



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

For Your Information

UNIVERSITY OF ROCHESTER

VOLUME 13 ISSUE 1

January 2008

INSTITUTE ACTIVITIES

- January 16 - February 8** (en)GENDERED: identity, gender & art
Juried Exhibition of Undergraduate Art
ASIS Gallery
Sage Art Center
An exhibition exploring the intersection of gender, identity, and the visual arts
- January 22** (en)GENDERED: identity, gender & art
4:45 p.m.
Opening Reception and Gallery Talk
ASIS Gallery
Sage Art Center
Marjorie Searl
Chief Curator at the Memorial Art Gallery
Three Jurors' Prize Winners will be announced
- January 23** Gender & Women's Studies
8:00 p.m.
Undergraduate Council meeting
540 Lattimore
Bi-weekly meetings throughout the semester
- January 29** Undergraduate Dinner
6:30 p.m.
with SBAI Director Honey Meconi and SBAI Curriculum Director Jeff Runner
540 Lattimore
- February 13** SBAI Research Seminar
12:30 - 2:00 p.m.
540 Lattimore
Emile Devereaux, Art & Art History
"Alan Hart: X-Ray Vision in the Archive"
- February 14** SBAI Student and Faculty Associate
Research Grant applications due
- February 21** *V-Day: Until the Violence Stops*
7:00 p.m.
Screening presented by Gender & Women's Studies Undergraduate Council
201 Lattimore
Proceeds from the \$2 admission will be donated to Alternatives for Battered Women and Sojourner House
- February 22** Nominations due for students to present at Undergraduate Conference (see April 11 entry)
- March 19** Teaching Fellowship applications due
- March 25** Meet & Greet
5:00 p.m.
Join Gender & Women's Studies faculty and students for conversation and refreshments
540 Lattimore

- March 27** SBAI Research Seminar
12:30 - 2:00 p.m.
540 Lattimore
Christina Kouloughlioti, School of Nursing
Title TBA
- March 28** SBAI Fifteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference
All day
Hawkins-Carlson Room
105 Rush
Rhees Library
Keynote Speaker:
Dianne Morrison-Beedy, School of Nursing
- March 28** Graduate Certificate in Gender & Women's Studies applications due
- April 9** SBAI Research Seminar
12:30 - 2:00 p.m.
540 Lattimore
Jennifer Creech, Modern Language & Cultures
Title TBA
- April 10** Dissertation Award applications due
- April 11** SBAI Gender & Women's Studies Undergraduate Conference
9:30 a.m.
Hawkins-Carlson Room
105 Rush
Rhees Library
Students majoring in Women's Studies discuss their internships and/or independent studies, faculty nominated students present exceptional papers or projects on gender related topics
- April 17** SBAI Student and Faculty Associate Research Grant applications due
- April 18** Nominations due for SBAI Undergraduate Student Awards for Independent Research in Gender & Women's Studies, and Community Connections
- May 1** SBAI Annual Associate and Affiliate Retreat
Time TBA
Lower Level
Interfaith Chapel
- May 18** Gender & Women's Studies Diploma Ceremony and Reception

CO-SPONSORED EVENTS

- February 25** Family Gathering: A Look into the World of Eating Disorders
7:00 p.m.
Hartnett Gallery Exhibit and Panel Discussion
Wilson See Women's Caucus, page 8
Commons
- February 27** Jeane Raffer Beck
5:00 p.m. Independent Textile Artist and Teacher
ASIS Gallery "Surface Design on Fabric: My Work
Sage Art as a Textile Artist"
Center Followed by a reception
- April 18** SBAI Reception for Lani Guinier,
Time TBA Professor, Harvard Law School
Welles Brown Preceded by Frederick Douglass
Room, Rush Lectures with Lani Guinier and Gerald
Rhees Library Torres

Requests for co-sponsorship can be submitted online at www.rochester.edu/college/wst

MESSAGE FROM THE DIRECTOR

When Dean Lennie and Dean Olmsted asked me last August whether I would be willing to take over as Director of the Susan B. Anthony Institute, I knew this was too exciting an opportunity to pass up. My experiences with SBAI had been overwhelmingly positive—the Institute provides the rare combination of intellectual stimulation and personal warmth and welcome. The extraordinary leadership of Sue Gustafson, Karl F. and Bertha A. Fuchs Professor of German Studies and Director of SBAI from 2002 to 2007, and the day-to-day administrative skills of Program Manager Marilyn Lambert-Fisher and Program Assistant Cricket Fegan, meant that SBAI was in a wonderful position.

Cricket has now gone on to be Program Manager of Film Studies, but we've been lucky to have Emily Mallozzi join us in October. A graduate of The George Washington University with a major in International Affairs, she has valuable work experience with the Brookings Institution, the Ocean Conservancy, and the Women's National Democratic Club. She is slowly nudging me into the twenty-first century in terms of technology (Marilyn is already there).

We also have a new Steering Committee: Jeff Runner of Linguistics (Curriculum Director), Ayala Emmett of Anthropology (Chair of the Research Committee), Celia Applegate of History (Chair of the Speakers Committee), Larry Hudson of History (Chair of Governance Committee), and Anthea Butler of Religion and Classics (representing untenured faculty). The Steering Committee and Associates are working this year to build on our strategic plan, deciding which goals we most want to pursue. Please feel free to contact them, or me, with thoughts you may have about moving forward.

Along those lines, I've been meeting with individual Associates and Affiliates both to get to know everyone and to gather impressions and ideas. I am continually struck by how important SBAI is—even if only for what it represents—to everyone involved with the Institute. If I have not yet had a chance to meet with you, please call me so that we can set up a time to get together.

I've also met with two groups that can help us in the future. The first is a group of women leaders in the community, sponsored by American Association of University Women (AAUW). We will be meeting regularly, and these contacts will be very helpful as we expand our opportunities for student internships. The second is a group representing Gender and Women's Studies Programs in the area. Again, these contacts can be useful to us in terms of future planning.

Finally, there is important news regarding our research grants. For a variety of reasons, including the current staggering costs of airfare, we will be devoting more of our budget to these grants—at least for this academic year. Second, we are now able to commit funds in advance for summer research. The deadlines for submitting applications are February 14 and April 17—mark your calendars!

I look forward to working with all of you. Remember: failure is impossible!
Honey Meconi

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender & Women's Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on.

Spring semester applications are due **February 14** and **April 17**.

Awarded April and October 2007

Associates

Sylvie Beaudette, Chamber Music, Eastman School of Music
Lecture-recital presentation with soprano Eileen Stempel on the song settings of Margaret Atwood's poetry at the Feminist Theory Music Conference



Marilyn Lambert-Fisher,
Editor, Program Manager
(585) 275-8318
538 Lattimore Hall
mslf@mail.rochester.edu

Anthea Butler, Religion & Classics
Presented about how historians can craft richer narratives that are more attentive to black women's religious leadership and their distinctive religious experiences on the Future of American Women's Religious History panel at the American Academy of Religion Meeting

Emile Devereaux, Art & Art History, Film & Media Studies
Research for Alan Hart: X-Ray Vision in the Archive

Jeffrey McCune, Frederick Douglass Institute
Presented "Whiteness as Queerness: Brokeback, the Down Low, and the Telling of Queer History" at Lavender Languages Conference

Graduate Students

Kathleen Casey, History
Preliminary research to access and obtain copies of archival materials for Dissertation Prospectus tentatively titled, "Crossdressers and Racecrossers: Blackness and Gender on the American Popular Stage"

Jessica Crabill, English
Presented "Of Silly Toasters Proud: Women Writing Graffiti in the Eighteenth Century" at the Canadian Society of Eighteenth Century Studies Conference

Kelly McNelis, Clinical & Social Sciences in Psychology
Research about what motivates women to exercise and maintain exercise

Megan Morris, English
Presented "Eagles within the Ranks: Constructing Female Authorship in Nineteenth Century British Literature" at the Women Writing and Reading: Past and Present, Local and Global Conference

Ellen Volpe, School of Nursing
Research to test a proposed model of the correlations between sexual relationship power and intimate partner violence (IPV) and HIV risk related sexual behaviors in a sample of at-risk adolescent girls

Undergraduate Students

Stephanie Yurchyk
Attended Family Planning Advocates 30th Annual Conference

UNDERGRADUATE STUDENT ACTIVITY

Curriculum Director/Undergraduate Advisor: Professor Jeffrey Runner (jeffrey.runner@rochester.edu, 275-2626, 511A Lattimore)
Office hours Monday 5:00-6:00 p.m or by appointment

Storey and Nigro Honored

Two Women's Studies majors have been chosen to receive prestigious awards from the Anthony Center for Women's Leadership. Senior Susan Storey, a double

major in Women's Studies and Religious Studies, is recipient of the Jane R. Plitt Award. The award is named for the first executive director of the National Organization for Women and was endowed in 1999 to be given to "a woman undergraduate who is a leader dedicated to constructive social change in her community." Storey's many activities include President of the Gender & Women's Studies Undergraduate Council, Community Outreach Chair for Women's Caucus, organizer of numerous Grassroots events, work at Alternatives for Battered Women, and work since beginning college in the SBAI office. Especially noteworthy is her creation of a course on Feminism and Women's Rights for residents of Sojourner House, a home for women in crisis in Rochester. Storey is now in her third semester of organizing and co-teaching this course, which has had a powerful affect on the women taking it. This is a moving example of how an education in Women's Studies can have a direct effect on the community. Storey has recently been chosen as a Take Five recipient and will spend next fall in Ghana.

Julianne Nigro is recipient of a Susan B. Anthony Scholarship, first endowed in 1900 by Anthony's friends and family and given to a woman in her junior year "who has demonstrated leadership, academic excellence, and commitment to her fellow students and community." Nigro, a double major in Women's Studies and Political Science, is a leader on campus as President of the University of Rochester Women's Caucus, Business Manager of the Gender & Women's Studies Undergraduate Council, Co-Director of the Vagina Monologues, Safe Zone Trainer, and Residential Advisor. She has worked at the Anthony Center for Women's Leadership since coming to the University of Rochester; other work and volunteer experience includes Planned Parenthood of Mid-Hudson Valley, the Cardinal Hayes Home for Special Children, and Alternative Spring Break in Biloxi, Mississippi. She is the recipient of many previous awards, including the 2007 Jane Plitt Award and the Eva Litchfield Hall Endowed Scholarship.

We are extraordinarily proud that these two outstanding women are Women's Studies majors. Congratulations to both of them!

(en)GENDERED: identity, gender & art Juried Art Exhibition

January 22, 4:45 p.m. ASIS Gallery, Sage Art Center

Opening Reception and Gallery Talk by Margie Searl, Chief Curator at the Memorial Art Gallery
Three Jurors' Prize Winners will be announced!
Exhibit continues through February 8

Paige Berkovitz, "The Warrior Princess"

Lauren Buchsbaum, "Paper Bag People" and "Latter Day Saints"

Christine Caruana, "Untitled"

Wendi Chang, "The Unfinished Piece"

Becky Cheung, "Reconstruction"

Kali Mae Crandall, "Eggs"

Kelly Crews, "Untitled"

Madeline Cutrona, "A Query of Fiction"

Zach Darling, "Shadows of the Future"

Katelyn DeSieno, "Layers of Me"

Lyudmila Didovets, "Who defines Beauty?" and "Mostly Invisible - 'til I embrace myself"

Wendy Epstein, "Who I am behind the Screen"

Emily Grzybowski, "Self Portrait No.7"

Shannon McCarter, "Treading Water," "Feminine Kitsch (I hate Desires)," and "Push. Tear. Repeat."

Alexandra Olsen, "Eight Women, Including Myself"

Cindy Paauw, "Her Rules, You Play"

Sarah Plumridge, "Reflections"

Lauren Schleider, "The 200 things I wish I could tell you"

Jessica Socha, "It came from under the kitchen sink"

Alexander Squier, "Sick of Hearing about gender"

Carlos Tejeda, "Self Portrait"

Emma Vann, "Eye Patterns"

Eva (Dan) Xie, "Form"

Undergraduate Dinner

January 29, 6:30 p.m., 540 Lattimore Hall
Undergraduate Dinner with SBAI Director Honey Meconi and SBAI Curriculum Director Jeff Runner

Film Screening

February 21, 7:00 p.m., 201 Lattimore
V-Day: Until the Violence Stops
Film Screening presented by Gender & Women's Studies Undergraduate Council, \$2 admission will be donated to Alternatives for Battered Women and Sojourner House

Meet & Greet

March 25, 5:00 p.m., 540 Lattimore
The Undergraduate Student Council invites you to meet Gender & Women's Studies faculty, get to know fellow students, and enjoy the refreshments.

Undergraduate Conference

April 11, 9:30 a.m. Hawkins-Carlson Room, Rush Rhees
Students majoring in Gender & Women's studies discuss their internships and/or independent Studies, and faculty nominated students present exceptional papers or projects on gender related topics. All are welcome!

Undergraduate Council

Biweekly meetings start January 23

The Gender & Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender & Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. In the spring semester, we will be holding a Welcome Back Dinner, a pre-class registration Meet & Greet with students and faculty, and a film screening. We meet biweekly on Wednesdays (starting on January 23rd) at 8:00 p.m. in 540 Lattimore. All are welcome!

If you would like to take part in the Undergraduate Council email sstorey@mail.rochester.edu.

SBAI Awards

Irina Zahari Barahona '07 and **Lucia Spinelli '07** were recipients of the 2006-2007 Susan B. Anthony Institute Award for Community Connections.

Marie Colette Carmouche '08 and **Alison Jeanne Delpercio '07** were the recipients of the 2006-2007 Susan B. Anthony Institute Award for Independent Research in Gender & Women's Studies.

Alumnae Available to Consult with Undergraduates Students

There are more than 65 Gender & Women's Studies alumnae who welcome inquiries from current Gender & Women's Studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. Read about work that women's studies alumnae are doing on [page 6](#) under **Alumni Update**. Email mslf@mail.rochester.edu for more information.

Spring 2008 Courses of Interest

Please see www.rochester.edu/College/WST/ for an up to date list of spring courses.

- WST 100 (2 Credits) Introduction to Women's Studies: Gender & Bodies in Performance Art – M. Dauner
- WST 200 Colloquium in Women's Studies – H. Meconi
- WST 205 F Philosophical Foundations of Feminism – D. Modrak
- WST 206 F Feminism, Gender & Health – J. Lightweis-Goff
- WST 207 F Carnal Speaking: Men, Women & Discourse in Medieval Literature – S. Higley
- WST 215 Community, Earth & Body – J. Hook
- WST 225 Women, Cloth & Culture – J. Berlo
- WST 227 Children, Family & the State – D. Outram
- WST 229 War & Migration – E. Kim
- WST 240 Creative Nonfiction: Writing Women's Lives – J. Berlo

- WST 244 Mutilated Bodies, Mutilated Discourse – C. Kemedjio
WST 247 Contemporary Women's Writing – B. London
WST 252 The Biochemistry of Male-Female Differences in Health and Disease – T. Platt
WST 255 Perspectives on Modern Middle East – S. Monshipour
WST 268 Contemporary Japanese Culture – D. Pollack
WST 270 Art of the Floating World – D. Pollock
WST 288 Mothers, Comrades & Whores: Women in Post-War German Cinema – J. Creech

GRADUATE STUDENT ACTIVITY

Fifteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

March 28, All day Hawkins Carlson Room, 105 Rush Rhees Library

Keynote Speaker: Dianne Morrison-Beedy, School of Nursing

SBAI Teaching Fellowships

Fall 2007

Aviva Dove-Viebahn, Visual and Cultural Studies
WST 100 Introduction to Women's Studies
"Fighting Femmes: Action Heroines in American Culture"

Spring 2008

Maia Dauner, Visual and Cultural Studies
WST 100 Introduction to Women's Studies
"Gender and Bodies in Performance Art"

Fall 2008

Daniel Hutchins, English
WST 100 Introduction to Women's Studies
"Globalizing Women: Feminism and the Transnational Turn"

Teaching Fellowship Competition

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship in Spring 2009. We are calling for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

This Teaching Fellowship will offer an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and women's issues to undergraduate students. See web site for application requirements. Applications are due **March 19, 2008**.

Graduate Certificate in Gender & Women's Studies

May 2007 Recipient: **Apryl Lynn Poch**, English
December 2007 Recipients: **Dinah Holtzman**, Visual & Cultural Studies and **Gilbert Kirton**, English

Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women's Studies. See requirements at:

www.rochester.edu/College/WST/grad/index.html

Applications are due **March 28, 2008**

Graduate Advisor: Professor Jeffrey Runner, Linguistics (jeffrey.runner@rochester.edu, 275-2626, 511A Lattimore) Office hours Monday 5-6 p.m. or by appointment

Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in women's and/or gender studies. Nominations and/or applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434, attention Steering Committee, by April 18, 2008. See details at www.rochester.edu/College/WST/grad/grant.html

Kathleen Utter King, School of Nursing, "Association Testing of Type 2 Diabetes Mellitus Implicated Allelic Variants in Women with Gestational Diabetes Mellitus and Matched Controls" and **April Miller**, English, "Offending Women: Modernism, Crime, and Creative Production" were recipients of the 2007 Susan B. Anthony Dissertation Award.

SBAI Resources

SBAI resources available to graduate students include research grants, teaching fellowships, dissertation award, Graduate Certificate in Gender & Women's Studies, an opportunity to plan and/or present at the Annual Interdisciplinary Graduate Student Conference, dissertation and reading groups, research seminars, and receipt of this newsletter.

News About Graduate Students

Aviva Dove-Viebahn, Visual and Cultural Studies, passed her Qualifying Exam in April 2007 and published two articles, one in the anthology *Queer Popular Culture* (ed. Thomas Peele, Palgrave Macmillan, 2007) entitled "Fashionably Femme: Lesbian Visibility, Style and Politics in The L-Word" and another in the December 2007 issue of the journal *Women's Studies* entitled "Embodying Hybridity, (En)gendering Community: Captain Janeway and the Enactment of a Feminist Heterotopia on Star Trek: Voyager."

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to mslf@mail.rochester.edu.

ALUMNAE UPDATE

The Alumnae Section includes news from undergraduate alumnae and those who were associated with SBAI as graduate students.

Jennifer Ailles '07 Ph.D., English defended her dissertation entitled "The Fairy/Queen/Mab: Mediating Elizabeth in Early Modern England" in August and has taken a position as a Visiting Assistant Professor in English at Rollins College in Winter Park, Florida.

Rebecca Green '00 graduated from law school and moved back to the east coast. She is a Court Attorney at the New York Court of Appeals in Albany.

Nancy Mertzell '85 and her partner Yolanda Potasinski have a new baby girl named Shari, born July 30, 2007. She is still practicing intellectual property litigation, and also doing transactional work such as licensing, web site terms and privacy.

Anya Pavlov-Shapiro '03 is halfway through law school at the University of Michigan. She will be in New York City this summer as a legal intern with the Reproductive Freedom Project at the national office of the ACLU.

ASSOCIATE AND AFFILIATE UPDATE

Celia Applegate, History, received The DAAD (German Academic Exchange Service) 2007 Book Prize from the German Studies Association for her book *Bach in Berlin: Nation and Culture in Mendelssohn's Revival of the St. Matthew Passion*.

Janet Berlo, Art & Art History, is giving the Barbara Hail Lecture at the Haffenreffer Museum of Anthropology at Brown University in March. Her lecture is entitled, "NOT Native American: Falsifications, Misrepresentations, and Vexed Identities in the Field of Native American Art."

"Wild By Design: 200 Years of Innovation and Artistry in American Quilts," an exhibit co-curated by Janet Berlo, is at the Memorial Art Gallery at the University of Rochester from January 20- March 16, 2008. Berlo's recent publications include "'A Kiowa's Odyssey': Etahdleuh Doanmoe, Transcultural Perspectives, and the Art of Fort Marion," (and 31 catalogue entries) in Phillip Earenfight, ed., *A Kiowa's Odyssey: A Sketchbook from Fort Marion*. Seattle: University of Washington Press, 2007 and the textbook *American*

Encounters: Art, History, and Cultural Identity (co-authored with Angela Miller, Bryan Wolf, and Jennifer Roberts), just published by Prentice Hall.

Jennifer Creech, Modern Languages & Cultures, published an article entitled, "Image, Voice and Truth: Narrating Women's History in Helke Misselwitz's *Winter adé*," in *Seminar* 43.4 (2007)

Douglas Crimp, Fanny Knapp Allen Professor of Art History, delivered the 16th Annual David R. Kessler Lecture at the Center for Lesbian and Gay Studies' in New York City on November 2 and a lecture for the Gender and Sexuality Seminar at Harvard on November 27. His essay "Coming Together to Stay Apart," on Ronald Tavel's scenarios for Andy Warhol's films, was published in *The Art of Queering in Art* (Birmingham: Article Press, 2007); it is drawn from his forthcoming book *Our Kind of Movie*, which he is completing during his sabbatical this year.

Heather Layton, Art & Art History will be participating in a session called, "Art at the Border" at the CAA conference in Dallas on Friday, February 22. Her talk is called "(sub)Urban Homicide: The Real Effects of a Fictional Scenario". She has a solo show called "There's a Tourist in Every Country" at the Firehouse and Wiseman Gallery in Grants Pass, Oregon, that opens on October 28, 2008. Layton is in a juried exhibition called "Borderlands" that opens on February 4th, 2008, at South Seattle Community College. She will be speaking on a panel at the George Eastman House in February (Date TBA).

Stephanie Li, English, and **Valeria Sinclair-Chapman**, Political Science, organized a Humanities Project event series entitled "Politics and Media Constructions: Anticipating the 2008 Election." For more information see: www.rochester.edu/College/humanities/projects/?election

Ralph P. Locke, Musicology, Eastman School of Music, has been named a winner of the ASCAP Deems Taylor Award for excellence in writing about music. His winning entry, a chapter entitled "Liszt's on the Artist in Society," appeared in the multi-author book *Liszt and His World*, edited by Christopher Gibbs and Dana Gooley (Princeton University Press, 2006). The book was published in coordination with, and in time for, the Bard Summer Festival 2006, which focused on the life and works of Franz Liszt and his contemporaries. In the chapter, Locke translates (for the first time) and discusses an important essay by the young Liszt about the struggles that people in the arts, and especially composers and performers, face in an arts-unfriendly society. Many of the issues, of course, remain painfully relevant today!

Locke has also recently completed a book manuscript for Cambridge University Press, entitled *Musical Exoticism: Images and Reflections*. Works discussed include several with exotic central characters, or groups

of characters, including *Madama Butterfly*, *West Side Story*, and Tan Dun's *Marco Polo*, as well as Josephine Baker's famous recording of the song *Petite Tonkinoise*.

Ernestine McHugh, Anthropology and Religion, Eastman School of Music, presented a paper about the personal reconfiguration of belief by a woman in Nepal who had become a Hindu renouncer: "'God is in your heart': Re-imagining self and the sacred in the Himalaya." It was presented as part of the symposium entitled "Playing with Reality and Beyond: Imagining the Everyday and the Transcendent" at the 2007 Biennial meetings of the Society for Psychological Anthropology.

She returned to London to interview people from the Gurung village in Nepal in which she did her original fieldwork in the 1970s and 80s, to learn about changing ideas of gender, family relations, and religion. This is part of an ongoing project on globalization and change in Nepal and its influence on personal experience and identity.

Honey Meconi, SBAI Director; Music, read the paper "The Last Chansonnier: Brussels, Bibliothèque royale 228" at the Annual Meeting of the American Musicological Society in Québec City. The paper dealt with Margaret of Austria and was an outgrowth of her SBAI research seminar two years ago. With Sylvie Beaudette and graduate student Katherine Hutchings, she took part in an hour-long discussion about Women and Music on Arts Friday (February 2), a live call-in show on WXXI led by Peter Iglinski. WXXI producer Isobel Neuberger interviewed Meconi and taped excerpts of the Hildegard Players as they prepared for last February's concert ("The Story of Hildegard), generating a ten-minute radio spot on Hildegard that was broadcast multiple times on both the A.M. and F.M. components of the station.

Nora Rubel, Religion & Classics, published "'Muggers in Black Coats': The Alleged Hijacking of American Judaism" in *350 Years of American Judaism in Popular Culture*, edited by Leonard Jay Greenspoon and Ronald A. Simkins. Omaha, Nebraska: Creighton University Press, 2007.

Claudia Schaefer, Modern Languages & Cultures, was named the Rush Rhees Professor.

CONFERENCES

March 2-3 "Black Power, Black Feminism: Black Women's Activism and Development of Womanist/Feminist Consciousness in the Era of Black Power," Women's History Month Conference
Sarah Lawrence College, Bronxville, NY
tjames@slc.edu

April 4-6 "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom"
Hampshire College, Amherst, Massachusetts
<http://clpp.hampshire.edu>

June 19-22 "Resisting Hegemonies: Race and Sexual Politics in Nation, Region, Empire," 29th Annual National Women's Studies Association Conference
Cincinnati, Ohio
www.nwsaconference.org

SCHOLARSHIPS- AWARDS-FELLOWSHIPS

American Association of University Women Fellowships, Grants and Awards
www.aauw.org/
Check application dates on web site

Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support
www.rochester.edu/College/CCAS/fellowships/

EMPLOYMENT OPPORTUNITIES

National Women's Studies Association Job listings,
www.nwsa.org

Feminist Career Center Job listings
www.feminist.org/911/jobs/joblisting.asp

INTERNSHIPS

Women and Public Policy Internships, Washington, D.C.
Fall, spring, and summer semesters
www.plen.org/internships.html

Feminist Majority Foundation Internship Program, year round opportunities
www.feminist.org/intern/

Ms. Magazine Internships
www.ms magazine.com/about.asp

For information about internships in the Greater Rochester area, please stop by the SBAI office.

ALSO OF INTEREST

Wild By Design

January 20–March 16, 2008, Grand Gallery, Memorial Art Gallery, "Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts"
Co-Curated by SBAI Associate Janet Catherine Berlo

Kimono Quilts - Janet C. Berlo

January 29-February 18, Gallery at the Art & Music Library, Ground floor, Rush Rhees Library, University of Rochester
Janet Catherine Berlo, "Kimono Quilts 2004-2007"
Reception: January 29, 5-6:30 p.m.

Women's Caucus

Women's Caucus is the undergraduate women's rights group at the University of Rochester. They meet **every Monday night at 9p.m.** in the Ruth Merrill Center of Wilson Commons. All meetings are open to new members.

This fall Women's Caucus did programs for Breast Cancer Awareness Month with the University Health Center Health Promotion Office, tabled for Domestic Violence Awareness Month, co-sponsored a self-defense class on campus, volunteered at Foodlink (a local food distributor), co-sponsored Coming Out Day, did a belly dancing program for Love Your Body Day, took a field trip to the George Eastman House to see their exhibit on gender, co-sponsored a talk about the HPV vaccine, made blankets for the Pluta Cancer Center for Women, and took a shopping trip to the Alternative Fair for holiday shopping.

This spring Women's Caucus is planning a cell phone drive for battered women's shelters, volunteering at Alternatives for Battered Women, bringing in a one woman play about female sexuality, and other events.

Here's what Women's Caucus has planned for this semester for the calendar:

February 1 - Amy Jo Goddard at 5pm in Havens Lounge. Amy Jo Goddard is a professional sexuality educator, trainer and consultant who believes that sexuality is an important, healthy, and natural part of people's lives. Her workshop "The Healthy and Happy Vulva" is an interactive discussion on women's bodies, pleasure, and sexuality that answers questions about how female sex organs work and how to have a safe and satisfying sex life.

February 5- Women's Caucus will be co-sponsoring a party for Super Tuesday in **Hirst Lounge**. The program is being hosted by UR World, UR Vote and will include refreshments and televisions that will be showing the incoming news from all of the major news stations.

February 25- Panel Discussion for the **Hartnett Gallery** exhibit from **7-8**. The panel will feature:
Facilitator: Lisa Willis, University Counseling Center
Panelists: Mary Tantillo from Unity Health System, Mary

Eggers, and Joy Christianson (the artist)
We will invite UCC therapists to join us and ask if they can be available to speak with people after the panel discussion.

February 26- Opening of Family Gathering at the Hartnett Gallery.

February 29- The Vagina Monologues at **8pm** in Strong Auditorium.

Susan B. Anthony Legacy Dinner

Thursday, February 7, 6 p.m., May Room, Wilson Commons, University of Rochester
www.rochester.edu/SBA/

Susan B. Anthony Exhibit

In 2006 the Department of Rare Books and Special Collections in Rush Rhees Library mounted an exhibition to commemorate the 100th anniversary of Susan B. Anthony's death. The exhibition, which included letters, photographs, printed material and memorabilia drawn from the Department's extensive collection of Anthony and woman suffrage material, is now available online at
www.library.rochester.edu/rbk/exhibits/sba
Mary M. Huth, Assistant Director, Rare Books & Special Collections

Susan B. Anthony Birthday Luncheon

Wednesday, February 13, noon-1:30 p.m. at the Rochester Riverside Convention Center. The speaker will be Pulitzer-prize winning journalist and author, Susan Faludi. Faludi's astute observations on the lives of women and men inspired a new generation to think again about the issues of gender and power in *Backlash: The Undeclared War Against American Women*, which won the 1992 National Book Critics Circle award and *Stiffed: the Betrayal of the American Man*. Her newest book, *The Terror Dream; Fear and Fantasy in Post 9/11 America*, is a daring analysis of the fears and fantasies that lay beneath our words and actions and how they affect the future we may be unwittingly creating. This event is a fundraiser for the Susan B. Anthony House, and tickets are \$50 per person or \$500 for a table of 10. Reservations can be made by contacting Joanne French: jfrench@susanb-anthonyhouse.org or by calling her at 279-7490 ext. 10.

Diversity and Culture Events at St. John Fisher College

March 13, 1:45 - 3:05 p.m., Gateway Middle Level, "Lost Manuscript Found! Reimagining *The Origin Of Civilization from the Cushites* by Drusilla Dunjee Houston" Presenter: Dr. Peggy Brooks-Bertram, Editor

March 13, 6:15 - 8:15 p.m., Uncrowned Queens Project Overview Talk & Reception, Presenters: Drs. Barbara A. Seals Nevergold & Peggy Brooks-Bertram

