
For Your Information

Volume 6 Issue 1

Fall 2000

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

Welcome Lisa Cartwright, new director of Susan B. Anthony Institute for Gender & Women's Studies.

Institute Activities

Meeting for Associates

The fall semester meeting for Associates will be held in 540 Lattimore Hall on Friday, September 22, 2 – 3:30 p.m.

Fall 2000 Research Seminars

Seminars will take place on Fridays at 2:00 p.m. in Lattimore 540, at the Institute Offices. The room is open at 1:30 p.m. so that any who are interested can gather before the seminars to talk with one another and to enjoy some refreshments.

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| Sept. 29
2:00-3:30 p.m.
540 Lattimore | Research Seminar
Ewa Hauser, Political Science, and
Skalny Center for Polish and Central
European Studies
“Feminist Discourse East-West” |
| October 20
2:00-3:30 p.m.
540 Lattimore | Research Seminar
Linda Ware, Warner School
“Humanities-Based Disability Studies:
A Collaborative Inquiry in Secondary
and Post-Secondary Settings” |
| Sept. 20
12:00 p.m.
540 Lattimore | Welcome back luncheon for majors,
minors, and others interested in Gender
& Women's Studies |
| October 13
3:30 – 5:30 p.m.
540 Lattimore | Celebrating the Centennial of
Educating Women,
(Sesqui-)Centennial Open House at
Susan B. Anthony Institute for Gender
& Women's Studies, all are welcome |
| October 29
5:00 p.m.
Welles-Brown
Room, 133 Rush
Rhees Library | Janet Heidinger Kafka award ceremony
and reading by 1999 recipient Susan
Hubbard, author of <i>Blue Money</i>
(University of Missouri Press, 1999)
Followed by reception & book signing |

Other Institute Events

Visiting Scholar

Film historian Lea Jacobs is the Susan B. Anthony Institute for Gender and Women's Studies Visiting Scholar for the 2000-2001 academic year. Jacobs is Professor of Communication Arts at the University of Wisconsin, Madison, and the author of *Wages of Sin: Censorship and the Fallen Woman, 1928-42* (Wisconsin, 1991), and co-author with Ben Brewster of *Theater to Cinema: Stage Pictorialism and the Early Feature Film* (Oxford, 1998).

December 4
8:00 p.m.
Dryden Theater
Eastman House
900 East Avenue

“A Sentimental Journey: Creating the
Woman's Picture,” a lecture by Lea
Jacobs, followed by a screening of the
film *After Midnight* (Monta Bell, 1927),
about the jazz life and modern
single girls.
All are welcome

December 5
11:00-12:30 p.m.
Gamble Room
361 Rush Rhees
Library

Seminar for faculty, students, and
interested others by Lea Jacobs
A reading will be available at the
Institute in November.

Co-Sponsored Events

- | | |
|---|--|
| October 5
12:30-2:00 p.m.
540 Lattimore | “Seeing the Disabled: Visual Rhetorics
of Disability in Popular Photography,”
Rosemarie Garland Thomson,
Associate Professor of English, Howard
University |
| Mid-November
TBA | Visiting Scholar Wahneema Lubiano,
Professor of the Literature Program and
African American Studies at Duke
University |

See Also of Interest on page 7 for other local event listings.

Message from Larry Hudson, Chair, Executive Committee of the Frederick Douglass Institute on page 7.

Message from the Director:

This Fall we welcome the re-launching of the Frederick Douglass Institute. As one of three research centers launched in our institute's founding year, 1986, we look forward to future collaborations. See page 7 for a message from Larry Hudson.

As many of you know, the year 2000 is the Centennial of women's education at Rochester. Ten minutes of the Sesquicentennial Convocation, which will be held on Saturday, October 14, at 9:30 AM in the Eastman Theater, will be devoted to a tribute to Susan B. Anthony and the honoring of ten distinguished women alumnae, one from each decade of the century.

We encourage you to attend this ceremony. Some of you may remember Beth Olearczyk, class of 1994, who is among the ten honorees, representing the women of the 1990s. A Women's Studies major at Rochester, Beth worked as a public policy advocate for child welfare and is now a medical student at Columbia. Other names you may recognize are Mary Steichen Calderone and Florence Cawthorne Ladd. Calderone, who received her MD from Rochester in 1939, was a pioneer in the sex education. Ladd, who received her Ph.D. from Rochester in 1958, is a noted psychologist and past director of the Bunting Institute.

Lisa Cartwright
Lisac@rochester.rr.com

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website for "Frequently Asked Questions" about research grants (www.rochester.edu/college/wst/GRANT/grant.htm). Announcements are sent to those on the Institute's mailing list before each deadline. Deadlines for 2000-2001 are October 25, February 7, and April 25.

For Your Information

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.

Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-3517).

Office hours are as follows or by appointment:
Monday 3:30-4:30 p.m. in 540 Lattimore Hall
Wednesday 3:30-4:30 p.m. in 425 Lattimore Hall

Lattimore 540 is designed for use by women's studies majors & minors. There is space to study, or to meet with others. A computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup:
wstm_m@cc.rochester.edu

Sept. 20 Welcome back luncheon for majors,
12:00 p.m. minors, and others interested in Gender
540 Lattimore & Women's Studies

News About Our Majors and Minors

Brie Blumenreich was an intern at National Abortion Rights Action League/NY during the summer.

Brie Blumenreich is president of the Women's Caucus. See Also of Interest of Interest on page 7 to find out more about Women's Caucus.

Julie Lowell worked on the Hillary Rodham Clinton Campaign for six weeks this summer in New York City. The other four weeks of the summer Julie was an intern at the AFL-CIO in Orlando. Julie is studying in Vienna, Austria this semester.

Undergraduate Research Colloquium

Women's Studies students who complete an internship and/or independent study during summer 2000, fall 2000, or spring 2001 will discuss their work with students & faculty at the **Women's Studies Undergraduate Research Colloquium** in the spring semester.

Fall 2000 Courses

WST 100 (CRN 69309) "Introduction to Women's Studies: Technology, Gender, and Identity"

Ed Chan and Jennifer Hudak were awarded the Fall 2000 Teaching Fellowship to teach WST 100, a 2-credit course which meets on Wednesday, 4:50 – 6:05 p.m.

WST 200 (CRN 69530) "Colloquium in Women's Studies"

WST 200 Colloquium in Women's Studies

The Colloquium, taught by Mary Fox, explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. A summary of the fall 1999 colloquium can be accessed at <http://www.courses.rochester.edu/fox/>. This course, which fulfills one of the upper-level writing requirements for Women's Studies majors, meets on Tuesdays, 2:00 - 4:40 p.m.

*More information about this course can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318. Fall Add/Drop deadline is **October 2, 2000**.*

Spring 2001 Courses of Interest**WST 100 (CRN 53681) "Introduction to Women's Studies: Women...What Can We Say?"**

Andrea Patterson was awarded the Spring 2001 Teaching Fellowship to teach WST 100, a 2-credit course.

FYI Listings of Particular Interest to Undergraduates

See pages 5 - 8

Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Anne Meredith (aemh@troi.cc.rochester.edu, 275-9367). Office hours are as follows:
Friday 11:00 – 1:00 p.m. in 434 Rush Rhees Library, or by appointment

An Introductory & Planning meeting for graduate students was held on September 15th. Opportunities for graduate students include: Graduate Certificate in Gender & Women's Studies, research grants, dissertation & teaching fellowships, summer session teaching, annual interdisciplinary graduate student conference, dissertation & reading groups, research seminars, E-mail discussion group, and *For Your Information*, the Institute's newsletter.

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to amwk@mail.rochester.edu.

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Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. Deadlines are *November 10, 2000* and *March 12, 2001*.

2000-2001 Fellowships

Teaching Fellowships for WST 100 Introduction to Women's Studies:

Jennifer Hudak, English Department, and Ed Chan, English Department, "Science/Fiction: Technology, Gender, and Identity" Fall 2000
Andrea Patterson, Philosophy Department, "Women....What Can We Say?" Spring 2001

Dissertation Fellowships:

Mara Amster, English Department, "Reading and Writing the Female Body: Sexuality and Legibility in Early Modern Discourses"

Narin Hassan, English Department, "Foreign Bodies: Medicine, Gender and Colonialism in the Nineteenth Century British Culture"

Lynn Wemett Nichols, School of Nursing, "Prediction of Adherence of Women to Health Care Regimens"

Alumni Update

October 13-15 Sesquicentennial Weekend, University of Rochester celebrates its 150th Birthday

October 13 Celebrating the Centennial of
3:30 – 5:30 p.m. Educating Women
540 Lattimore (Sesqui-)Centennial Open House at Susan B. Anthony Institute for Gender & Women's Studies
All are welcome

October 14 Sesquicentennial Convocation
9:30 a.m. Women's Studies alumna Beth Olearczyk '94 will be honored as a representative of the women of the 1990s. See Message from the Director on page 2 for more details.

Nancy Mertz '85 is a lawyer with Brown, Raysman, Millstein, Felder, & Steiner in New York City.

Tiffany Miller '00 has accepted a Project Assistant Position for the Reproductive Rights Project of the New York Civil Liberties Union in New York City. She will also continue her work with the Women's Caucus.

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

Governance Committee Report

At the April 2000 Associates meeting the following types of Associates of the Institute were approved: **Regular, Affiliated and Visiting.**

Regular: (as now) Members of the University of Rochester faculty and administrative staff with an expressed interest in gender and women's studies.

Affiliated: Faculty in gender and women's studies at area colleges, universities and graduate schools, and area independent scholars with an expressed commitment to gender and women's studies, who wish to participate in Institute research seminars and collegial events.

Visiting: faculty in gender and women's studies at academic institutions outside the area who wish to be in residence for a specified period of time, and to pursue a particular scholarly project and participate in Institute research seminars and collegial events.

Requests for Affiliated and Visiting Associates will be approved by the Steering Committee.

(Stipends and offices cannot be offered to Affiliated and Visiting Associates. Library privileges will be arranged for Visiting Associates and, if necessary, for Affiliated Associates. Voting privileges will be restricted to Regular Associates of the Institute.)

News from Associates

Douglas Crimp, Art History, taught a series of seminars on Ethics and Visuality at Pécs University in Hungary this past June. During the summer, he completed a new essay in a series on the films of Andy Warhol, "Mario Montez, For Shame," for a collection of essays in honor of Eve Kosofsky Sedgwick, forthcoming from Routledge, and contributed an interview titled "Prominence Given, Authority Taken," in a monograph on the work of Louise Lawler, "An Arrangement of Pictures," just published by Assouline. His Rockefeller fellowship in the Program for

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the Study of Sexuality, Gender, Health, and Human Rights at the Mailman School of Public Health, Columbia University, continues through this fall.

Roger Freitas, Musicology, Eastman School of Music, has a National Endowment for the Humanities Fellowship to convert his dissertation about the life of the seventeenth-century castrato Atto Melani into a book. A chapter of the study concerns the sexuality of the castrato, and how such a figure would have fit into the perceptions of the period. Roger is doing research in Europe in September.

Kelly Hankin, English, is pleased to announce that *Straight Down the Aisle: Confessions of Lesbian Bridesmaids* (co-directed with Chris Russo, 2000) was awarded "best short documentary" at Outfest: The Los Angeles Lesbian and Gay Film Festival. A past recipient of the SBAI Dissertation Fellowship, Kelly has joined our faculty as a Visiting Assistant Professor of English this year.

Ernestine McHugh, Humanities, Eastman School of Music, is presenting "Sumitra's Room: Representation and Experience in the Global Realm" in October at the 29th Annual Conference on South Asia in Madison, Wisconsin where she is chairing the Globalization and Discourses of The Feminine Symposium. She is presenting "Styles of Intimacy, Notions of Self: Continuity and Disjunction in Feminine Experience in Nepal" in November at the annual meeting of the American Anthropological Association, San Francisco where she is chairing the Feminist Contributions to Psychological Anthropology Symposium. Ernestine received a Bridging Fellowship to study in the Eastman Musicology Department during the Spring Semester 2001. Her book, *Love and Honor in the Himalayas: Coming to Know Another Culture*, is being published by the University of Pennsylvania Press and will appear in March 2001.

Brenda Meehan, History, visited several women's studies and women's rights organizations in Palestine as part of a fact-finding delegation, under the auspices of The American Committee on Jerusalem, to Israel and Palestine in May.

Raul Rodriguez-Hernandez, Modern Languages & Cultures, was one of three invited panelists on the "Que Pasa Rochester" weekly Spanish language news and issues program at Rochester's Television Station WXXI. The topic of the evening was the implications of the recent Mexican elections in terms of economics, culture, society, and foreign relations. The moderator and panelists discussed a number of important issues, including the recent changes in abortion rights policies in the state of Guanajuato, the rights of artists and writers to dialogue and free expression, and the implications of a different political party in power after 71 years of one-party rule.

Linda Ware, Warner Graduate School, attended the first National Endowment for the Humanities Summer Institute on Disability Studies in San Francisco. This five week NEH Institute, co-directed by Paul Longmore and Rosemarie Garland-Thomson, brought together a diverse group of scholars to explore the new field of humanities-based disability studies. Linda presented "Products Producing Subjectivities: Disability Studies in Education" at the International Colloquium on Inclusive Education in Hamar, Norway.

Call for Papers

Bangkok Gender & Equity Conference, January 5-7, Srinakharinwirot University, Bangkok
www.ssu.edu/intlgenderequity
 Submissions by September 30

National Conference on Undergraduate Research, March 15-17, University of Kentucky, Lexington
http://www.cugr.rochester.edu/cugr/Acad_yr/NCUR.html
 Submissions by October 20

National Women's Studies Association Conference, June 13-17, University of Minnesota, Minneapolis
<http://nwsa.org/nwsa2001/>
 Submissions by November 12

The Ph.D. in Women's Studies: Implications and Articulations, a Working Conference, October 12-14, 2001, Emory University, Atlanta Georgia
http://www.depts.drew.edu/wmst/ws_phd/CFP.htm
 Submissions by December 1

Women in Literature: Evaluating Fiction for Gender Bias seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.
Wominst@mmc.marymt.edu

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries. Published in January, May, and September
<http://www.indiana.edu/~iupress>

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September 23, "The Feminist Action Forum," University of North Carolina Coalition for Gender Equality (FLOWN)
<http://www.gurlpages.com/flowin/basic.html>

September 23-27, "Working Together to End Abuse: Advocacy, Assessment, Intervention, Research, Prevention, and Policy," Family Violence and Sexual Assault Institute, Children's Institute International, and the California School of Professional Psychology, San Diego, California
www.fvsai.org

September 28-30, "The Bonds Between Women & Water," an Interdisciplinary Conference, University College, Duluth, Minnesota
http://www.d.umn.edu/women_water

September 28-October 2, "Connecting Women, Improving Health," National Latina Institute for Reproductive Health, Washington, D.C.
www.nlirh.org
shmosley@netconnect.net

October 2-3, "Treating Women's Addictions," Binghamton University and Broome Community College, Owego, NY
<http://sehd.binghamton.edu/pdr/index.htm>

October 3-4, "Sex & Sexuality: What's Age Got To Do With It?" SUNY Upstate Medical University, Syracuse, NY
 (800) 283-4606

October 20-21, "The Future of Women's Studies: Foundations, Interrogations, Politics," University of Arizona, Tucson
<http://w3.arizona.edu/~ws/conference/conference.html>

October 28, "Through the Looking Glass: Feminism and Popular Culture," SUNY at New Paltz
Lorettalorance@netzero.net

November 9-11, "Feminist Utopias: Redefining our Projects," An International Feminist Conference, University of Toronto
<http://www.utoronto.ca/iwsgs/conference.html>

November 9-11, "Attending to Early Modern Women: Gender, Culture, and Change," a symposium, University of Maryland, College Park
Crbs@uemail.umd.edu



Visiting Scholar, Centre for Women's Studies and Gender Research, Monash University, Australia
Maryanne.dever@arts.monash.edu.au
Apply by September 30

Visiting Member, School of Social Science, Institute for Advanced Study, Princeton, New Jersey
<http://www2.admin.ias.edu/ss/home/applications.html>
Apply by October 2

Rhodes Scholarship for study at Oxford University
<http://www.rhodesscholar.org/>
Check UR endorsement process for deadlines preceding the following official deadline
Apply by October 13

Fulbright Program Grants
<http://www.iie.org/fulbright/us/procedur.htm>
UR deadlines in early October
Apply by October 25

Lerner-Scott Prize for the best doctoral dissertation, completed July 1, 1999 – June 30, 2000, in U.S. women's history
www.oah.org/activities/awards/lernerscott/index.html
Apply by November 1

American Association of University Women Educational Foundation fellowships and grants
<http://www.aauw.org/>
Apply by November 15

Andrew W. Mellon Fellowships in Humanistic Studies for first-year doctoral students
<http://www.woodrow.org/mellon/brochure01.html>
GRE Test deadline December 4
Application request deadline December 7

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Pembroke Center Postdoctoral Fellowships in Technology and Representation, Brown University, Providence, Rhode Island
Elizabeth_barboza@brown.edu
Apply by December 11

Competition for Graduate Students in the Humanities and Social Sciences to teach a Medical Humanities Seminar, Fall 2000 or Spring 2001, University of Rochester
275-5800

Unsalaries Visiting Scholars, Rutgers Institute for Research on Women
Irw@rei.rutgers.edu

Fellowships on Conflict, Peace, & Social Transformations, Social Science Research Council Program on Global Security & Cooperation
www.ssrc.org
Apply by January 12

Employment Opportunities

Learning Assistance Services jobs available:
Notetakers wanted, \$5.15/hour
Graduate students wanted to proctor exams, \$8/hour, flexible hours
Stop by Learning Assistance Services, 107 Lattimore Hall, UR

Full or associate professor, Department of Political Science and Department of Women's Studies, University of Iowa, Iowa City
John-nelson@uiowa.edu
Screening is September 1 until filled

Director, Women's Studies Program, University of California, Irvine
Nnaples@uci.edu
Apply by November 3

Full or associate professor, jointly appointed in Black World Studies, Women's Studies and a department in the College of Arts & Sciences, Miami University, Oxford, Ohio
(513) 529-4616
Apply by December 1

See other job listings at the Feminist Majority Foundation website
<http://www.feminist.org/911/jobs.html>

Also of Interest

Message from Larry Hudson, Chair, Executive Committee of the Frederick Douglass Institute

The new semester will see the re-launching of The Frederick Douglass Institute for African and African American Studies. Under direction, the Institute will operate using a leadership structure similar to that of the SBA Institute. The FDI's most immediate goals will be to establish an interdisciplinary major in African and African American Studies (AAAS) and a vibrant visiting speakers series. It will also provide intellectual and financial support for undergraduate, graduate, and faculty research in AAAS. None of these goals are attainable without the strong support of the administration, chairs and heads of programs, and, of course, our dedicated students and faculty. We are looking forward to working closely with the Susan B. Anthony Institute to further the expansion of interdisciplinary research and teaching at the University of Rochester.

For information about the Frederick Douglass Institute Reception see September 28 listing below.

Hello from UR Women's Caucus!

We are an education and activism group on campus geared toward issues that involve women. We are a Feminist Majority Leadership Alliance which means we are associated with the Feminist Majority Foundation and their college campus program. Some activities we hold annually are Rock the Vote in October, 16 Days of Activism in November, and the 5K Run for the Women Refugees of Afghanistan in the Spring. We coordinate events for Women's History month in March. We are also working on our first ever "Rock for Choice" concert to be put on in the spring where we would like to bring a big name band to campus for the pro-choice cause!

We have a lot of big ideas for this year and we hope to enhance life on campus as well as educate and inspire our peers as well as people in the community through our activism and programming.

Questions can be directed to:

womenscaucus@hotmail.com

Other Local Events of Interest

Sept. 24 Susan B. Anthony Legacy Race, sponsored by the Anthony Center for Women's Leadership, the Susan B. Anthony House, and Greater Rochester Association for Women Attorneys, is inspired by Susan B. Anthony's deadline dash on September 8, 1900.

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She raced to deliver to University of Rochester Board of Trustees the \$50,000 trustees demanded before they would allow women to enter the University of Rochester.
www.rochester.edu/SBA/race.html

September 28 "If It Wasn't for the Women . . . : Toward a Sociology of Indispensable Black," Cheryl Townsend Gilkes, John D. MacArthur Professor of Sociology and African American Studies, and Director of African-American Studies at Colby College. Sponsored by the Frederick Douglass Institute, the talk is at 3:30 p.m. in Dewey 1-101.

September 28 A reception to celebrate the re-launching of The Frederick Douglass Institute will be held at 5:00-6:30pm in the Meliora Salon D.

September - October Southern Accents: Representation and Resistance Through the Arts, Kirkland Project for the Study of Gender, Society and Culture, Hamilton College, Clinton, NY. Events include: October 1-29, a quilt exhibition, "Quilts of Color: Three Generations of Quilters in an Afro-Texan Family; and October 13-16, Dorothy Allison, author of *Bastard Out of Carolina*.
(315) 859-4288

October 6-7 The National Women's Hall of Fame is pleased to announce Honors Weekend 2000. Two days of exciting special events will culminate with the 2000 Induction Ceremony, honoring 19 American women of achievement who will join the 157 other distinguished inductees of the National Women's Hall of Fame.
<http://www.greatwomen.org/honors2000.html>

October 5-16 A Century of Women: A Celebration of 100 Years of Contributions by Women Students, Faculty, and Staff to the University of Rochester, an exhibition on display in the Great Hall of Rush Rhees Library, curated for the Rush Rhees Library by Associate Mary Huth, Assistant Director, Rare Books and Special Collections.

- October 10 “Environmental Threats to Women’s Health,” (UR sponsored) community town meeting, Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Avenue
dina_markowitz@urmc.rochester.edu
- October 15 World March of Women, National Organization for Women, Washington D.C.
www.worldmarch.org
- October 25 5th Annual Rochester Women's Network Businesswomen's Conference, Powerful Alternatives
271-4182.
- October 26 “The First Lady as First Person: Can She Get a Life?” Stanton/Anthony Conversations sponsored by the Anthony Center for Women’s Leadership.
www.rochester.edu/SBA/thecalendar/

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(716) 275-8318 Fax (716) 461-9376

Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>