



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

For Your Information

UNIVERSITY OF ROCHESTER

VOLUME 12 ISSUE 1

FALL 2006

Institute Activities

- September 12** Women and Music: Looking Back, 5:00 p.m. Looking Forward
Gamble Room Panel Discussion
361 Rush
Rhees
- September 19** SBAI Research Seminar
12:30 - Joan Saab, Art & Art History
2:00 p.m. "The Parental Public Sphere"
540 Lattimore
- September 26** Undergraduate Welcome Dinner
5:30 p.m. with SBAI Curriculum Director
540 Lattimore Professor Sharon Willis
- September 29** Graduate Student Lunch meeting
12:30 p.m. with SBAI Graduate Director
540 Lattimore Professor Sharon Willis
- October 10** Women and Music: Looking Back, 5:00 p.m. Looking Forward
Gamble Room Honey Meconi, Music
361 Rush "Girls in Trouble: Renaissance
Rhees Chansons as Emblems of Morality"
- October 20** SBAI Student and Faculty Associate
Research Grant applications due
- October 24** Women and Music: Looking Back, 5:00 p.m. Looking Forward
Gamble Room Celia Applegate, History
361 Rush "Women, Singing, and Amateurism in
Rhees the Early 19th Century"
- October 30** SBAI Research Seminar
12:30 - Ryan Prendergast, Modern Languages
2:00 p.m. & Cultures
540 Lattimore "Bodies and Politics in Early Modern
Spanish Theater"
- November 8** Janet Heidinger Kafka award
5:00 p.m. ceremony and reading
Hawkins- Jill Ciment, author of *The Tattoo Artist*
Carlson Room (Pantheon Books, 2005)
105 Rush Followed by reception and book
Rhees signing
Free and open to public
- November 9** Lunch meeting for students with
1:00 p.m. Jill Ciment
540 Lattimore
- November 10** Teaching Fellowship applications due

November 14 Women and Music: Looking Back, 5:00 p.m. Looking Forward
Gamble Room David Headlam, Music Theory,
361 Rush Eastman School of Music
Rhees "The Twelve-Tone Language of Ruth
Crawford Seeger"

November 28 Women and Music: Looking Back, 5:00 p.m. Looking Forward
Gamble Room Ellen Koskoff, Ethnomusicology,
361 Rush Eastman School of Music
Rhees "Ethnomusicology"

December 1 Graduate Certificate in Gender & Women's Studies applications due

December 6 & 7 Submissions accepted for (en)GENDERED: identity, gender & art
Sage Art Juried Exhibition of Undergraduate Art
Center

December 20 Call for Paper deadline for Fourteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

(continued on page two)

Message from the Director

Welcome to the 2006-07 Academic year. The SBAI is celebrating its 20th year and 20 years of successes with an impressive series of events. As part of the University of Rochester Humanities Project we have organized a special program on "Women and Music: Looking Back, Looking Forward." This program features lectures on women and music by College and Eastman faculty (Celia Applegate, History; David Headlam, Music Theory; Ellen Koskoff, Ethnomusicology; and Honey Meconi, Music) in the fall. The series will continue in the spring with visits by Judith Tick, a renowned scholar of women and music, and Hasu Patel, a famous female sitar player. It will culminate during the Women in Music Festival in March with visits by Margaret Atwood and Tania León. León has set several of Atwood's poems to music and, in addition to an evening discussion between the two, Atwood will participate in the Plutzik Reading Series and León will participate during performances of her work at the Women in Music Festival.

(continued on page three)

January 8 - February 2 (en)GENDERED: identity, gender & art Juried Exhibition of Undergraduate Art Gallery at the Art and Music Library, G 135 Rush Rhees
An exhibition exploring the intersection of gender, identity, and the visual arts

January 23 (en)GENDERED: identity, gender & art 4:30 p.m. Opening Reception and Gallery Talk Gallery at the Art and Music Library, G 135 Rush Rhees
Marjorie Searl, Chief Curator
Memorial Art Gallery

February 7 SBAI Research Seminar 12:30 - 2:00 p.m. 540 Lattimore
Dianne Morrison-Beedy, School of Nursing
"HIV Prevention in Adolescent Girls: Increasing Motivation to Reduce Risk"

February 16 SBAI Student and Faculty Associate Research Grant applications due

March 7 SBAI Research Seminar 12:30 - 2:00 p.m. 540 Lattimore
Sylvie Beaudette, Accompanying & Chamber Music; Artistic Director, Women in Music Festival, Eastman School of Music
"Women in Music: Gender Perceptions in the Music World and in the Music Itself"

March 23 SBAI Fourteenth Annual Gender and Women's Studies Interdisciplinary Graduate Conference 9:00 a.m. - 5:00 p.m. Hawkins-Carlson Room 105 Rush Rhees

SBAI Presents Margaret Atwood

March 26 Margaret Atwood, 4:30 p.m. Internationally-acclaimed writer Location TBA
Plutzik Reading Series, Department of English

March 26 Margaret Atwood, Internationally-acclaimed writer, and Tania León, 8:00 p.m. Ingle Aud Professor, City University of New York Rochester Inst. Performance of Atwood's poems set to of Technology music by León, and a discussion between Atwood & León

March 27 Margaret Atwood Meets with Students 9:30 a.m.



Marilyn Lambert-Fisher,
Editor, Program Manager
(585) 275-8318
538 Lattimore Hall
mslf@mail.rochester.edu

March 30 Graduate Certificate in Gender and Women's Studies applications due

April 12 SBAI Research Seminar 12:30 - 2:00 p.m. 540 Lattimore
Jean Pedersen, Humanities, Eastman School of Music
Title TBA

April 13 SBAI Gender & Women's Studies Undergraduate Conference 9:30 a.m. Hawkins-Carlson Room 105 Rush Rhees
Students majoring in Women's Studies discuss their internships and/or independent studies, faculty nominated students present exceptional papers or projects on gender related topics

April 13 Nominations due for SBAI Awards for Independent Research in Gender and Women's Studies, and Community Connections

April 17 SBAI reception for Lani Guinier, tentative date Professor, Harvard Law School

April 20 SBAI Student and Faculty Associate Research Grant applications due

April 27 SBAI Dissertation Award applications due

May 3 SBAI Annual Associate and Affiliate Retreat 9:30 a.m. Hawkins - Carlson Room 105 Rush Rhees

May 20 Gender and Women's Studies Diploma Ceremony and reception

Co-SPONSORED EVENTS

Fall Semester Reels of Resistance: A Progressive Film Series 7:00 p.m. 1-101 Dewey
September 22, October 12, 25, November 2, 15

December 1 Craig Owens Memorial Lecture Time TBA
Carol Vance, Faculty Fellow
Columbia University

February 1 - March 9 Carrie Mae Weems Exhibit
Hartnett Gallery
Wilson Commons

March 23 Screening of *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles* Time TBA
Dryden Theatre
900 East Avenue

Requests for co-sponsorship can be submitted online at www.rochester.edu/college/wst

Director *continued from page one*

This incredible series of events would have never been possible without the financial support of numerous departments, programs, and both the University and College administrations. I would like to take time to thank President Seligman and the Committee of Department Chairs who supported the "Women and Music" proposal through a Humanities Project grant. In addition I want to express our gratitude to Deans Lennie, Olmsted, and Feldman for their financial and philosophical support. Finally, we extend our gratitude to all of the departments and programs who have made the Atwood and León events possible:

Anthropology, English, German Studies, Linguistics, Modern Languages & Cultures, Music, Philosophy, Film and Media Studies, Visual and Cultural Studies, College Dean's Office, Anthony Center for Women's Leadership, Eastman School of Music Humanities, Women in Music Festival Fund, and the Rochester Institute of Technology (RIT) College of Liberal Arts, RIT Department of Languages and Literature, RIT Institute Funds, and the RIT Women's Center.

Of course, our 20th year celebrations would not have materialized at all without the dedication and hard work of so many SBAI Associates. I would first like to thank the "2006 Planning Committee" which began planning in 2004: Rachel Ablow, Jonathan Baldo, Sylvie Beaudette, Janet Berlo, Joanne Bernardi, Nora Bredes, Douglas Crimp, Ayala Emmett, Frederick Harris, Karen Mustian, Terry Platt, Joan Saab, Claudia Schaefer, Marni Shindelman, Reinhild Steingröver-McRae, and Sharon Willis.

In addition, the "Music Planning Committee" deserves special appreciation for their work this summer and fall to bring the "Women and Music" program together so quickly and wonderfully: Celia Applegate, Sylvie Beaudette, Ellen Koskoff, and Honey Meconi.

Finally, my deepest thanks to Marilyn Lambert-Fisher and Marty Collier for the fantastic work they do for the SBAI and for all their help planning our celebration events!

Please join us this year in celebrating 20 years of the SBAI!

Susan Gustafson, Director SBAI

hard to bring about the establishment of the Susan B. Anthony Center for Women's Studies in the eighties. This Center, which originally had both an academic mission and an outreach mission, ultimately became the SBAI for Gender and Women's Studies. Brenda remained an active associate of the SBAI until her illness forced her to retire. She served the SBAI in many capacities, including most recently Curriculum Director (1996-1998).

Brenda wrote two award winning books in her field, *Russian History—Autocracy and Aristocracy: The Russian Service Elite of 1730* (1982) and *Holy Women of Russia* (1993). The second book also allowed Brenda to combine her deep commitment to scholarship in Russian history with her commitment to the study of women.

Brenda will be deeply missed by all of us, who had the privilege and the joy of knowing her. In February 2005, Brenda was awarded the Susan B. Anthony Lifetime Achievement Award by the Susan B. Anthony Center for Women's Leadership. This award was in recognition of the significance of her scholarship and of the important role she had played as a teacher and mentor to women students and younger faculty. She closed her remarks, which were read since she was too weak to attend the ceremony, with these words:

"In the 1960s, I welcomed the women's movement because it gave me a vocabulary and a conceptual framework to realize I was not simply crazy. Rather, something was systemically wrong with the gender stereotyping of our society. Now we have entered a more conservative time, a time when we even talk about culture wars. But as we renew our struggle to cherish choice and complexity for our lives as women and as men in these difficult days, remember: FAILURE IS IMPOSSIBLE!"

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

Application due dates are **October 20, 2006**, **February 16, 2007**, and **April 20, 2007**

Awarded February and April 2006

Associates

Rachel Ablow, English
Presented "George Eliot's Bad Subjects" at Narrative: An International Conference

Rachel Haidu, Art & Art History
Presented "'Saute ma ville,' stay at home: 1968 and the filmed interior" at a symposium at Ithaca College

Tribute to Brenda Meehan

Written by Deborah Modrak, Philosophy

Brenda Meehan, a long-time Associate of the SBAI, lost her battle with MSA on August 27, 2006. Brenda had a long history of activism on behalf of women and support of Women's Studies. In the sixties, she was active in bringing NOW to Rochester. When, in 1972, Brenda joined the faculty of the History Department, she was its only female member. She was also one of the founding mothers of Women's Studies at the UR. Brenda directed the WST program in 1980-81. With other associates of the WST program, she worked very

Sarah Higley, English

Presented "Geheimschrift: Hildegard of Bingen's 'Unknown Letters' in Comparison with Later Models" at the Medieval Institute Conference

Jean Pedersen, Humanities, Eastman School of Music

Presented "'Bitter Aspects of Our Modern Economy': Conflicted Representations of Working Women in the Belle Epoque" at the Society for French Historical Studies

Joan Saab, Art & Art History

Presented "The Parental Public Sphere" on the College Art Association Panel for the Visual Culture Caucus

Graduate Students

Janet Ceja Alcalá, English

Research about Lupe Velez at the Center for Research Libraries

Katherine Axtell, Musicology, Eastman School of Music
Research about Florenz Ziegfeld, Jr. and the portrayal of gender issues in the musical *Show Boat* (1927)

Jenny Douglas, English

Research for "Tearing Representation: Trauma in Samuel Beckett, Ana Mendieta, and Marina Carr"

Aviva Dove-Viebahn, Visual & Cultural Studies

Presented "Fashionably Femme: Lesbian Visibility, Style and Feminist Politics in The L-Word" at the 2006 National Women's Studies Association conference as part of the panel "Flirting with the 'F-Word': Chick-Lit and (Post)Feminism"

Amy Fenstermaker, English

Presented "The Death of the Political? Photography and the Politics of the Artist in DeLillo's *Mao II*" at the Popular Culture Association & American Culture Association's National Conference

April Miller, English

Presented "Beyond the Pale of the Law: Gutter Roses, Gun Molls, and Other Urban Offenders" at the Fourth International Women and the Silent Screen Conference

LaRon E. Nelson, School of Nursing

Research for "A Qualitative Descriptive Exploration into the Condom Use Decisions of Young Black Mothers: Perspectives on the Fathers of their Children"

Undergraduate Students

Raisa Dukas

Attended "Women as Global Leaders" held in Abu Dhabi, United Arab Emirates

Lucia Spinelli

Attended National Women's Studies Association Conference

National Women's Studies Association Conference Reports Oakland, June 2006

Report by Aviva Dove-Viebahn:

Ph.D. Student, Program in Visual and Cultural Studies

This summer, the SBAI sent undergraduate student Lucia Spinelli and me to the 4-day NWSA conference. While I presented my own paper ("Fashionably Femme: Lesbian Visibility, Style and Feminist Politics in The L Word," part of a panel on chick-lit and feminism), my experience as an attendee—able to take advantage of panels focused on everything from the administrative handling of women's centers to the future scope of feminist theory—proved much more rewarding than merely presenting my own work.

Highlights of the conference included a controversial keynote address by Rebecca Walker (most well-known for her 1995 book *To Be Real: Telling the Truth and Changing the Face of Feminism*). While Walker's talk focused on a redefinition of feminism through a policy of "openness," many attendees bristled at her implication that contemporary feminism was dissolving under the weight of its own internal conflicts. In the end, both sides of the argument were equally compelling, opening up a discourse that could provide much fodder for a new generation of scholars and activists alike.

A more sedate, but no-less exciting, discussion took place in the panel "New Directions in Feminist Theory," in which scholars such as Jennifer Drake and Leslie Heywood (co-editors of *Third Wave Agenda: Being Feminist, Doing Feminism*), among others, articulated ways in which feminist theory can and should evolve in contemporary culture. This discussion ranged from ideas about feminist hip hop and the environmentalism of athletics to renewed concerns about representation, generational differences, and the need for historical awareness throughout the discipline's evolution and development.

Rounding out all these compelling sites of intellectual inquiry were several panels on women's center programming, elucidating ways in which women and gender studies programs can reach out to the community, help mentor young feminists and use film and other media to both appeal to and involve the student body. All in all, it was an excellent conference, and I would like to take this opportunity to thank SBAI for making my attendance possible.

Report by Lucia Spinelli '07:

Going to the NWSA conference helped me realize many things. First of all, it helped me realize just how wonderful and caring the Susan B. Anthony Institute is! When I was talking to people before and after workshops and panels, they were all so impressed that A department was so willing to send a student, all expenses paid, to the conference, especially an undergraduate student! I am so fortunate to have so many encouraging people around me, so I want to thank the SBAI one more time. The conference itself was mind-

blowing. I learned not only about the issues I knew nothing of, but also of issues that I consider myself well informed.

I went to a Fat Politics workshop led by Marilyn Wann, writer of *Fat!So?*, and a woman I've admired for a long time. We have stayed in contact via email and it is really exciting for me to befriend someone whose book had a huge impact on my life.

I really liked keynote speaker Rebecca Walker's idea of openness because she suggested introducing groups, such as conservative women or very religious women, to feminism rather than ostracizing them. Also, she pointed out that the "successful" women who we hold up as role models are often striving for some masculine ideal and there should be a balance between masculinity and femininity. The whole experience helped me learn how important it is to let my guard down once in a while and truly listen to people without getting so defensive. It is so important for feminists to stick together!

In short, I learned so much from this conference and got many good ideas for the Undergraduate Council! Thank you again for this amazing experience!
Lucia Spinelli '07

UNDERGRADUATE STUDENT ACTIVITY

Curriculum Director: Professor Sharon Willis
Office hours Monday and Wednesday, 2:15 – 3:15 pm
or by appointment
(swls@mail.rochester.edu, 275-7894, 414 Lattimore)

(en)GENDERED: identity, gender & art Juried Art Exhibition

Call for Art Work

All interested UR Undergraduate Students are welcome to submit work relating to issues of gender and identity. Three Jurors' Choice Prizes of \$150 each will be awarded.

December 6 - December 7 Submissions will be accepted at Sage Art Center

Reception and Artist talk by Marjorie Searl, Chief Curator, Memorial Art Gallery

January 23, 4:45 p.m. The Gallery at the Art and Music Library, G 135 Rush Rhees Library

Exhibition dates **January 8 - February 2**

Undergraduate Conference

Students majoring in gender and women's studies discuss their internships and/or independent studies, and faculty nominated students present exceptional papers or projects on gender related topics.

April 13, 9:30 a.m. Hawkins-Carlson Room, Rush Rhees All are welcome

Undergraduate Council

The goal of the Gender & Women's Studies Undergraduate Council for is to bring students with an interest in Gender and Women's Studies together to discuss topics of interest and to host relevant events and speakers. The next biweekly meeting is November 2 at 8 p.m. in 540 Lattimore.

On November 18 the council is co-sponsoring a visit to the Susan B. Anthony House.

If you would like to take part in the Undergraduate Council email lspinell@mail.rochester.edu, jnigro@mail.rochester.edu, or sstorey@mail.rochester.edu.

Alumni Available to Consult with Undergraduates Students

There are more than 65 women's studies alumni who welcome inquiries from current gender and women's studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. Read about work that women's studies alumni are doing on page 8 under **Alumni Update**. Email mslf@mail.rochester.edu for more information.

SBAI Awards

Claire LeBlanc '06 and **Julie Stoltman** '06 were recipients of the 2005-2006 Susan B. Anthony Institute Award for Community Connections

Patricia Cerone '06 was the recipient of the 2005-2006 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies

Spring 2007 Courses of Interest

Please see www.rochester.edu/College/WST/ for an up to date list of spring courses.

WST 100 Introduction to Women's Studies: Women in Film Genres - H. Khosrowjah

WST 200 Colloquium in Women's Studies

WST 202 Women in Society - S. Fordham

WST 204 Feminist Film Theory - S. Willis

WST 205 Philosophical Foundation of Feminism - D. Modrak

WST 208: Urban Schools: Race & Gender - S. Fordham

WST 226: Beyond the Boundaries: Folk & Outsider Art - J. Berlo

WST 231: Gender, Race, and Immigration in W. Europe - B. Weber

WST 243: The Brontes - B. London

WST 251: Women in East Asia - W. Hauser

WST 265: Issues in Film: Family Repression and Rage in Film and Society - D. Bleich

WST 268: Contemporary Japanese Culture - D. Pollack

- WST 270: Art of the Floating World - D. Pollack
- WST 271 Sex & Gender: 18th Century Representation - S. Gustafson
- WST 273: Japanese Women Writers - J. Bernardi
- WST 296: International Human Rights - J. Pedersen
- WST 340 Writing Women's Lives - J. Berlo
- WST 348: Black Sexual Politics - J. McCune

Student News

Sarah Barkan '07 T5 reports: I was in Auckland NZ last semester and I was planning to go to Australia this semester, but I changed my plans and I am now studying at the University of Ghana in Legon, Ghana.

I am studying abroad as part of my Take Five Program which focuses on Indigenous Cultural Studies. In Auckland I focused on Maori and Pacific Studies and spent a lot of time learning about performing arts within Maori culture as well as some other Polynesian cultures.

During midsemester break all the IES students spent a week in Tonga. I spent Sunday at a feast celebrating a birthday for a little girl in a noble family. The Princess was in attendance, and the entire experience was mind-boggling. The guests from each area brought enough food to cover a row of tables, and in the end it seemed that less than a quarter of the food was eaten. In talking to people I found out that even those not attending a celebration will come together to prepare enough food to make a good presentation knowing that most of the food will come back to them. During a course at UR I briefly studied Tonga, and to be able to go and experience things like a traditional kava party (where as a woman I was allowed to serve kava, but not drink unless I was specifically invited to) was incredibly surreal.

This semester I am taking courses in traditional dance, drumming, traditional religion, and gender studies. I love Ghana, but many days are a struggle as I'm constantly being reminded that as a white person and a woman I am perceived as having a very specific place here, and it's certainly not the same place I see for myself. It's perfectly normal here for a man to come up to me and tell me that I have a nice shape, that he loves me, or that he wants to kiss me. It's difficult to make male friends because I have to figure out who actually wants to be friends and who wants to befriend me as a step towards getting a visa, or because they view white woman as hypersexualized as compared to Ghanaian women.

Raisa Dukas '07 reports: This summer, I interned in the European Parliament in Brussels for Piia-Noora Kauppi, Member of the European Parliament from Finland. Mrs. Kauppi is on several committees including the Women's Rights and Gender Equality Committee. My responsibilities consisted of administrative tasks, attending meetings on her behalf, drafting legislation, preliminary research, and writing press releases. I also was in Turkey for a week with the

Glocal Youth Parliament (GYP), an international youth parliament committed to solving global problems on a local level.

The GYP has six focus areas: youth political involvement, environmentalism, education/employment, multiculturalism, and peacebuilding. I serve as the Regional Coordinator for North America, which means that I am the liaison between the Glocal Forum (the GYP's parent organization) and all the GYP delegates from North America.

Julianne Nigro '09 participated on a Meliora weekend panel "The Stanton/Anthony Conversations: The Future of Feminism" with ABC News Correspondent Lynn Sherr and others.

Susan Storey '08 reports: This summer, I spent three months living in the Frank Church River of No Return Wilderness of Idaho. I was part of a volunteer trail crew that consisted of myself, a fellow volunteer, and a ranger. The three of us worked ten days at a time clearing trails throughout the wilderness. This consisted mostly of moving dead trees out of the trail with a cross cut saw or an axe, but also creating new treadwork, clearing brush, and maintaining water bars that allow water to run off the trail. We backpacked along the way and generally moved our camping location every night. I lived without phones, computers, or electricity. Also, I had the opportunity to not only learn about the wildlife in Idaho (the names of birds, trees, flowers, mountains, rivers, etc), but also to live within this wilderness and be able to experience it first hand. I saw wolves, bears, deer, elk, countless different bird species, many other animals and learned how live and be a visitor within their world and environment. It was both an intense and humbling experience that I will always remember.

(See Women's Caucus in Also of Interest on page 10)

GRADUATE STUDENT ACTIVITY

Fourteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

December 20 Call for Papers deadline

March 23 Gender & Women's Studies Interdisciplinary Graduate Conference

Teaching Fellowships

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship in Fall 2007 and Spring 2008. We are calling for proposals to design and teach Women's Studies 100, Introduction to Women's

Studies, a 2-credit course.

This Teaching Fellowship will offer an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and women's issues to undergraduate students. See web site for application requirements. Applications are due **November 10, 2006**.

SBAI Teaching Fellows

Fall 2006

Amy Fenstermaker, English

WST 100 Introduction to Women's Studies
"Who says we can't flow?: Exploring Gender Stereotypes in Rap"

Spring 2007

Hossein Khosrowjah, Visual and Cultural Studies

WST 100 Introduction to Women's Studies
"Women and Film Genres"

Graduate Certificate in Gender & Women's Studies

Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women's Studies. See requirements at:

www.rochester.edu/College/WST/grad/index.html

Applications are due **December 1, 2006 and March 30, 2007**

Graduate Advisor: Professor Sharon Willis, Modern Languages and Cultures (swls@mail.rochester.edu, 275-7894, 414 Lattimore Hall)

Institute Resources

SBAI resources available to graduate students include research grants, teaching fellowships, dissertation award, Graduate Certificate in Gender & Women's Studies, an opportunity to plan and/or present at the Annual Interdisciplinary Graduate Student Conference, dissertation and reading groups, research seminars, and receipt of this newsletter.

News About Graduate Students

Hossein Khosrowjah, Visual and Cultural Studies, passed his qualifying exams; was awarded SBAI's teaching fellowship to teach Introduction to Women's Studies: "Women and Film Genres" in Spring 07; was awarded George Eastman House's two-year fellowship to be an assistant film programmer at the Dryden Theater, September 06 to May 07; taught an anthropology course "Meaning in Everyday Life" at Eastman School of Music; presented a paper at SBAI's annual conference "Carried by the Wind: Exilic and Diasporic Autobiographies of Iranian Women;" attended Cornell University's School of Theory and Criticism's Summer

Seminar; and is teaching "Film Art" and "American Cinema" courses at SUNY Brockport in Fall 06.

April Miller, English, was awarded the Edward Peck Curtis Award for Teaching by a Graduate and received the Raymond N. Ball Dissertation Year Fellowship. She presented "Where Did All the Romance Go?: The Underside of the Underworld in Tod Browning's *The White Tiger*" at the PCA/ACA National Conference in Atlanta, Georgia, and "Outside the City Limits and Beyond the Pale of the Law: Gutter Roses, Gun Molls, and Other Urban Offenders" at the Fourth International Women and the Silent Screen Conference. The latter presentation was sponsored, in part, by a SBAI research grant.

Lucia Sommer, Visual and Cultural Studies, finished her coursework last winter and is currently working on her dissertation prospectus. She edited *Critical Art Ensemble's Marching Plague: Germ Warfare and Global Public Health* (New York: Autonomedia, 2006) which was launched at Eyebeam Art and Technology Center, NYC, in May. Lucia also collaborated with Critical Art Ensemble on the performance and film *Marching Plague*, which received its American premiere at the Whitney Biennial 2006 in March, and was screened at the London Institute of Contemporary Art in July. Filmed on location in Stornoway, Scotland, the film centers on the art collective's recreation of secret sea trials conducted by the British government in the 1950s, and presents a critique of US-UK bioweapons research and the paranoia surrounding bioterrorism. In 2006 Lucia spoke as a representative of the CAE Legal Defense Committee at Eyebeam's "Evening of conversation concerning contemporary warfare: an anti-war event;" at the Newcastle AV Festival, UK; the Sanctuary for Independent Media, Troy; and the Mid-Atlantic Radical Bookfair, Baltimore

Lisa Uddin, Visual and Cultural Studies, is currently researching her dissertation, tentatively titled "Breeding Grounds: American Zoos and the Public Display of Endangered Species." Last fall she taught WST100: "Representing the Family in American Culture," gave a guest lecture on zoo history and aesthetics at York University in Toronto, and co-edited with Peter Hobbs issue no. 9 of *Invisible Culture* on the topic of nature loving. In the Spring, Lisa published her essay "A Gorilla Lover's Discourse" and a book review in the cultural theory journal *Parallax*, and passed her qualifying exam.

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to mslf@mail.rochester.edu.

ALUMNI UPDATE

The Alumni Section includes news from undergraduate alumni and those who were associated with the Institute as graduate students.

Rebecca Green '00 is Co-Editor-In-Chief of the *Hastings Women's Law Journal*, which is publishing its 18th volume this year. The bi-annual journal not only publishes cutting-edge legal scholarship; it also includes book reviews, essays on current events, poetry, short stories, and other non-traditional pieces that contribute to social justice. Submissions to the journal can be emailed to: womenslj@uchastings.edu. Find out more information about the journal at: <http://w3.uchastings.edu/wlj/index.html>. Green would love to see pieces from U of R professors and graduates!

Jodi Hirsh '97 is the Pennsylvania State Political Director of Progressive Majority (www.progressivemajority.org).

Joanna L. Mitchell '02, Ph.D., Comparative Literature, started a position as Assistant Professor of Spanish at Denison University in the fall of 2005. She was a member of a SBAI graduate student dissertation writing group, and a 2001 recipient of the Graduate Certificate in Gender and Women's Studies.

Anya Pavlov-Shapiro '03 is attending law school at the University of Michigan, Ann Arbor. She attended the American Civil Liberties Union conference in Washington D.C. in October. Previously she did three years of data management for an international breast cancer study.

T'ai Smith '06 Ph.D., Visual and Cultural Studies, defended her dissertation: "Weaving Work at the Bauhaus: The Gender and Engendering of a Medium, 1919-1937." She has a full-time job as an Assistant Professor of Modern and Contemporary Art, Maryland Institute College of Art, Baltimore, MD.

Join in SBAI 20th year celebrations

We especially invite Gender & Women's Studies alumni to join us in SBAI 20th year celebrations. Please let us know if you plan to attend any of the events (see pages 1-2). We would also like to arrange a time for you to meet with current students.

Stay in Touch

Each time *For Your Information* is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact SBAI.

ASSOCIATE AND AFFILIATE UPDATE

SBAI is pleased to welcome new Associates: **Sylvie Beaudette**, Eastman Chamber Music; **Lois Metcalf**, Anthropology; and **Allen Topolski**, Art & Art History; and new Affiliates: **Marla Britton**, Minority Student Affairs; **Denise Côté-Arsenault**, School of Nursing; **Jessica Guzman**, Minority Student Affairs; **Katherine Mannheimer**, English; **Dianne Morrison-Beedy**, Nursing; **Rachel Rimmel**, Eastman Humanities; and **Beverly Weber**, Modern Languages & Cultures.

Janet Berlo, Art & Art History, chaired the Janet Heindinger Kafka Committee in 2006, which chose Jill Ciment's novel, *The Tattoo Artist*, as the prize-winning novel published in 2005.

Janet Berlo's essay, "Lakota History, Memory and Imagination in Arthur Amiotte's Collages," will be published in *American Indian* (the magazine of the National Museum of the American Indian, Smithsonian Institution), in its Fall 2006 issue. Her exhibition, *Arthur Amiotte: Collages 1988-2006*, opens at the Wheelwright Museum in Santa Fe on November 17, 2006 and runs through April of 2007. It is accompanied by a catalogue, also written by her.

Janet Berlo co-authored an essay with Aldona Jonaitis: "'Indian Country' on Washington's Mall—The Mainstream Press vs. the National Museum of the American Indian," that will be published in A. Lonetree and A.J. Cobb, eds., *Understanding the National Museum of the American Indian*, (Lincoln: University of Nebraska Press, in press)

Her essay, "It's up to you--Individuality, Community and Cosmopolitanism in Navajo Weaving," will appear in Jennifer McLerran, ed. *Weaving Is Life*, to be published by the University of Washington Press in November of 2006.

During the summer of 2006, Janet Berlo did consulting for the Davis Art Museum at Wellesley University on the acquisition of Native American drawings for the collection. During the fall of 2006, she will be lecturing at the University of Tulsa, the Houston Museum of Fine Arts, and the Wheelwright Museum in Santa Fe.

She is also at work on a new seminar, "Nineteenth century folk art and the erotic imagination," to be taught as a course cross-listed in Art History, Visual and Cultural Studies, and Women's Studies in the Spring of 2007.

Douglas Crimp, Fanny Knapp Allen Professor of Art History, recently published an essay called "Back to the Turmoil" in the catalogue for *The Eighth Square, Gender, Life and Desire in the Arts since 1960*, which opened at the Museum Ludwig in Cologne on August 18. His essay "Yvonne Rainer, Muciz Lover" was published in *Grey Room 22*, Winter 2006. The latter grew out of the gender and women's studies course on Yvonne Rainer he taught in the fall of 2004. *Posiciones*

críticos: ensayos sobre las políticas de arte y la identidad, was published this year by Akal in Madrid.

Susan E. Gustafson, SBAI Director, Modern Languages and Cultures, received the Goergen Award for Distinguished Achievement and Artistry in Undergraduate Education.

Rachel Haidu, Art & Art History, reports: I've been awarded a junior leave for this spring, which I will spend working on my book, "Marcel Broodthaers 1964-1976, or, the Absence of Work." This past spring I gave talks at Columbia University, School of Architecture; the College Art Association Annual Conference; a symposium on "1968" at Ithaca College; and at the University of Buffalo. My talk at Ithaca College, "Saute ma ville, stay at home: 1968 and the filmed interior" received funding from SBAI. In the last year I published "On Daniel Buren's Eye of the Storm at the Solomon R. Guggenheim Museum, New York," in *Texte zur Kunst*; "Laughter," in *Part Object/Part Sculpture* (Wexner Center for the Arts/Penn State University Press, 2005); and "Les Utopies Précaires de Thomas Hirschhorn," in *Musée Précaire Albinet* (Editions Xavier Barral/Les Laboratoires d'Aubervilliers, 2005), and prepared three essays for publication in forthcoming books.

Beth Jörgensen, Modern Languages and Cultures, and Margarita Vargas (Univ. at Buffalo) co-edited the summer 2006 special issue of the journal *Letras Femeninas* and co-authored the introductory essay. The issue commemorated twenty-five years of feminist scholarship by members of Feministas Unidas, an allied organization of the Modern Language Association.

Stephanie Li, English, published "Love and the Trauma of Resistance in Gayl Jones's *Corregidora*." *Callaloo*, Vol. 29 No. 1, Winter 2006; and "Motherhood as Resistance in Harriet Jacobs's Incidents in the Life of a Slave Girl." *Legacy: A Journal of American Women Writers*. Vol. 23 No. 1, 2006.

Ralph P. Locke, Musicology, Eastman School of Music, is spending the coming academic year finishing his book on musical exoticism thanks to an NEH fellowship. His recent article "Aida and Nine Readings of Empire," in *Nineteenth-Century Music Review*, examines a century of commentary on the opera's political subtexts, including an extended chapter in Edward Said's *Culture and Imperialism*. He published two interviews with Aaron Copland (from 1970 and 1972) in a recent festschrift honoring Eastman emeritus professor of piano Fernando Lares. His entries on the "Boston Pops" and on "Patronage [of Music]" have now appeared in the *Encyclopedia of New England Culture* (Yale University Press). And *Liszt and His World* (published by Princeton University Press in conjunction with the 2006 Bard SummerScape festival) contains his translation (the first ever) and discussion of a major essay on music and society that the pianist and composer published in 1835 when he was an impetuous and idealistic 23-year-old.

Dianne Morrison-Beedy, School of Nursing, completed an American Association of Colleges of Nursing's (AACN) Leadership for Academic Nursing Program (Helene Fuld Trust) Fellowship in 2005-2006.

Publications include:

Volpe, E., Nelson, L.E., Kraus, R & Morrison-Beedy, D. (in press). Evaluation of the HIV Knowledge Questionnaire for Adolescent Girls (HIV-KQ AG), *Journal of Association of Nurses on AIDS Care*.

Melnyk, B.M., Small, L., Morrison-Beedy, D., Strasser, A. & Spath, L. Kreipe, R., Crean, H.F., Jacobson, D., & Van Blankenstein, S. (in press). Mental Health Correlates of Healthy Lifestyle Attitudes, Choices, & Behaviors in Overweight Adolescents, *Journal of Pediatric Health Care*.

Morrison-Beedy, D., Carey, M.P., & Tu, X. (2006).

Accuracy of Audio Computer-Assisted Self-Interviewing (ACASI) and Self-Administered Questionnaires for the assessment of sexual behavior in young women. *AIDS and Behavior*, 3, 1-12.

Jean Pedersen, Humanities, Eastman School of Music, spent five weeks in New York on an NEH fellowship attending an NEH Summer Institute at CUNY on "Human Rights in Conflict: Interdisciplinary Perspectives," where she continued her work on the historical roots of the contemporary controversy over whether or not French children should be able to wear religious symbols in public school classrooms.

Jeffrey T. Runner, Linguistics, Brain and Cognitive Sciences, received the Goergen Award for Distinguished Achievement and Artistry in Undergraduate Education.

Valeria Sinclair-Chapman, Political Science, and **Fredrick Harris**, Political Science (with Brian McKenzie), published an analysis of ebbs and flows in black political behavior beyond voting across two decades. *Countervailing Forces in African American Civic Activism, 1973-1994* finds that black activism is caught in a tug-of-war between some positive political developments in the post-civil rights era and social and economic trends that undermine black economic stability. The end result is that the benefits derived from increases in black political representation are countered by the costs to activism associated with high black unemployment, income inequality, and inflation. *Countervailing Forces* was published in January by Cambridge University Press.

CALL FOR PAPERS

"Past Debates, Present Possibilities, Future Feminisms," A Women's and Gender Studies Conference, June 28-July 1, 2007. St. Charles, Illinois

Submissions by November 1

www.nwsaconference.org

National Conference on Undergraduate Research (NCUR), April 12-14, 2007, Dominican University in San Rafael, California

College funding is available to enable UR students to present talks or posters at NCUR

Applications due November 6
Contact Priscilla Auchincloss (psa@pas.rochester.edu)

CONFERENCES

November 3-5 Women, Law and Public Policy
Conference Washington D.C.
www.plen.org/programs/law.html

June 28-July 1, 2007 "Past Debates, Present
Possibilities, Future Feminisms," 28th Annual National
Women's Studies Association Conference
St. Charles, Illinois
www.nwsaconference.org
[See June 2006 National Women's Studies Association
Conference Reports on pages 4-5]

Information about other gender and women's studies-
related conferences at www.nwsa.org/

SCHOLARSHIPS- AWARDS-FELLOWSHIPS

American Association of University Women Fellowships,
Grants and Awards
www.aauw.org/
Check application dates on web site

Information about national fellowships and scholarships
can be accessed at the University of Rochester College
Center for Academic Support
www.rochester.edu/College/CCAS/fellowships/

EMPLOYMENT OPPORTUNITIES

Advanced Assistant or Associate Professor – Women's
Studies, Women's Studies Program at the State
University of New York, College at Plattsburgh
Apply by November 20
www.plattsburgh.edu

Assistant Professor – Anthropology and Women's
Studies, University of Kansas
Apply by November 27
<http://www.clas.ku.edu>

Jobs in women's studies, National Women's Studies
Association, Changing Lives Through Feminist Education
www.nwsa.org

Feminist Career Center Job Listings
www.feminist.org/911/jobs/joblisting.asp

INTERNSHIPS

Women and Public Policy Internships, Washington, D.C.
Fall, spring, and summer semesters
www.plen.org/internships.html

Feminist Majority Foundation Internship Program, year
round opportunities
www.feminist.org/intern/

Ms. Magazine Internships
www.msomagazine.com/about.asp

ALSO OF INTEREST

Women's Caucus

Women's Caucus is the feminist group on campus that
focuses on both international and domestic women's
issues. This semester we will be celebrating Love Your
Body Day on October 17 by giving away free chocolate,
condoms, and lube and asking both women and men to
pledge to reject media stereotypes and love their body.
We will also be hosting free belly dancing later in the
evening as a way for people to exercise and celebrate
their bodies. This month we plan to volunteer at
Alternatives for Battered Women, table for Breast
Cancer Awareness Month, and table for Domestic
Violence Awareness Month. We are also working on
putting together a panel on domestic violence legisla-
tion in the United States and co-sponsoring a benefit
concert for Amnesty International's Stop Violence
Against Women Campaign. The concert will be held
December 1 at the Community Learning Center. Watch
for the *Campus Times* column, "Women's Weekly,"
written by Women's Caucus members.
For more information email Ispinell@mail.rochester.edu.

World AIDS Day 2006

November 27 - December 20 Hartnett Gallery
Vision = Life: AIDS Posters from the Edward C. Atwater
Collection

November 29 5-6 p.m. Gowen Room, Wilson Commons
AA Bronson, Artist, Director of Printed Matter, New York
City
"General Idea and their Image Virus"
Followed by reception in Hartnett Gallery, Wilson
Commons