new list of Women's Studies Internships Opportunities is available. Pick up a copy at the Institute, 538 Lattimore, or email amwk@mail.rochester.edu.

Undergraduate Research Colloquium

Women's Studies students who complete internships and/or independent studies during summer 2000, fall 2000, or spring 2001 will discuss their work with students & faculty at the Women's Studies Undergraduate Research Colloquium in the spring semester.

News About Our Majors and Minors

Arna Berke-Schlessel is doing an internship at the Jewish Federation of Rochester where she is recruiting students for a literacy program, working on the SARA Campaign which provides free counseling to verbally, sexually and physically abused women, and promoting a November 14 talk about the impact of cults and missionaries on college campuses. See Also of Interest on page 9 for more information about this talk.

For Your Information

Editorial Internship at Ms. Magazine Summer 2000 By Christine Hum, Class of 2004

"Ms." is feminists sitting at round table editorial meetings where everyone has a voice and everyone listens. There is no sense of hierarchy at these meetings. We read, edit and discuss articles, fiction, features, poetry, future headlines, titles, art and layout. After a few weeks into the job my editorial packets were filled with scribbled notes and I couldn't wait to open my mouth at the next meeting. I often compare these meetings to a "really good English class" in which everyone eagerly participates because they have a passion for the issue.

The diversity of women at the round table is what makes the discussions, the office and the magazine churn. Old wave, new wave, generation x's, y's. Never have I been in an office and felt so well represented by both gender and race. At least half of the women at the Ms. office are of color.

Ms. established their internship program to train and teach young women about Ms. and how to go out in the world as feminists and anything but gophers. The underlying message being -we're here to help you out, to teach you what we know and what goes on in the making of our magazine. It's all here laid out for you, it all depends on how far you want to take it. The Editor and Chief reassured us that as long as the door's open, the interns are welcome to sit in on any meeting in the office.

What do Ms. interns do? Deadlines, headlines, researching, reading, preliminary editing, "field trips" with editors, intern lunches, female bonding, editorial meetings, title meetings, layout meetings, faxes, phone calls, copying, internet, publishers, editors, anything and anyone!

Interns work closely with the editors. During the four month period some highlights of my internship were accompanying Marcia Gillespie to an Urban League conference to hear her speak, discussing articles with Gloria Steinem, representing Ms. with another intern at a Unicef press release about violence against women and selecting news, articles, and various bits of information for the upcoming issues. Most of the interns wrote articles; basically everything we worked on was towards the magazine. All the letters and manuscripts that readers send come through the interns first, and trust me there is always plenty to read.

Who are the interns? Over the course of the summer there were about eight interns, mostly college students and a few college graduates, there was one other high school student. The interns at Ms. seem to be a mini representation of the Ms. Staff in terms of diversity. We (summer interns) are Jewish, Christian, Muslim, black, white, Asian, Hispanic, anarchists, English majors, from Kansas, down South, the Bronx, Smith College, University of Berkley, and even Scarsdale!

A few things I acquired over the summer while at Ms.: a taste of expensive and chaotic city life; wonderful mentors; a pride in feminism, holding my head up and

chest out as I pushed my way through crowds of suits and ties down Wall St.; almost everything I needed and need to know about college from the feminist perspective-intern corner; and feminism: local, global, past, present, and myself making my ways toward the future of feminism.

WST 200 Web Site

Check out the WST 200 Colloquium in Women's Studies web site (<http://www.courses.rochester.edu/fox>), authored by Mary Fox. In addition to the course syllabus, English Department graduate student Joanna Grant authored a page on the writing process for a women's studies research paper, and there are links to other useful sites.

FYI Listings of Particular Interest to Undergraduates

See information about scholarships, fellowships, and awards on page 6 and internships and employment on page 7.

Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith (aemh@troi.cc.rochester.edu, 275-9367). Office hours are as follows:
Friday 11:00 – 1:00 p.m. in 434 Rush Rhees Library, or by appointment

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| November 16
11:00 A.M.
540 Lattimore | Dissertation Group Meeting
Other scheduled dates include
November 30 & December 7, 14 |
| February 16 | Call for Papers deadline for the following SBAI conference |
| March 30
Time TBA
Location TBA | Eighth Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Conference
Presenters include SBAI Dissertation Fellows:
Mara Amster, English Department, "Reading and Writing the Female Body: Sexuality and Legibility in Early Modern Discourses"
Narin Hassan, English Department, "Foreign Bodies: Medicine, Gender and Colonialism in the Nineteenth Century British Culture"
Lynn Wemett Nichols, School of Nursing, "Prediction of Adherence of Women to Health Care Regimens" |

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

For Your Information

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The spring semester deadline is *March 12*.

News About Graduate Students

Mara Amster, English, was awarded the Raymond N. Ball Dissertation Fellowship.

Lina Najib Kawar, Nursing, received a Transcultural Nursing Society graduate research award.

Lili Kim, History, is a 2000-2001 Five College Pre-Doctoral Fellow at Hampshire College, Amherst, Massachusetts.

Alyssa J. O'Brien, English, received her Ph.D. in June 2000. Her article "The Molly Blooms of 'Penelope': Reading Joyce Archivally" has been accepted at the *Journal of Modern Literature* (forthcoming 2001). This work originated as a dissertation chapter and was partially funded by the SBAI Dissertation Fellowship. Alyssa is now a Postdoctoral Lecturer at Cornell University where she is teaching two classes in English and Women's Studies, "Revisiting Virginia Woolf" and "Women's Multi-Media Autobiographies." Anyone interested in the syllabi can access them through her home page at <http://home.att.net/~alyssa.obrien/>.

Alumni Update

Nancy Mertzel '85 continues to develop her legal practice in the area of intellectual property and technology law at Brown, Raysman, Millstein, Felder, & Steiner in New York City. She has developed a particular specialty in the area of domain name disputes and has recovered numerous domain names from cybersquatters. Recently she lectured on this topic for Law Journal Seminars.

Colleen Clark '00 is in her first year at Boston University Law School.

Rebecca Green '00 is in the Peace Corps in Turkmenistan where she is teaching maternal and child health in a health clinic on a cooperative farm.

Diana Gru '93 is teaching middle school world history and is living in Jenkintown, Pennsylvania.

Sara Ridberg '96 will be performing in "A Christmas Carol" at Ford's Theatre in Washington D.C. from November 24-December 31. She currently lives in New York City working in musical theatre and as a freelance American Sign Language interpreter.

5

Lagusta Yearwood '00 attends the (mostly vegan) Natural Gourmet Cookery School and works at Simon and Schuster.

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome 15 new Associates: Rachel Ablow (English), Dimitri Anastasopoulos (English), Ted Brown (History), Norman Burnett (Minority Student Affairs), Valeria Chapman (Political Science), Mary Beth Cooper (Dean of Students Office), Elizabeth Grosz (English), Kelly Hankin (English), Sonia James-Wilson (Warner School), David Marcus (Neurology and Psychiatry), Carrie Regenstein, (Educational Technology Services), Vicki Roth (Learning Assistance Services), Ellen Santora (Warner School), Martin Rudolf Scherzinger (Musicology, Eastman School of Music), Reinhild Steingröver-McRae (Humanities, Eastman School of Music).

News from Associates

Dimitri Anastasopoulos, English; Janet Berlo, Susan B. Anthony Professor of Gender & Women's Studies and Art & Art History; Sarah Higley, English; and Barbara Jordan, English read from their original works on November 9. Donations were accepted for hunger relief in this event co-sponsored by English and Student Activities.

Stephanie Brown Clark, Medical Humanities, is giving a lecture, "Sex, Scandal and Science: A Brief History of Women in Medicine," at the Rochester Academy of Medicine on Wednesday, January 16, 6:30 p.m. See Also of Interest on page 9 for more information about this event.

Mary Fox, Psychiatry, has a web site for the fall 2000 WST 200 Colloquium in Women's Studies. You can check it out at <http://www.courses.rochester.edu/fox>.

Pat Herminghouse, Karl F. & Bertha A. Fuchs Professor Emerita of German Studies, presented two papers,

For Your Information

"Taking Back the Myth and Magic: The 'Heroic Testament' of Irmtraud Morgner" at the WIGS 2000 conference in Edinburg, Scotland, and "Contexts of American GDR Studies: The Feminist Factor" at the 25th New Hampshire Symposium. She was recently elected vice-president/president-elect of the German Studies Association, an international interdisciplinary professional organization, term to end in 2004.

Pat Herminghouse reports that *German Feminist Writings*, an anthology in translation of feminist texts by German-language women writers from the eighteenth century to the present, published in the German Library Series by Continuum, New York will be out this month. This project was partially supported by an SBAI research grant.

Beth Jörgensen, Modern Languages & Cultures, presented "Cruzando Fronteras: The Transnational Chronicles of Alma Guillermoprieto" at the Asociación de Literatura Femenia Hispánica annual meeting in Toronto, October 2000. Her article, "Speaking from the Soapbox: Benita Galeana's *Benita*," was published in *Latin American Literary Review*, 28.55 (Jan-June 2000): 46-66. Beth has been elected vice-president of Feministas Unidas, an organization of the Modern Languages Association.

Kathleen Utter King, Nursing, was awarded \$500 to attend the Midwest Genetics in Nursing Conference which focused on the clinical, ethical, and public policy issues of genetics and how all of this impacts nursing research and education, and clinical nursing. She plans to integrate this knowledge and content into nursing education at UR School of Nursing and to examine ways to integrate a genetics piece into her own research regarding adolescent pregnancy.

Annabelle Lever, Political Science, had "The Politics of Paradox: A Response to Wendy Brown" published in *Constellations*, Vol. 7, no. 2, June 2000 (along with Brown's article "Rights as Paradoxes") and has an article "Must Privacy and Equality Conflict? A Philosophical Examination of some Legal Evidence" forthcoming in the December issue of *Social Research*.

Janet Wolff, Art & Art History, was a panelist, on Georg Simmel and the City, at the International Urban History Conference in Berlin in August 2000. She gave the keynote address, "The Real City: Modernism, Realism and the Urban Scene" at the Art and the City art history graduate conference at University of Virginia in November. Publications include "Histories/Feminisms/Strategies" in on-line journal *n.paradoxa*, No 12, March 2000; "The Impolite Boarder: 'Diasporist' Art and Its Critical Response" in James Aulich and John Lynch eds: *Critical Kitaj: Essays on the Work of R. B. Kitaj* (Manchester Univ. Press, 2000); "The 'Jewish Mark' in English Painting: Cultural Identity and Modern Art", in David Peters Corbett and Lara Perry eds:

English Art 1870-1914: Modern Artists and Identity (Manchester Univ. Press, November 2000); and "The Feminine in Modern Art: Benjamin, Simmel and the Gender of Modernity" in *Theory, Culture & Society*, Vol.17, No. 6 (December 2000).

Call for Papers

National Women's Studies Association Conference, June 13-17, University of Minnesota, Minneapolis
<http://nwsa.org/nwsa2001/>
 Submissions by November 12

Pan American Women's Leadership Conference, "Human Rights for Women: A Pan American Dialogue," May 18-20, Women's Pavilion Pan Am 2001, Buffalo, NY
www.panamwomen.org
 Submissions by December 1

"The Ph.D. in Women's Studies: Implications and Articulations," October 12-14, 2001, Emory University, Atlanta, Georgia
http://www.depts.drew.edu/wmst/ws_phd/CFP.htm
 Submissions by December 1

"The Status of Women: Facing the Facts, Forging the Future," June 8-9, Institute for Women's Policy Research Sixth Women's Policy Research Conference, Washington D.C.
<http://www.iwpr.org/>
 Submissions by December 15

"Gendered Violence: Epistemologies and Practices," Graduate student conference, March 30-31, Women's Studies Program, University of Kentucky, Lexington, Kentucky
krbran1@pop.uky.edu
 Submissions by January 12

"Mothering: Power/Oppression - An International Conference," July 7-8, Association for Research on Mothering, University of Queensland, Brisbane, Queensland, Australia
m.porter@mailbox.uq.edu.au
 Submissions by January 15

Women in Literature: Evaluating Fiction for Gender Bias seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.

Wominst@mmc.marymt.edu

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September

<http://www.indiana.edu/~iupress>

For Your Information

Conferences
at other
Locations

November 16-18, "Strength for the Struggle: Sisters Together in Religious Leadership," 6th Annual Helen Barrett Montgomery Conference, Office of Women & Gender Studies, Colgate Rochester Divinity School
Mreiss@crds.edu

February 9-10, "Women's Studies in Ruins?" University of Northern Colorado, Greeley
Tasedin@bentley.UnCo.edu

February 23, "Within Our Grasp, Building Community Through Diversity," SUNY Brockport
 (716) 395-5917

February 24, "Perspectives on Women's Studies as a Discipline," MidAtlantic Women's Studies Association Annual Conference, University of Delaware
<http://www.udel.edu/WomensStudies/MAConference.html>

Scholarships
Awards
Fellowships

American Association of University Women Educational Foundation fellowships and grants
<http://www.aauw.org/>
 Apply by November 15

Susan B. Anthony Scholarship, Susan B. Anthony Prize and Fannie R Bigelow Awards
 Ann Marie Frederick, 275-4085
 Nominations by November 17

Morris K. Udall Foundation Scholarship and Excellence in National Environmental Policy
Current sophomores and juniors interested in applying should contact a Fellowship Advisor in the Center for Academic Support, Lattimore 312
Campus Deadline for applications is November 20

Jane R. Plitt Scholarship for an undergraduate University of Rochester student who display exceptional leadership and community service on behalf of women, Anthony Center for Women's Leadership,
Acwl@mail.rochester.edu
Nominations and self-nominations by December 1

Andrew W. Mellon Fellowships in Humanistic Studies for first-year doctoral students
<http://www.woodrow.org/mellon/brochure01.html>
GRE Test deadline December 4
Application request deadline December 7

Pembroke Center Postdoctoral Fellowships in Technology and Representation, Brown University, Providence, Rhode Island
Elizabeth_barboza@brown.edu
Apply by December 11

Competition for Graduate Students in the Humanities and Social Sciences to teach a Medical Humanities Seminar, Fall 2000 or Spring 2001, University of Rochester
275-5800

Unsalaries Visiting Scholars, Rutgers Institute for Research on Women
Irw@rei.rutgers.edu

Fellowships on Conflict, Peace, & Social Transformations, Social Science Research Council Program on Global Security & Cooperation
www.ssrc.org
Apply by January 12

Rockefeller Resident Fellowship 2001-2002 in Gender-Race-Ethnicity: Rearticulating the Local and the Global, Institute for Research on Women at Rutgers, New Jersey
Irw@rci.rutgers.edu
Apply by January 15

Teaching Fellowship, Women's Studies Program Dissertation Scholars, University of California, Santa Barbara
Jacqueline Bobo, Chair, Women's Studies Program
University of California, Santa Barbara, CA 93106
Apply by January 25

Predocotrual and Postdoctoral Fellowship, Frederick Douglass Institute for African and African-American Studies, University of Rochester
www.rochester.edu/college/aas/index.html
Apply by January 31

For Your Information

Rockefeller Resident Fellowship, Center for the Study of Ethnicity and Gender in Appalachia, Marshall University, Huntington, West Virginia
Csega@marshall.edu
Apply by February 15

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
Sboonin@feminist.org or silvia@feminist.org

Feminist Women's Health Center internships, Atlanta Georgia
1-800-877-6013

Other internship opportunities can be found at the Feminist Majority Foundation web site
<http://www.feminist.org/911/internship/internship.html>

Public Leadership Education Network has a student-written book, *Preparing to Lead*, the college women's guide to internships and other public policy learning opportunities in Washington D.C.
(202) 872-1585

Employment Opportunities

Writing fellows, trained through CAS 245/ENG 248 Advanced Writing and Peer Tutoring, earn \$8/hour. Interested sophomores and juniors should email picc@mail.rochester.edu or stop in The College Writing Program office, G-121 Rush Rhees Library

Associate professor, English in conjunction with the Women's Studies Program, Cornell University, Ithaca, NY
(607) 255-6801
Fax or overnight application ASAP

Assistant professor of Women's Studies, West Virginia University, Morgantown
www.as.wvu.edu/wwmst
Review of applications November 10 until filled

Assistant professor, joint appointment in Women's Studies and either Anthropology or Political Science, Washington University, St. Louis, Missouri
Linda Nicholson, Women's Studies
Review of applications November 15 until filled

Assistant or associate professor, Women's Studies, California State University Long Beach
Elyse Blankley, Women's Studies
Review of applications November 15 until filled

8

Assistant or associate professor, Women's Studies,
University of Massachusetts, Dartmouth
Elizabeth B. Lindsay, Chair, Women's Studies Search
Committee

Review of applications November 15 until filled

Assistant professor, Women's Studies Department,
University of South Florida, Tampa
Vaz@chuma1.cas.usf.edu
Apply by December 1

Associate or full professor, Department of Women's
Studies, San Diego State University, California
www-rohan.sdsu.edu/dept/wsweb/
Apply by December 1

Women's Studies position, joint appointment, University
of Missouri-Columbia
Adawww@showme.missouri.edu
Apply by December 1

Full or associate professor, jointly appointed in Black
World Studies, Women's Studies and a department in the
College of Arts & Sciences, Miami University, Oxford,
Ohio
(513) 529-4616
Review of applications December 1 until filled

Assistant professor, Women's Studies Program,
University of California, Santa Barbara, California
Jacqueline Bobo, Chair, Women's Studies Program
Apply by December 15

Director of Studies, Women's Studies, Harvard
University, Cambridge, Massachusetts
Alice Jardine, Chair of the Search Committee, Women's
Studies, Harvard University
Apply by December 15

Associate or assistant professor, Center for Women's
Studies and Gender Research and the Department of
Anthropology, University of Florida, Gainesville
<http://web.wst.ufl.edu>
Apply by January 1

Associate or advanced assistant professor, Department of
Women's Studies, Women/Gender and Public Policy,
Ohio State University, Columbus, Ohio
<http://womens-studies.ohio-state.edu/>
Apply by January 15

See other job listings at the Feminist Majority Foundation
website
<http://www.feminist.org/911/jobs.html>

For Your Information Also of Interest

Message from the Frederick Douglass Institute Executive Committee to SBAI Associates, Faculty and Graduate Students,

As you probably know, Dean Tom LeBlanc has asked us
to lead the effort to reestablish the Frederick Douglass
Institute for African and African-American Studies. We
are convinced, and have made it clear to Dean LeBlanc,
that if we are to succeed in this endeavor it will be as a
result of a collaborative effort on the part of the Institute,
the administration, faculty, and students.

We write to invite you to become an Associate of the
Institute and to participate in the effort to establish a first
class interdisciplinary major in AAAS, a Visitors
Speakers' Series, and the research seminars in topics
related to AAAS. With your assistance we will provide
intellectual and collegial support for academic and
community activities related to African and African-
American Studies.

Associates, of course, could serve in any number of ways
from attending the Institute's talks and seminars, to
membership on its various committees (Curriculum,
Speakers, Grants and Fellowships, Undergraduate
Liaison, etc), by presenting research papers, or even
offering courses in AAAS.

To encourage and help facilitate the latter, the Institute
will offer Associates competitive research grants, and
funds for course development.

We welcome all interested parties, whether or not their
teaching and research interests are in the area of AAAS.
To accept this invitation to become an Associate, or to
schedule a time to discuss the Institute's programs, please
contact Larry Hudson at FDI.mail.cc.rochester.edu Call
275 7235, or drop in to see us at Morey 302.

Message from Women's Caucus 16 Days of Activism, November 25 - December 10

To all student group leaders and the university
community:

We want you involved!

Women's Caucus invites you and your group to take a
stand, raise awareness, voice your cause during 16 Days
of Activism, an international effort to raise awareness
about gender and domestic violence and human rights.
Activism can include anything from information sessions,
speakers, films, dinners, volunteering, or any event that
concerns an issue in which one wants to make a
difference. Get Creative!

We would like to include programs on each day from
various different groups in order to highlight the wide
range of activities and interest of UR students.

If you have programming already planned for this time
we invite you to place your event on our calendar and co-
sponsor it with 16 days. We also encourage co-sponsor

activities with other groups. Co-sponsorships cost less money and draw a bigger crowd.

16 Days. Pick one and do what you gotta do. It's up to you! We're here. This is what matters to us. In 16 Days let's prove it!

If you are interested in participating, please contact:
Christine Hum (ch005J@mail.rochester.edu, 274-3771)

Other Local Events of Interest

- November 14 5:00 p.m. Rabbi Craig Miller, Task Force on Missionaries & Cults, Jewish Interfaith Community Relations Council of New York, speaking about the impact of cults and missionaries on college campuses, an event promoted by women's studies major Arna Berke-Schlessel
Followed by a free dinner
RSVP 275-4323
- November 25- December 10 16 Days of Activism
See above message from Women's Caucus
- December 1 1:00 p.m. Opening reception & artist's talk for the following exhibition
Class of 1962
Medical Ed. Aud.
Medical School
- December 1-7 9:00-5:00 p.m. "Faces of AIDS," an exhibition of photographs by Harvey Stein
Sarah Flaum
Atrium, Medical School, UR
- December 1-14 Exhibition of selections from the above George Eastman House works
- December 15-27 Visual Studies Workshop Exhibition of selections from the above works with an opening reception
December 15, 6:30-9:00 p.m.
- January 16 6:30 p.m. 1441 East Ave. Stephanie Brown Clark, Medical Humanities, is giving a lecture, "Sex, Scandal and Science: A Brief History of Women in Medicine"
Informal gathering 6:00-6:30 p.m., presentation is followed by dinner
275-9781
- January 18 7:30 p.m. Webb Auditorium Rochester Inst. Of Technology Patricia Morris, Deputy Director, Commission on the Advancement of Women for the NGO InterAction, "Citizen Jane: Women, Participatory Democracy and Sustainable Development in the New Millennium"

For Your Information

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

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