

**English 252: Theatre in England
2010-2011**

* [Optional events — seen by some]

Monday December 27

*2:00 p.m. *Sleeping Beauty*. Dir. Fenton Gay. Sponsored by Robinsons. **Cast:** Brian Blessed (Star billing), Sophie Isaacs (Beauty), Jon Robyn (Prince), Tim Vine (Joker).

Richmond Theatre

*7:30 p.m. Mike Kenny. *The Railway Children* (2010). Dir. Damian Cruden. Music by Christopher Madin. Sound: Craig Veer. Lighting: Richard G. Jones. Design: Joanna Scotcher. Based on E. Nesbit's popular novel of 1906, adapted by Mike Kenny. A York Theatre Royal Production, first performed in the York National Railway Museum. [Staged to coincide with the 40th anniversary of the 1970 film of the same name, dir. Lionel Jefferies, starring Dinah Sheridan, Bernard Cribbins, and Jenny Agutter.] **Cast:** Caroline Harker (Mother), Marshall Lancaster (Mr Perks, railway porter), David Baron (Old Gentleman/ Policeman), Nicholas Bishop (Peter), Louisa Clein (Phyllis), Elizabeth Keates Mrs. Perks/Between Maid), Steven Kynman (Jim, the District Superintendent), Roger May (Father/Doctor/Rail man), Blair Plant (Mr. Szcchepansky/Butler/ Policeman), Amanda Prior Mrs. Viney/Cook), Sarah Quintrell (Roberta), Grace Rowe (Walking Cover), Matt Rattle (Walking Cover). [The production transforms the platforms and disused railway track to tell the story of Bobby, Peter, and Phyllis, three children whose lives change dramatically when their father is mysteriously taken away. They move from London to a cottage in rural Yorkshire where they befriend the local railway porter and embark on a magical journey of discovery, friendship, and adventure. The show is given a touch of pizzazz with the use of a period stream train borrowed from the National Railway Museum and the Gentlemen's saloon carriage from the famous film adaptation.]

Waterloo Station Theatre (Eurostar Terminal)

Tuesday December 28

*1:45 p.m. Trish Cooke and Robert Hyman. *Red Riding Hood* (2010). Dir. Omar F. Okai. Associate Dir. Josephine Melville. Assistant Dir Christian Hogas. Choreographer: Jason Pennycooke. Set and Costume Design: Emma Wee. Lighting Designer: Charlie Lucas. Sound Design: James Tebb. Production Manager: Simon Bourne. Costume Supervisor: Amita Kilumanga. **Cast:** Chloe Allen (Red Riding Hood), Derek Elroy (Grannie), Ayesha Antoine (Big Blue Bossy Boots), Delroy Atkinson (Hooty the Owl), Michael Bertenshaw (Developer, Mayor, Lupinus Wolf), Marcus Ellard (Ben the Woodcutter), Sharona Sassoon (Mum), Darren Hart (Straw Pig), Gemma Salter (Woody

Pig), Steven Lloyd (Bricks Pig). **Intestines inside Wolf's Belly:** Delroy Atkinson (Bile), Marcus Ellard (Gunge), Sharon Sassoon (Tripe), Ayesha Antoine (Kid), Michael Bertenshaw (Mayor) Stephen Lloyd (Squirrel), Derek Elroy (Baby Owl), Delroy Atkinson (Voice from the Press).

Theatre Royal Stratford East

*7.15 p.m. William Shakespeare. *Antony and Cleopatra* (1608). Dir. Michael Boyd. Design by Tom Piper. Lighting by Wolfgang Goppel. Music by James Jones and John Woolf. Movement by Anna Morrissey. Fights by Terry Kind. Sound by Andrew Franks. **Cast:** Kathryn Hunter (Cleopatra), Darrell D'Silva (Antony), John Mackay (Octavius Caesar), Sophie Russell (Octavia), Brian Doherty (Enobarbus), Clarence Smith (Pompey), Sandy Neilson (Lepidus), Peter Shorey (Menecrates), James Tucker (Thidias), Ansu Kabia (Varrus), Tunji Kasim (Mardian), Hannah Young (Charmian), Samantha Young (Iras), Larrington Walker (Alexas), Charles Aitken (Philo), Adam Burton (Scarus), Phillip Edgerley (Menas), Geoffrey Freshwater (Agrippa), James Gale (Maecenas), Paul Hamilton (Diomedes), Greg Hicks (Soothsayer).

Roundhouse

Theatre

Wednesday December 29 [First official day of play-going]

2:00 p.m. *War Horse* (2008). Dir. Marianne Elliott and Tom Morris. Design/Drawings by Rae Smith. Puppet Design, Fabrication, and Horse Choreography by Basil Jones and Adrian Kohler. Lighting design by Paule Constable. Movement & Horse Choreography by Toby Sedgwick. Puppetry Directors Basil Jones and Adrian Kohler. Video Design by Leo Warner and Mark Grimmer. Music by Adrian Sutton. Production Manager Laurence Holderness. Costume Supervisor Johanna Coe. Based on a novel by Michael Morpurgo. **Adapted by Nick Stafford and presented in association with the Handspring Puppet Company** (2007); readapted as a simpler production for 2008. **Cast:** Alice Barclay, Rachel Leonard, Michael Brett (foal Joey), Matthew Burgess, Laura Cubitt, David Emmings, Robin Guiver, Jane Leaney, Al Nedjari (adult Joey), Gregorey Bartlett, Finn Caldwell, Stephen Harper (Tophorn); Patrick O'Kane (Kavallerie Hauptmann / Friedrich Muller), Bronagh Gallagher (Rose Narracott), Kit Harington (Albert Narracott), Colin Mace (Ted Narracott), Robert Emms (Billy Narracott), Alan Williams (Arthur and Manfred Narracott). James Barriscale (Chapman Carter / Col. Strauss / Sgt. Fine), Simon Bubb Ca [taom Steward / Rudi), Finn Caldwell (Goose), Laura Cubitt (Paulette), Tim van Eyken, Stephen Harper, Bettrys Jones (Emilie), Gareth Kennerley, Tim Lewis, Luke Norris, Patrick O'Kane, Toby Olié, Nicholas Tizzard, Matthew Spencer (Captain Nicholas), Howard Ward, Roger Wilson (Song Man fiddler).

New London

Theatre

*3:00 p.m. *Bagpuss*. **Cast:** Bagpuss, Emily, the mice, Gabriel the toad, Madeleine the

rag doll, Professor Yaffle. [Bagpuss is a saggy old cloth cat: “ Bagpuss, dear Bagpuss, old furry catpuss / Wake up and look at this thing that I bring / Wake up, be bright, be golden and light / Bagpuss, oh hear what I sing!”]

Soho Theatre

7:30 p.m. Rachel Wagstaff. *Birdsong*.(2010) Dir. Trevor Nunn. Based on the novel by Sebastian Faulks. World Premiere. **Cast:** Ben Barnes (Wraysford), Genevieve O’Reilly (Isabelle), Nicholas Farrell (Rene Azaire), Iain Mitchell (Bernard), Lee Ross (Jack Firebrace), Zoe Waites (Jeanne), Owain Arthur, Billy Carter, Florence Hall, Paul Hawkyard, Gregg Lowe, Joe Coen, Jack Hawkins, James Staddon, Annabel Topham.

Comedy

Theatre

Thursday December 30

2:30 p.m . Alfred Hennequin and Alfred Delacour. *Once Bitten*. Dir. Sam Walters. Design: Sam Dowson. Lighting: John Harris. Sound: Sophie Acreman. **Cast:** David Antrobus (Fauvinard, a lawyer), Amy Neilson Smith (Fanchette, a maid), Mark Frost (Tardivaut, a lawyer), Briony McRoberts (Madam Laiguisier, mother-in-law to Fauvinard), Mia Austen (Angele, wife to Fauvinard), Caitlin Shannon (Therese, a cook), Richard Durden (Gatinet, uncle to Fauvinard), Rebecca Egan (Madam de Bgagnolles, a wife), Amy Neilson Smith (Sophie, a maid), Beth Cordingly (Cesarine, a mistress), Damien Matthews (De Bagnolles, a husband and lover), Michael Kirk (Commissioner of Police). [Based on *Le Procès Vauradieux*, first performed June 19, 1875, at Theatre du Vaudeville in Paris; translated and adapted by Reggie Oliver (2010). There is a lawyer, his pretty wife, his mother in law, an impecunious uncle who falls asleep whenever he sits down, a hopeless maid, the lawyer’s lawyer friend and a disgruntled cook. And then there is suddenly his first brief – a divorce. So there is now also the woman who wants a divorce, but no scandal, and her husband who wants no divorce. And then there are, of course, the mistresses – and one has a dog. And all this has something to do with the Vauradieux case and missing jewelry. So now there are the police too! Orange Tree is one of the few theaters in the round in England.]

Orange Tree Theatre

7:30 p.m. Tennessee Williams. *Glass Menagerie* (1945). Dir. Joe Hill-Gibbins. Design by Jeremy Herbert. Costumes:Laura Hopkins. Music: Dario Marianelli. Light: James Farncombe. Sound: Mike Walker.Choreography: Arthura Pita. Dialect: Michaela Kennan. **Cast:** Deborah Findlay (Amanda Wingfield), Sinead Matthews (Laura Wingfield), Leo Bill (Tom Wingfield), Kyle Soller (Jim O’Connor, the gentleman caller).

Young Vic

Theatre

Friday December 31

2:30 p.m. Georges Feydeau. *A Flea In Her Ear (Une puce a l'oreille, 1907)*, adapted by John Mortimer (1965). Co produced with Sonia Friedman Productions. Dir. Richard Eyre. **Cast:** Tom Hollander (Victor), Lisa Dillon (Raymonde), Di Botcher, Jonathan Cake, Oliver Cotton, Freddie Fox, Fiona Glascott, Lloyd Hutchinson, John Marquez, Tim McMullan, William Maxwell, Rebecca Night, Maggie Service, and Walter Van Dyk. [When Raymonde suspects her husband Victor of infidelity, she enlists the help of a friend to set a trap resulting in mistaken identities, bruised egos and comic disaster.]

Old Vic Theatre

7:00 p.m. Clifford Odets. *The Country Girl* (1950). Dir. Rufus Norris. Design: Scott Pask and Jonathan Lipman. Lighting: Mark Howett. **Cast:** Martin Shaw (Frank Elgin), Jenny Seagrove (Georgie), Mark Letheren (Bernie Dodd), Nicolas Day (Philip Cook), Peter Harding (Larry), Thomasin Rind (lounge singer), Luke Shaw (Ed).

Apollo Shaftesbury Theatre

Saturday January 1, 2010 Happy New Year!

*12:00 - 2:00 p.m. New Years Day Parade. [Good viewing spots at Westminster tube stop and the southwest side of Piccadilly Circus.]

1:15 p.m. William Shakespeare. *The Winter's Tale* (1611). Dir. David Farr. Design by Jon Bausor. Lighting by Jon Clark. Music by Keith Clouston. Sound by Martin Slavin. Choreography by Arthur Pita. Puppetry by Steve Tiplady. Aerial Consultant Lyndall Merry. **Cast:** Greg Hicks (Leontes), Kelly Hunter (Hermione), Darrell D'Silva (Polixenes), Norma Dumezweni (Paulina), James Gale (Antigonus), Samantha Young (Perdita), Tunji Kasim (Florizel), John Mackay (Camillo), Brian Doherty (Autolycus), Larrington Walker (Old Shepherd), Gruffudd Glyn (Young Shepherd), Joseph Arkley (Archidamus/Officer), Adam Burton (Sicilian Lord), Phillip Edgerley (Cleomenes), Paul Hamilton (Servant), Patrick Romer (Time/Mariner/Servant), David Rubin (Sicilian Lord), Simone Saunders (Dorcas/Lady), Sam Troughton (Dion/Paulina's Steward), Kirsty Woodward (Mopsa/Lady), Hannah Young (Emilia), Cian Cheesbrough/Alfie Jones/Sebastian Salisbury (Mamillius).

Roundhouse

Theatre

7:15 p.m. William Shakespeare. *Romeo and Juliet* (1594), Dir. Rupert Goold. Design: Tom Scutt. Lighting: Howard Harrison. Music and sound: Adam Cork. Video / Projection: Lorna Heavey. Choreography: Georgina Lamb. Fights: Terry King. **Cast:** Sam Troughton (Romeo), Mariah Gale (Juliet); Joseph Arkley (Tybalt), David Carr (Escalus), Norma Dumezweni (Nurse), Dyfan Dwyfor (Peter), Christine Entwisle (Lady Capulet), Gruffudd Glyn (Balthasar), James Howard (Paris), Richard Katz (Lord Capulet), Debbie Korley (Lady), Forbes Masson

(Friar Laurence), Jonjo O'Neill (Mercutio), Dharmesh Patel (Gregory), Peter Peverley (Friar John/Abraham/ Watchman), Patrick Romer (Cousin Capulet/Apothecary/Constable), David Rubin (Lord Montague), Oliver Ryan (Benvolio), Simone Saunders (Lady Montague), James Traherne (Sampson/ Watchman), Kirsty Woodward (Lady).

Roundhouse Theatre

Sunday January 2

*11:15 a.m. Eucharist Mass at Westminster Abbey. Service sung by the Collegiate Singers. Setting: Tomas Luis de Victoria (1548-1611):*Missa O magnum mysterium*.

2:00 p.m. William Shakespeare. *Hamlet* (1601). Dir. Nicholas Hytner. Design by Vicki Mortimer. Lighting Design by Jon Clark. Music by Alex Baranowski. Fight Director Kate Waters. Choreographer Fin Walker. Sound Design by Paul Groothuis. **Cast:** Rory Kinnear (Hamlet), Clare Higgins (Gertrude), Patrick Malahide (Claudius), David Calder (Polonius), Alex Lanipekun (Laertes), Ruth Neggia (Ophelia), Giles Terera (Horatio), Matthew Barker (Francisco), Marcus Cunningham (Marcellus), Jake Fairbrother (Fortinbras), Kerdinand Kingsley (Rosencrantz), Prasanna Puwanarajah (Guildenstern), Victor Power (Reynaldo), James Pearse (Voltemand), James Laurensen (Ghost/Player King), Saskia Portway (Player Queen), Nick Sampson (Osric), Michael Sheldon (English Ambassador/Lucianus), Leo Staar (Priest), Ellie Turner (Cornelia), Richie Hart (Ensemble).

Olivier Theatre

*7:30 p.m. Sergei Prokofiev, *Cinderella* (1945). Dir. and choreographed by Matthew Bourne. Associate Director: Etta Murfitt. Set and Costume Design: Lez Brotherston. Lighting Design: Neil Austin. Sound Design: Paul Groothuis. **Cast:** Kerry Biggin (Cinderella), Sam Archer (Harry the Pilot), Christopher Marney (the Angel), Etta Murfitt (Sybil the Stepmother), Ross Carpenter (Stan), Daniel Collins (Dick), Glenn Graham (Tom), Tom Jackson Greaves (Monty), Sophie Hurdley (Irene), Dena Lague (Betty), Dominic Lamb (Wilifred), Kate Lyons (Judy), Adam Maskell (Buster), Michela Meazza (Sybil the Stepmother), Gavin Persand (Elliott), Edwin Ray (Harry), Ashley Shaw (Mabel), Paul Smethurst (Father), Mikah Smillie (Vivien), Zizi Strallen (Betty), Noi Tolmer (Judy), Joe Walkling (Wilfred), Shaun Walters (Malcolm), Neil Westmoreland (Alphonso the Bandleader), Chloe Wilkinson (Flora), Daniel Wright (Vernon). [Prokofiev's ballet was composed during WW 2, between 1940-44. Bourne resets the ballet in England, 1940-44, with permission from the Prokofiev family, the Prince now being a wounded British air force fighter pilot and Cinderella a canteen girl.]

Sadler Wells

Theatre

Monday January 3

*3:00 p.m. Lucy Kirkwood. *Beauty and the Beast* (2010). Dir. Katie Mitchell. Design: Vicki Mortimer. Lighting: Jon Clark. Music: Paul Clark. Puppets: Matthew Robins. Video Design: Fifty-Nine Productions Ltd. Movement Director: Joseph Alford. Sound design: Gareth Fry. **Cast:** Mark Arends (The Beast), Sian Clifford (Beauty), Kate Duchane (Cecile), Kristin Hutchinson (Sister), Jean Jackson (Beauty's Father), Justin Salinger (Mr. Pink), Elizabeth Muncey (Lettice and Rabbit).

Cottesloe Theatre

*7:30 p.m. *Billy Elliot: The Musical*. (2005). Dir Stephen Daldry. Book and Lyrics: Lee Hall. Music: Elton John. Design: Ian MacNeil. Choreography: Peter Darling. Costumes: Nicky Gillibrand. Lighting: Rick Fisher. Sound: Paul Arditti. **Cast:** Genevieve Lemon (Mrs. Wilkinson), Martin Marquez (Dad), Tom Lorcon (Tony), Diane Langton (Grandma), Chris McGlade (George), Kevin Patricks (Mr. Braithwaite), Kay Milbourne (Dead Mum).

Victoria Palace Theatre

*7:30 p.m. *Priscilla Queen of the Desert*. Dir. Simon Phillips. Book by Stephan Elliott. Choreography: Ross Coleman. Musical arrangements: Stephen 'Spud' Murphy. Bus Concept: Brian Thomson. Costume Design: Tim Chappel and Lizzie Gardiner. Lighting: Nick Schlieper. Sound: Michael Waters. Make-up Design: Cassie Hanlon. Musical Director: John Rutledge. **Cast:** Ben Richards (Tick / Mitzi), Don Gallagher (Bernadette), Oliver Thornton (Adam/Felicia), Ray Meagher (Bob), Charlotte Riby (Diva), Portia Emare (Diva), Emma Lindars (Diva), Newley Aucutt (Miss Understanding), Amy Field (Marion), Yvette Robinson (Marion), Steven Cleverley (Farrah/Young Bernadette), Daniele Coombe (Shirley), Tristan Temple (Jimmy), Kanako Nakano (Cynthia), John Brannoch (Frank); Callum Nicol, Jon Tsouras, Hugo Harold-Harrison, Christopher Drake, Jeremy Secomb, Robert Styles, Matthew Wesley, Amy Edwards, Zabrina Norry, Hayley-Jane Langwith, Will Peaco, John Phoenix, James Rees, Luke Jackson (Ensemble); Robert Gain, Ethan Hammer, Harry Polden, Makenzie Thorpe (Benjamin).

Palace Theatre

*7:30 p.m. Kate Glover. *Judenfrei: Love and Death in Hitler's Germany* (2010). Dir. Tom Scott. Designer and Stage Manager: Suneeda Maruthiyil. Lighting Design: Simeon Miller. A JudenfreiHistoria Theatre Company production. **Cast:** Anthony Wolfe (Philipp Meier), Noa Bodner (Hanna Lowenfeld), Kate Glover (Elisabeth Lowenfeld, her mother), Rachel Sternberg (Anita Lowenfeld, her younger sister), Victoria Corlass (Margarete Meier, Philipp's sister), Tim Thomas (Dr Aladar Meier, Philipp's father). [Judenfrei explores the lives of Hanna Lowenfeld and Philipp Meier, two promising young Jewish lawyers in 1930s Berlin who became victims of Hitler's 1933 act barring Jews from practicing law. Hanna, Phillip, and their families are put in grave danger when Philipp receives a mysterious telephone call from a stranger and is forced to make a life changing decision. Based in part on the real lives of Wilhelm Dickmann, a lawyer who got out in 1939 but returned after the war to help rebuild the German judicial system and set up the Nuremberg military tribunal;

and Dr. Elisabeth Kohn, who died with her family in the Kowno massacre in Lithuania, Nov. 1941].

New End

Theatre

Tuesday January 4

*2:30 p.m. *Phantom of the Opera*. Music by Andrew Lloyd Webber. Lyrics by Charles Hart. Dir. Harold Prince. Producer Cameron Mackintosh. **Cast:** Ramin Karimloo (The Phantom), Gina Beck (Christine), Robyn North (Christine at some performances), Heather Jackson (Madame Giry), Simon Bailey (Raoul), Barry James (Monsieur Firmin), Gareth Brook (Monsieur Andre), Kate Radmilovic (Carlotta), Rohan Tickell (Piangi), Tori Johns (Meg Giry).

Her Majesty's Theatre

*2:30 p.m. Alan Ayckbourn. *Season's Greetings*. Dir. Marianne Elliott. Design by Rae Smith. Lighting by Bruno Poet. Music by Stephen Warbeck Sound design by Ian Dickinson. **Cast:** Oliver Chris (Clive), Mark Gatiss (Bernard), Katherine Parkinson (Pattie), Jenna Russell (Phyllis), Neil Stuke (Neville), Catherine Tate (Belinda), David Troughton (Harvey), Nicola Walker (Rachel), Marc Wootton (Eddie).

Lyttelton Theatre

*7:30 p.m. Graham Greene. *The Potting Shed* (1957). Directed by Svetlana Dimcovic. [An estranged son desperately searches for the missing childhood memories that left him rejected by his father, alienated from his family,

and

alone in the world].

Finborough Theatre

8:00 p.m. David Greig and Gordon McInthyre. *Midsummer* (2010). Presented by Traverse Theatre Company. **Cast:** Cora Bissett (Helena) and Matthew Pidgeon (Bob). Edinburgh Festival sell out hit. A play with songs. [A midsummer's weekend in Edinburgh: It's raining. Two thirty-somethings sit in a bar waiting for something to turn up. Bob's a failing car salesman on the fringes of the underworld, and she's a high powered divorce lawyer with a taste for other people's husbands. She's out of his league and he's not her type at all. They absolutely should not sleep together, ever. Which is why they do. A lost weekend of bridge burning, car chases, wedding bust-ups, bondage miscalculations, midnight trysts, and horrible hung over self-loathing misery.]

Tricycle Theatre

Wednesday January 5

2:30 p.m. Oscar Wilde. *An Ideal Husband* (1895). Dir. Lindsay Posner. Produced by Kim Poster for Stanhope Productions. **Cast:** Alex Hanson (Sir Robert Chiltern), Rachael Stirling (Mrs. Chiltern), Samantha Bond (Mrs. Cheveley), Elliot Cowan (Lord Goring), Charles Kay, Fiona Button, Caroline Blakiston.

Vaudeville Theatre

7:30 p.m. Richard Brinsley Sheridan, *The Rivals* (1775). Dir. Peter Hall. Produced by Royal Theatre, Bath. **Cast:** Penelope Keith (Mrs. Malaprop), Peter Bowles (Sir Anthony Absolute), Tam Williams (Jack), Robyn Addison (Lydia Languish), Tony Gardner (Faulkland), Annabel Scholey (Julia), Gerard Murphy (Sir Lucius O'Trigger), Keiron Self (Bob Acres).

Haymarket Theatre

Thursday January 6

2:15 p.m. Ena Lamont Stewart. *Men Should Weep* (1946). Dir. Josie Rourke. Design: Bunny Christie. Lighting: James Farncombe. Music Michael Bruce. Movement: Jack Murphy. Fight director: Bret Yount. **Cast:** Bobby Barker (Bertie Morrison), Worrall Courtney (Bertie Morrison), Alfred Jones (Bertie Morrison), Anne Downie (Granny Morrison), Anna Burnett (Edie Morrison), Kira Caple (Marina Morrison), Abigail Guiver (Marina Morrison), Robert Cavanah (John Morrison), Morven Christie (Isa Morrison), Grace Cooper Milton, (Edie Morrison), Pierce Reid (Alec Morrison), Sarah MacRae (Jenny Morrison), Conor Mannion (Earnest Morrison), Therese Bradley (Lizzie), Sharon Small (Maggie), Jayne McKenna (Lily Gibb), Lindy Whiteford (Mrs. Wilson), Karen Dunbar (Mrs. Harris), Isabelle Joss (Mrs. Bone), Ben Adams (1st Removal Man), Joseph Creeth (2nd Removal Man), Louise Montgomery, Mark Armstrong, Sally Armstrong, Chloe Pirrie (Ensemble).

Lyttelton Theatre

*7:30 p.m. *Bea* (2010). Written and directed by Mick Gordon (author of *On Ego*). Design: Alice Woodward. Costumes: Antonia Rudgard. Lighting: Mark Howland. Sound: Mike Furness. Composer: Nick Lloyd Webber. **Cast:** Pippa Nixon (Bea), Al Weaver (Not Gay Ray), Paula Wilcox (Katherine James). An On-Theatre Production. [An exploration of the expanse and limits of empathy, our capacity to understand one another. Bea is lively, naughty and full of life. When she asks something of her mother that no parent would want to be asked, and of "Not Gay Ray" something far beyond the call of duty, they are both forced to challenge the boundaries of their own compassion.]

Soho Theatre

*7:15 p.m. William Shakespeare. *Julius Caesar* (1599-1601). Dir. Lucy Bailey. Set and video design: William Dudley. Costume design: Fotini Dimou. Lighting: Oliver Fenwick. Movement: Sarah Dowling. Music: Django Bates. Sound: Fergus O'Hare. Video design and production: Alan Cox and Tim Baxter. **Cast:** Greg Hicks (Julius Caesar), Darrell D'Silva (Mark Antony), Sam Troughton (Marcus Brutus), Brian Doherty (Decius Brutus/Poet), Noma Dumezweni (Calphurnia), Joseph Arkley (Remus/Artemidorus/Octavius), Adam Burton (Cimber/Titinius), Phillip Edgerley (Flavius/Popilius/Antony's Servant/Columnius), Joseph Arkley (Remus/ Artemidorus/Octavius) Adam Burton (Cimber/Titinius), Phillip Edgerley (Flavius/ Popilius/Antony's Servant/ Volumnius), James Gale (Cicero/Caesar's Servant/ Lepidus/ Dardanus),

Gruffudd Glyn (Cinna/the Conspirator/ Young Cato), Paul Hamilton (Caius Ligarius/Messla), Tunji Kasim (Romulus/Lucius), John Mackay (Cassius), Patrick Romer (Murullus/Publius/ Cinna the Poet/Clitus), David Rubin (Trebonius/Lucilius), Oliver Ryan (Casca/Pindarus), Simone Saunders (Calphurnia's Servant), Larrington Walker (Soothsayer/ Octavius's Servant/ Strato), Kirsty Woodward (Priestess), Hannah Young (Portia), Samantha Young (Soothsayer's Acolyte).

**Roundhouse
Theatre**

*7:30 p.m. Oscar Wilde. *A Woman of No Importance* (1893). Dir. Bruce Jamieson. **Cast:** Natalie Barker (Miss Stutfield), Hugh Darbyshire (Gerald), Jason Denyer (Kelvil), Darrie Gardner (Lady Caroline), Hugh Hemmings (Sir John), Olivia Hill (Mrs. Allonby), Mary Lincoln (Mrs. Arbuthnot), Kevin Marchant (Lord Illingworth), Kath Perry (Lady Hunstanton), Louise Tyler (Hester).

Greenwich Playhouse

*9:30 p.m. *Ronna & Beverly: Chat Show Hosts from Hell*. Mick Perrin for *Just for Laughs Live*. Ronna & Beverly, America's favorite fifty-something Jewish mothers, interview Jason Solomons (film critic) and Shaundra Horgan (comedian)

Soho Theatre

Friday, January 7

7:30 p.m. Henrik Ibsen. *The Master Builder* (*Bygmester Solnes*, 1892). Dir. Travis Preston. Trans. Kenneth McLeish. Design by Vicki Mortimer. Lighting by Paul Pyant. Sound by John Leonard. **Cast:** Stephen Dillane (Halvard Solness), Anastasia Hille (Aline Solness, Halvard's wife), Gemma Arterton (Hilde Wangel), Patrick Godfrey (Knut Brovik, Ragnar's father), Emma Hamilton (Kaja Fosli, Ragnar's fiancée), John Light (Ragnar Brovik), Jack Shepherd (Dr. Herdal).

Almeida

Theatre

Saturday January 8

*2:30 p.m. J. B. Priestly. *When We Are Married* (1938). Dir. Christopher Luscombe. Design: Simon Higlett. Lighting: Mark Henderson. Sound: Jason Barns. **Cast:** Jodie McNea (Ruby Birtle), Peter Sandys-Clarke (Gerald Forbes), Laura Haddock (Nancy Holmes), Lynda Baron (Mrs. Northrop), Tom Shaw (Fred Dyson), David Horovitch (Alderman Joseph Helliwell), Susie Blake (Maria Helliwell), Maureen Lipman (Clara Soppitt), Sam Kelly (Herbert Soppitt), Simon Rouse (Councillor Albert Parker), Michele Dortice (Annie Parker), Roy Hudd (Henry Ormonroyd, the photographer), Rosemary Ashe (Lottie Grady), Vincent Brimble (Rev. Clement Mercer).

Garrick

Theatre

*2:30 p.m. Andrew Lloyd Webber. *Love Never Dies* (2010). Dir. Jack O'Brien. Music

by Andrew Lloyd Webber. Book by Glenn Slater, Ben Elton, Andrew Lloyd Webber. Lyrics by Glen Slater. Choreography by Jerry Mitchel. Set and Costumes by Bob Crowley and Jon Driscoll. **Cast:** Ramin Karimloo (Phantom), Sierra Boggess (Christine Daae), Joseph Millson (Raoul Vicomte de Chagny), Liz Robertson (Madame Giry), Summer Strallen (Meg Giry), Niamh Perry (Fleck), Adam Pearce (Squelch), Jami Reid-Quarrell (Gangle), Jack Bliss, Harry Child, Tyler Fagan, Alexander Hockaday, Richard Linnell, Charlie Manton, Kaisun Raj (Gustave, the Phantom's child by Christine). [A Sequel to *Phantom of the Opera*.]

Adelphi Theatre

5:30 - 7:00 p.m. Reception at the Covent Garden Hotel, 10 Monmouth Street, with the London Alumni, sponsored by the University of Rochester Development Office .

7:30 p.m. Ira Levin. *Deathtrap* (2010). Dir. Matthew Warchus. Music: Gary Yershon. Sound: Simon Baker. Lighting: Hugh Vanstone; Design: Rob Howell. **Cast:** Simon Russell Beale (Sidney Bruhl), Jonathan Groff (Clifford Anderson), Claire Skinner (Myra Bruhl), Terry Beaver (Porter Milgrim, Bruhl's lawyer), Estelle Parsons (Helga ten Dorp, visionary psychic).

Noel Coward

Theatre

10:00 p.m. Dessert at Brown's

Sunday January 9.
Return to USA

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Also in London:

William Shakespeare. *King Lear* (1605). Dir. Michael Grandage. Designer: Christopher Oram. Lighting Designer: Neil Austin. Composer and Sound Designer: Adam Cork. **Cast:** Harry Attwell, Tom Beard (Albany), Pippa Bennett-Warner (Cordelia), Stefano Braschi (Burgandy), Ron Cook (Fool), Michael Hadley (Kent), Derek Jacobi (King Lear), Paul Jesson Gloucester), Gwilym Lee (Edgar), Gina McKee (Goneril), Alex Newman (Edmund), Justine Mitchell (Regan), Derek Hutchinson, Amit Shah (Oswald), Gideon Turner (Cornwall), Ashley Zhangazha.

Donmar

Warehouse

William Shakespeare. *Twelfth Night* (1601). Dir. Chris Chambers. Design by Lizzy de Courcy Wheeler. Lighting by Pierre Gouvemeur. Another Way Theatre Production **Cast:** Helen Brushett, Carl Chambers, Andrew Goddard, Michael Good, Michael Hall, Billie Higson, Christopher Mark, Trevor Murphy, Steven Rostance, Kristal Sisodia, Rebecca Tanwen, Andrew Venning Taniel Yusef. [An 'old time music hall' inspired production, combining live

music, original songs, and images to create an innovative telling of Shakespeare's bitter-sweet masterpiece.] 21 December 2010 - 8 January 2011.

Hoxton Hall

Love Story: The Musical. Dir. Rachel Kavanaugh. Music by Howard Goodall and lyrics by Stephen Clark and Howard Coodall. Book by Stephen Clark, based on Erich Segal's novel. Transferring from The Chichester Festival Theatre. Produced in the West End by Michael Ball, Adam Spiegel, and Stephen Waley-Cohen. [Oliver Barrett IV went to Harvard and Jenny Cavillieri to Radcliffe. He was rich, she was poor. He was sporty, she played music. But they fell in love. This is their story.]

Duchess

Theatre

Beasts and Beauties. Dir. Melly Still and Tim Supple. Adapted by Carol Ann Duffy.

Hampstead

Theatre

Anthony Neilson. *Get Santa* (2010). Music by Nick Powell. [It's Christmas Eve but Holly isn't happy. All she's ever wanted from Santa is to meet her real Dad for the first time. And everytime, Santa's failed to deliver, bring lots of useless presents instead. Holly's had enough: this year she has a plan. She's going to wait up and trap Santa when he arrives and get from him the only present she's ever wanted. But that's only the beginning of the adventure: add a very dim Elf called Bumblehole, a machine that changes Families and a Teddy Bear with an evil masterplan and you have the ingredients for a magical, musical and downright mischievous Christmas show with a fresh moral. *The Guardian*, on Neilson's *The Wonderful World of Dissocia*: "Think Alice and Wonderland, The Wizard of Oz, Charlie and the Chocolate Factory, and you have something of the flavour of this wildly entertaining play. There is no playwright writing in English today who is quite as electrifying." "Shatteringly original, rebelliously playful" – *Time Out*.]

Jerwood Theatre Downstairs, Royal Court

Theatre

The Three Musketeers. Music by George Stiles. Lyrics by Paul Leigh. Book by Peter Raby, with Francis Matthews. Original concept by William Hobbes. Adapted from the classic novel by Alexandre.

Rose

Theatre

Ken Hill. *The Invisible Man* (2010). Dir. Ian Talbot. [H. G. Wells classic novel has been converted into a music hall romp for the entire family. The 'ideous appenings' that shook the bucolic village of Iping when the sinister Griffin arrived, wrapped in bandages and with a distinctly unsociable manner, are told tongue-in-cheek humour combined with special effects.]

Menier Chocolate Factory

Peter Quilter. *End of the Rainbow* (2010). Dir. Terry Johnson. **Cast:** Tracie Bennett (Judy Garland), Hilton McRae (Anthony), Stephen Hagan (Mickey Deanes), Robin Browne (Radio Interviewer/ Porter/ Stage Manager). Six piece onstage band.

Trafalgar

Studios 1

Andy Nyman and Jeremy Dyson. *Ghost Stories* (2010). Dir. Andy Nyman, Jeremy Dyson, and Sean Holmes. Design by Jon Bausor. Sound: Nick Manning. Lighting: James Farricombe. Lyric Hammersmith and Liverpool Everyman and Playhouse Production. **Cast:** Reece Shearsmith (Professor Philip Goodman), Nicholas Burns, David Cardy, Ryan Gage.

Duke of York's Theatre

Fela (2008). Director and Choreographer, Bill T. Jones. Book by Jim Lewis and Bill T. Jones. Music by Fela Anikulapo-Kuti. Scenic and Costume design: Marina Draghici. Lighting design: Rob Wierzel. Sound design: Rob Kaplowitz. **Cast:** Sahr Ngaujah or Kevin Mambo (Fela Anikulapo-Kuti), Lillias White (Funmilayo, his mother), Saycon Sengbloh (Sandra, his love interest); Corey Baker, Hettie Vyrine Barnhill, Lauren Deveaux, Nicole Chantal DeWeever, Elasea Douglas, Rujeko Dumbutshena, Catherine Foster, Rasaan-Elijah "Talu" Green, Shaneeka Harrell, Chanon Judson, Abena Koomson, Ismael Kouyate, Gelan Lambert, Farai Malianga, Shakira Marshall, Afi McClendon, Adesola Osakalumi, Jeffrey Page, Ryan H. Rankine, Daniel Soto, Jill M. Vallery, J.L. Williams, Iris Wilson, Almee Graham Wodobode.

Olivier Theatre

Henrik Ibsen. *A Doll's House*. Adapted by Sophie Reynolds. Dir. Frances Loy. Design by William Reynolds. **Cast:** Margaret-Ann Bain, Polly Eachus, Rhoda Oforio-Attah, Zimmy Ryan, Melissa Woodbridge. [A feminist production that follows one woman's struggle to discover her true identity. An all female staging, challenging the perception that women and men are now equal in society and asking how far women contort themselves to fit into the roles expected of them.] 5 Jan-5 Feb 2011.

Theatre Delicatessen

David Almond. *My Dad's a Birdman* (2010). Dir. Oliver Mears. Design: Giles Cadle; Light: Giuseppe di Iorio; Music: Neil Tennant and Chris Lowe; Musical Direction & Arrangement: Phil Bateman. **Cast:** David Annan (Dad), Paul Bental (Mr. Mint), Sam Cox (Mr. Poop, Charlie Sanderson (Lizzie), Tracey Wilkinson (Aunt Doreen). [David Almond is author of *Skellig* (a children's book that was also turned into a play with huge success a decade ago) and is the 2010 winner of the Hans Christian Andersen Medal [Everyone is in a twitter – the Great Human Bird Competition is coming to town. Lizzie and Jackie have been building their nest and are preparing to take off. But Auntie Doreen disapproves and is out to bring some order back to No. 2 Lark Rise! Will the dynamic father and daughter duo get a chance to fly, or will sums, dumplings, and headmasters get in their way?] Times: 10:30, 11:00 a.m.; 1:30, 3:00, 5:30 p.m.

Maria stage at the Young Vic Theatre

Participants:

Annalise Baird
Jonathan Bokser

Guests:

Donald Chew
Janice Willett

Kelsey Burritt
Eric Demeo
Charles Edwards
Monica Felder
Emily Fogel
Kelsey Griswold
Raymond Liang
Melissa Martin
Clay Monson
Samantha Newmark (G)
Ashley Nguyen
Giulia Perucchio
Elizabeth Sciavolino
Danielle Wedde
Nancy Weng
Hilary Wermers
Sarah Young
Daniel Zabek
Russell A. Peck
Ruth D. Peck

Ellen Willett
Eric Bettelheim
Daniela Schofield
Gunther Peck
Faulkner Fox