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# For Your Information

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Volume 7 Issue 3

February 2002

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SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER

Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu)

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## Institute Activities

- March 22      Research Seminar  
12:00-1:30 PM      Sandra Alfoldy, Post-Doctoral Fellow,  
540 Lattimore      Art and Art History  
                         "Race and Ethnicity in North American  
                         Craft"
- March 24      Janet Heidinger Kafka award ceremony  
4:00 PM              and reading  
Welles-Brown      Carrie Brown, author of *The Hatbox*  
Room, 133              *Baby* (Algonquin Books of Chapel Hill,  
Rush Rhees              2000)  
Library                Followed by reception and book signing  
                         Free and open to the public
- April 19        Women's Studies Undergraduate  
12:00-2:30 PM      Research Colloquium  
540 Lattimore      All are welcome  
                         See Undergraduate Student Activity on  
                         pages 2-3 for a list of presenters and  
                         their work

Join the Susan B. Anthony Institute in honoring Janet Berlo for her 1997-2002 tenure as Susan B. Anthony Professor of Gender and Women's Studies

- April 29        Panel Participants:  
11:00 AM        Janet Berlo, Susan B. Anthony  
Location TBA      Professor of Gender and Women's  
                         Studies, "Native Women and Cultural  
                         Transformations: Cloth and the  
                         Colonial Encounter"  
                         Aldona Jonaitis, PhD, Director of the  
                         University of Alaska Museum, "Women  
                         Who Carve Totem Poles: Challenging  
                         Traditions"  
                         Ruth B. Phillips, PhD, Director of the  
                         Museum of Anthropology at the  
                         University of British Columbia  
                         RSVP for lunch reception

May 3            Annual Faculty and Administrative  
12:00 - 3:00 PM      Associate Retreat  
Eastman School  
of Music

May 19            Diploma Ceremony and reception for  
11:15 AM            Women's Studies majors and minors,  
Gamble Room      and for graduate students receiving the  
361 Rush Rhees      Graduate Certificate in Gender and  
Library                Women's Studies

### Co-Sponsored Events

March 1 - 2        Global Conflicts/Local Responsibilities  
University of        Film screenings and panels/workshops  
Rochester            dealing with issues of terrorism and  
River Campus        civil liberties  
<http://mail1.ats.rochester.edu/~globloc/>  
Sponsored by Visual and Cultural  
Studies

March 6            "How Can the Information Technology  
2:00-4:00 PM        Field Attract More Women?"  
441 Lattimore        Adele Mildred Koss  
Sponsored by Anthropology

March 26            "Buffy, Felicity, and Monica: What Do  
7:00 PM              They Have in Common?"  
Gowen Room        Paula Kamen, author of *Her Way*  
Wilson                Sponsored by Women's Caucus  
Commons

April 25            Bi-lingual reading by Austrian  
12:30 PM            writer Lilian Faschinger,  
Gamble Room        author of *Magdalena Sinner* and  
361 Rush Rhees      *Vienna Passion*  
Library                Co-sponsored with Modern Languages  
                         and Cultures (German) and Eastman  
                         School of Music.

May 3              "A Composer Speaks about Voice  
3:30 PM              across Time"  
Kilbourn Hall        Lecture/Recital by Libby Larsen,  
Eastman                composer  
of Music                Sponsored by Eastman School  
                         of Music

See Also of Interest on pages 8-9 for other event listings.

# Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants ([www.rochester.edu/college/wst/GRANT/grant.htm](http://www.rochester.edu/college/wst/GRANT/grant.htm)). Announcements are sent to those on the Institute's mailing list before each deadline. The spring semester deadline is April 24.

## Awarded February 2002

### Associates

Nancy Forand, Anthropology  
Research for "Women, Animals, and Dangerous Things."

Kimberley Healey, Modern Languages and Cultures  
Presentation of "Seducing and Submissive Women in the Work of Amelie Nothomb, Catherine Breilland and Marie Nimier" at the NEMLA conference.

Melinda Knight, Simon School  
Archival research for "Entrepreneurial Women at the End of the Nineteenth Century: Forgotten Role Models for Women in Business."

Jean Pedersen, Humanities, Eastman School of Music  
Research for "Feminist Theatre in France, 1897-1898."

### Graduate Students

Lina Najib Kawar, School of Nursing  
Data collection for dissertation research on socio-cultural factors and their relationship to knowledge and attitudes affecting the participation of Palestinian-Jordanian women in all modes of breast cancer screening.

Nathan Nobis, Philosophy  
Presentation of "Feminist Ethics without Feminist Ethical Theory" at the Society for Analytical Feminism Meeting, American Philosophical Association.

Timothy Roberts, MD, Division of Adolescent Medicine  
Participation in special interest groups for researchers addressing violence and women's health issues at the Society for Adolescent Medicine meeting.

## For Your Information

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

## Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson ([sgfn@mail.rochester.edu](mailto:sgfn@mail.rochester.edu), 275-4849).

Office hours are as follows or by appointment:  
Monday & Wednesday 1:30 – 2:30 am  
425 Lattimore Hall

**Lattimore 540** has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

### Spring Advising and Major Fair

Wednesday, April 3, 12:00 - 1:30 PM

Hirst Lounge, Wilson Commons

Women's Studies representatives will be available to answer your questions regarding concentrations, majors, minors, clusters, and course offering.

### Undergraduate Research Colloquium

The **Women's Studies Undergraduate Research Colloquium** will be held on **Friday, April 19, 12:00-2:30 PM** in 540 Lattimore Hall. Students who did internships, independent studies, or research during the 2001-2002 academic year will discuss their work with students and faculty. All are welcome. This is a great opportunity to hear about the work students have been involved in and to get ideas for your own internship and/or independent study.

12:00 PM **Stephanie Beetle '02**

Interning at the Fawcett Society: A Glimpse of Political Feminism in London

12:10 PM **Lindsey Bickers '02**

Margaret Sanger's early publication, *The Woman Rebel*

12:20 PM **Brie Blumenreich '02**

Leader of the P.A.C.: Campaign Contributions to Female Senators of the 107th Congress

12:30 PM **Julie Lowell '02**

Division of Human Rights Internship

12:40 PM **Jessica French '02** Take Five

Crusade or Campaign?: Achieving Proportionate Representation in American Liberal Politics

12:40 PM **Ciara Relyea '03**

Internship at Gay Alliance of Genesee Valley

12:50 PM **Teresa Talens '04**

Miss America: Beauty at the Service of Nationalism

### 3

- 1:00 PM **Joseph Ullman '05**  
Digital Dilemmas: Feminist Navigation in the Age of Information Technology
- 1:10 PM **Paula Mamuscia**  
Re-setting a Place for Judy Chicago's "Dinner Party": A Last Supper for the Oppressed
- 1:20 PM **Susannah Klank '02**  
Feminist Views of Gestational Surrogacy
- 1:30 PM **Lindsey Bickers '02**  
Gaining Access to the Game: Why Title IX isn't Enough to Allow Women to Compete Equally in American Sports
- 1:40 PM **Brie Blumenreich '02**  
Cultural Effects of the 19th Amendment: Female voting patterns and cultural response to suffrage as charted during the first three presidential elections (1920, 1924, 1928) in which females could vote
- 1:50 PM **Kristi Cuthbert '02**  
Constructing 'White Trash': Recycling Race and Gender
- 2:00 PM **Erinn Flanagan '02**  
Prostitution: An Analysis of Recent Feminist Perspectives in the United States
- 2:10 PM **Stacey Poloskey '05**  
Historical Marginalization of Women in the Medical Profession
- 2:20 PM **Erinn Flanagan '02**  
Internship at the New York State Division of Human Rights

#### Fall 2002 Courses of Interest

WST 100 Introduction to Women's Studies: Whodunit? and Why?, J. Grant  
Description: As any reader of mystery novels knows, the figure of the detective is at once strange yet familiar, reassuring yet threatening. This course examines what happens to the genre of the mystery novel when the more familiar figure of the private dick is replaced by a woman detective.

WST 200 Colloquium in Women's Studies, M. Fox  
<http://www.courses.rochester.edu/fox/>

*\*More information about these and other interesting courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318.*

#### WST 200

Students in the fall 2001 Colloquium, taught by Professor Mary Fox, benefited from the following visits. Professor Priscilla Auchincloss, Department of Physics, discussed Issues of Women and Gender in Science and the Questions of Ecofeminism. Professor Nora Bredes, Political Science and Director, Anthony Center for

## For Your Information

Women's Leadership, presented about Women as Leaders in American Politics.

## Graduate Student Activity

### Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs. See requirements at [www.cc.rochester.edu:80/college/wst/grad.htm](http://www.cc.rochester.edu:80/college/wst/grad.htm)  
Application deadline: **March 13, 2002**

The Gender & Women's Studies Graduate Certificate Advisor is Barbara Jordan ([micaamber@aol.com](mailto:micaamber@aol.com), 229-4365). Office hours are as follows: Wednesday 1:00-2:00 PM, Thursday 1:00-2:00 PM in 514 Morey

### Dissertation Group

March 6	Dissertation Group Meeting
10:00 AM	Other scheduled dates include
540 Lattimore	March 20, April 3, 17, May 1

### Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to [amy.johnson@rochester.edu](mailto:amy.johnson@rochester.edu).

## Alumni Update

Beginning with this issue the Alumni Update section will include news from alumni who were associated with the Institute as graduate students.

**Bridget Cooks '02** Ph.D., Visual and Cultural Studies, is Assistant Professor of Art and Art History and Ethnic Studies at Santa Clara University in Northern California. She successfully defended her dissertation, "Seen and Not Seen: A History of Black Representation and Self-Representation in Art Exhibitions in the United States, 1893-1998," in fall 2001.

While at the University of Rochester Bridget was one of the conference planners for "Conflicts and Intersections," the Susan B. Anthony Institute Third Annual Gender and Women's Studies Interdisciplinary Graduate Student Conference.

**Sangita Gopal '00** Ph.D., English, is Assistant Professor of English at Old Dominion University in Norfolk,

Virginia where she teaches undergraduate courses and graduate seminars on gender, globalism and 19th century British literature.

While at the University of Rochester Sangita was a 1997-98 Susan B. Anthony Dissertation Fellow, taught WST 100 Global Feminisms as the spring 1999 Susan B. Anthony Teaching Fellow, and participated in the Gender and Women's Studies Interdisciplinary Graduate Conference as a planning committee member and presenter.

**Kelly Hankin** '00 Ph.D., English, is Assistant Professor at Old Dominion University, where she teaches Film Studies courses in the English Department. Her book, *The Girls in the Back Room: Looking At the Lesbian Bar*, is forthcoming this spring from the University of Minnesota Press. Her latest project is a feature length screenplay about the life of film director Dorothy Arzner, based on Judith Mayne's book *Directed by Dorothy Arzner* (University of Indiana Press). While at the University of Rochester Kelly was a 1999-00 Susan B. Anthony Dissertation Fellow, taught Reinventing Genres: Lesbians and the Rewriting of Film and Popular Culture, received a Graduate Certificate in Gender and Women's Studies, and participated in the Gender and Women's Studies Interdisciplinary Graduate Conference as a planning committee member, moderator and presenter.

**Kim Indresano** '91 writes:

I just returned from a photo assignment in Bhutan which was incredible. I was hired by ThingsAsian.com to head over to the Himalayas and document what I saw for two weeks. I've spent a lot of time in developing countries in Asia over the years so this was a dream assignment. (Usually I fund my own trips). I'm also seeking other venues for the images.

**Julissa Jose** '95 writes:

It seems as if I have lived a few lives since graduating in May 1995. Since then I have served as a Congressional Hispanic Caucus Institute Fellow in the Washington, DC office of Congressman Ed Pastor, received a Masters Degree in Public Administration and Policy from the University of Arizona, worked in the anti-tobacco, and union movements as well as in municipal government. This winding road has led me to sunny California where I have settled with my husband Sean Murray (an LAPD officer) and our three dogs. Currently, I serve as the Director of Education and Programs at the California Abortion and Reproductive Rights Action League (CARAL). I am responsible for the day to day operations of the Pro-Choice Education Fund. The Fund focuses on ensuring all women access to the full range of reproductive services and in educating and empowering women of color regarding their reproductive rights.

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**Joe Lanning** '00 founded the World Education Fund for Women. See page 8 for information about a fundraising event scheduled for March 3.

**Kirsi Peltomäki** '02 Ph.D., Visual and Cultural Studies, successfully defended her dissertation, "Strategies of Institutional Critique in Recent American Art," in fall 2001.

While at the University of Rochester Kirsi presented at the Gender and Women's Studies Interdisciplinary Graduate Conference, was a member of the Institute's dissertation group, and received a Graduate Certificate in Gender and Women's Studies.

**Emily Piltch** '01 is interested in finding a position as a research assistant to a professor conducting medical anthropology research. She is extremely interested in medical anthropology and would love to help with field work (or work in general) on such a project. If anyone has any suggestions, contact Emily at empiltch@yahoo.com.

**Laura Runge** '88 reports that her edition of Clara Reeve's *Old English Baron* (1778) and Horace Walpole's *Castle of Otranto* (1764) was published in January 2002 by College Publishing, Glen Allen, Virginia. It is the first in the Eighteenth-century Literature series focusing on publishing early women writers in conversation with their contemporaries for the undergraduate classroom, and she is the series editor. She was appointed Director of Graduate Studies in the English Department at the University of South Florida.

**Onise Silas** '98 writes:

I am currently in my second semester of law school at the University of Tulsa in OK. Becoming a lawyer has always been my goal, and eventually hope to practice in the area of public interest law.

After graduating from U of R I had my daughter, Oniya Who is now two years old. I decided to write today for a couple of reasons, first my favorite classes as an undergrad were the ones in the Women's Studies department. And secondly, I realize that not everyone upon graduation from college continues on the traditional path. Detours arise and it's how we handle them that matters most. As a single mother pursuing a law degree I speak from experience. I just wanted other women especially to know that dreams deferred can still be accomplished.

**Kathy Simpson** '93 has a one-year appointment as Special Assistant to the Vice President for Enrollment Management at SUNY College at Brockport.

A message from **Emily Steinberg** '01:

When I left Rochester last June, my little Dodge Neon packed to the gills with camping gear, clothing, and enough books to get me through a few weeks of solitude on the road, I was facing a vast country of unknowns. The only thing I knew for certain was that a job was

waiting for me in California. I was going to light the movies. "California or bust," the placard in my window proclaimed, and truck drivers honked their encouragement.

I drove west for three weeks, through Minnesota, South Dakota, Wyoming, Utah. I fell in love with the Great Plains, an ocean of prairie grass and a sky bigger than my dreams. I hiked into the backwoods of Yellowstone solo, talking to myself to keep the bears away, and camped on the edge of the park's Grand Canyon. I slept on a picnic table in Utah, and saw the sun rise over sand dunes and juniper trees on the fourth of July.

Then, one day after my 21st birthday, I arrived in Los Angeles, where I quickly learned I didn't have that lighting job. Business was still 'slow.' Good luck, my almost-employer told me. Welcome to California.

Three months later: I'm working as a Production Assistant for Wiland-Bell Productions, an independent company making a documentary on CareGiving for PBS. I've put in my time doing freebies: boom operator, grip, production design for student films, and it's time to actually get a paycheck. When I went in for the interview, Dale Bell, one of the Executive Producers, sat down and stared at me, much like a professor will assess a young mind, and said "Define your work ethic." Whoa! He must have liked my answer, because three days later I had the job.

Now a Research Associate, I'm focusing on research and development for future projects. The learning curve in this industry is steep, and the tempo quick. And with a production team of only eight people, I'm able to actively experience the many levels of documentary production. I begin to look towards the future, and wonder if this is in fact the area of film I will pursue for myself. I think back to Lisa Cartwright's class "Reproductive Technologies," my first experience in studying documentaries and media as a social beast, and begin to have ideas.

Outside of the regular job, I've had several intense forays into the theatre world. In the Fall I co-wrote and directed a short play with deaf actress/writer Terrylene, whom I met as a PA on a feature film shot in Rochester a few summers ago. She was the lead actress, her husband, the director. They've turned out to be my best friends out here.

The play, entitled "Persuading Perpetua," was performed simultaneously in ASL and voice. For me, it was a crash course in directing, compounded by the fact that I was directing in a second language! I've come to realize that one of the best decisions I made at the U of R was to drop "Benjamin, Simmel & Cultural Theory" and take "Sign Language 101."

Most recently, I completed set design for Terrylene's one-woman show, *In The Now*, running in Santa Monica. The show was written up in the LA Times and BackstageWest, where I got my first bit of ink. They

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even quoted from my production bio in the program! The set is a marriage of last-minute innovation and three-dimensional art installation, with massive screens hung from the ceiling like portals to the past. Considering the budget I'd had (\$150) and the time (5 days), the fact that we had any set at all was a blessing.

Not to be hemmed in by the squat concrete jungle of Los Angeles, where the buildings strangely resemble the brightly colored building blocks of my youth, I live on a twenty-five foot sailboat in Marina del Rey. It almost recapitulates dorm-living – I've got to walk up the dock to take a shower – but every morning I throw open the hatch and see the sunrise, no window. Sometimes I think of the Dar Williams song, "Southern California wants to be Western New York," and I think I'm ready to hit the road. Then again, I'm still here. I don't know how long I'll stay, or when I'll go back to school, or what for. But my days aren't ruled by homework, nor my months by semesters. I'm exploring this universe-city without agenda, come what may. Fond greetings to all I've left behind. New York is still my home.

**Tina Takemoto '01** Ph.D., Visual and Cultural Studies, is Assistant Professor in Art History at Loyola Marymount University. She defended her dissertation, "Traumatic Repetition: Mimicry, Melancholia, Performance," in fall 2001.

While at the University of Rochester Tina received Susan B. Anthony Institute research grants to support her research in gender and women's studies.

**Renee Weller '00** finished graduate school at the Warner School in May 2001. She is a middle school counselor doing individual and group counseling.

### Will You be in Rochester?

Women's studies majors and minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

### Stay in Touch

Each time *For Your Information* is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

# Associate Update

## Susan Junior Faculty Group

Junior Faculty Associates of the SBAI meet to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. For more information contact Andrés Nader (nadr@mail.rochester.edu).

## News about our Associates

**Sandra Alfoldy**, Post-Doctoral Fellow, Art and Art History, accepted a position as Assistant Professor of Craft History at the Nova Scotia College of Art and Design in Halifax commencing July 1 when her post-doctoral fellowship ends.

**Kamran Asdar Ali**, Anthropology accepted a position as an assistant professor at the University of Texas, Austin, where he has a joint appointment in anthropology and Middle East Studies. His book *Planning the Family in Egypt: New Bodies, New Selves* is scheduled for publication in the spring of 2002 by the University of Texas Press under their Middle East Series imprint. He sends his regards to all his colleagues and friends and is available at his new email: asdar@mail.utexas.edu.

**Janet Catherine Berlo**, Susan B. Anthony Professor of Gender & Women's Studies, and Art and Art History, is featured in the Winter 2002 University of Rochester *Rochester Review*. "A Foot in Two Worlds" is on page 28.

**Roger Freitas**, Eastman School of Music, Musicology, won the Westrup Prize (jointly with another article) for "most distinguished" contribution to that journal for 2001 for an article published in *Music and Letter* (vol. 82, no. 4) entitled "Singing and Playing: The Italian Cantata and the Rage for Wit." In April he will be presenting "A Virtuoso Performance: A Castrato in the French Court" at the annual meeting of the Society for Seventeenth-Century Music at Princeton, and a paper entitled "Sex without Sex: An Erotic Image of the Castrato Singer" at a special conference hosted jointly by UCLA and the Clark Memorial Library in Los Angeles: "Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour." This conference may be of interest to members more generally as well. Full information on the conference may be found at [www.humnet.ucla.edu/humnet/c1718cs/calendar.htm#March](http://www.humnet.ucla.edu/humnet/c1718cs/calendar.htm#March).

**Kimberley Healey**, Modern Languages and Cultures, has an article "Andrée Viollis in Indochina: the Objective and

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"Picturesque Truth about French Colonialism" that has been accepted for publication by the *Southeast Asian Journal for Social Science*. This article is a version of a paper on Viollis given in the spring of 2001 and whose presentation was funded by a Susan B. Anthony research grant.

**Ralph Locke**, Eastman School of Music, Musicology, published a number of articles in the revised edition of *New Grove Dictionary of Music and Musicians*, including entries on Exoticism, Orientalism, the composer and author Countess de Bawr, and the Liszt student and author Amy Fay. In April 2001 he presented a paper on musical exoticism at the New York State chapter meeting of the American Musicological Society (the representation of Otherness in specific works of Beethoven, Borodin, Mussorgsky, Ravel, and Stravinsky). This year he is the consultant for the Rochester Philharmonic Orchestra's 5-concert series of lecture-concerts led by their conductor Christopher Seaman.

**Bill Nichols**, Art and Art History, reports that *Maya Deren and the American Avant-Garde*, a collection of essays he edited, has been published by University of California Press. It includes essays on Deren's role as an organizer and impresario, her theoretical writings about cinema and her explorations of voodoo dance ceremonies. Her work with African-American dancers such as Talley Beatty is also subject to examination.

## Call for Papers

National Conference for Undergraduate Research, April 25-27, University of Wisconsin-Whitewater  
[www.ncur.org](http://www.ncur.org)  
 Proposals by March 1

"Color, Hair, and Bone: The Persistence of Race into the 21<sup>st</sup> Century," September 26-28, Bucknell University, Lewisburg, Pennsylvania  
[llewis@bucknell.edu](mailto:llewis@bucknell.edu)  
 Proposals by March 31

## Conferences at other Locations

March 1-2, "Fixed Ideas," an interdisciplinary graduate student conference

Harvard University, Cambridge, Massachusetts

March 16, "Gender in the New Millennium," Graduate Student Symposium on Gender

Institute for Research and Education on Women and Gender, SUNY at Buffalo

<http://www.womenandgender.buffalo.edu/>

March 22-24, "Women Extinguishing Barriers"

Florida State University, Tallahassee, Florida

June 13-16, National Women's Studies Association Conference

University of Nevada, Las Vegas

<http://nwsa.org/nwsa2002>

June 20-22, "The Complex Web of Women's Friendships," an interdisciplinary conference

University of New England, Westbrook College Campus, Portland, Maine

## Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles

[www.feminist.org/welcome/intern1.html](http://www.feminist.org/welcome/intern1.html)

Feminist Women's Health Center internships, Atlanta Georgia

1-800-877-6013

Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY

<http://www.msomagazine.com/internship.html>

Check web site for application dates

National Abortion Federation Internships  
[careers@prochoice.org](mailto:careers@prochoice.org)

NOW's internship program, Washington D.C.

<http://209.207.163.32/organiza/intern.html>

Women and Public Policy Internship Program

<http://www.plen.org/interns/program.shtml>

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Other internship opportunities can be found at the Feminist Majority Foundation web site

<http://www.feminist.org/911/internship/internship.html>

## Scholarships Awards Fellowships

John H. Berman Memorial Award for a graduating senior who plans to attend law school in the fall of 2002

[Hntn@mail.rochester.edu](mailto:Hntn@mail.rochester.edu)

Applications and nominations due at the Career Center by March 8

Progress in Equity Award, American Association of University Women

[www.aauw.org/7000/laf/pie/](http://www.aauw.org/7000/laf/pie/)

Apply by March 15

Visiting Scholar Program, Institute for Research on <http://irw.rutgers.edu/index.html>

Application review begins March 25

Fellowships, Grants and Awards, American Association of University Women

<http://www.aauw.org/>

Check application dates on web site

## Employment Opportunities

Please note that the Institute subscribes to the *Chronicle of Higher Education*, which is kept in the main office for your use.

Field representatives, Feminist Majority Foundation  
<http://www.feminist.org/>

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education  
<http://www.nwsa.org/announce.htm>

See Feminist Career Center Job Listings  
<http://www.feminist.org/911/jobs/joblisting.asp>

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies

<http://www.matrix.msu.edu/jobs/historyhumanities-open.html>

## Also of Interest

Unless otherwise noted events take place at the University of Rochester.

- February 25 7:30 PM  
Welles-Brown Room , 133  
Rush Rhees Library  
"The Absence of Rights Rhetoric in Ancient Greece"  
Arlene W. Saxonhouse, Professor of Political Science and Women's Studies  
University of Michigan,  
Pre-talk reception begins at 6:30 PM
- February 27 7:00 PM  
Barnes & Noble  
Pittsford Plaza  
Reading by Beth Harpaz, author of *The Girls In The Van: Covering Hillary*, behind-the-scenes look at Hillary Clinton's Senate campaign, covered by the author as a reporter for The Associated Press.  
<http://www.girlsinthevan.com/>
- March 1, 8 PM  
March 3, 5 PM  
Upper Strong Auditorium  
*The Vagina Monologues*  
Eve Ensler's award-winning play has grown into V-Day, a worldwide movement to stop violence against women ([www.vday.org](http://www.vday.org))  
Proceeds benefit a local shelter for battered women  
Sponsored by Campus Activities Board and Women's Caucus
- March 2  
Wilson Commons  
Women's Career Day: workshops, lunch and an inspirational speaker  
Sponsored by Gamma Phi Beta Sorority
- March 3 12:00 PM  
World Education Fund for Women 3<sup>rd</sup> Annual 3-on-3 Charity Challenge double-elimination basketball tournament  
Proceeds benefit the World Education Fund for Women, raising money to boost female enrollment in schools of lower-income regions of the world.  
Register by March 1 at Goergen Center front desk.  
[Alexis\\_spilman@hotmail.com](mailto:Alexis_spilman@hotmail.com)  
Note: World Education Fund for World Education Fund for Women was founded by women's studies alumnus Joe Lanning '00
- March 13 4:00 PM  
Welles-Brown Room, 133  
Rush Rhees Library  
"Women's Rights: What's Not in the History Books," Miriam Grace Monfredo  
The Neilly Series Debut  
275-4461

## For Your Information

- March 19 5:30-8:00 PM  
336 East Ave.  
Rochester  
"A Celebration of Spring at Tonic,"  
A Wine Tasting and Silent Auction to Benefit Alternatives for Battered Women  
Accepting donations for auction  
232-5200, ext. 265
- March 20 8:00 PM  
River Level  
Interfaith Chapel  
Celebration of women's roles in their faiths with testimonials from women of 15 different religions, dance, song and martial performances  
Refreshments  
Sponsored by the Interfaith Chapel and Women's Caucus
- April 17 9:30 PM  
Drake Memorial Library, SUNY Brockport  
Larry Kirkwood presentation  
The Body Image Project: Beauty as a Relative Concept  
Sponsored by SUNY Brockport Women's Center and Women's Studies
- Dr. Kathleen J. Hunter, Director, SUNY Brockport Women's Studies, writes: I met Larry Kirkwood at the NWSA conference last June. He specializes in a presentation which includes wall hangings of women's torso (actually reproduced -from neck to above the knees). He paints them and polyurethanes them and they are gorgeous to see. You can't tell class or race. There is a story behind each one he presents. Most of the women thought their body was ugly, mis-shaped, or overweight, etc. When he presents the molded sculpture of the body, it is beautiful. They are of women of all sizes and shapes. There are pregnancies and mastectomy. The premise he presents is all bodies are wonderful, despite our often erroneous body image. He also lectures about eating disorders, and they are intertwined with his stories about the women who allowed their bodies to be his models.  
395-5700  
The Body Image Project [www.kirkwoodstudios.com](http://www.kirkwoodstudios.com)
- The Feminist Majority Foundation will be assuming ownership of Liberty Media for Women, the publisher of *Ms.* magazine. *Ms.* will be non-profit and will be published four times a year during the period of transition. Note: The Institute has a complete set of *Ms.* magazines available for reference in 540 Lattimore.  
[www.ms magazine.com](http://www.ms magazine.com)
- "Upping the Numbers: Using Research-Based Decision Making to Increase Diversity in the Quantitative Disciplines," a new study from the GE Fund, focuses on increasing diversity in quantitative careers. The report offers data and recommendations on preparing under-represented groups for careers in science, engineering, and technology that documents obstacles and solutions for improving minority and female student performance in pursuing careers in science, engineering, and technology.  
<http://www.edc.org/spotlight/Equity/uppington.htm>



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Women's Caucus extends an invitation to attend their interest meetings on Wednesday evenings at 8 PM in Havens Lounge. <http://sa.rochester.edu/womencauc/>  
Any questions? Email [womenscaucus@yahoo.com](mailto:womenscaucus@yahoo.com).

## For Your Information

**Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.**

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**Web site: <http://www.rochester.edu/college/wst>**