

# **JONATHAN BALDO**

## **Curriculum Vitae**

Humanities Department  
Eastman School of Music  
University of Rochester  
26 Gibbs Street  
Rochester, New York 14604  
(585) 274-1610 (-1611)

### **EDUCATION**

Ph.D. in English, State University of New York at Buffalo  
B.A. in English, *cum laude*, Yale University  
University of Illinois at Urbana-Champaign  
(concentration in chemistry and mathematics)

### **TEACHING EXPERIENCE**

2012-Present: Professor of English, Eastman School of Music, University of Rochester  
1990-2012: Associate Professor of English, Eastman School of Music,  
University of Rochester  
1984-1990: Assistant Professor of English, Eastman School of Music  
1983-4: Lecturer in English, Eastman School of Music  
1981-1983: Lecturer, English Department, University of Florida, Gainesville

### **BOOKS**

*Forms of Faith: Literary Form and Religious Conflict in Early Modern England*, co-  
editor with Isabel Karremann (Manchester University Press, forthcoming, 2015)

*Memory in Shakespeare's Histories: Stages of Forgetting in Early Modern England*  
(Routledge, 2012)

*The Unmasking of Drama: Contested Representation in Shakespearean Tragedy*  
(Wayne State University Press, 1996)

## ARTICLES

- “Well-divided Dispositions: Distraction, Dying, and the Eroticism of Forgetting in *Antony and Cleopatra*,” in *Sexuality and Memory in Early Modern England: Literature and the Erotics of Recollection*, ed. John S. Garrison and Kyle Pivetti, Routledge Series in Renaissance Literature and Culture (forthcoming, Routledge, November 30, 2015)
- “Shakespeare’s Art of Distraction,” *Shakespeare: Journal of the British Shakespeare Association* 10.2 (2014): 138-57.
- “Shakespeare’s Historical Sublime,” in *Forgetting Faith?: Negotiating Confessional Conflict in Early Modern Europe*, ed. Isabel Karremann, Cornel Zwielerlein, and Inga Mai Groote, *Pluralisierung und Autorität*, Band 29 (Berlin/New York: De Gruyter, 2012), 81-98.
- “The Greening of Will Shakespeare,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 3:2 (Spring/summer, 2008).
- “‘Into a thousand parts’: Representing the Nation in *Henry V*,” *English Literary Renaissance* 38 (Winter, 2008), 55-82.
- “‘A rooted sorrow’: Scotland’s Unusable Past,” in *Macbeth: New Critical Essays*, ed. Nick Moschovakis (New York and London: Routledge, 2008), 88-103.
- “Forgetting Elizabeth in *Henry VIII*,” in *Resurrecting Elizabeth I in Seventeenth-Century England*, edited by Elizabeth H. Hageman and Katherine Conway, (Madison, NJ: Fairleigh Dickinson University Press, 2007), 132-148.
- “Necromancing the Past in *Henry VIII*,” *English Literary Renaissance* 34, no. 3 (Autumn 2004), 359-86; excerpt reprinted in *Shakespearean Criticism* 112 (2008): 15-28.
- “Solitude as an Effect of Language in Gabriel García Márquez’s *Cien años de soledad*,” reprinted in Harold Bloom, ed., *Gabriel García Márquez’s One Hundred Years of Solitude*, Bloom’s Modern Critical Interpretations Series (Philadelphia: Chelsea House 2003), 85-114.
- “The Politics of Aloofness In *Macbeth*,” *English Literary Renaissance* 26 (1996), 531-60.
- “Wars of Memory in *Henry V*,” *Shakespeare Quarterly* 47 (1996), 132-59.
- “Exporting Oblivion in *The Tempest*” *Modern Language Quarterly* 56 (1995), 111-44.

- "Ophelia's Rhetoric, or Partial to Synecdoche," *Criticism* 37 (1995), 1-35.
- "The Shadow of Levelling in *Timon of Athens*," *Criticism* 35 (1993), 559-588.
- "The Reader on Trial: Or, is Reading Necessarily an Injudicious Act?" In *Critical Essays on Franz Kafka*, ed. Ruth V. Gross (Boston: G.K. Hall, 1990), pp. 235-259.
- "Narratives as Theatres and as machines: Two forms of Repetition in Benjamin and Kafka," *Journal of the Kafka Society of America* 12 (1988), 11-28.
- "Solitude as an Effect of Language in García Márquez's *Cien años de soledad*," *Criticism* 30 (1988), 467-496.
- "Narrative Foiled in Bergman's *The Seventh Seal*," *Theatre Journal* 39 (1987), 364-382.
- "A Semiotic Approach to Prospecion in Shelley," *Semiotica* 64 (1987), 279-297.
- "His Form and Cause Conjoin'd': Reflections on 'Cause' in *Hamlet*," *Renaissance Drama*, n.s., 16 (1985), 75-94.
- "Theatricality, Generality, Drama: Variations on the Theme of Context in *Hamlet*," *Criticism* 27 (1985), 111-131.
- "He that plays the king': The Problem of Pretending in *Hamlet*," *Criticism* 25 (1983), 13-26.

## **REVIEWS**

- Review of Lucy Munro, *Archaic Style in English Literature, 1590-1674* (Cambridge University Press, 2013), *Medieval and Renaissance Drama in England (MARDIE)* 29 (forthcoming, fall, 2016).
- Review of *The Oxford Handbook of Holinshed's Chronicles*, ed. Paulina Kewes, Ian W. Archer, and Felicity Heal (Oxford University Press, 2013), *Shakespeare Studies* 43 (2015): 243-8.
- Review of Roger D. Sell, *Communicational Criticism* (Amsterdam: John Benjamins Publishing Company, 2011), *Modern Language Review* 109.4 (2014): 1062-64.
- Review of Stephen Orgel, *Spectacular Performances: Essays on Theatre, Imagery, Books and Selves in Early Modern England* (Manchester, UK: Manchester University Press, 2011), *The European Legacy: Toward New Paradigms, The journal of the International Society for the Study of European Ideas (ISSEI)*, 19.3 (2014): 383-4.

- Review of Andrew Mattison, *The Unimagined in the English Renaissance: Poetry and the Limits of Mimesis* (Madison, NJ: Fairleigh Dickinson University Press, 2013), *Renaissance Quarterly* 66.3 (2013): 1122-23.
- Review of David Womersley, *Divinity and State* (Oxford: Oxford University Press, 2010), in *Review of English Studies* 2012; doi: 10.1093/res/hgs018.
- Review of Oliver Arnold, *The Third Citizen: Shakespeare's Theater and the Early Modern House of Commons* (The Johns Hopkins University Press, 2007), in *The Shakespeare Yearbook* 18 (2010), 165-72.
- Review of *Searching Shakespeare: Studies in Culture and Authority*, by Derek Cohen (Toronto: University of Toronto Press, 2003), in *Shakespeare Studies* 33 (2005), 217-20.
- Review of Leon Harold Craig, *Of Philosophers and Kings: Political Philosophy in Shakespeare's Macbeth and King Lear* (University of Toronto Press, 2000), in *Shakespeare Quarterly* 54 (Fall, 2003), 333-5.
- Review of Nick de Somogyi, *Shakespeare's Theatre of War*, *Shakespeare Quarterly* 51 (2000), 499-501.
- Review of Richard Hillman, *Self-Speaking in Medieval and Early Modern English Drama: Subjectivity, Discourse and the Stage* (St. Martin's Press, 1997), in *Medieval and Renaissance Drama in England* 12 (1999), 295-9.
- Review of Cynthia Chase, *Decomposing Figures: Rhetorical Reading in the Romantic Tradition* (Johns Hopkins, 1986), *Criticism* 30 (1988), 141-144.
- Review of Neil Hertz, *The End of the Line: Essays on Psychoanalysis and the Sublime* (Columbia, 1985), *Critical Texts* 4, No. 2 (1987), 26-28.
- Review of Geoffrey Hartman, *Easy Pieces* (Columbia, 1985), *Critical Texts* 3, No. 3 (1986), 14-17.

### **SELECTED PAPERS**

“Recovering Medieval Memory in *Pericles*,” The 3rd International Congress of the John Gower Society, “John Gower: Language, Cognition, and Performance,” July 2014 (Invited paper). Other versions of this paper were delivered at the meetings of the Renaissance Society of America, Berlin, March, 2015, panel on Renaissance Studies of Memory organized by Rory Vincent Loughnane (Invited paper); and the Shakespeare Association of America, Vancouver, April 2015.

- “Economic Nationalism in William Haughton’s *Englishmen for My Money* and Shakespeare’s *The Merchant of Venice*,” The Shakespeare Institute, Thirty-Sixth International Shakespeare Conference, Stratford-upon-Avon, August 2014 (Invited paper)
- “Shylock Near and Far: Close and Distant Reading in *The Merchant of Venice*,” the Shakespeare Association of America, St Louis (April, 2014)
- “Stages of Forgetfulness in Shakespeare’s Second Tetralogy,” First Annual Medieval and Renaissance Studies Seminar, The University of Missouri-Columbia, November 9, 2013 (Invited paper)
- “Overlooking Forgetting: Acts of Oblivion in the Second Tetralogy,” Shakespeare Association of America, Toronto, March 30, 2013
- “Shakespeare’s Poetics of Distraction,” The Shakespeare Institute, Thirty-Fifth International Shakespeare Conference: Working with Shakespeare, Stratford-upon-Avon, August 6-10, 2012 (Invited paper)
- “Acts of Oblivion in the Second Tetralogy: Shakespeare as Truant Historian or Princely Negotiator?” “Shakespeare et la mémoire,” Congrès 2012 de la Société Française Shakespeare,” Paris, March 22-24, 2012 (Invited paper)
- “‘This Distracted Globe’: Theater and Globalization as Forms of Distraction in Early Modern England,” for Richard Wilson’s Seminar on “Shakespeare and Globalization,” World Shakespeare Congress, Prague, July 2011 (Invited participant)
- “There’s Something About ‘Merry’: or, What ‘Merry’ Meant in Early Modern England,” Invited participant, James Bulman’s seminar on *2 Henry IV*, Shakespeare Association of America, April 2011, Bellevue, Washington (Invited participant)
- “Birth of a Nation out of the Spirit of Tragedy: Shakespeare’s *Richard II*,” International Conference on “Forgetting Faith?: Negotiating Confessional Conflict in Early Modern Europe,” Ludwig-Maximilians-Universität, Munich, 15-17 July, 2010 (Invited paper)
- “Shakespeare’s Historical Sublime?: The Politics of Forgetting in *Richard II*,” Shakespeare Association of America, Chicago, April, 2010
- “‘Art thou contented, Jew?’: Satisfaction, Contentment, and the New Economy of *The Merchant of Venice*,” Shakespeare Association of America, Washington, DC, April, 2009

- “Reading the Early Modern Subject,” Shakespeare Association of America, Dallas, March, 2008.
- “All is Truancy: Rebellious Uses of the Past in *Henry IV, Part 1*,” Shakespeare Association of America, San Diego, April, 2007
- “Scotland’s Unusable Past,” Shakespeare Association of America, Philadelphia, April, 2006
- “The Greening of Will Shakespeare: A Tale for Winter,” Shakespeare Association of America, Bermuda, March, 2005
- “Shakespeare’s Incontinent Histories,” Shakespeare Association of America, New Orleans, April, 2004
- “Remembering a Forgetful Reign: The Memorialization of Elizabeth in *Henry VIII*,” Shakespeare Association of America, Victoria, British Columbia, April, 2003
- “(Nec)romancing the Past in *Henry VIII*,” Conference on Renaissance Histories: Shakespeare and the History Play, University of Central Lancashire, July, 2002
- “The Politics of Amnesia in *Richard II*,” Shakespeare Association of America, Minneapolis, April, 2002
- “Parliamentary and Theatrical Representation in Shakespeare’s Histories,” Shakespeare Association of America, Montreal, 2000 (winner of Open Submissions Competition, blind review of submissions)
- “Stages of Forgetfulness in *King John*,” Shakespeare Association of America, San Francisco, April, 1999
- “Recalling Early Modern Memory,” Sixth Annual Conference of the Group for Early Modern Cultural Studies, Newport, Rhode Island, November, 1998
- “Acts of Oblivion in *2 Henry IV*,” Shakespeare Association of America, Cleveland, April, 1998
- “Cultural Studies and the Campaign for Contemporary Memory,” Fifth Annual Conference of the Group for Early Modern Cultural Studies, Chapel Hill, December, 1997
- “(Nec)romancing the Past in *Henry VIII*,” The Folger Shakespeare Library, Shakespeare Association of American, March, 1997

- “La Cosa Nostril, or Nasal Passages in Early Modern Culture,” Fourth Annual Conference of the Group for Early Modern Cultural Studies, Pittsburgh, September, 1996
- “‘The music of forgetting’: Mozart, Nietzsche, and the SATs.” Northeast MLA, Montreal, April, 1996
- “Stages of Forgetfulness in Shakespeare’s Histories.” International Shakespeare Association and Shakespeare Association of America, World Shakespeare Congress, Los Angeles, April, 1996 (winner of Open Submissions Competition, blind review of submissions)
- “Shakesbeer, or Brewing Discontent in Shakespeare Studies,” Third Annual Conference of Group for Early Modern Cultural Studies, University of Texas at Arlington, October, 1995
- “Impolitic Bodies in *Coriolanus*.” Annual Meeting of the International Association of Philosophy and Literature, Philadelphia, May, 1995
- “‘Washed in Lethe’: Acts of Oblivion in *2 Henry IV*,” Shakespeare Association of America, Chicago, march, 1995 (abstract published under Highlights of the Conference in *The Shakespeare Newsletter*)
- “Aren’t We a Père?: The Politics of Representation and Genre in *Le Père Goriot*,” Second Annual Conference of the Group for Early Modern Cultural Studies, Rochester, New York, November, 1994
- “Wars of Memory in *Henry V*,” presented at a special session of the Shakespeare Association of America conference in Albuquerque, April, 1994 (winner of Open Submissions Competition, blind review of submissions)
- “The Politics of Memory and Nostalgia in Branagh’s *Henry V*,” Northeast MLA, Pittsburgh, April, 1994
- “*The Tempest’s* Lords of Weak Remembrance,” Group for Early Modern Cultural Studies, University of Oklahoma, October, 1993
- “Generally Speaking: Hamlet’s Pursuit of Discursive Sovereignty,” presented at a special session of the Shakespeare Association of America conference in Kansas City, April, 1992 (winner of Open Submissions Competition, blind review of submissions)
- “‘We were not all unkind’: Generalizing as Confounding in *Timon of Athens*,” Northeast MLA, Buffalo, April, 1992

“How *Macbeth* Moves,” conference on “Shakespeare and the Moving Image,” Ohio Shakespeare Conference, Bowdoin College, June, 1991

Moderator for the Conference “Marketing the Classics: Responses to Joseph Horowitz’s *Understanding Toscanini*,” Eastman School of Music, September, 1990

“‘Unlawful magic, and enticing lies’: The Uses of Disenchantment in Keats,” NEMLA, University of Toronto, April, 1990

“The Reader on Trial, Or Is Reading Necessarily an Injudicious Act?” Conference on Narrative, International Society for the Study of Narrative Literature, Tulane University, April, 1990

“Narratives as Theaters and as machines: Two Forms of Repetition in Kafka and Benjamin.” MLA, New Orleans, December, 1988

“Grave Riddles in Hamlet,” Mid-Hudson MLA, November, 1988

“Show and Tell: The Rivalry of Eye and Ear in *Hamlet*,” Conference on “New Languages for the Stage,” University of Kansas, October, 1988

“The Novel Posing as Drama: The Case of Balzac’s *Le Père Goriot*,” Conference on Narrative, International Society for the Study of Narrative Literature, Ohio State University, April, 1988

“Riddling in *Hamlet*,” The Sixth Citadel Conference on Medieval and Renaissance Literature, Charleston, South Carolina, March, 1988

“Jacques Derrida: A Retro-spective,” Conference on Critical Theory, University of Rochester, February, 1988.

“Asking the Question of *Hamlet* Again (With the Help of Wittgenstein and Others),” Themes in Drama Conference, University of California at Riverside, February, 1988

“‘Unlawful magic, and enticing lies’: Romanticism as a Poetics of the False,” Eastman School of Music, April, 1985

## **HONORS & AWARDS**

2014	Eisenhart Award for Excellence in Teaching
2011	University of Rochester’s nominee for the Robert Cherry Foster Award for Great Teaching (a national competition)



- 2011 Edward Peck Curtis Award for Excellence in Undergraduate Teaching (one faculty award given annually by the University of Rochester)
- 2001-2 American Council of Learned Societies (ACLS) Senior Fellowship
- 2000 Winner of Open Submissions Competition, Shakespeare Association of America
- 1996 Winner of Open Submissions Competition, International Shakespeare Association
- 1994, 1992 Winner of Open Submissions Competition, Shakespeare Association of America
- 1990 Bridging Fellowship, University of Rochester
- 1989 University Junior Faculty Award
- 1983 Tuition Fellowship, The School of Criticism and Theory, Northwestern University
- 1980-1 Inter-Campus Fellowship, State University of New York
- 1976-80 University Fellowship, State University of New York at Buffalo (University-wide competition)
- 1970 Finalist, Westinghouse National Science Talent Search (one of forty national finalists)

## **COURSES TAUGHT**

### On Shakespeare:

The Elizabethan Shakespeare  
The Jacobean Shakespeare  
Introduction to Shakespeare  
Shakespeare's History Plays  
Hamlet's Heirs

### On Poetry:

Modern American Poetry  
Contemporary American Poetry  
Dickinson and Frost  
Lyric Poetry  
The English Romantic Movement Poets (graduate and undergraduate seminars)

### On Film:

Cinema and Society: An Introduction to Hollywood Film  
European Art Cinema  
The Films of Alfred Hitchcock  
Film Noir

### On the Novel:

James Joyce

Kafka and His Heirs  
Contemporary Literature  
Theory of the Novel (graduate seminar)  
The Modern Novel  
William Faulkner  
Faulkner and Morrison  
Faulkner and His Heirs

Other:

Colonialism and Literature  
Images of America  
Modernism: The Arts in Historical Context  
Cities and City Life  
The Family: Theme and Variations  
Comedy: Theory and Practice  
A Survey of English Literature  
The Western Cultural Tradition  
Musicians in Literature  
Writing About Music  
Freshman Writing Seminar  
Seminar in Writing  
Short Fiction

**PROFESSIONAL SERVICE (SELECTED)**

2012	Organizer and Chair of panel on “Early Modern History Wars,” Northeast MLA (NEMLA), March, 2012
2012	Co-organizer and Co-leader of Seminar on “Negotiating Confessional Conflict in Early Modern England,” 2012 Conference of the Shakespeare Association of America, Boston, at the invitation of the Program Organizer
2011	Panelist with Mercury Opera Theatre Director Benton Hess in a presentation on the character of Falstaff, Writers & Books, Rochester, NY (January)
2009	Acting Chair, Department of Humanities (Spring)
2009	Member, Senate Executive Committee (Fall)
2008	Search Committee, Assistant Dean for Academic Affairs
2007- 2007-10	Coordinator of the Freshman Writing Program Faculty Senate; fourth elected term
2007	Review Committee, Shakespeare Association of America

- 2005- Member of the University Committee for Interdisciplinary Studies (UCIS)
- 2004-7 Faculty Senate; third elected term
- 2003-4 Review Committee for Sproull Fellowships
- 1997-2005 Chair, Department of Humanities
- 1996 Acting Chair, Department of Humanities
- 2001-5 Eastman Delegate to Consortium for the Liberal Education of Artists
- 2005-7 Provided Poetry Selections for Women In Music Festival, Eastman School of Music
- 1996- Associate, Susan B. Anthony Institute for Gender and Women's Studies (SBAI)
- 2004-6 Planning Committee for 2006 Centennial Activities in honor of Susan B. Anthony, SBAI
- 1994 Acting Chair, Department of Humanities
- 2002-3 Member, Committee for Revision of Academic Integrity Guidelines
- 1996-2002 Faculty Senate (two consecutive terms)
- 1998, 1999 Nominating Committee for the Executive Committee of the Faculty Senate
- 1997-98 CORE Committee for Curricular Reform, ESM
- 1997-99 Nominating Committee, Shakespeare Association of America
- 1997 Bridging Fellowship Reviewer
- 1997 Member, Search Committee for Chief Financial Officer, ESM
- 1997 Member, Committee on Learning Disabilities
- 1996-2000 Chair, All-ESM Speaker/Performer Committee
- 1996-2001 Member, University Standing Committee for Arts and Humanities
- Member, Committee on Academic Policy
- Member, Undergraduate Curriculum Committee
- Member, Search Committee for ESM Registrar
- Chair, Faculty-Staff Library Committee
- Chair, Committee on Academic Integrity
- 1983- Review of Undergraduate Applicants' files. ESM
- Coordinator of Freshman Humanities, ESM
- Chair, Committee on Academic Integrity
- Chair, Faculty-Staff Library Committee
- Judge for the Concerto Competition
- Faculty Marshall
- 1983- Service on dozens of dissertation committees, exam committees, tenure and promotion committees, search committees (for Registrar and for Chief Financial Officer, as well as for numerous faculty

- searches) and other ad hoc committees for both ESM and CAS; external reviewer for several promotion and tenure committees at other universities.
- 1994 Co-organizer of 2<sup>nd</sup> Annual conference of the Group for Early Modern Cultural Studies, Rochester, NY
- Referee for *Shakespeare Quarterly*, *Renaissance Drama*, *Modern Philology*, *College Literature*, *Mosaic*, *Papers on Language and Literature*, *Studies in English Literature 1500-1900*, Cambridge University Press, W. W. Norton, Routledge Press, Manchester University Press, Broadview Press, LP Publishing, and McGill-Queens University Press

### **PROFESSIONAL ORGANIZATIONS**

Shakespeare Association of America  
International Shakespeare Association  
Renaissance Society of America  
Société Française Shakespeare  
Kafka Society of America  
Modern Language Association (MLA)  
Northeast MLA (NEMLA)

### **LANGUAGES**

French (reading)  
Spanish  
German (reading)  
Latin (reading)