Institute Activities

March 22
12:00-1:30 PM
540 Lattimore
Research Seminar
Sandra Alfoldy, Post-Doctoral Fellow,
Art and Art History
"Race and Ethnicity in North American
Craft"

March 24
4:00 PM
Welles-Brown Room, 133
Carrie Brown, author of The Hatbox
"Baby (Algonquin Books of Chapel Hill, 2000)"
Following by reception and book signing
Free and open to the public

April 19
12:00-2:30 PM
540 Lattimore
Women's Studies Undergraduate Research Colloquium
All are welcome
See Undergraduate Student Activity on pages 2-3 for a list of presenters and their work

Join the Susan B. Anthony Institute in honoring
Janet Berlo for her 1997-2002 tenure as Susan B. Anthony Professor of Gender and Women's Studies

April 29
11:00 AM
Location TBA
Panel Participants:
Janet Berlo, Susan B. Anthony
Professor of Gender and Women's Studies, "Native Women and Cultural Transformations: Cloth and the Colonial Encounter"
Aldona Jonaitis, PhD, Director of the University of Alaska Museum, "Women Who Carve Totem Poles: Challenging Traditions"
Ruth B. Phillips, PhD, Director of the Museum of Anthropology at the University of British Columbia
RSVP for lunch reception

May 3
12:00 - 3:00 PM
Eastman School of Music
Annual Faculty and Administrative Associate Retreat

May 19
11:15 AM
Gamble Room 361 Rush Rhees
Graduate Certificate in Gender and Women's Studies

Co-Sponsored Events

March 1 - 2
University of Rochester
Global Conflicts/Local Responsibilities Film screenings and panels/workshops dealing with issues of terrorism and civil liberties
http://mail1.ats.rochester.edu/~globloc/
Sponsored by Visual and Cultural Studies

March 6
441 Lattimore
"How Can the Information Technology Field Attract More Women?"
Adele Mildred Koss
Sponsored by Anthropology

March 26
7:00 PM
Gowen Room
"Buffy, Felicity, and Monica: What Do They Have in Common?"
Paula Kamen, author of Her Way
Sponsored by Women's Caucus

April 25
12:30 PM
Gamble Room 361 Rush Rhees Library
Bi-lingual reading by Austrian writer Lilian Faschinger, author of Magdalena Sinner and Vienna Passion
Co-sponsored with Modern Languages and Cultures (German) and Eastman School of Music.

May 3
3:30 PM
Eastman School of Music
"A Composer Speaks about Voice across Time"
Libby Larsen, composer
Sponsored by Eastman School of Music
Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women’s studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute’s mailing list before each deadline. The spring semester deadline is April 24.

**Awarded February 2002**

**Associates**

Nancy Forand, Anthropology
Research for "Women, Animals, and Dangerous Things."

Kimberley Healey, Modern Languages and Cultures
Presentation of "Seducing and Submissive Women in the Work of Amelie Nothomb, Catherine Breillant and Marie Nimier" at the NEMLA conference.

Melinda Knight, Simon School
Archival research for "Entrepreneurial Women at the End of the Nineteenth Century: Forgotten Role Models for Women in Business."

Jean Pedersen, Humanities, Eastman School of Music
Research for "Feminist Theatre in France, 1897-1898."

**Graduate Students**

Lina Najib Kawar, School of Nursing
Data collection for dissertation research on socio-cultural factors and their relationship to knowledge and attitudes affecting the participation of Palestinian-Jordanian women in all modes of breast cancer screening.

Nathan Nobis, Philosophy
Presentation of "Feminist Ethics without Feminist Ethical Theory" at the Society for Analytical Feminism Meeting, American Philosophical Association.

Timothy Roberts, MD, Division of Adolescent Medicine
Participation in special interest groups for researchers addressing violence and women's health issues at the Society for Adolescent Medicine meeting.

For Your Information

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

**Undergraduate Student Activity**

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-4849).

Office hours are as follows or by appointment:
Monday & Wednesday 1:30 – 2:30 am
425 Lattimore Hall

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

**Spring Advising and Major Fair**

Wednesday, April 3, 12:00 - 1:30 PM
Hirst Lounge, Wilson Commons

Women's Studies representatives will be available to answer your questions regarding concentrations, majors, minors, clusters, and course offering.

**Undergraduate Research Colloquium**

The Women’s Studies Undergraduate Research Colloquium will be held on Friday, April 19, 12:00-2:30 PM in 540 Lattimore Hall. Students who did internships, independent studies, or research during the 2001-2002 academic year will discuss their work with students and faculty. All are welcome. This is a great opportunity to hear about the work students have been involved in and to get ideas for your own internship and/or independent study.

12:00 PM **Stephanie Beetle '02**
Interning at the Fawcett Society: A Glimpse of Political Feminism in London

12:10 PM **Lindsey Bickers '02**
Margaret Sanger's early publication, The Woman Rebel

12:20 PM **Brie Blumenreich '02**
Leader of the P.A.C.: Campaign Contributions to Female Senators of the 107th Congress

12:30 PM **Julie Lowell '02**
Division of Human Rights Internship

12:40 PM **Jessica French '02**
Take Five Crusade or Campaign?: Achieving Proportionate Representation in American Liberal Politics

12:40 PM **Ciara Relyea '03**
Internship at Gay Alliance of Genesee Valley

12:50 PM **Teresa Talens '04**
Miss America: Beauty at the Service of Nationalism
3

1:00 PM **Joseph Ullman '05**
Digital Dilemmas: Feminist Navigation in the Age of Information Technology

1:10 PM **Paula Mamuscia**
Re-setting a Place for Judy Chicago's "Dinner Party": A Last Supper for the Oppressed

1:20 PM **Susannah Klank '02**
Feminist Views of Gestational Surrogacy

1:30 PM **Lindsey Bickers '02**
Gaining Access to the Game: Why Title IX isn't Enough to Allow Women to Compete Equally in American Sports

1:40 PM **Brie Blumenreich '02**
Cultural Effects of the 19th Amendment: Female voting patterns and cultural response to suffrage as charted during the first three presidential elections (1920, 1924, 1928) in which females could vote

1:50 PM **Kristi Cuthbert '02**
Constructing 'White Trash': Recycling Race and Gender

2:00 PM **Erinn Flanagan '02**
Prostitution: An Analysis of Recent Feminist Perspectives in the United States

2:10 PM **Stacey Poloskey '05**
Historical Marginalization of Women in the Medical Profession

2:20 PM **Erinn Flanagan '02**
Internship at the New York State Division of Human Rights

**Fall 2002 Courses of Interest**

**WST 100 Introduction to Women’s Studies: Whodunit? and Why?, J. Grant**
Description: As any reader of mystery novels knows, the figure of the detective is at once strange yet familiar, reassuring yet threatening. This course examines what happens to the genre of the mystery novel when the more familiar figure of the private dick is replaced by a woman detective.

**WST 200 Colloquium in Women’s Studies, M. Fox**
http://www.courses.rochester.edu/fox/

*More information about these and other interesting courses can be found at the Institute's web site, http://www.rochester.edu/college/wst or call the Institute at 275-8318.*

**WST 200**
Students in the fall 2001 Colloquium, taught by Professor Mary Fox, benefited from the following visits. Professor Priscilla Auchincloss, Department of Physics, discussed Issues of Women and Gender in Science and the Questions of Ecofeminism. Professor Nora Bredes, Political Science and Director, Anthony Center for

**For Your Information**
Women's Leadership, presented about Women as Leaders in American Politics.

**Graduate Student Activity**

**Graduate Certificate in Gender & Women’s Studies**
The Susan B. Anthony Institute for Gender and Women’s Studies offers a formal Graduate Certificate in Gender and Women’s Studies for students who are enrolled in a graduate degree (Master’s or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.
See requirements at www.cc.rochester.edu/80/college/wst/grad.htm
Application deadline: **March 13, 2002**
The Gender & Women's Studies Graduate Certificate Advisor is Barbara Jordon (micaamber@aol.com, 229-4365). Office hours are as follows: Wednesday 1:00-2:00 PM, Thursday 1:00-2:00 PM in 514 Morey

**Dissertation Group**
March 6  Dissertation Group Meeting
10:00 AM  Other scheduled dates include
540 Lattimore  March 20, April 3, 17, May 1

**Mailing List**
Graduate students who are on the Institute’s mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amy.johnson@rochester.edu.

**Alumni Update**
Beginning with this issue the Alumni Update section will include news from alumni who were associated with the Institute as graduate students.

**Bridget Cooks ’02 Ph.D., Visual and Cultural Studies, is Assistant Professor of Art and Art History and Ethnic Studies at Santa Clara University in Northern California. She successfully defended her dissertation, "Seen and Not Seen: A History of Black Representation and Self-Representation in Art Exhibitions in the United States, 1893-1998,” in fall 2001. While at the University of Rochester Bridget was one of the conference planners for "Conflicts and Intersections," the Susan B. Anthony Institute Third Annual Gender and Women's Studies Interdisciplinary Graduate Student Conference.**

**Sangita Gopal ’00 Ph.D., English, is Assistant Professor of English at Old Dominion University in Norfolk,**
Julissa Jose '95 writes: It seems as if I have lived a few lives since graduating in May 1995. Since then I have served as a Congressional Hispanic Caucus Institute Fellow in the Washington, DC office of Congressman Ed Pastor, received a Masters Degree in Public Administration and Policy from the University of Arizona, worked in the anti-tobacco, and union movements as well as in municipal government. This winding road has led me to sunny California where I can still be accomplished.

Kathy Simpson '93 has a one-year appointment as Special Assistant to the Vice President for Enrollment Management at SUNY College at Brockport.

A message from Emily Steinberg '01: When I left Rochester last June, my little Dodge Neon packed to the gills with camping gear, clothing, and enough books to get me through a few weeks of solitude on the road, I was facing a vast country of unknowns. The only thing I knew for certain was that a job was

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For Your Information

Joe Lanning '00 founded the World Education Fund for Women. See page 8 for information about a fundraising event scheduled for March 3.


While at the University of Rochester Kirsi presented at the Gender and Women's Studies Interdisciplinary Graduate Conference, was a member of the Institute's dissertation group, and received a Graduate Certificate in Gender and Women's Studies.

Laura Runge '88 reports that her edition of Clara Reeve’s Old English Baron (1778) and Horace Walpole’s Castle of Otranto (1764) was published in January 2002 by College Publishing, Glen Allen, Virginia. It is the first in the Eighteenth-century Literature series focusing on publishing early women writers in conversation with their contemporaries for the undergraduate classroom, and she is the series editor. She was appointed Director of Graduate Studies in the English Department at the University of South Florida.

Onise Silas '98 writes: I am currently in my second semester of law school at the University of Tulsa in OK. Becoming a lawyer has always been my goal, and eventually hope to practice in the area of public interest law.

After graduating from U of R I had my daughter, Oniya Who is now two years old. I decided to write today for a couple of reason’s, first my favorite classes as an undergrad were the ones in the Women’s Studies department. And secondly, I realize that not everyone upon graduation from college continues on the traditional path. Detours arise and it’s how we handle them that matters most. As a single mother pursuing a law degree I speak from experience. I just wanted other women especially to know that dreams deferred can still be accomplished.

Emily Piltch '01 is interested in finding a position as a research assistant to a professor conducting medical anthropology research. She is extremely interested in medical anthropology and would love to help with field work (or work in general) on such a project. If anyone has any suggestions, contact Emily at empiltch@yahoo.com.

Virginia where she teaches undergraduate courses and graduate seminars on gender, globalism and 19th century British literature.

While at the University of Rochester Sangita was a 1997-98 Susan B. Anthony Dissertation Fellow, taught WST 100 Global Feminisms as the spring 1999 Susan B. Anthony Teaching Fellow, and participated in the Gender and Women’s Studies Interdisciplinary Graduate Conference as a planning committee member and presenter.

Kelly Hankin '00 Ph.D., English, is Assistant Professor at Old Dominion University, where she teaches Film Studies courses in the English Department. Her book, The Girls in the Back Room: Looking At the Lesbian Bar, is forthcoming this spring from the University of Minnesota Press. Her latest project is a feature length screenplay about the life of film director Dorothy Arzner, based on Judith Mayne's book Directed by Dorothy Arzner (University of Indiana Press).

While at the University of Rochester Kelly was a 1999-00 Susan B. Anthony Dissertation Fellow, taught Reinventing Genres: Lesbians and the Rewriting of Film and Popular Culture, received a Graduate Certificate in Gender and Women’s Studies, and participated in the Gender and Women's Studies Interdisciplinary Graduate Conference as a planning committee member, moderator and presenter.

Kim Indresano '91 writes: I just returned from a photo assignment in Bhutan which was incredible. I was hired by ThingsAsian.com to head over to the Himalayas and document what I saw for two weeks. I've spent a lot of time in developing countries in Asia over the years so this was a dream assignment. (Usually I fund my own trips). I'm also seeking other venues for the images.

Emily Steinberg '01 writes: While I was at the University last June, my little Dodge Neon packed to the gills with camping gear, clothing, and enough books to get me through a few weeks of solitude on the road, I was facing a vast country of unknowns. The only thing I knew for certain was that a job was
waiting for me in California. I was going to light the movies. "California or bust," the placard in my window proclaimed, and truck drivers honked their encouragement.

I drove west for three weeks, through Minnesota, South Dakota, Wyoming, Utah. I fell in love with the Great Plains, an ocean of prairie grass and a sky bigger than my dreams. I hiked into the backwoods of Yellowstone solo, talking to myself to keep the bears away, and camped on the edge of the park’s Grand Canyon. I slept on a picnic table in Utah, and saw the sun rise over sand dunes and juniper trees on the fourth of July.

Then, one day after my 21st birthday, I arrived in Los Angeles, where I quickly learned I didn't have that lighting job. Business was still 'slow.' Good luck, my almost-employer told me. Welcome to California.

Three months later: I'm working as a Production Assistant for Wiland-Bell Productions, an independent company making a documentary on CareGiving for PBS. I've put in my time doing freebies: boom operator, grip, production design for student films, and it's time to actually get a paycheck. When I went in for the interview, Dale Bell, one of the Executive Producers, sat down and stared at me, much like a professor will assess a young mind, and said "Define your work ethic." Whoa! He must have liked my answer, because three days later I had the job.

Now a Research Associate, I'm focusing on research and development for future projects. The learning curve in this industry is steep, and the tempo quick. And with a production team of only eight people, I'm able to actively experience the many levels of documentary production. I begin to look towards the future, and wonder if this is in fact the area of film I will pursue for myself. I think back to Lisa Cartwright’s class "Reproductive Technologies," my first experience in studying documentaries and media as a social beast, and begin to have ideas.

Outside of the regular job, I’ve had several intense forays into the theatre world. In the Fall I co-wrote and directed a short play with deaf actress/writer Terrylene, whom I met as a PA on a feature film shot in Rochester a few summers ago. She was the lead actress, her husband, the director. They’ve turned out to be my best friends out here.

The play, entitled "Persuading Perpetua," was performed simultaneously in ASL and voice. For me, it was a crash course in directing, compounded by the fact that I was directing in a second language! I’ve come to realize that one of the best decisions I made at the U of R was to drop "Benjamin, Simmel & Cultural Theory" and take "Sign Language 101."

Most recently, I completed set design for Terrylene’s one-woman show, In The Now, running in Santa Monica. The show was written up in the LA Times and BackstageWest, where I got my first bit of ink. They even quoted from my production bio in the program!

The set is a marriage of last-minute innovation and three-dimensional art installation, with massive screens hung from the ceiling like portals to the past. Considering the budget I’d had ($150) and the time (5 days), the fact that we had any set at all was a blessing.

Not to be hemmed in by the squat concrete jungle of Los Angeles, where the buildings strangely resemble the brightly colored building blocks of my youth, I live on a twenty-five foot sailboat in Marina del Rey. It almost recapitulates dorm-living – I’ve got to walk up the dock to take a shower – but every morning I throw open the hatch and see the sunrise, no window.

Sometimes I think of the Dar Williams song, "Southern California wants to be Western New York," and I think I’m ready to hit the road. Then again, I’m still here. I don’t know how long I’ll stay, or when I’ll go back to school, or what for. But my days aren’t ruled by homework, nor my months by semesters. I’m exploring this universe-city without agenda, come what may. Fond greetings to all I’ve left behind. New York is still my home.

Tina Takemoto ’01 Ph.D., Visual and Cultural Studies, is Assistant Professor in Art History at Loyola Marymount University. She defended her dissertation, "Traumatic Repetition: Mimicry, Melancholia, Performance," in fall 2001.

While at the University of Rochester Tina received Susan B. Anthony Institute research grants to support her research in gender and women’s studies.

Renee Weller ’00 finished graduate school at the Warner School in May 2001. She is a middle school counselor doing individual and group counseling.

For Your Information

Will You be in Rochester?

Women's studies majors and minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time For Your Information is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.
Associate Update

Susan Junior Faculty Group
Junior Faculty Associates of the SBAI meet to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. For more information contact Andrés Nader (nadr@mail.rochester.edu).

News about our Associates

Sandra Alfoldy, Post-Doctoral Fellow, Art and Art History, accepted a position as Assistant Professor of Craft History at the Nova Scotia College of Art and Design in Halifax commencing July 1 when her post-doctoral fellowship ends.

Kamran Asdar Ali, Anthropology accepted a position as an assistant professor at the University of Texas, Austin, where he has a joint appointment in anthropology and Middle East Studies. His book Planning the Family in Egypt: New Bodies, New Selves is scheduled for publication in the spring of 2002 by the University of Texas Press under their Middle East Series imprint. He sends his regards to all his colleagues and friends and is available at his new email: asdar@mail.utexas.edu.

Janet Catherine Berlo, Susan B. Anthony Professor of Gender & Women's Studies, and Art and Art History, is featured in the Winter 2002 University of Rochester Rochester Review. "A Foot in Two Worlds" is on page 28.

Roger Freitas, Eastman School of Music, Musicology, won the Westrup Prize (jointly with another article) for "most distinguished" contribution to that journal for 2001 for an article published in Music and Letter (vol. 82, no. 4) entitled "Singing and Playing: The Italian Cantata and the Rage for Wit." In April he will be presenting "A Virtuoso Performance: A Castrato in the French Court" at the annual meeting of the Society for Seventeenth-Century Music at Princeton, and a paper entitled "Sex without Sex: An Erotic Image of the Castrato Singer" at a special conference hosted jointly by UCLA and the Clark Memorial Library in Los Angeles: "Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour." This conference may be of interest to members more generally as well. Full information on the conference may be found at www.humnet.ucla.edu/humnet/c1718cs/calendar.htm#March.

Kimberley Healey, Modern Languages and Cultures, has an article "Andrée Viollis in Indochina: the Objective and National Conference for Undergraduate Research, April 25-27, University of Wisconsin-Whitewater www.ncur.org Proposals by March 1

"Color, Hair, and Bone: The Persistence of Race into the 21st Century," September 26-28, Bucknell University, Lewisburg, Pennsylvania llewis@bucknell.edu Proposals by March 31

For Your Information
Picturesque Truth about French Colonialism" that has been accepted for publication by the Southeast Asian Journal for Social Science. This article is a version of a paper on Viollis given in the spring of 2001 and whose presentation was funded by a Susan B. Anthony research grant.

Ralph Locke, Eastman School of Music, Musicology, published a number of articles in the revised edition of New Grove Dictionary of Music and Musicians, including entries on Exoticism, Orientalism, the composer and author Countess de Bawr, and the Liszt student and author Amy Fay. In April 2001 he presented a paper on musical exoticism at the New York State chapter meeting of the American Musicological Society (the representation of Otherness in specific works of Beethoven, Borodin, Mussorgsky, Ravel, and Stravinsky). This year he is the consultant for the Rochester Philharmonic Orchestra's 5-concert series of lecture-concerts led by their conductor Christopher Seaman.

Bill Nichols, Art and Art History, reports that Maya Deren and the American Avant-Garde, a collection of essays he edited, has been published by University of California Press. It includes essays on Deren's role as an organizer and impresario, her theoretical writings about cinema and her explorations of voudou dance ceremonies. Her work with African-American dancers such as Talley Beatty is also subject to examination.
March 1-2, "Fixed Ideas," an interdisciplinary graduate student conference
Harvard University, Cambridge, Massachusetts

March 16, "Gender in the New Millennium," Graduate Student Symposium on Gender
Institute for Research and Education on Women and Gender, SUNY at Buffalo
http://www.womenandgender.buffalo.edu/

March 22-24, "Women Extinguishing Barriers"
Florida State University, Tallahassee, Florida

June 13-16, National Women's Studies Association Conference
University of Nevada, Las Vegas
http://nwsa.org/nwsa2002

June 20-22, "The Complex Web of Women's Friendships," an interdisciplinary conference
University of New England, Westbrook College Campus, Portland, Maine

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles
www.feminist.org/welcome/intern1.html

Feminist Women's Health Center internships, Atlanta, Georgia
1-800-877-6013
Ms. Editorial Internship, Ms. Marketing Internship, Ms. Web Internship, New York, NY
http://www.msmagazine.com/internship.html
Check web site for application dates

National Abortion Federation Internships
careers@prochoice.org

NOW's internship program, Washington D.C.
http://209.207.163.32/organiza/intern.html

Women and Public Policy Internship Program
http://www.plen.org/interns/program.shtml

For Your Information
Other internship opportunities can be found at the Feminist Majority Foundation web site
http://www.feminist.org/911/internship/internship.html

John H. Berman Memorial Award for a graduating senior who plans to attend law school in the fall of 2002
Hnt@mail.rochester.edu
Applications and nominations due at the Career Center by March 8

Progress in Equity Award, American Association of University Women
www.aauw.org/7000/lal/pie/
Apply by March 15

Visiting Scholar Program, Institute for Research on http://irw.rutgers.edu/index.html
Application review begins March 25

Fellowships, Grants and Awards, American Association of University Women
http://www.aauw.org/
Check application dates on web site

Employment Opportunities
Please note that the Institute subscribes to the Chronicle of Higher Education, which is kept in the main office for your use.

Field representatives, Feminist Majority Foundation
http://www.feminist.org/

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
http://www.nwsa.org/announce.htm

See Feminist Career Center Job Listings
http://www.feminist.org/911/jobs/joblisting.asp

Consortium of Humanities Centers and Institutes lists jobs in gender and women's studies
http://www.matrix.msu.edu/jobs/historyhumanities-open.html
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>February 25</td>
<td>7:30 PM</td>
<td>&quot;The Absence of Rights Rhetoric in Ancient Greece&quot;</td>
<td>Welles-Brown Arlene W. Saxonhouse, Professor of Political Science and Women's Studies</td>
<td>Rush Rhees Library Pre-talk reception begins at 6:30 PM</td>
</tr>
<tr>
<td>February 27</td>
<td>7:00 PM</td>
<td>Reading by Beth Harpaz, author of <em>The Girls In The Van: Covering Hillary</em>, behind-the-scenes look at Hillary Clinton's Senate campaign, covered by the author as a reporter for The Associated Press.</td>
<td>Barnes &amp; Noble, Pittsford Plaza</td>
<td><a href="http://www.girlsinthevan.com/">http://www.girlsinthevan.com/</a></td>
</tr>
<tr>
<td>March 1</td>
<td>8 PM</td>
<td>The Vagina Monologues</td>
<td>Upper Strong Auditorium</td>
<td>Sponsored by Campus Activities Board and Women's Caucus</td>
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<tr>
<td>March 2</td>
<td></td>
<td>Women's Career Day: workshops, lunch and an inspirational speaker</td>
<td>Wilson Commons</td>
<td>Sponsored by Gamma Phi Beta Sorority</td>
</tr>
<tr>
<td>March 3</td>
<td>12:00 PM</td>
<td>Annual 3-on-3 Charity Challenge double-elimination basketball tournament</td>
<td>World Education Fund for Women 3rd</td>
<td>Proceeds benefit the World Education Fund for Women</td>
</tr>
<tr>
<td>March 19</td>
<td>5:30-8:00 PM</td>
<td>A Wine Tasting and Silent Auction to Benefit Alternatives for Battered Women</td>
<td>Rochester</td>
<td>Accepting donations for auction 232-5200, ext. 265</td>
</tr>
<tr>
<td>March 20</td>
<td>8:00 PM</td>
<td>Celebration of women's roles in their faiths with testimonials from women of 15 different religions, dance, song and martial performances Refreshments Sponsored by the Interfaith Chapel and Women's Caucus</td>
<td>River Level Interfaith Chapel</td>
<td><a href="http://www.girlsinthevan.com/">http://www.girlsinthevan.com/</a></td>
</tr>
<tr>
<td>April 17</td>
<td>9:30 PM</td>
<td>Larry Kirkwood presentation</td>
<td>Library, SUNY Brockport</td>
<td>Sponsored by SUNY Brockport Women's Center and Women's Studies</td>
</tr>
</tbody>
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### For Your Information

**March 20**
- Celebration of women's roles in their faiths with testimonials from women of 15 different religions, dance, song and martial performances Refreshments
  - Sponsored by the Interfaith Chapel and Women's Caucus

**April 17**
- Larry Kirkwood presentation
  - Sponsored by SUNY Brockport Women's Center and Women's Studies

**Dr. Kathleen J. Hunter**, Director, SUNY Brockport Women's Studies, writes: I met Larry Kirkwood at the NWSA conference last June. He specializes in a presentation which includes wall hangings of women's torso (actually reproduced -from neck to above the knees). He paints them and polyurethanes them and they are gorgeous to see. You can't tell class or race. There is a story behind each one he presents. Most of the women thought their body was ugly, mis-shapened, or overweight, etc. When he presents the molded sculpture of the body, it is beautiful. They are of women of all sizes and shapes. There are pregnancies and mastectomy. The premise he presents is all bodies are wonderful, despite our often erroneous body image. He also lectures about eating disorders, and they are intertwined with his stories about the women who allowed their bodies to be his models.
  - 395-5700
  - The Body Image Project www.kirkwoodstudios.com

The Feminist Majority Foundation will be assuming ownership of Liberty Media for Women, the publisher of *Ms.* magazine. *Ms.* will be non-profit and will be published four times a year during the period of transition. Note: The Institute has a complete set of *Ms.* magazines available for reference in 540 Lattimore.

http://www.msmagazine.com

"Upping the Numbers: Using Research-Based Decision Making to Increase Diversity in the Quantitative Disciplines," a new study from the GE Fund, focuses on increasing diversity in quantitative careers. The report offers data and recommendations on preparing under-represented groups for careers in science, engineering, and technology that documents obstacles and solutions for improving minority and female student performance in pursuing careers in science, engineering, and technology.

http://www.edc.org/spotlight/Equity/upping.htm
Women’s Caucus extends an invitation to attend their interest meetings on Wednesday evenings at 8 PM in Havens Lounge. [http://sa.rochester.edu/womencauc/](http://sa.rochester.edu/womencauc/)

Any questions? Email [womenscaucus@yahoo.com](mailto:womenscaucus@yahoo.com).

Please stop by the Susan B. Anthony Institute for Gender and Women’s Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

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