Meetings for Associates

January 26 2:00-3:30 p.m. 540 Lattimore
This meeting will be devoted to discussing junior faculty mentoring, promotion, and tenure, with the goal of establishing a mentoring system among Associates. All Associates are strongly encouraged to attend this meeting as these are vital issues for all areas of the university.

April 27 12:00 p.m. Location TBA
Faculty Associate Retreat

Spring 2001 Research Seminars

February 9 2:00-3:30 p.m. 540 Lattimore
Research Seminar
Molly McNulty, Community and Preventive Health
"Faculty Development and Gender-Based Obstacles: Highlights from a Faculty Survey in the University of Rochester School of Medicine and Nursing"

February 16 2:00-3:30 p.m. 540 Lattimore
Research Seminar
Stephanie Brown Clark, Medical Humanities
"Monsters Inside and Out: Reading the Body in Romantic Medicine and Literature"

March 23 2:00-3:30 p.m. 540 Lattimore
Research Seminar
Michele Simms-Burton, English
"Women Writers and the Black Arts Movement"

April 20 Research Seminar
2:00-3:30 p.m. Melinda Knight, Simon School
540 Lattimore "What Can a Woman Do? Advice Manuals for Women in Business at the End of the Nineteenth Century"

Other Institute Events

January 22 Dissertation Group Meeting
11:30 a.m. Other scheduled dates include
540 Lattimore January 29, February 5, 12, 19, and 26
February 1 "Religious Studies: Disability and Cultures of Piety"
Gamble Room Nancy Eiesland, Assistant Professor, 361 Rush Rhees Sociology of Religion, Chandler Library
School of Theology, Emory University, author of The Disabled God: Toward a Liberatory Theology of Disability (Abingdon Press, 1994), and co-author of Human Disability and the Service of God: Theological Perspectives on Disability (Abingdon Press, 1998).

February 20 "AIDS and the Maiden: The Iconography of Death in Safer Sex Campaigns,"
1:00-3:00 p.m. 540 Lattimore
James Miller, Faculty of Arts Professor, and Director, University of Western Ontario Research Centre for Gay and Lesbian Studies

March 30 Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
Time TBA See Graduate Student Activity on pages 3-4 for more information about this conference
Location TBA

March 30 Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
Time TBA See Graduate Student Activity on pages 3-4 for more information about this conference
**Co-Sponsored Events**

February 1  
5:00 p.m.  
506 Morey  
"Fraying Gauguin's Skirt: Gender, Race and Liminality in the Pacific"  
Margaret Jolly, Gender Relations Centre, The Australian National University, Canberra  
Sponsored by the Anthropology Department

February 8  
6:00 p.m.  
May Room  
Susan B. Anthony Legacy Dinner  
For more information: 275-8799, or anthonycenter@mail.rochester.edu

March 1  
12:30-2:00 p.m.  
Gamble Room  
Eva Feder Kittay, Professor of Philosophy, State University of New York at Stony Brook, author of Love’s Labor: Essays on Women, Equality and Dependency (Routledge, 1999)  
Sponsored by The Anthony Center for Women’s Leadership

March 13  
3:00 p.m.  
505 Morey  
Judith Ostrowitz, Adjunct Assistant Professor, History of Art, Yale University  
"National Museum of the American Indian: The Development of an Idea,"  
Sponsored by Art & Art History

March 16 - 17  
Time TBA  
Location TBA  
"Theory and Practice," a Graduate Conference  
Keynote speaker: Constance Penley, Professor and Chair of the Department of Film Studies, University of California - Santa Barbara  
Call for papers deadline January 15  
www.rochester.edu/College/AAH/news/theory.html  
Sponsored by the Program in Visual and Cultural Studies

March 30-31  
Location TBA  
March 31  
7:30 p.m.  
"Change the World," Centennial Celebration of Margaret Mead  
Keynote speaker: Nancy Lutkehaus, student of Margaret Mead's, and author of Margaret Mead and the Media: The Making of an American Icon  
Call for undergraduate papers deadline January 20  
Sponsored by the Anthropology Department

April 5  
12:30-2:00 p.m.  
Gamble Room  
Lennard J. Davis, Professor of English, University of Illinois, Chicago  
"Funding a Home for Disability Studies in Higher Education."  
Sponsored by the Warner School

April 8  
3:00 p.m.  
361 Rush Rhees Library  
"The Black Body in the White Box: African American Artists in the Art

**Research Grants**

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women’s studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute’s mailing list before each deadline. Spring semester deadlines are February 7, and April 25.

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**For Your Information**

- Memorial Art Museum
- Gallery
- African American Studies and Art
- History, Harvard University
- Sponsored by Art & Art History

See Also of Interest on pages 7-8 for other local event listings.

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**Undergraduate Student Activity**

The Women’s Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-3517). Office hours are as follows or by appointment: Monday & Wednesday 1:00 – 1:50 p.m.

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup: wstm_m@cc.rochester.edu

**Interested in a Spring 2001 Internship?**

A new list of Women's Studies Internships Opportunities is available. Pick up a copy at the Institute, 538 Lattimore, or email amwk@mail.rochester.edu.
Spring 2001 Courses of Interest

WST 100 (CRN 53681) "Introduction to Women's Studies: Women...What Can We Say?"
Andrea Patterson was awarded the Spring 2001 Teaching Fellowship to teach WST 100, a 2-credit course. This course uses ethics as a lens to examine the diverse lives of women. Is there anything all women have in common? Do all feminists support the same ethical agenda? What should we say about practices in other cultures that oppress women? Through narratives, autobiographies, interviews, and essays, the class will explore diverse perspectives.

WST 205 (CRN 61909) Philosophical Foundations of Feminism, taught by Professor Deborah Modrak, is a foundation course. This course analyzes the conceptual foundations of beliefs about the nature and behavior of women, examines different types of feminist theory, and considers the political and ethical consequences of feminism. Topics to be discussed include: woman as Other, sex roles and self determination, liberal, Marxist and radical feminist theories, equal rights and abortion.

WST 237d (CRN 62158) "Reproductive Technologies," taught by Professor Lisa Cartwright, fulfills the requirement for foundation course WST 204 Feminism in Science and Technology or WST 396 Women's Studies Seminar. This course investigates the cultural dynamics of human and animal reproduction, taking into consideration pregnancy, birth, birth control, parenting, population policies, and the new reproductive technologies as they shape and are shaped by women in the US and globally.

WST 336 (CRN 54293) "African American Feminist Theory," taught by Professor Drema Lipscomb, fulfills the requirement for WST 396 Women's Studies Seminar. In this course, students read and analyze primary texts-- fiction and nonfiction--written by 19th and early 20th-century African American women, who practiced and promoted feminist principles in their writings, speeches, art, theories, and social and political activism. Cluster: H1WST001 Race and Gender.

WST 340 (CRN 64126) "Creative Non-Fiction: Writing Women's Lives," taught by Professor Janet Berlo, fulfills the requirement for WST 396 Women's Studies Seminar. More than twenty years ago the poet Muriel Rukeyser wrote "What would happen if one woman told the truth about her life? The world would split open." In this course we shall examine women's lives through the act of non-fiction writing. Focusing on prose writing (rather than poetry), each student will actively practice the creative act of telling the truth about her own and other women's lives. We shall also read many diverse examples of women's autobiographical writing and other non-fiction genres, by such acclaimed practitioners as Virginia Woolf, bell hooks, Alice Walker, Annie Dillard, Dorothy Allison, and Maxine Hong Kingston.

More information about this course can be found at the Institute's web site, http://www.rochester.edu/college/wst or call the Institute at 275-8318.

Undergraduate Research Colloquium
Women’s Studies students who complete internships and/or independent studies during summer 2000, fall 2000, or spring 2001 will discuss their work with students & faculty at the Women’s Studies Undergraduate Research Colloquium in the spring semester.

News About Our Majors and Minors
Brie Blumenreich is studying 18th and 19th Century British Literature, and Women in Medieval Europe in Bath, England this semester.

WST 200
Students in the fall 2000 Colloquium benefited from the chance to discuss the curriculum and opportunities in Women's Studies with Professor Susan Gustafson. On November 28 Priscilla Auchincloss directed an exploration of Ecofeminism and Gender in Science, and Janet Berlo discussed the genre of memoir as a vehicle for the expression of female experience and history. As illustration, Professor Berlo read from her own creative writing as memoir.

FYI Listings of Particular Interest to Undergraduates
See information about scholarships, fellowships, awards, internships, and employment on pages 6-7.

Graduate Student Activity
The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith (aemh@troi.cc.rochester.edu, 275-9367). Office hours are as follows or by appointment: Friday 11:00 – 12:00 PM 434 Rush Rhees Library

January 22
11:30 a.m.
540 Lattimore

Dissertation Group Meeting

Other scheduled dates include
January 29, February 5, 12, 19, and 26
February 16

Call for Papers deadline for the Eighth Annual Gender & Women's Studies Interdisciplinary Graduate Conference to be held on March 30th. Topics may include but are not limited to the following:
Submit five hard copies of a one-page abstract to the Institute, 538 Lattimore Hall, or send the abstract as an email attachment to nhas@mail.rochester.edu. Questions? Email nhas@mail.rochester.edu.

March 30
Eighth Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Conference
Presenters include SBAI Dissertation Fellows:
Mara Amster, English Department, "Reading and Writing the Female Body: Sexuality and Legibility in Early Modern Discourses"
Narin Hassan, English Department, "Foreign Bodies: Medicine, Gender and Colonialism in the Nineteenth Century British Culture"
Lynn Wemett Nichols, School of Nursing, "Prediction of Adherence of Women to Health Care Regimens"

Mailing List
Graduate students who are on the Institute’s mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

Graduate Certificate in Gender & Women's Studies
The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

News About Graduate Students
Charlene Pope presented, on behalf of Department of Pediatrics co-authors Dr. Jonathan Klein and Caryn Graff, "Dancing Outside the Box: Choosing Multidisciplinary Partners for a Multidimensional Problem in Health Care" at the Sixth CDC Annual Conference on Maternal and Child Health (MCH) Epidemiology in Atlanta, Georgia in December 2000. Charlene is finishing a position as Visiting Assistant Professor at the State University of New York (SUNY) at Brockport in the Department of Nursing.

For graduate students, especially those doing research with little precedent, Charlene strongly recommends preparing for and presenting dissertation elements to groups of experts in the field. The process refined and sharpened her ability to articulate the conceptual and practical parts of her research. She is applying for postdoctoral support to continue her development as a behavioral scientist (health service research and sociolinguistics), and invites those with similar interests to contact her (637-3404 or danlpope@servtech.com).

Alumni Update
Yvonne King ’89 graduated from Columbia University with a Master's of Science degree in social work in 1997. She is a Ph.D. student in Social Work at the University of Illinois, Chicago.

Jocelyn Mazurkiewicz ’00 is working for the Political Action/Legislation Department at the United Federation of Teachers. Jocelyn is applying to law school.

Taal McLean ’97 is working in the sales division at DKNY Shoes in New York City. Taal is also an active member of NOW NYC.

Grace Pazdan ’00 is a Peace Corps volunteer in Morocco. The following is her description of the work she is doing. I am a health and sanitation volunteer, which means that my job is to assess the health concerns of the community and to work with them in addressing their needs. My site is Merzouga, located in the southeastern corner of the country in the Sahara desert. Most of the work I am involved in thus far is geared toward women in the form of family planning and safe motherhood practices. There is no reproductive health care at the health clinic in the village because no female nurses/doctor are on staff and there are cultural taboos restricting women from seeking this care from male staff. In addition to this, I am preparing short health education lessons (i.e. dental hygiene, hand-washing, and nutrition) to present to students in the one grade school in the area. Also, this spring I will be involved in bringing village girls to a Take Your Daughters to Work conference in the province capital and bringing a craftsman as well as her work to a Craft Fair geared for rural women in Morocco. And, of course I'm catching up on leisurely reading and learning to crochet.

Dana Ross ’00 is working with two year olds at a day care center in Rochester. Her goal is to find an editing job in Boston.
5

Associate Update

News from Associates

Kamran Ali, Anthropology, is presenting "Responsible or Impotent: Choices for Men in Egypt," at the "Cities and Citizenship: Questions of Comparison Conference," organized by the Social Science Research Council (SSRC) in Beirut, Lebanon from 4th-7th Feb. 2001. His manuscript, tentatively titled "New Selves: Planning the Family in Egypt," has been accepted for publication by the University of Texas Press. It will be published in the UT Press's Middle East series in the Spring 2002.


Lisa Cartwright, Susan B. Anthony Institute director; English, Visual and Cultural Studies, and Film Studies, had Practices of Looking (Oxford University Press, 2001) published this month. The book was co-written with Marita Sturken, University of Southern California.

Stephanie Brown Clark, Medical Humanities, is giving a lecture, “Sex, Scandal and Science: A Brief History of Women in Medicine,” at the Rochester Academy of Medicine on Wednesday, January 16, 6:30 p.m. See Also of Interest on page 7 for more information about this event.

Ayala Emmett, Anthropology, won the Society for Humanistic Anthropology poetry and fiction competition for her short story, "Going to American Under the Jacaranda Tree." The story will be published in Anthropology and Humanism.

Frederick Harris, Political Science; and director, Center for the Study of African-American Politics, received the 2000 V.O. Key Award from the Southern Political Science Association and the 2000 Distinguished Book Award from the Society for the Scientific Study of Religion for his 1999 book, Something Within: Religion in African-American Political Activism.

Joyce McDonough, Linguistics, is the recipient of a Rockefeller Foundation grant which will enable her to spend part of her leave this spring at the Bellagio Conference Center in Northern Italy. The program announcement can be found at http://www.rockfound.org/grantintro.html#top.

Janet Wolff, Art & Art History, announces that a panel at the annual College Art Association meetings in February 2001, Chicago, will be devoted to her 1985 article, "The Invisible Flâneuse: Women and the Literature of Modernity," and work which has been influenced by it, and which has also taken issue with it. The panel is called: "The Invisible Flâneuse?: Rethinking Women’s Experience of Public Space in 19th-Century France." An interview with Janet Wolff will appear in Modern Fidelities: Conversations on Feminism, History, and Visuality, edited by Martina Pachmanova. The book, which has interviews with feminist artists, curators and art historians, will be published in Czech by One Woman Press (Prague) this year. Co-publication in English is under discussion.

Call for Papers

Young Women: Feminist, Activists, Grrrls, Spring 2001 issue, Canadian Women's Studies, Toronto
Cwscf@yorky.ca
Submissions by January 30

bonnie.zimmerman@sdsu.edu
Submissions by February 1

"Civil Society in the Americas," the Fifth Congress of the Americas, October 18-20, University of the Americas-Puebla, Mexico
www.udlap.mx/congress
Submissions by June 1

Women in Literature: Evaluating Fiction for Gender Bias
seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.
Wominst@mmc.marymt.edu

Camera Obscura
seeks substantial review essays which engage with current “academic” and “popular” debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries.
Published in January, May, and September
February 9-10, "Women's Studies in Ruins?"
University of Northern Colorado, Greeley
Tasedin@bentley.UnCo.edu

February 23, "Within Our Grasp, Building Community Through Diversity"
SUNY Brockport
(716) 395-5917

February 24, "Perspectives on Women's Studies as a Discipline"
Mid-Atlantic Women's Studies Association Annual Conference, University of Delaware
http://www.udel.edu/WomensStudies/MAConference.html

February 27, "Sexuality and Space: Queering Geographies of Globalization"
Center for Lesbian and Gay Studies of the City University of New York and the Sexuality and Space Specialty Group of the Association of American Geographers
Tyr@macges.org

March 2-3, Conference on Gender and Disability Studies
Rutgers University, New Jersey
irw@rci.rutgers.edu

March 2-3, "Mothering, Sex and Sexuality"
York University, Toronto
www.yorku.ca/crm

March 15-17, National Conference on Undergraduate Research
University of Kentucky, Lexington
http://www.NCUR2001.uky.edu/

March 16-18, "Women's Rights are Human Rights"
Southeastern Women's Studies Association, Atlantic University, Florida
www.wsc.fau.edu/sewsa2001

March 22-24, Graduate Symposium on Women's and Gender History
University of Illinois, Urbana-Champaign
Wnyy@uiuc.edu

March 30-31, "Gendered Violence: Epistemologies and Practices," Graduate student conference
Women's Studies Program, University of Kentucky, Lexington, Kentucky

For Your Information
krbran1@pop.uky.edu

May 18-20, Pan American Women's Leadership Conference, "Human Rights for Women: A Pan American Dialogue"
Women's Pavilion Pan Am 2001, Buffalo, NY
www.panamwomen.org

June 7-9, Society for Menstrual Cycle Research Conference
Connecticut College and Yale University
Jccr@conn.coll.edu

June 8-9, "The Status of Women: Facing the Facts, Forging the Future"
http://www.iwpr.org/

June 13-17, National Women’s Studies Association Conference
University of Minnesota, Minneapolis
http://nwsa.org/nwsa2001/

July 7-8, "Mothering: Power/Oppression - An International Conference"
University of Queensland, Australia
http://www.yorku.ca/crm/

October 12-14, 2001, "The Ph.D. in Women’s Studies: Implications and Articulations"
Emory University, Atlanta, Georgia
http://www.depts.drew.edu/wmst/ws_phd/CFP.htm

New Voices National Fellowship Program, Academy for Educational Development, offers leadership and employment opportunities to recent graduates and others interested in pursuing a career dedicated to social justice, www.aed.org/newvoices
Applications must be received by February 1

Teaching Fellowship and Women's Studies Program Dissertation Scholars, University of California, Santa Barbara
For Your Information

guide to internships and other public policy learning opportunities in Washington D.C.
(202) 872-1585

Employment Opportunities

Gender Studies/Gender Theory, rank open, University of Toledo, Ohio
Jbarlow@utnet.utoledo.edu
Review begins January 31

Women's Studies Director, tenure track assistant/associate professor, University of Wisconsin-Superior
http://frontpage.uwsuper.edu/wspace/
Apply by February 1

Assistant Professor, Women's and Gender Studies Program, School of Social Science, Sonoma State University, California
www.sonoma.edu/womenstudies
Apply by February 17

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
http://www.nwsa.org/announce.htm

See Feminist Career Center Job Listings
http://www.feminist.org/911/jobs/joblisting.asp

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
www.feminist.org/welcome/intern1.html

Feminist Women's Health Center internships, Atlanta Georgia
1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY
http://www.msmagazine.com/internship.html
Check web site for application dates

NOW's internship program, Washington D.C.
http://209.207.163.32/organiza/intern.html
Apply for summer by March 15

Internship/study programs, Fund for American Studies and Georgetown University
www.dcinternships.org
Apply through March 15

Internship opportunities can be found at the Feminist Majority Foundation web site
http://www.feminist.org/911/internship/internship.html

Public Leadership Education Network has a student-written book, Preparing to Lead, the college women's

Also of Interest

Other Local Events of Interest

January 16  Stephanie Brown Clark, Medical Humanities, is giving a lecture, "Sex, Scandal and Science: A Brief History of Women in Medicine"
Informal gathering 6:00-6:30 p.m., presentation is followed by dinner 275-9781

January 18  "Citizen Jane: Women, Participatory Democracy and Sustainable Development in the New Millennium"
Rochester Webb Auditorium Patricia Morris, Deputy Director, Institute Commission on the Advancement of Technology Women for the NGO InterAction

February 1  "Rastafari in Jamaican Society," Ennis Welles-Brown Room, 133 Rush Rhees Library Sponsored by the Frederick Douglass Institute

February 14, 16 V Day 2001, Rochester Institute of Technology's production of The Vagina Monologues, organized in response to Ingle Auditorium violence against women
For Your Information

Rochester Institute of Technology
www.rit.edu/womens_center

February 16 3:30 p.m. "Potable Mirages and the Will to Kill:
Gamble Room Brackette Williams, Independent
361 Rush Rhees Library Sponsored by the Frederick Douglass Institute

March 1 3:30 p.m. "Transnational Black Intellectuals,"
Welles-Brown Room, 133 Rush Library Sponsored by the Frederick Douglass Institute

April 8 Time TBA "Museum Representations of African-Americans," Gwendolyn DuBois Shaw,
Memorial Art Gallery Assistant Professor, Art History and
Sponsored by the Frederick Douglass Institute

April 19 3:30 p.m. "African-Americans and American
Gamble Room Foreign Policy," Carol Anderson,
361 Rush Rhees Library Sponsored by the Frederick Douglass Institute

Please stop by the Susan B. Anthony Institute for
Gender and Women's Studies, 538 Lattimore Hall, to
get additional information on the items noted in this
dition.
(716) 275-8318 Fax (716) 461-9376
Email: msf@mail.rochester.edu
Web site: http://www.rochester.edu/college/wst