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# For Your Information

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Volume 6 Issue 3

January 2001

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SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER

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## Institute Activities

### Meetings for Associates

January 26  
2:00-3:30 p.m.  
540 Lattimore

This meeting will be devoted to discussion about junior faculty mentoring, promotion, and tenure, with the goal of establishing a mentoring system among Associates. All Associates are strongly encouraged to attend this meeting as these are vital issues for all areas of the university.

April 27  
12:00 p.m.  
Location TBA

Faculty Associate Retreat

### Spring 2001 Research Seminars

Seminars will take place on Fridays at 2:00 p.m. in Lattimore 540, at the Institute Offices. The room is open at 1:30 p.m. so that any who are interested can gather before the seminars to talk with one another and to enjoy some refreshments.

February 9  
2:00-3:30 p.m.  
540 Lattimore

Research Seminar  
Molly McNulty, Community and Preventive Health  
"Faculty Development and Gender-Based Obstacles: Highlights from a Faculty Survey in the University of Rochester School of Medicine and Nursing"

February 16  
2:00-3:30 p.m.  
540 Lattimore

Research Seminar  
Stephanie Brown Clark, Medical Humanities  
"Monsters Inside and Out: Reading the Body in Romantic Medicine and Literature"

March 23  
2:00-3:30 p.m.  
540 Lattimore

Research Seminar  
Michele Simms-Burton, English  
"Women Writers and the Black Arts Movement"

April 20  
2:00-3:30 p.m.  
540 Lattimore

Research Seminar  
Melinda Knight, Simon School  
"What Can a Woman Do? Advice Manuals for Women in Business at the End of the Nineteenth Century"

### Other Institute Events

January 22  
11:30 a.m.  
540 Lattimore

Dissertation Group Meeting  
Other scheduled dates include  
January 29, February 5, 12, 19, and 26

February 1  
12:30-2:00 p.m.  
Gamble Room  
361 Rush Rhees  
Library

"Religious Studies: Disability and Cultures of Piety"  
Nancy Eiesland, Assistant Professor,  
Sociology of Religion, Chandler  
School of Theology, Emory University,  
author of *The Disabled God: Toward a  
Liberatory Theology of Disability*  
(Abingdon Press, 1994), and co-author  
of *Human Disability and the Service of  
God: Theological Perspectives on  
Disability* (Abingdon Press, 1998).

February 16

Call for Papers deadline for the Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference  
See Graduate Student Activity on pages 3-4 for more information about this conference

February 20  
1:00-3:00 p.m.  
540 Lattimore

"AIDS and the Maiden: The Iconography of Death in Safer Sex Campaigns,"  
James Miller, Faculty of Arts Professor,  
and Director, University of Western  
Ontario Research Centre for Gay and  
Lesbian Studies

March 30  
Time TBA  
Location TBA

Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference  
See Graduate Student Activity on pages 3-4 for more information about this conference

**Co-Sponsored Events**

- February 1  
5:00 p.m.  
506 Morey  
"Fraying *Gauguin's Skirt*: Gender, Race and Liminality in the Pacific"  
Margaret Jolly, Gender Relations Centre, The Australian National University, Canberra  
Sponsored by the Anthropology Department
- February 8  
6:00 p.m.  
May Room  
Wilson  
Commons  
Susan B. Anthony Legacy Dinner  
For more information: 275-8799, or [anthonycenter@mail.rochester.edu](mailto:anthonycenter@mail.rochester.edu)  
Sponsored by The Anthony Center for Women's Leadership
- March 1  
12:30-2:00 p.m.  
Gamble Room  
361 Rush Rhees  
Library  
Eva Feder Kittay, Professor of Philosophy, State University of New York at Stony Brook, author of *Love's Labor: Essays on Women, Equality and Dependency* (Routledge, 1999)  
Sponsored by the Warner School
- March 13  
3:00 p.m.  
505 Morey  
"National Museum of the American Indian: The Development of an Idea,"  
Judith Ostrowitz, Adjunct Assistant Professor, History of Art, Yale University  
Sponsored by Art & Art History
- March 16 - 17  
Time TBA  
Location TBA  
"Theory and Practice," a Graduate Conference  
Keynote speaker: Constance Penley, Professor and Chair of the Department of Film Studies, University of California - Santa Barbara  
Call for papers deadline January 15  
[www.rochester.edu/College/AAH/news/theory.html](http://www.rochester.edu/College/AAH/news/theory.html)  
Sponsored by the Program in Visual and Cultural Studies
- March 30-31  
Location TBA  
March 31  
7:30 p.m.  
"Change the World," Centennial Celebration of Margaret Mead  
Keynote speaker: Nancy Lutkehaus, student of Margaret Mead's, and author of *Margaret Mead and the Media: The Making of an American Icon*  
Call for undergraduate papers deadline January 20  
Sponsored by the Anthropology Department
- April 5  
12:30-2:00 p.m.  
Gamble Room  
361 Rush Rhees  
Library  
"Funding a Home for Disability Studies in Higher Education,"  
Lennard J. Davis, Professor of English, University of Illinois, Chicago  
Sponsored by the Warner School
- April 8  
3:00 p.m.  
"The Black Body in the White Box:  
African American Artists in the Art

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Memorial Art Museum,"  
Gallery Gwendolyn Shaw, Assistant Professor,  
500 University African American Studies and Art  
Avenue History, Harvard University  
Sponsored by Art & Art History

See Also of Interest on pages 7-8 for other local event listings.

# Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants ([www.rochester.edu/college/wst/GRANT/grant.htm](http://www.rochester.edu/college/wst/GRANT/grant.htm)). Announcements are sent to those on the Institute's mailing list before each deadline. Spring semester deadlines are *February 7*, and *April 25*.

**We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.**

## Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson ([sgfn@mail.rochester.edu](mailto:sgfn@mail.rochester.edu), 275-3517).  
Office hours are as follows or by appointment:  
Monday & Wednesday  
1:00 – 1:50 a.m.  
425 Lattimore Hall

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup:  
[wstm\\_m@cc.rochester.edu](mailto:wstm_m@cc.rochester.edu)

**Interested in a Spring 2001 Internship?**

A new list of Women's Studies Internships Opportunities is available. Pick up a copy at the Institute, 538 Lattimore, or email [amwk@mail.rochester.edu](mailto:amwk@mail.rochester.edu).

### Spring 2001 Courses of Interest

#### **WST 100 (CRN 53681) "Introduction to Women's Studies: Women...What Can We Say?"**

Andrea Patterson was awarded the Spring 2001 Teaching Fellowship to teach WST 100, a 2-credit course. This course uses ethics as a lens to examine the diverse lives of women. Is there anything all women have in common? Do all feminists support the same ethical agenda? What should we say about practices in other cultures that oppress women? Through narratives, autobiographies, interviews, and essays, the class will explore diverse perspectives.

**WST 205 (CRN 61909) Philosophical Foundations of Feminism**, taught by Professor Deborah Modrak, is a **foundation course**. This course analyzes the conceptual foundations of beliefs about the nature and behavior of women, examines different types of feminist theory, and considers the political and ethical consequences of feminism. Topics to be discussed include: woman as Other, sex roles and self determination, liberal, Marxist and radical feminist theories, equal rights and abortion.

**WST 237d (CRN 62158) "Reproductive Technologies,"** taught by Professor Lisa Cartwright, **fulfills the requirement for foundation course WST 204 Feminism in Science and Technology or WST 396 Women's Studies Seminar**. This course investigates the cultural dynamics of human and animal reproduction, taking into consideration pregnancy, birth, birth control, parenting, population policies, and the new reproductive technologies as they shape and are shaped by women in the US and globally.

**WST 336 (CRN 54293) "African American Feminist Theory,"** taught by Professor Drema Lipscomb, **fulfills the requirement for WST 396 Women's Studies Seminar**. In this course, students read and analyze primary texts-- fiction and nonfiction--written by 19th and early 20th- century African American women, who practiced and promoted feminist principles in their writings, speeches, art, theories, and social and political activism.  
Cluster: H1WST001 Race and Gender.

**WST 340 (CRN 64126) "Creative Non-Fiction: Writing Women's Lives,"** taught by Professor Janet Berlo, **fulfills the requirement for WST 396 Women's Studies Seminar**. More than twenty years ago the poet Muriel Rukeyser wrote "What would happen if one woman told the truth about her life? The world would split open." In this course we shall examine women's lives through the act of non-fiction writing. Focusing on prose writing (rather than poetry), each student will actively practice the creative act of telling the truth about her own and other women's lives. We shall also read many diverse examples of women's autobiographical writing and other non-fiction genres, by such acclaimed practitioners as

## For Your Information

Virginia Woolf, bell hooks, Alice Walker, Annie Dillard, Dorothy Allison, and Maxine Hong Kingston.

*More information about this course can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.*

### Undergraduate Research Colloquium

Women's Studies students who complete internships and/or independent studies during summer 2000, fall 2000, or spring 2001 will discuss their work with students & faculty at the Women's Studies Undergraduate Research Colloquium in the spring semester.

### News About Our Majors and Minors

Brie Blumenreich is studying 18th and 19th Century British Literature, and Women in Medieval Europe in Bath, England this semester.

### WST 200

Students in the fall 2000 Colloquium benefited from the chance to discuss the curriculum and opportunities in Women's Studies with Professor Susan Gustafson. On November 28 Priscilla Auchincloss directed an exploration of Ecofeminism and Gender in Science, and Janet Berlo discussed the genre of memoir as a vehicle for the expression of female experience and history. As illustration, Professor Berlo read from her own creative writing as memoir.

### FYI Listings of Particular Interest to Undergraduates

See information about scholarships, fellowships, awards, internships, and employment on pages 6-7.

## Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith ([aemh@troi.cc.rochester.edu](mailto:aemh@troi.cc.rochester.edu), 275-9367). Office hours are as follows or by appointment: Friday 11:00 – 12:00 PM  
434 Rush Rhee Library

January 22      Dissertation Group Meeting  
11:30 a.m.      Other scheduled dates include  
540 Lattimore      January 29, February 5, 12, 19, and 26

February 16      Call for Papers deadline for the Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference to be held on March 30<sup>th</sup>.  
Topics may include but are not limited to the following.  
Gender and . . . Psychology, Popular Culture, Technology, Politics, Literature, Business, Education, History, Academia, Pedagogy, Science, Authorship, etc.

Submit five hard copies of a one-page abstract to the Institute, 538 Lattimore Hall, or send the abstract as an email attachment to [nhas@mail.rochester.edu](mailto:nhas@mail.rochester.edu)  
 Questions? Email [nhas@mail.rochester.edu](mailto:nhas@mail.rochester.edu)

March 30  
 Time TBA  
 Location TBA

Eighth Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Conference  
 Presenters include SBAI Dissertation Fellows:  
 Mara Amster, English Department, "Reading and Writing the Female Body: Sexuality and Legibility in Early Modern Discourses"  
 Narin Hassan, English Department, "Foreign Bodies: Medicine, Gender and Colonialism in the Nineteenth Century British Culture"  
 Lynn Wemett Nichols, School of Nursing, "Prediction of Adherence of Women to Health Care Regimens"

#### Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to [amwk@mail.rochester.edu](mailto:amwk@mail.rochester.edu).

#### Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

See requirements at

[www.cc.rochester.edu:80/college/wst/grad.htm](http://www.cc.rochester.edu:80/college/wst/grad.htm).

The spring semester deadline is *March 12*.

#### News About Graduate Students

Charlene Pope presented, on behalf of Department of Pediatrics co-authors Dr. Jonathan Klein and Caryn Graff, "Dancing Outside the Box: Choosing Multidisciplinary Partners for a Multidimensional Problem in Health Care" at the Sixth CDC Annual Conference on Maternal and Child Health (MCH) Epidemiology in Atlanta, Georgia in December 2000. Charlene is finishing a position as Visiting Assistant Professor at the State University of New York (SUNY) at Brockport in the Department of Nursing.

For graduate students, especially those doing research with little precedent, Charlene strongly recommends

## For Your Information

preparing for and presenting dissertation elements to groups of experts in the field. The process refined and sharpened her ability to articulate the conceptual and practical parts of her research. She is applying for postdoctoral support to continue her development as a behavioral scientist (health service research and sociolinguistics), and invites those with similar interests to contact her (637-3404 or [danlpope@servtech.com](mailto:danlpope@servtech.com)).

## Alumni Update

Yvonne King '89 graduated from Columbia University with a Master's of Science degree in social work in 1997. She is a Ph.D. student in Social Work at the University of Illinois, Chicago.

Jocelyn Mazurkiewicz '00 is working for the Political Action/Legislation Department at the United Federation of Teachers. Jocelyn is applying to law school.

Taal McLean '97 is working in the sales division at DKNY Shoes in New York City. Taal is also an active member of NOW NYC.

Grace Pazdan '00 is a Peace Corps volunteer in Morocco. The following is her description of the work she is doing. I am a health and sanitation volunteer, which means that my job is to assess the health concerns of the community and to work with them in addressing their needs. My site is Merzouga, located in the southeastern corner of the country in the Sahara desert. Most of the work I am involved in thus far is geared toward women in the form of family planning and safe motherhood practices. There is no reproductive health care at the health clinic in the village because no female nurses/doctors are on staff and there are cultural taboos restricting women from seeking this care from male staff. In addition to this, I am preparing short health education lessons (i.e. dental hygiene, hand-washing, and nutrition) to present to students in the one grade school in the area. Also, this spring I will be involved in bringing village girls to a Take Your Daughters to Work conference in the province capital and bringing a craftswoman as well as her work to a Craft Fair geared for rural women in Morocco. And, of course I'm catching up on leisurely reading and learning to crochet.

Dana Ross '00 is working with two year olds at a day care center in Rochester. Her goal is to find an editing job in Boston.

# Associate Update

## News from Associates

Kamran Ali, Anthropology, is presenting "Responsible or Impotent: Choices for Men in Egypt," at the "Cities and Citizenship: Questions of Comparison Conference," organized by the Social Science Research Council (SSRC) in Beirut, Lebanon from 4th-7th Feb. 2001. His manuscript, tentatively titled "New Selves: Planning the Family in Egypt," has been accepted for publication by the University of Texas Press. It will be published in the UT Press's Middle East series in the Spring 2002.

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art & Art History, gave a talk on "Creative non-fiction as a genre for women's artistic expression," in Professor Mary Fox's Undergraduate Colloquium in Women's Studies, November 28, 2000. Her book, *Spirit Beings and Sun Dancers: Black Hawk's Vision of the Lakota World*, was recently published by George Braziller Art Books, in New York. Her memoir, *Quilting Lessons*, is forthcoming from the University of Nebraska Press in March. Her article, "Artists, Ethnographers, and Historians: Plains Indian Graphic Arts in the 19th Century and Beyond" was recently published in the exhibition catalogue *Transforming Images: The Art of Silver Horn and His Successors*, The Smart Museum, University of Chicago. Janet also gave a talk, "Creativity and Artistic Entrepreneurship in North American Women's Arts of the 19th Century," in a conference "Re-Imagining Iroquoia: A Cross-Disciplinary Examination of Indigenous Representation and Museum Practice," Department of Art History, SUNY, Buffalo, Oct. 23, 2000.

Lisa Cartwright, Susan B. Anthony Institute director; English, Visual and Cultural Studies, and Film Studies, had *Practices of Looking* (Oxford University Press, 2001) published this month. The book was co-written with Marita Sturken, University of Southern California.

Stephanie Brown Clark, Medical Humanities, is giving a lecture, "Sex, Scandal and Science: A Brief History of Women in Medicine," at the Rochester Academy of Medicine on Wednesday, January 16, 6:30 p.m. See Also of Interest on page 7 for more information about this event.

Ayala Emmett, Anthropology, won the Society for Humanistic Anthropology poetry and fiction competition for her short story, "Going to American Under the Jacaranda Tree." The story will be published in *Anthropology and Humanism*.

Frederick Harris, Political Science; and director, Center for the Study of African-American Politics, received the

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2000 V.O. Key Award from the Southern Political Science Association and the 2000 Distinguished Book Award from the Society for the Scientific Study of Religion for his 1999 book, *Something Within: Religion in African-American Political Activism*.

Joyce McDonough, Linguistics, is the recipient of a Rockefeller Foundation grant which will enable her to spend part of her leave this spring at the Bellagio Conference Center in Northern Italy. The program announcement can be found at <http://www.rockfound.org/grantintro.html#top>.

Janet Wolff, Art & Art History, announces that a panel at the annual College Art Association meetings in February 2001, Chicago, will be devoted to her 1985 article, "The Invisible Flâneuse: Women and the Literature of Modernity," and work which has been influenced by it, and which has also taken issue with it. The panel is called: "The Invisible Flâneuse?: Rethinking Women's Experience of Public Space in 19<sup>th</sup>-Century France." An interview with Janet Wolff will appear in *Modern Fidelities: Conversations on Feminism, History, and Visuality*, edited by Martina Pachmanova. The book, which has interviews with feminist artists, curators and art historians, will be published in Czech by One Woman Press (Prague) this year. Co-publication in English is under discussion.

## Call for Papers

*Young Women: Feminist, Activists, Grrrls*, Spring 2001 issue, Canadian Women's Studies, Toronto  
Cwscf@yorky.ca  
Submissions by January 30

*NWSA Journal*, "25 Years of NWSA: Vision, Controversy, Transformation,"  
bonnie.zimmerman@sdsu.edu  
Submissions by February 1

"Civil Society in the Americas," the Fifth Congress of the Americas, October 18-20, University of the Americas-Puebla, Mexico  
[www.udlap.mx/congress](http://www.udlap.mx/congress)  
Submissions by June 1

*Women in Literature: Evaluating Fiction for Gender Bias* seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.  
[Wominst@mmc.marymt.edu](mailto:Wominst@mmc.marymt.edu)

*Camera Obscura* seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September

<http://www.indiana.edu/~iupress>

## Conferences at other Locations

February 9-10, "Women's Studies in Ruins?"  
University of Northern Colorado, Greeley  
Tasedin@bentley.UnCo.edu

February 23, "Within Our Grasp, Building Community  
Through Diversity"  
SUNY Brockport  
(716) 395-5917

February 24, "Perspectives on Women's Studies as a  
Discipline"  
Mid-Atlantic Women's Studies Association Annual  
Conference, University of Delaware  
<http://www.udel.edu/WomensStudies/MAConference.html>

February 27, "Sexuality and Space: Queering  
Geographies of Globalization"  
Center for Lesbian and Gay Studies of the City University  
of New York and the Sexuality and Space Specialty  
Group of the Association of American Geographers  
Tyr@macges.org

March 2-3, Conference on Gender and Disability Studies  
Rutgers University, New Jersey  
irw@rci.rutgers.edu

March 2-3, "Mothering, Sex and Sexuality"  
York University, Toronto  
[www.yorku.ca/crm](http://www.yorku.ca/crm)

March 15-17, National Conference on Undergraduate  
Research  
University of Kentucky, Lexington  
<http://www.NCUR2001.uky.edu/>

March 16-18, "Women's Rights are Human Rights"  
Southeastern Women's Studies Association, Atlantic  
University, Florida  
[www.wsc.fau.edu/sewsa2001](http://www.wsc.fau.edu/sewsa2001)

March 22-24, Graduate Symposium on Women's and  
Gender History  
University of Illinois, Urbana-Champaign  
Wnyy@uiuc.edu

March 30-31, "Gendered Violence: Epistemologies and  
Practices," Graduate student conference  
Women's Studies Program, University of Kentucky,  
Lexington, Kentucky

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krbran1@pop.uky.edu

May 18-20, Pan American Women's Leadership  
Conference, "Human Rights for Women: A Pan American  
Dialogue"  
Women's Pavilion Pan Am 2001, Buffalo, NY  
[www.panamwomen.org](http://www.panamwomen.org)

June 7-9, Society for Menstrual Cycle Research  
Conference  
Connecticut College and Yale University  
Jccr@conncoll.edu

June 8-9, "The Status of Women: Facing the Facts,  
Forging the Future"  
Institute for Women's Policy Research Sixth Women's  
Policy Research Conference, Washington D.C.  
<http://www.iwpr.org/>

June 13-17, National Women's Studies Association  
Conference  
University of Minnesota, Minneapolis  
<http://nwsa.org/nwsa2001/>

July 7-8, "Mothering: Power/Oppression - An  
International Conference  
University of Queensland, Australia  
<http://www.yorku.ca/crm/>

October 12-14, 2001, "The Ph.D. in Women's Studies:  
Implications and Articulations"  
Emory University, Atlanta, Georgia  
[http://www.depts.drew.edu/wmst/ws\\_phd/CFP.htm](http://www.depts.drew.edu/wmst/ws_phd/CFP.htm)

## Fellowships Awards Scholarships

New Voices National Fellowship Program, Academy for  
Educational Development, offers leadership and  
employment opportunities to recent graduates and others  
interested in pursuing a career dedicated to social justice,  
[www.aed.org/newvoices](http://www.aed.org/newvoices)  
Applications must be received by February 1

Teaching Fellowship and Women's Studies Program  
Dissertation Scholars, University of California, Santa  
Barbara

Jacqueline Bobo, Chair, Women's Studies Program  
University of California, Santa Barbara, CA 93106  
Apply by January 25

Predoctoral and Postdoctoral Fellowships, Frederick  
Douglass Institute for African and African-American  
Studies, University of Rochester  
[www.rochester.edu/college/aas/index.html](http://www.rochester.edu/college/aas/index.html)  
Apply by January 31

Top Ten College Women Competition for college juniors,  
Glamour  
[Ttcw@glamour.com](mailto:Ttcw@glamour.com)  
Apply by January 31

Graduate Scholarship Award, Graduate Scholarship in  
Lesbian Studies, Scholarship in Jewish Women's Studies,  
and Abafazi - Women of Color Caucus Essay Awards,  
National Women's Studies Association  
[www.nwsa.org/scholarship.htm](http://www.nwsa.org/scholarship.htm)  
Apply by February 1

Rockefeller Resident Fellowship, Center for the Study of  
Ethnicity and Gender in Appalachia, Marshall University,  
Huntington, West Virginia  
[Csega@marshall.edu](mailto:Csega@marshall.edu)  
Apply by February 15

## Internships

Feminist Majority Foundation, Internships in Feminism  
and Public Policy, year round opportunities, Washington  
D.C. and Los Angeles  
[www.feminist.org/welcome/intern1.html](http://www.feminist.org/welcome/intern1.html)

Feminist Women's Health Center internships, Atlanta  
Georgia  
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms.  
Web Internship, New York, NY  
<http://www.ms magazine.com/internship.html>  
Check web site for application dates

NOW's internship program, Washington D.C.  
<http://209.207.163.32/organiza/intern.html>  
Apply for summer by March 15

Internship/study programs, Fund for American Studies  
and Georgetown University  
[www.dcinternships.org](http://www.dcinternships.org)  
Apply through March 15

Internship opportunities can be found at the Feminist  
Majority Foundation web site  
<http://www.feminist.org/911/internship/internship.html>

Public Leadership Education Network has a student-  
written book, *Preparing to Lead*, the college women's

## For Your Information

guide to internships and other public policy learning  
opportunities in Washington D.C.  
(202) 872-1585

## Employment Opportunities

Gender Studies/Gender Theory, rank open, University of  
Toledo, Ohio  
[Jbarlow@utnet.utoledo.edu](mailto:Jbarlow@utnet.utoledo.edu)  
Review begins January 31

Women's Studies Director, tenure track assistant/associate  
professor, University of Wisconsin-Superior  
<http://frontpage.uwsuper.edu/wspage/>  
Apply by February 1

Assistant Professor, Women's and Gender Studies  
Program, School of Social Science, Sonoma State  
University, California  
[www.sonoma.edu/womenstudies](http://www.sonoma.edu/womenstudies)  
Apply by February 17

Jobs in women's studies, National Women's Studies  
Association, Changing Lives Through Feminist Education  
<http://www.nwsa.org/announce.htm>

See Feminist Career Center Job Listings  
<http://www.feminist.org/911/jobs/joblisting.asp>

## Also of Interest

### Other Local Events of Interest

- |   |   |
|---|---|
| January 16<br>6:30 p.m.<br>1441 East Ave.   | Stephanie Brown Clark, Medical<br>Humanities, is giving a lecture, "Sex,<br>Scandal and Science: A Brief History of<br>Women in Medicine"<br>Informal gathering 6:00-6:30 p.m.,<br>presentation is followed by dinner<br>275-9781 |
| January 18<br>7:30 p.m.<br>Webb Auditorium<br>Rochester<br>Institute<br>of Technology | "Citizen Jane: Women, Participatory<br>Democracy and Sustainable<br>Development in the New Millennium"<br>Patricia Morris, Deputy Director,<br>Commission on the Advancement of<br>Women for the NGO InterAction                  |
| February 1<br>3:30 p.m.<br>Welles-Brown<br>Room, 133 Rush<br>Rhees Library            | "Rastafari in Jamaican Society," Ennis<br>Edmonds, Sociology, Barnard College<br>Sponsored by the Frederick Douglass<br>Institute   |
| February 14, 16<br>& 17<br>8:00 p.m.  | V Day 2001, Rochester Institute of<br>Technology's production of <i>The Vagina<br/>Monologues</i> , organized in response to<br>Ingle Auditorium violence against women   |

## 8

- Rochester Institute of Technology  
www.rit.edu/womens\_center  
national web site:  
of Technology www.feminist.com/vday
- February 16 3:30 p.m.  
Gamble Room  
361 Rush Rhees Library  
"Potable Mirages and the Will to Kill:  
Notes on Life and the Cravenhood,"  
Brackette Williams, Independent  
Scholar  
Sponsored by the Frederick Douglass  
Institute
- March 1 3:30 p.m.  
Welles-Brown Room, 133 Rush Rhees Library  
"Transnational Black Intellectuals,"  
Michelle Stephens, English, Mt.  
Holyoke College  
Sponsored by the Frederick Douglass  
Institute
- April 8  
Time TBA  
Memorial Art Gallery  
"Museum Representations of African-  
Americans," Gwendolyn DuBois Shaw,  
Assistant Professor, Art History and  
Afro-American Studies, Harvard  
University  
Sponsored by the Frederick Douglass  
Institute
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"African-Americans and American  
Foreign Policy," Carol Anderson,  
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## For Your Information

**Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.**

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