
For Your Information

Volume 9 Issue 1

Fall 2003

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, mslf@mail.rochester.edu

Institute Activities

- September 17
5:00 p.m.
Welles-Brown
Room, 133
Rush Rhees
Library
Janet Heidinger Kafka award ceremony
and reading
Edie Meidav, author of *The Far Field:
A Novel of Ceylon* (Houghton Mifflin
Company, 2001)
Followed by reception and book signing
Free and open to the public
- October 2
12:30-2:00 p.m.
540 Lattimore
Research Seminar
Nancy Chin, Department of
Community & Preventive Medicine
"Shifting the Social Order: Women in
Antarctica"
- October 10
3:30 p.m.
540 Lattimore
Meliora Weekend Open House
Students and faculty discuss gender and
women's studies today
Not For Women Only
- October 21
12:30-2:00 p.m.
540 Lattimore
Research Seminar
Cilas Kemedjio, Modern Languages and
Cultures
"The Reinvention of Perpetua in Tanga:
Updating the Condition of the
Postcolonial African Woman in the
Works of Mongo Beti and Calixthe
Beyala"
- November 5
12:00-1:30 p.m.
540 Lattimore
Research Seminar
Jean Pedersen, Humanities, Eastman
School of Music
"Durkheim, Divorce, and French
Feminism: Reading the Sociology and
Literature of the Belle Epoque"
- November 14
12:30-2:00 p.m.
540 Lattimore
Research Seminar
Dorinda Outram, History
"The Body and the French Revolution:
Gender Differences in Revolutionary
Suicide"

- December 5
4:00 p.m.
Welles-Brown
Room, 133
Rush Rhees
Library
Susan B. Anthony Institute Speaker
Lenore Blum, Professor of Computer
Science at Carnegie Mellon and
Director of Women @ SCS, the
Carnegie Mellon program for graduate
and undergraduate women in computer
science
"Transforming the Culture of
Computing"

Spring Semester Research Seminars

Research seminars will be scheduled in the spring semester for Kimberley Healey, Modern Languages and Cultures; Karen Beckman, English; Ernestine McHugh, Humanities, Eastman School of Music/Anthropology; and Andres Nader, Modern Languages and Cultures.

Co-Sponsored Events

- September 15
5 p.m.
Gowen Room
Wilson Commons
Craig Owens Memorial Lecture
Leo Bersani on the 1999 film *All About
My Mother*

Requests for co-sponsorship can be submitted online on the calendar page of the Institute's website at <http://www.rochester.edu/college/wst/calendar0304.htm>

See **Also of Interest** on page 8 for other event listings.

Message from the Director:

My message this Fall will be a short one. First and foremost, I wanted to express my thanks to all of the Associates (and especially the Steering Committee of the SBAI and its former Directors) who assisted me last year with the extensive Review of the SBAI. I hope you will also join me in thanking Marilyn and Marty for all of the extra work they did last year for the Review and in establishing an extensive database for the Institute.

I believe that the Review has been instrumental in clarifying the significant role the SBAI plays in our intellectual life, the interdisciplinary work and exchange it fosters in the College, the research on gender and

2

women's studies that is supported by the Institute, the number of courses, articles, and books faculty attributed to their involvement in the SBAI, the importance of the SBAI for undergraduate and graduate education, and its role in the attraction and retention of faculty to name a few. In summary, the SBAI was able to demonstrate its many strengths throughout the Review and as a result the support for the Institute on the part of the College and its Associates is stronger than ever. I would encourage all interested Associates to read the final version of the Review.

I believe we are looking forward to strong and positive developments in the SBAI. This year we will begin planning our 20th anniversary celebration for 2006. In addition, we will begin to explore various sources of grant and endowment funding to further bolster the research activities of the Institute.

We will also be working with Admissions to award the first Eva Litchfield Tuition Grants. Eva Litchfield Hall bequeathed her estate (apprx. \$600,000) to establish a tuition grant that would support undergraduate women who would otherwise not be able to attend the University of Rochester. She specified that the SBAI choose the recipients.

We are grateful for the generosity of Mrs. Hall and her family and look forward to welcoming the first Eva Litchfield Tuition grantees to the Institute.

And, of course, last but not least--the SBAI will continue its tradition of fostering faculty research throughout the year. We have an exciting schedule of faculty research seminars planned to include this fall: Nancy Chin (Community and Preventive Medicine, Oct. 2), Cilas Kemedjio (MLC, Oct. 21), Jean Pedersen (Eastman Humanities/History, Nov. 5), Dorinda Outram (History, Nov. 14) and seminars to be scheduled in the spring by: Kimberley Healey (MLC), Karen Beckman (English), Ernestine McHugh (Eastman Humanities/Anthropology) and Andres Nader (MLC). In addition, the speakers committee has planned a series of speakers on the subject of women in science that will commence with Lenore Blum, Professor of Computer Science at Carnegie Mellon and Director of Women at SCS (December 5). On September 17, Kafka awardee Edie Meidav will read from her book *The Far Field: A Novel of Ceylon*. All in all, it promises to be an exciting year and I hope to see you all in the SBAI.

National Women's Studies Association Conference New Orleans, June 2003

This summer the SBAI sent Natalie Baptiste, a Women's Studies major, and me to the NWSA 4-day conference. The panels we attended allowed us to ponder a range of important issues now facing Women's Studies programs, including: the changes in Women's Studies since its

For Your Information

inception; generational conflicts within the field; interdisciplinarity across arts and sciences; relations between white feminists and feminists of color; the W.S. Ph. D.; and career paths following a WS degree. In addition to these program-related panels and keynote addresses, we attended various discussion sessions and workshops. Ohio State, for example, presented an excellent panel on their peer outreach program, which enables WS majors to go into local middle and high schools to give presentations on Body Image, Gender Equity, Difference, Media Images and Violence, etc. Anyone interested in learning more about this program can visit the website at: <http://womens-studies.ohio-state.edu/peerpower/>. The conference also put on a fabulous women's film festival, which included a retrospective on the work of Su Friedrich, as well as a wide range of other films by women or about women's issues. The exhibition hall featured a number of performance artists and dancers, as well as an excellent book display. I picked up a copy of *Twenty-First-Century Feminist Classrooms: Pedagogies of Identity and Difference*, edited by Amie A. Macdonald & Susan Sánchez-Casal (2002), and would recommend it. It was a rich four days, not least because of the invaluable conversations Natalie and I enjoyed at the end of each day's program—I learned a lot from them. Thanks to the SBAI for making this trip possible.

Karen Beckman
SBAI Associate in English/Film Studies

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website For "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute's mailing list before each deadline. Deadlines for 2003-2004 are **October 16**, February 12, and April 22.

Awarded February and April 2003

Associates

Kimberley Healey, Modern Languages and Cultures, Presented "From Colonialism to Postcolonialism: the French Empire and Women's Mobility" at Women in Motion conference in New Brunswick, Canada

3

Ernestine McHugh, Humanities, Eastman School of Music

Transcription of tapes for research on Women and Religion in the Face of Mortality

Graduate Students

Jennifer Ailles, English

Presented "'Unseemly Woman In A Seeming Man' or 'That Woman Is A Woman!': Effeminacy, Boy Players, and Other Gender Crossovers" at the Modern Languages Association Convention

Anjili Babbar, English

Presented "Mythogenesis: Chatterton as 'Postmodern Avatar'" at the Thomas Chatterton conference at the University of Bristol in England

Daniel Humphrey, Visual and Cultural Studies

Presented "Watching Ingmar Bergman: 'Caught Between the Shame of Looking and the Shame of Being Ashamed To Do So'" at the Society for Cinema and Media Studies Conference in Minneapolis

Kathleen Utter King, School of Nursing

Research for "Genetics of Gestational Diabetes: A Case Control Association Study"

April Miller, English

Presented "Nothing but Inverts, Criminals, and Monsters: An Examination of Modernism's Most Unruly Women" at the Popular Culture Association/American Culture Association National Conference

Undergraduates

Hillary Overberg

Study mbira with Erica Azim in Boston

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

Undergraduate Student Activity

Lattimore 540 has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Read about work that women's studies alumni are doing on pages 5 & 6 under Alumni Update.

Fall 2003 Courses of Interest

WST 100 Introduction to Women's Studies
Guerilla Girls and Righteous Babes (Culture and Feminism(s) in Contemporary America)
Instructor: L. Curzon

For Your Information

Description: This class draws on feminist theory and scholarship to develop theoretical frameworks for the comparative study of women and gender in contemporary American culture. Questions addressed include: What does it mean to study "women" as a group? When is it useful to focus on community? When is it necessary to stress differences? In what ways do gender differences organize the social world and shape people's experiences and self-perceptions? By investigating various feminist theoretical positions, as well as several case studies, this course aims to sharpen students' critical awareness of how gender operates not only in institutional and cultural contexts, but also in their own lives.

WST 200W Colloquium in Women's Studies

Instructor: M. Fox

The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course follows a three-fold structure. First, we consider several major systems of feminist thought; second, through discussions and reading with guest faculty Associates of the Susan B. Anthony Institute, we consider the interdisciplinary methods that undergird these forms of feminist theory in a variety of academic disciplines. Third, in class discussions and writings we consider the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members.

More information about these and **other interesting courses** can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318. The Add/Drop deadline is **September 29**.

Undergraduate Council

In the Spring of 2003, the Undergraduate Council for Gender and Women's Studies was formed by several Gender and Women's Studies students. The goal of the Council is to create a place where people completing a major, minor, or cluster in Gender and Women's Studies can gather to discuss the field and future opportunities. We have had a slow start this semester, but last semester, in conjunction with the SBA Institute, we hosted two open discussions on campus. The topics of discussion included Women in the Military and Title IX. We feel the open discussions were a great success, attracting faculty and staff as well as students outside the field of Gender and Women's Studies. We do hope to continue these open discussions as a way to communicate with the community about our studies.

If you would like to take part in the Undergraduate Council please contact Liz Fowler at ef003j@mail.rochester.edu. We will be having our first meeting in late September/early October.

Liz Fowler

Student News

Liz Fowler reports about her summer internship: Over the summer I had an internship at Women In Government, a bi-partisan, not-for-profit organization based in Washington, D.C. Women In Government is an educational organization for female state legislators on a variety of current policy issues. During my internship I was responsible for some policy research, which will be the bases for future conferences, and a great deal of conference planning.

One of the highlights of the summer was attending our 10th Annual Midwestern Regional Conference in Chicago. The conference covered a wide range of topics, including everything from Broadband Technology to Infant Nutrition. Women In Government is an amazing organization to work for. I strongly recommend anyone interested in working with State Legislators, Public Policy and conference planning to consider the internship at Women In Government.

Susan B. Anthony Institute Awards

Anya Pavlov-Shapiro '03 and **Ciara Relyea '03** were recipients of the 2002-2003 Susan B. Anthony Institute Award for Community Connections.

Anya Pavlov-Shapiro '03 and **Jennifer Seferiadis '03** were recipients of the 2002-2003 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

Graduate Student Activity

2003-2004 Fellowships

Teaching Fellowships

Lucy Curzon, Visual and Cultural Studies
WST 100 Guerilla Girls and Righteous Babes: Culture and Feminism(s) in Contemporary America, Fall 2003

Barbara Brickman, Department of English
WST 100 Fandom and Gender, Spring 2004

Dissertation Fellowship

Tatyana Bakhmetyeva, History,
"From Sotia Svechina to Madame Swetchiine, (1782-1857): The Construction of Female Authority in Nineteenth-Century Russia and France"

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

For Your Information

See requirements at:

www.cc.rochester.edu:80/college/wst/grad.htm

2003-2004 application deadlines are **December 5** and **March 5**.

Gender & Women's Studies Graduate Certificate
Advisor: Professor Claudia Schaefer, Department of
Modern Languages and Cultures

(csfr@mail.rochester.edu, 275-5569, 418 Lattimore Hall)

Graduate Certificates Awarded in May 2003

Liz Czach, Visual and Cultural Studies

Mary Henold, History

Joseph Wlodarz, English/Film and Media Studies

Institute Resources

The Susan B. Anthony Institute resources available to graduate students include research grants, teaching fellowships, an opportunity to plan and/or present at the annual interdisciplinary graduate student conference, dissertation and reading groups research seminars, and receipt of this newsletter.

News About Graduate Students

Daniel Humphrey, Visual and Cultural Studies, presented "Watching Ingmar Bergman: 'Caught Between the Shame of Looking and the Shame of Being Ashamed to Do So,'" at the Society for Cinema and Media Studies Conference in Minneapolis last spring. It was first read at the 8th Susan B. Anthony Interdisciplinary Graduate Conference. "Authorship, History, and the Dialectic of Trauma: Derek Jarman's 'The Last of England'", an essay developed with a research grant from the SBAI, will be published later this year in the British journal *Screen*, volume 44, number 2.

Craig Sellers, School of Nursing, became a doctoral candidate in April and, in May, successfully defended his dissertation proposal for his study entitled: "Advance Directives and HIV/AIDS: A Grounded Theory Study." He presented on this topic in March at the Eastern Nursing Research Society conference in New Haven, and will be making additional presentations this fall at the New York State Society on Aging conference (Albany), the Association of Nurses in AIDS Care conference (NYC), and the Sigma Theta Tau International conference in Toronto. In June, he was selected (from among 240 graduate nursing programs) to represent the School of Nursing at the first Graduate Curriculum Conference for the End-of-Life Nursing Education Consortium (ELNEC). He received the Jill Thayer Dissertation Award from the School of Nursing at Convocation.

T'ai Smith, Visual and Cultural Studies, is doing research and studying at the Bauhaus archives in Berlin and Dessau, with an affiliation status at the Humboldt-Universitaet. She is on a 10-month DAAD (Deutscher Akademischer Austauschdienst or The German Academic Exchange program) grant.

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to mSlf@mail.rochester.edu.

Alumni Update

The Alumni Section includes news from alumni who were associated with the Institute as graduate students.

Ann Braithwaite '98 is Assistant Professor in and Coordinator of the Women's Studies Program at University of Prince Edward Island, where she has taught since September 1998 as the program's first tenure track position in Women's Studies. She currently teaches a variety of courses in the program including the three core courses--Introduction to Women's Studies, Women and the Politics of Difference, and Feminist Theories, and electives on popular culture, feminism and the body, advanced feminist theories, sex and culture, and bad girls' and transgressive women. Her most recent research projects involve re-examining and rethinking the terms postfeminism, backlash, and third wave feminism, especially for feminist critiques of popular culture. Her collaborative book project entitled *Passing On and the Intellectual Project of Women's Studies* (forthcoming Fall 2004, Sumach Press), examines the current desire to "pass on" Women's Studies to and for a next generation, and critically reflects on some of the consequences of that desire to "pass on." She also had an article, "The Personal, the Political, Third Wave, and Post Feminism" published in the December 2002 issue of *Feminist Theory*. Ann has been a member of the Canadian Women's Studies Association Board of Directors since 1999, as a member of the finance committee, as a member at large, as secretary, and, as of May 2003, as President Elect.

Ann Braithwaite was a Susan B. Anthony Institute teaching and dissertation fellow, received a Graduate Certificate in Gender and Women's Studies, and planned and presented at Interdisciplinary Graduate Conferences.

Carol Cornwell '99 Ph.D., Nursing, is teaching in the Family Health Nurse Practitioner Masters Program at Georgia Southern University School of Nursing and is the Director of the Center for Nursing Scholarship in the School of Nursing. She is collaborating with five interdisciplinary faculty members on a research project that will explore the issue of Sexual Assault Awareness of incoming freshmen on the Georgia Southern University Campus. The study will be conducted through Georgia Southern's Center for Women and Gender Studies. She continues to hold a strong interest in studying the psychological and health care

For Your Information

needs of women. This interest was promoted and supported through the Susan B. Anthony Institute during her doctoral work at the University of Rochester School of Nursing, and continues to be a key element of her work.

Carol Cornwell was a Susan B. Anthony Institute dissertation fellow

Rebecca Green '00 is working on tobacco and other drug use prevention projects in the San Francisco Bay area. She plans to apply to law school for 2004 admission so she can pursue a career in the public interest legal field.

Heather Hendershot '95 Ph.D. just received tenure in the Media Studies Department of Queens College/City University of New York. She is the author of *Saturday Morning Censors: Television Regulation Before the V-Chip* (Duke University Press, 1998). In the spring of 2004 the University of Chicago Press will publish her book *Shaking the World For Jesus: Media and Conservative Evangelical Culture*. Her edited anthology, *Nickelodeon Nation: the History, Politics, and Economics of America's Only Channel For Kids*, will also be published in the spring by New York University Press. Heather is currently working on a book on right-wing radio and the rise and fall of the fairness doctrine. Heather Hendershot was a Susan B. Anthony Institute dissertation fellow and presented at the Interdisciplinary Graduate Conference.

Mary Henold '03 Ph.D. is beginning a two-year term of teaching and research as a Lilly Fellow in the Humanities and the Arts at Valparaiso University in Indiana. While working on her dissertation, "Faith, Feminism, and the Politics of Sustained Ambivalence: The Creation of the American Catholic Feminist Movement, 1963-1980," she received two Susan B. Anthony Institute research grants, presented at the Interdisciplinary Graduate Conference and was awarded a Graduate Certificate in Gender and Women's Studies.

Carolyn Lee-Davis '95 reports that after getting to spend 11 months at home with her new baby daughter Zoe, she is happy to accept a new position as Planning and Development Specialist at Franklin Community Action Corporation in Greenfield, Massachusetts.

Julie Lowell '02 spent the last year working as a case manager at Raphael House in Portland, Oregon. Information about this domestic violence organization can be found at www.raphaelhouse.com. She worked at the organization through the Jesuit Volunteer Corp, a volunteer agency similar to Americorp, which provides room, board, and roommates who work with other social service agencies. For more information about that program, go to www.jesuitvolunteer.org. If you have further questions about the program you can also contact Julie through the Susan B. Anthony Institute.

6

Laura Marks '96 Ph.D., Visual and Cultural Studies, is Associate Professor of Film Studies in the School for Studies in Art and Culture at Carleton University. She published two books: *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses* (Duke, 2000) and *Touch: Sensuous Theory and Multisensory Media* (Minnesota, 2002). Last year she was on sabbatical in Beirut.

Laura Marks was a Susan B. Anthony Institute teaching fellow.

Margaret McCarthy '96 Ph.D., Comparative Literature, edited *Light Motives: German Popular Cinema in Perspective* with Randall Halle, Modern Languages and Cultures (Wayne State University Press, 2003). She is Coordinator for Gender Studies at Davidson College, North Carolina in addition to being an associate professor of German.

Margaret McCarthy was a Susan B. Anthony Institute dissertation and teaching fellow.

Cyril Reade '03 Ph.D., Visual and Cultural Studies, successfully defended his dissertation, "Mendelssohn to Mendelssohn: Visual Case Studies of Jewish Life in Berlin." He is in a tenure-track position in Art History in the Fine Arts Department in the College of Liberal Arts at the Rochester Institute of Technology.

Cyril Reade was the recipient of a Susan B. Anthony Institute Graduate Certificate in Gender and Women's Studies.

Emily Steinberg '01 is in a new graduate program at Gallaudet University in Washington D.C. where she is working on her Masters in Deaf Studies, with a concentration in Cultural Studies. She is also working with a non-profit group called SAFER (students active for ending rape) to help students improve the sexual assault disciplinary policies on their campuses and set up rape crisis centers. This year she will focus on the Gallaudet campus, and in the future possibly also NTID/RIT.

Julie Taddeo, '97 Ph.D., History, published *Lytton Strachey and the Search for Modern Sexual Identity* (Haworth Press, October, 2002). The book deals with the Bloomsbury Group, sexuality, and the modernist movement in England. She is a Visiting Scholar at University of California at Berkeley and Assistant Director of the Center for British Studies. Julie Taddeo was a recipient of a Susan B. Anthony Institute Graduate Certificate in Gender and Women's Studies, taught a women's studies class and planned and presented at Interdisciplinary Graduate Conferences.

Will You be in Rochester?

Women's studies majors and minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time

For Your Information

for you to meet with our students. Thank you!

Stay in Touch

Each time *For Your Information* is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

Susan Junior Faculty Group

Junior Faculty Associates of the SBAI meet to discuss academic, professional, intellectual and social concerns of junior faculty at the University of Rochester. We have a list-serve, regular meetings, and organize a series of events each year to address the unique challenges that face us at this transitional period in our academic careers. For more information contact Rachel Ablow (ablw@mail.rochester.edu) or Kimberley Healey (hely@mail.rochester.edu).

News About Our Associates

Karen Beckman, English, has an article, "Film Falls Apart: Crash, Semen and Pop," coming out this month in *Grey Room* Vol. 12 (2003).

Janet Catherine Berlo, Art and Art History/ Visual and Cultural Studies, 1998-2002 Susan B. Anthony Professor, published *Wild By Design: 200 Years of Innovation and Artistry in American Quilts*, co-authored with Patricia Crews (University of Washington Press, June 2003). It has been nominated for the Frost Prize given by the Smithsonian Institution for the best writing on American craft.

Roger Freitas, Musicology, Eastman School of Music, reports that his article "The Eroticism of Emasculation: Confronting the Baroque Body of the Castrato" has been accepted for publication by the *Journal of Musicology* and is slated to appear in the December 2003 issue. For the academic year 2003-04, he has received a fellowship from the American Academy in Rome, where he will live and work, to research a project entitled "Style and Meaning in the Mid-Seicento Italian Cantata."

Kimberley Healey, Modern Languages and Cultures, was awarded a National Endowment for the Humanities grant and participated in an NEH institute on French Travel Writing at the Newberry Library in Chicago this summer. She gave a paper, with the assistance of a SBAI travel grant, this spring in Canada. The paper was called "From Colonialism to Postcolonialism: the French Empire and Women's Mobility." Her article, "Aesthetic Deviation: Victor Segalen in China" appeared in volume 27, number

1 of *Studies in Twentieth Century Literature* this spring. Another article, "Andrée Viollis in Indochina: the Objective and Picturesque Truth about French Colonialism," appeared in the *Asian Journal of Social Science* (Bril, Amsterdam and Times Academic Press, Singapore), Vol. 31, No 2. The first presentation of this research at a conference was funded by an SBAI travel grant, for which she thanks the Institute.

Ralph P. Locke, Musicology, Eastman School of Music, completed a three-year term as Chair of Musicology and is on leave this semester to complete his book on Western music and the exotic. His chapter "What Chopin (and Mozart and Others) Heard: Folk, Popular, 'Functional' and Non-Western Musics in the Classic-Romantic Survey Course" (in Mary Natvig, ed., *Teaching Music History--* Ashgate, 2002) is in use in courses and seminars around the country. His article on Exoticism in music (in the revised edition of *New Grove Dictionary of Music*, 2001) was praised last year by the late Philip Brett (America's leading musicologist specializing in gay and gender theory) in the *BBC Music Magazine* as a "very rich, historical and topographical account." He also has served recently as a consultant to the Rochester Philharmonic Orchestra for their Symphony 101 series and for their Concert Companion radio show on WXXI-FM.

Jean Pedersen, Humanities Department, Eastman School of Music, published *Legislating the French Family: Feminism, Theater, and Republican Politics, 1870-1920* (New Brunswick, NJ: Rutgers University Press, 2003).

Andrés Nader, Department of Modern Languages and Cultures, is on leave in Berlin, completing revisions on his book that analyzes poems written in German in the Nazi concentration camps. He is a Fellow of the American Psychoanalytic Association, 2003-2004

Jane Tuttle, Clinical Nursing and Pediatrics, heads a team of researchers who received National Nursing Institute of Research R15 funding to implement an experimental study to determine if an augmented "Teen Club" intervention can benefit high-risk teens. The study is entitled "Positive Adolescent Life Skills Training for High Risk Teens".

Conferences

October 17-18, "Women, War, and Peace," Women's Studies Conference, Southern Connecticut State University, New Haven

For Your Information

Internships

Feminist Majority Foundation Internships in Feminism and Public, year round opportunities, Washington D.C. and Los Angeles

<http://www.feminist.org/intern/>

Ms. Magazine Internships

<http://www.ms magazine.com/index.asp>



Carrie Chapman Catt Prize for Research on Women and Politics, College of Liberal Arts and Sciences, Iowa State University

cattcntr@iastate.edu

Proposals by October 1

American Association of University Women Fellowships, Grants and Awards

<http://www.aauw.org/>

Check application dates on web site

Information about fellowship opportunities can be accessed on the University of Rochester Academic Support website at

www.rochester.edu/college/ccas/fellowships

Employment Opportunities

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
<http://www.nwsa.org/announce.htm>

Feminist Career Center Job Listings

<http://www.feminist.org/911/jobs/joblisting.asp>

Also of Interest

Unless otherwise noted events take place at the University of Rochester.

September 16 Women's Caucus first meeting
 9:00 p.m. Meet and greet old and new folks
 401 Morey Find out about all the fun and educational things planned for the year. Plus there will be food!

November 11 "Vibrators and Viagra: the Double
 7:30 p.m. Standard"
 Fillius Events Rachel P. Maines
 Barn, Hamilton Kirkland Project for Study of Gender,
 College Society and Culture

September 21 The 2003 Susan B. Anthony Legacy
 10: 00 a.m. Race
<http://www.rochester.edu/SBA/>

October 10 The 2003 Stanton/Anthony
 1:30 p.m. Conversations: Medicine, Gender and
 Interfaith Women's Health
 Chapel

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(585) 275-8318 Fax (585) 461-9376

Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>