

Jason Middleton
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University of Rochester
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Professional Employment

- Associate Professor, Department of English, University of Rochester.
 - Director, Program in Film and Media Studies.
 - Steering Committee, Graduate Program in Visual and Cultural Studies.
 - Affiliated Faculty, L. Jeffrey Selznick School of Film Preservation.
 - Affiliated Faculty, Photographic Preservation and Collections Management Program.
- Visiting Lecturer, University of North Carolina-Chapel Hill, Department of Communication Studies.

Education

- Ph.D., The Literature Program, Duke University.
- B.A., Hampshire College, Amherst, MA.

Publications

Books

- *Documentary's Body: Instructional Aesthetics and Transmodal Affects* (In progress).
- *Documentary's Awkward Turn: Cringe Comedy and Media Spectatorship* (New York and London: Routledge, 2014).
- *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).

Essays in Journals

- "Documentary Horror: The Transmodal Power of Indexical Violence," *Journal of Visual Culture* 14.3 (December 2015), special issue, "The Design and Componentry of Horror," ed. Eugenie Brinkema and Caetlin Benson-Allott.
- "Spectacles of Atrocity: Mondo Video in the 'War on Terror,'" *Afterimage* 39.1&2 (August 2011).
- "The Subject of Torture: Regarding the Pain of Americans in *Hostel*," *Cinema Journal* 49.4 (Summer 2010).
- "Documentary Comedy," *Media International Australia incorporating Culture and Policy* 104 (August 2002), special issue: *Visible Evidence: New Documentary Forms*, Jane Roscoe and Derek Paget, issue editors.

Essays in Journals, cont.

- "The Racial Politics of Hybridity and Neo-Eclecticism in Contemporary Popular Music" (with Roger Beebe), *Popular Music* 21:2 (May 2002).
- "Youth, Leisure and Voyeurism in MTV's *Undressed*," *The Velvet Light Trap* 48 (Fall 2001).
- "Preface: Film Studies and Postmodern Theory" (with Alex Galloway), *Polygraph* 13 (Spring 2001).
- "Preface: Margins of Global Culture," *Polygraph* 11 (Spring 1999).
- "Heroin Use, Gender and Affect," *Echo* 1:1 (Fall 1999).

Essays in Edited Volumes

- "A Rather Crude Feminism: Amy Schumer, Post-Feminism, and Abjection," under review with Duke UP for "The Abject Objection: Theories of Graphic and Comedic Violence," ed. Nicholas Sammond and Maggie Hennefeld.
- "Something to Hide: The Ethics of Spectatorship in *Saw*," in *Cine-Ethics: Ethical Dimensions of Film Theory, Practice, and Spectatorship*, ed. Mattias Frey and Jinhee Choi (Routledge, 2013).
- "The Audio-Vision of Found Footage Film and Video," in *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).
- "Introduction," (with Roger Beebe), in *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).
- "Buffy as *Femme Fatale*: The Cult Heroine and the Male Spectator," in *Undead TV: Essays on Buffy the Vampire Slayer*, ed. Lisa Parks and Elana Levine (Durham: Duke University Press, 2007)
- "DC Punk and the Production of Authenticity," in Roger Beebe, Denise Fulbrook, and Ben Saunders, eds., *Rock Over the Edge: Transformations in Popular Music Culture* (Durham: Duke University Press, 2002).

Book Reviews and Web Publications

- Hilary Neroni, *The Subject of Torture*. *Cinema Journal* (forthcoming, 2016).
- "Birthing from Within: On Teaching Monstrous Birth in Cronenberg's *The Brood*." *Films for the Feminist Classroom* 6.1, special issue, *Film and Violence*, ed. Shilyn Warren and Merry Jett. http://ffc.twu.edu/issue_6-1.html.
- "Is That All There Is?" *Avidly* (Los Angeles Review of Books). <http://avidly.lareviewofbooks.org/2015/02/13/is-that-all-there-is/>
- Ivone Margulies, ed., *Rites of Realism: Essays on Corporeal Cinema*. *Quarterly Review of Film and Video* 21.4 (2004).

Fellowships, Awards and Honors

- G. Graydon Curtis and Jane W. Curtis Teaching Award for Nontenured Faculty Teaching, University of Rochester, 2009.
- James B. Duke Fellowship, Duke University, 1995-1999.

Selected Conference Presentations and Invited Lectures

- Keynote Lecture, Crossing the Boundaries XXIII: Sensation/Perception/Experience, March 18-19th, 2016. Graduate Conference, Art History Department, Binghamton University.
- “Documentary Horror: The Transmodal Power of Indexical Violence,” Visible Evidence XXII, August 19-August 22, 2015.
- “Digital Violence: Theorizing Screen Violence in a Post-Cinematic World” workshop, Society for Cinema and Media Studies. Montreal, QC, March 25-29, 2015.
- “Multimedia Realisms” workshop, Modern Language Association. Vancouver, BC. January 8-11, 2015.
- “Protraction, Disruption, Flux: Forms of Horror in *The Texas Chainsaw Massacre*,” Society for Cinema and Media Studies. Seattle, WA. March 19-23, 2014.
- “Awkward Moments: Documentary and Shame,” Visible Evidence XX. Stockholm, Sweden, August 13-18, 2013.
- Invited Workshop Participant, “Documentary Para-texts,” Visible Evidence XX. Stockholm, Sweden, August 13-18, 2013.
- “Reaction Videos and the ‘Reactive Gaze,’” Mimesis Now. University of Rochester, April 5-7, 2012.
- “Documentary Time in *The Office*,” Society for Cinema and Media Studies. Boston, MA. March 21-25, 2012.
- Panel Chair and Organizer, “Theorizing Mock-Documentary Television,” SCMS. Boston, MA. March 21-25, 2012.
- “Affect and Ethics in the ‘Reaction Video,’” Visible Evidence. Istanbul, Turkey. August 9-12, 2010.
- “Reaction Videos and the Reactive Gaze as Mediated Comedy,” SCMS. Los Angeles, CA. March 17-21, 2010.
- “American Horror Cinema in the ‘Age of Terror’: Reading the Politics of Eli Roth’s *Hostel*,” Bates College Lecture Series. March 8, 2010.
- “The Subject of Torture: Regarding the Pain of Americans in *Hostel*,” Cultural Studies Association Conference. Kansas City, MO. April 16-18, 2009.
- Panel Chair and organizer, “The Politics of Contemporary American Horror,” Society for Cinema and Media Studies. Philadelphia, PA. March 6-9, 2008.
- “The Subject of Torture: Regarding the Pain of Americans in *Hostel*,” SCMS, Philadelphia, PA. March 6-9, 2008.
- Panel Chair and organizer, “Documentary Victims,” Society for Cinema and Media Studies. Chicago, IL. March 8-11, 2007.
- “‘Bumfights’: Mondo Video’s Spectacles of Abjection,” Society for Cinema and Media Studies. Chicago, IL. March 8-11, 2007.
- Panel Chair and organizer, “Historicizing New Political Documentary,” Society for Cinema and Media Studies. Vancouver, BC, March 2-5, 2006.
- “Mondo Video and the Documentation of Atrocity,” Society for Cinema and Media Studies. Vancouver, BC, March 2-5, 2006.
- Formal Screening Panelist and Respondent, University Film and Video Association. Chicago, IL, August 2-6, 2005.
- Panel Chair and organizer (with Jay Beck), "Film and Popular Music: Theorizing the Rock Soundtrack," Society for Cinema and Media Studies. Minneapolis, MN, 2003.
- "The Audio-Vision of Found Footage Film and Video," Society for Cinema and Media Studies, Minneapolis, MN, 2003.

Selected Conference Presentations and Invited Lectures, cont.

- Panel Chair and organizer (with Jane M. Gaines), "Documentary Affect." Visible Evidence, Brisbane, Australia, December 17-21, 2001.
- "Documentary Laughter." Visible Evidence, Brisbane, Australia, December 17-21 2001.
- "Generic Hybridity and Haptic Visuality in *The Blair Witch Project*." Society for Cinema Studies. Washington, D.C., May 2001.
- "Televisual Voyeurism in MTV's *Undressed*." Console-ing Passions: International Television, Video, and Feminism. Notre Dame, IN, May 2000.
- "The Politics of Neo-Eclecticism in Contemporary Popular Music." International Association for the Study of Popular Music (IASPM). Murfreesboro, TN, October 1999.

Editorship

- *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).
- Issue editor, *Polygraph 11: Margins of Global Culture* (1999).
- Member, *Polygraph* editorial collective, 1997-2001.

Teaching and Advising

University of Rochester

Courses

- (Post) Cinematic Affect and Emotion (Graduate Seminar), Spring 2014.
- Modern Film Theory (Graduate Seminar), Spring 2013.
- Gender and Sexuality in American Cinema (Research Seminar), Fall 2012, Fall 2014.
- Theorizing Documentary (Graduate Seminar), Spring 2012.
- The Horror Film (Research Seminar), Fall 2009, Fall 2011, Fall 2013.
- What is Genre? (Graduate Seminar), Fall 2008.
- Introduction to the Art of Film, Fall 2006-Fall 2014.
- Film Genres: Comedy and Horror, Spring 2007, Spring 2008.
- Introductory Video and Sound, Spring 2007-Spring 2010.
- Documentary Film and Media, Fall 2006, Fall 2007, Spring 2009, Spring 2010, Spring 2012.

Dissertation and Master's Thesis Committees

- Dissertation Adviser, English Department: Alison Grenert, Masani McGee, Daniel Singleton.
- Dissertation Adviser, Graduate Program in Visual and Cultural Studies: Hend Alawadhi, Joel Neville Anderson.
- Dissertation Reader, Graduate Program in VCS: Rebecca Burditt, Ruben Yepes Munoz, Ryan Conrath, Cesare Wright, Kyoung-Lae Kang, Margot Bouman, Victoria Gao.

Selected Courses and Advising, cont.

- Dissertation Reader, English Dept.: Hardeep Sidhu, Joe Vogel, Samantha Newmark.
- Master's Thesis Adviser, English Department/Selznick School: Almudena Escobar Lopez, Amber Bertin, Jeremy Johnson, Brady Fletcher, Luke Oleksa, Kate Fitzpatrick, Lyndsey Godwin, Emily Wall, Kinga Winnicka.
- Master's Thesis Reader, English Department: Alison Grenert, Samantha Le, Sara Hutt.

University of North Carolina-Chapel Hill, Department of Communication Studies

- Narrative Film and Video Production, Spring 2004, Spring 2005, Spring 2006.
- Media Criticism, Fall 2003, Fall 2002.
- Experimental Media, Spring 2003.
- Independent Study: Autobiographical Experimental Film, Spring 2003.
- Audio/Video/Film Production and Writing, Fall 2002, Spring and Fall 2003, Spring and Fall 2004, Spring 2005.

University Service

University of Rochester

- Founder and Co-Director, Central New York Experimental Film Series (CNYX), 2012-present.
- Outstanding Dissertation Award Committee, 2013.
- Graduate Admissions Committee, Graduate Program in Visual and Cultural Studies, 2013-2014.
- Graduate Admissions Committee, Department of English, 2007-2008, 2013-2014, 2015-2016.
- Undergraduate Studies Committee, Department of English, 2013-2014.
- Executive Committee, Film and Media Studies Program, 2007-2012.
- Media Studies Search Committee, Department of English, 2010-2011.
- George Eastman House/University of Rochester Advisory Committee, 2011-present.
- Spurrier Group Digital Humanities Initiative, 2010-2011.
- Organizing Committee and Faculty Juror, Gollin Student Film Festival, 2007-present.
- Graduate Studies Committee, Department of English, 2009-2013.
- Graduate Student Placement Committee, Department of English, 2009-2010.
- Outside Speakers/Conferences Committee, Department of English, 2007-2009.
- Invited Speaker, "Voices of Distinction: Best Practices from University of Rochester Award-Winning Faculty," January 2010.
- Guest Lecture for prospective University of Rochester students for Admissions (November 2009).
- Founder and director, University of Rochester/George Eastman House Dryden Theatre Experimental Film Series, 2007-2010.
- Guest Lecture for prospective University of Rochester students, November 2009.
- Faculty adviser for George Eastman House student internship, 2007-2008.

University Service, cont.

University of North Carolina-Chapel Hill

- Curator and organizer, UNC Department of Communication Studies year-end student film and media showcase, 2003-2005.
- Faculty Adviser, Full Frame Documentary Film Festival Student Fellows Program, 2004-2005.
- Co-director, UNC Dept. of Communication Studies ScreenArts series, 2003-2004.

Professional Service and Memberships

- Nominating Committee, Society for Cinema and Media Studies, 2014-2017.
- Member, Society for Cinema and Media Studies (1999-present)
- Dissertation Award Committee, Society for Cinema and Media Studies (2008-2009)
- Screening Committee, Society for Cinema and Media Studies (2007-2008)
- Member, University Film and Video Association (2003-2005)
- Technical staff, Full Frame Documentary Film Festival, Durham, NC, 2001-2006.

Reviews

- Manuscripts: Columbia University Press, Rutgers University Press
- Articles: Cinema Journal, Journal of Popular Music Studies, Journal of American Studies, Scope: An Online Journal of Film and Television, Critical Studies in Media Communication.
- Grants: The Social Sciences and Humanities Research Council of Canada.

Selected Film Screenings and Awards

Sound Between Lines: Triangle Soundpainting Orchestra (2010)
(16mm and DV, b&w and color, 17m)

Official Selection, Juried Festivals:

- Antimatter Film Festival, Victoria, BC, October 14-21, 2011
- Finger Lakes Film Festival, Geneva, NY, November 1-3, 2011.
- Landlocked Film Festival, Iowa City, IA, August 25-28, 2011.
- Artsfest Film Festival/Moviate, Harrisburg, PA, May 27-30, 2011.
- Lewiston-Auburn Film Festival, Lewiston and Auburn, ME, April 13-15, 2011.
- Strange Beauty Film Festival, Durham, NC, February 17-19, 2011.

In the Nick (Everything is Timing) (2006)

(Super 8mm, b&w, 3 min., Music Video commissioned for Cantwell, Gomez, and Jordan)

Official Selection, Juried Festivals:

- Hear NC Music Video Festival, Chapel Hill, NC, December 2, 2010.

Selected Film Screenings and Awards, cont.

- Jacksonville Film Festival, Jacksonville, FL, May 17-20, 2007.
- Microcinefest, Baltimore, MD, November 9-12, 2006. (Nominee, Small Gauge Film Award)
- Antimatter Underground Film Festival, Victoria, BC, September 22-30, 2006.
- Bearded Child Film Festival, Grand Rapids, MN, August 18-19, 2006. Film Screenings and Awards, cont.

Other Screenings:

- Spark Con, Raleigh, NC, September 15-17, 2006
- Flicker: Bars and Tone screening, Carrboro, NC, May 2006

Postindustrial Symphony (2004) (16mm, b&w and color, 16 min.)

Official Selection, Juried Festivals:

- Chicago Underground Film Festival, Chicago, IL, August 18-25, 2005.
- Artsfest Film Festival, Harrisburg, PA, May 28-30, 2005.
- Jacksonville Film Festival, Jacksonville, FL, May 19-22, 2005.
- Humboldt International Short Film Festival, Arcata, CA, April 2-9, 2005.
 - Jury Award, The Alice Guy Blache Award for Celebration of Film.
- The Sarah Lawrence College Experimental Film and Video Festival (X-Fest), Bronxville, NY, April 16-18, 2005.
 - Honorable Mention, Medium Category.
- Cucalorus Film Festival, Wilmington, NC, March 30-April 3, 2005.
- FLEXfest (Florida Experimental Film/Video Festival), Gainesville, FL, October 28-30, 2004.
 - Jury Award, Second Prize in Film Over Ten Minutes Category.
- Red Bank International Film Festival, Red Bank, NJ, October 8-10, 2004.
 - Nominee, Best Experimental Film.
- Bearded Child Film Festival, Grand Rapids, MN, August 6-7, 2004.
- High Point Independent Film Fair, High Point, NC. June 11-13, 2004.
- W.A.R.P. Film Festival, Durham, NC, June 3-6, 2004.
 - Jury Award, best film in "Art" Category.
- Hi Mom! Film Festival, Chapel Hill, NC, April 22-4, 2004.

Television Broadcast:

- North Carolina Visions, an Independent Film Series on UNC-TV Public Television, Fall 2005 Season
- MOOV hd, a non-narrative motion video and conceptual arts channel, Bala Cynwyd, PA, 2004-2005 Season.

Other Screenings:

- Lookalikeness Conference, Duke University, January 13-14, 2006.
- Bearded Child Film Festival tour, Durham, NC, November 21, 2005.

Film Screenings and Awards, cont.

- Best of FLEX Traveling Film Festival, Echo Park Film Center, Los Angeles, CA, August 21, 2005.
- University Film and Video Association Formal Screening, UFVA Annual Conference, Chicago, IL, August 2-6, 2005.
- Senses of Escape: Collaborations between Musicians and Visual Artists, Durham, NC, September 18, 2004.
- Flicker, Winston-Salem, NC, April 30, 2004.

References

- Sharon Willis, Professor of Art and Art History and Visual and Cultural Studies, University of Rochester.
Phone: (585)-273-5621
Email: swls@mail.rochester.edu
- Alexandra Juhasz, Professor of Media Studies, Pitzer College.
Phone: (909)-607-4431
Email: alexandra_juhasz@pitzer.edu
- Maria Pramaggiore, Professor and Head, Department of Media Studies, Maynooth University, Kildare, Ireland.
Phone: +353 0 1 474 7257
Email: Maria.Pramaggiore@nuim.ie
- A. Joan Saab, Associate Professor and Chair, Art and Art History and Visual and Cultural Studies, University of Rochester.
Phone: (585)-275-7922
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