## Institute Activities

**March 1**
9:00 p.m.
201 Lattimore
Iron-Jawed Angels
Presented by Gender & Women’s Studies Undergraduate Council

**March 7**
12:30 - 2:00 p.m.
540 Lattimore
SBAI Research Seminar
Sylvie Beaudette, Accompanying & Chamber Music; Artistic Director, Women in Music Festival, Eastman School of Music
"Performing Atwood: Stylistic Approaches in Setting Margaret Atwood’s Poetry"

**March 22**
8:00 p.m.
201 Lattimore
The Life and Times of Rosie the Riveter
Presented by Gender & Women’s Studies Undergraduate Council

**March 23**
9:00 a.m. - 5:00 p.m.
Hawkins-Carlson Room
SBAI Fourteenth Annual Gender and Women’s Studies Interdisciplinary Graduate Conference

**March 29**
9:30 a.m.
Interfaith Chapel
Women and Music: Looking Back, Looking Forward
Hasu Patel, Oberlin College
River Campus Workshop for students Workshop for Eastman School of Music

**March 30**
Graduate Certificate in Gender and Women’s Studies applications due

**April 12**
12:30 - 2:00 p.m.
540 Lattimore
SBAI Research Seminar
Jean Pedersen, Humanities, Eastman School of Music
"The Gender of Truth: Men and Women as Public Intellectuals in France"

**April 26**
Margaret Atwood, Internationally-acclaimed writer, and Tania León, Ingle Aud Professor, City University of New York of Technology
Performance of Atwood’s poems set to music by León, and a discussion between Atwood & León

**April 13**
9:30 a.m.
Hawkins-Carlson Room
SBAI Gender & Women’s Studies Undergraduate Conference
Students majoring in Women's Studies discuss their internships and/or independent studies, faculty nominated students present exceptional papers or projects on gender related topics

**April 17**
2:00 p.m.
Interfaith Chapel
"Linked Fate: Democratizing Power for Social Change"
SBAI-hosted reception immediately following talk

**April 18**
Interfaith Chapel
Women and Music: Looking Back, Looking Forward
Antara Winds and Joseph Werner, pianist, perform “Blue Windows” by Libby Larsen; performances by Eileen Strempel, soprano and Sylvie Beaudette, pianist

**April 20**
SBAI Student and Faculty Associate Research Grant applications due
RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

The last application due dates this year is April 20, 2007

Awarded October 2006 & February 2007

Associates

Jean Pedersen, Humanities, Eastman School of Music
Presented ""I entertain and caress the truth no matter whose hands I find it in': Gender, Public Intellectuals, and Dreyfusard Political Culture” at the annual meeting of the Society for French Historical Studies.

Graduate Students

Lauren Crabtree, Visual & Cultural Studies
Will present "Making Borders, Making Sense: Identity as Identity of the Other;" at the British Association for Slavic and East European Studies (BASEES) national conference.

Leanne Gilbertson, Visual & Cultural Studies

Mara Gladstone, Visual & Cultural Studies

Dinah Holtzman, Visual & Cultural Studies

Gloria Kim, Visual & Cultural Studies
Presented "’All you Need is Love’: Female Fandom, Adolescent bodies and Urban Politics” at the Crossroads Conference for the Association of Cultural Studies in Istanbul, Turkey in July 2006.

Godfrey Leung, Visual & Cultural Studies
Presented "Voicing the Unrepresentable: Postwar German Aesthetics and Nico’s The End" on the Popular Culture and Literature panel at the Midwestern Modern Languages Association Convention, "High and Low
Curriculum Director: Professor Sharon Willis
Office hours Monday 12:45 – 1:45 p.m. or by appointment (swls@mail.rochester.edu, 275-7894, 414 Lattimore)

Jurors’ prize winners for the January 2007(en)GENDERED: identity, gender & art Juried Art Exhibition:

Pamela Reese Smith “Memories of My Culture, My Identity in Harlem”
Kristin Costin “Access”
Shannon Mc Carter “Decay”

Also Exhibited:
Jen Burger “untitled”
Jen Burger “untitled”

Undergraduate Students

Madeleine Cutrona

Mariam Mull, Julianne Nigro, Lucia Spinelli, and Susan Storey will attend the Feminist Majority Foundation-sponsored National Young Women’s Leadership Conference in Washington, DC.

Alumni Available to Consult with Undergraduates Students

There are more than 65 women’s studies alumni who welcome inquiries from current gender and women’s studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. Read about work that women's studies alumni are doing on page 5 under Alumni Update. Email mslf@mail.rochester.edu for more information.

Fall 2007 Courses of Interest
Please see www.rochester.edu/College/WST/ for an up to date list of spring courses.

WST 100 Intro to Women’s Studies: Fighting Femmes: Action Heroines in American Culture – A. Dove-Viebahn
WST 103 Language & Sexuality – J. Runner
WST 115 Introduction to Medical Anthropology – L.
For Your Information

Graduate Student Activity

Fourteenth Annual Gender & Women’s Studies Interdisciplinary Graduate Conference
March 23, 9 a.m. - 6 p.m. Hawkins Carlson Room, 105 Rush Rhees Library

9:00 Opening Remarks
Susan Gustafson, Director, Susan B. Anthony Institute

9:10 Panel I – Gender and the Creative Process
Thinking Outside the Salon: Negotiation Tactics in Louise Farrenc’s Piano Quintets, opp. 30 and 31 (1839-40)
Marie Sumner Lott, Department of Musicology, Eastman School of Music
Me tangere/Noli me legere: My Hysterical Emily Dickinson
Godfrey Leung, Program in Visual and Cultural Studies
Fallen Giants, Rebels, and Men: Canonicity and Paternity in African-American Literature
Jennie Lightweiss-Goff, Department of English

10:40 Panel II – Sexuality and Gendered Roles
Homophobia in Secondary Schools: An Investigation of Teachers’ Perceptions Through a Collaborative Professional Development Program
Joseph Jones, Warner Graduate School of Education and Human Development
The Forgotten Murderess: Sarah Stout Littles and the Problems of the “Weaker Sex” in the 1858 Stout Trial
Rebekah Greene, Department of English

12:00 Lunch Provided

1:00 Panel III – Religious and National Identities
American Muslimah: Motives and Consequences for identifying as “Muslim” within the Diaspora
Shaza Khan, Warner Graduate School of Education and Human Development
“When we sing/they hear their lives retold”: Some reflections on how and why students at religious colleges might be invited to (re)consider gender identity
Linda Quinlan, Warner Graduate School of Education and Human Development
Veiling and Viewing the Veil: Spectacles and Debates on Muslim-Dutch and Native-Dutch Identity
Rolien Hoyng, Program in Visual and Cultural Studies

2:30 Panel IV – Representation and the Body
Dancing, Drawing, and Falling in Love: Artists’ Representation in Popular Films of the 1950s
Victoria Pass, Program in Visual and Cultural Studies
Cross Dressers and Race Crossers: Blackness and Gender on the American Popular Stage
Kathleen Casey, Department of History

The Vagaries of the Return of the Repressed: Theocratic Censorship, Patriarchal Proscription and Contemporary Feminist Currents in Iranian Cinema
Hossein Khosrowjah, Program in Visual and Cultural Studies

4:00 Keynote Address
Greta Niu, Department of English

SBAI Teaching Fellows

Spring 2007
Hossein Khosrowjah, Visual and Cultural Studies
WST 100 Introduction to Women’s Studies
“Women and Film Genres”

Fall 2007
Aviva Dove-Viebahn, Visual and Cultural Studies
WST 100 Introduction to Women’s Studies
“Fighting Femmes: Action Heroines in American Culture”

Spring 2008
Maia Dauner, Visual and Cultural Studies
WST 100 Introduction to Women’s Studies
“Gender and Bodies in Performance Art”

Graduate Certificate in Gender & Women’s Studies
Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women’s Studies. See requirements at:
**Alumni Update**

The Alumni Section includes news from undergraduate alumni and those who were associated with the Institute as graduate students.

**Kristi "Kree" Cuthbert** '02 is working on a Secondary Spanish teaching certificate at the School of Education at the University of Colorado at Boulder.

**Jacalyn Eddy** '03 Ph.D., History, published *Bookwomen: Creating an Empire in Children’s Book Publishing, 1919-1939*. She is a lecturer in humanities at the State University of New York at Geneseo.

**Carolyn Eisenman** '84 is taking classes toward a Master of Public Health at the U of R "with a goal of working with/for Hillary Clinton to get this health care mess cleaned up." She continues her work as Patient Coordinator for the Strong Heart Program. "Last year at this time, my family and I took a trip to England and Iceland -- loved it! Can't wait to go back, to Iceland, especially."

**Erinn L. Flanagan** '02 is in her last semester of graduate school at Georgetown Public Policy Institute and she is excited about her upcoming graduation. After graduating she will be working as a Consultant for Booz Allen Hamilton in the Washington DC area.

**Christa M. Tinari** '96 recently established her own Educational Consulting practice. She is a lead trainer for Temple University's Conflict Resolution Education in Teacher Education project, and Director of Project Peace at La Salle Academy in Philadelphia. She specializes in violence prevention, conflict resolution education and social and emotional learning. Her website is www.peacepraxis.com.

**Associate and Affiliate Update**

SBAI is pleased to welcome new Associate Jennifer Creech, Modern Languages & Cultures.

**Ewa Hauser**, Political Science, received a Fulbright grant to teach in Mykolayiv, Ukraine during the spring 2007 semester.


During the rest of my leave I am working on a book chapter from this same project, Professional Academic Writing in a Global Context, and will be spending April in the UK as well as three of my research sites, Hungary, Slovakia, and Portugal. I am also planning to finish two articles from another project on academic writing and access to higher education, and design a new project sited in Rochester.

**Jeanne Grace**, School of Nursing, received the Nursing Education Award for 2006 from the New York State Nurses Association.

**Ralph P. Locke**, Musicology at the Eastman School of Music, reports that he "co-chaired, with Elizabeth Wells, the session on West Side Story at Harvard's festival-conference "Leonard Bernstein: Boston to Broadway" (October 2006, discussed by Steven Ledbetter in the Winter 2007 issue of this Bulletin). Panel members included the original Maria, Carol Lawrence, and singer Marni Nixon, who dubbed the songs for Natalie Wood in the film version. Locke is on academic leave during 2006-07, thanks to a fellowship from the National Endowment for the Humanities. His main aim is to complete a book on music and the exotic from 1700 to the present (Cambridge University Press), in which he discusses selected instrumental works and operas and their use of stereotypes of women and men in non-Western cultures. In November 2006, the American Musicological Society presented him with the H. Colin Slim Award for his "Beyond the Exotic: How Eastern is Aida?" (Cambridge Opera Journal, 2005). The award committee praised the article as a "scholarly tour de force," noting "its combination of musical analysis, cultural history, and sources that many scholars have overlooked, including costume design, staging, and sound recordings." In recognition of the award, Cambridge University Press has taken the unusual step of making Locke's article available electronically, free of cost: http://www.journals.cambridge.org/locke"

**Honey Meconi**, Music, reports "I received the Noah Greenberg Award for 2006 from the American Musicological Society; this was a joint award with the professional vocal ensemble Vox Early Music for our project "Extreme Singing: Very Low Music of the Renaissance."
My ensemble "The Hildegard Players" put on "The Story of Hildegard" in February. And, of course, with Sue, Sylvie, Ellen, and Celia, we've got the Women and Music series this year.”

Raúl Rodríquez-Hernández, Modern Languages and Cultures, published Mexico’s Ruins: Juan García Ponce and the Writing Of Modernity (SUNY Press, November 2006) It is listed on the AAUP website of "Books to Read" to understand Mexican culture.

SCHOLARSHIPS-AWARDS-FELLOWSHIPS
American Association of University Women Fellowships, Grants and Awards
www.aauw.org/
Check application dates on web site
Information about national fellowships and scholarships can be accessed at the University of Rochester College Center for Academic Support
www.rochester.edu/College/CCAS/fellowships/

EMPLOYMENT OPPORTUNITIES
Jobs in women's studies, National Women’s Studies Association, Changing Lives Through Feminist Education
www.nwsa.org
Feminist Career Center Job Listings
www.feminist.org/911/jobs/joblisting.asp

INTERNSHIPS
Women and Public Policy Internships, Washington, D.C.
Fall, spring, and summer semesters
www.plen.org/internships.html
Feminist Majority Foundation Internship Program, year round opportunities
www.feminist.org/intern/
Ms. Magazine Internships
www.msmagazine.com/about.asp