[*Optional events — seen by some]*

Wednesday December 28

**Hampstead Theatre**


**The Lost Theatre** (Wandsworth, South London)

Thursday December 29
*3:00 p.m. **Death and the Maiden** (1990). Dir. Peter McKintosh. Produced by Creative Management & Lyndi Adler. Cast: Thandie Newton (Paulina Salas), Tom Goodman-Hill (her husband Gerardo), Anthony Calf (the doctor who tortured her). [Dorfman is a Chilean playwright who writes about torture under General Pinochet and its aftermath. Plot: Years have passed since political prisoner Paulina suffered at the hands of her captor: a man whose face she never saw, but whose voice she can still recall with terrifying clarity. Tonight, by chance, a stranger arrives at the secluded beach house she shares with her husband Gerardo, a human rights lawyer. Paulina recognizes the voice and is convinced that the stranger was her tormentor and must now be held to account.]

**Harold Pinter Theatre**
*7:30 p.m. **Cinderella.** Dir. Kerry Michael and Matthew Xia. Book and Lyrics: Trish Cook. Music and Lyrics: Robert Hyman. Musical Director: Ian MacGregor. Choreography: Eleanor Peters Savva. Lighting: Jo Joelson. Sound Design: Andrew Johnson. Animation Design: Robin Fuller. Cast: Ayuesha Antoine (Cinderella), Sandra Bee (Fairy Godmother), Michael Bertenshaw (Stepmother), Marcus Ellard (Sugary), Darren Hart (Spicy), Stephen Hoo (Don Dini), Tony Jayawardena (Baron), Stephen Lloyd (Buttons), Craig Storrod (Prince Leo), Shelley Williams (Queen).

**Theatre Royal Stratford East**

Friday December 30 [First official day of play-going]

**New London Theatre**

7:30 p.m. William Shakespeare, **Hamlet** (1601). Dir. Ian Rickson. Design: Jeremy Herbert. Costume: Nicky Gillibrand. Light: Adam Silverman. Sound, Gareth Fry. Music: Stephen Warbeck Choreography: Maxine Doyle. Fight: Kate Waters. Cast: Michael Sheen (Hamlet), Sally Dexter (Gertrude), James Clyde (Claudius), Hayley Carmichael (Horatio), Michael Gould (Polonius), Vinette Robinson (Ophelia), Benedict Wong (Laertes), Eileen Walsh (Rosencrantz), Adeel Akhtar (Guildenstern/ Francisco), Pip Donaghy (Barnardo/Player King/ Grave), Callum Dixon (Marcellus).

**Young Vic Theatre**
Saturday December 31

*7:30 p.m. Ariel Dorfman. Death and the Maiden (1990). Dir. Jeremy Herrin. Set & Costume Design: Peter McKintosh. Lighting: Neil Austin. Music: Stephen Warbeck. Sound: Fergus O’Hare. Produced by Creative Management & Productions: Lyndi Adler. Cast: Thandie Newton (Paulina Salas), Tom Goodman-Hill (her husband Geraldo Escobar), Anthony Calf (Roberto Miranda, the doctor who tortured her). [Dorfman is a Chilean playwright who writes about torture under General Pinochet and its aftermath. Plot: Years have passed since political prisoner Paulina suffered at the hands of her captor: a man whose face she never saw, but whose voice she can still recall with terrifying clarity. Tonight, by chance, a stranger arrives at the secluded beach house she shares with her husband Gerardo, a human rights lawyer. Paulina recognizes the voice and is convinced that the stranger was her tormentor and must now be held to account.] Harold Pinter Theatre


*12:00 Midnight. Fireworks over the Thames, viewed by our group mainly from the vicinity of Big Ben. A great pre-Olympic show!
Sunday January 1, 2012    Happy New Year!

*11:15 a.m. **Eucharist Mass at Westminster Abbey.** Service sung by the Choir of St. Margaret’s Church, Westminster Abbey. Mass setting by Orlande de Lassus ca.1532-94) Missa super Mon coeur se recom-mance a vous. Hymns: Phillips Brooks (1835-93) “O little town of Bethlehem” (English traditional melody Forest Green); Nahum Tate (1652-1715) “While shepherds watched their flocks by night” (Win-chester Old 42, first published in Thomas Este's Psalter 1592); and Edmund Hamilton Sears (1810-76) “It came upon a midnight clear” (Noel, English traditional melody adaoted by Arthur Sullivan [1842-1900]). Postlude: Variations on Adeste Fideles by Marcel Dupré (1886-1971).

*12:30 - 2:00 p.m. New Years Day Parade. [Good viewing spots at Westminster tube stop and the southwest side of Piccadilly Circus.]

2:30 p.m. Sean O’Casey. **Juno and the Paycock** (1923). Dir. Howard Davies. Design: Bob Crowley. Sound: Ben Delaney. Lighting: James Farncombe. Composer: Anna Rice. Dialect Coach: Andrea Ainsworth. Cast: Sinéad Cusak (Juno Boyle), Ciaran Hinds (Captain Jack Boyle), Janet Moran (Maisie Madigan), Risteard Cooper (Joxer Daly), Ronan Raftery (Johnny Boyle), Bernadette McKenna (Mrs. Tancred), Clare Dunne (Mary Boyle), Gillian McCarthy (First neighbor), Kevin Murphy (An irregular mobilizer), Brian Martin (First irregular) Kieran Gough (Second irregular). Nick Lee (Charlie Bentham), Sophie Robinson (Second neighbor), Tom Vaughan Lawlor (Jerry Devine). Cornelius Clarke (First removal man), Luke Hayden (Coal-block vendor), Dermot Kerrigan (Needle Nugent), Nick Lee (Charles Bentham), Eoin Slattery (Sewing machine man / Second removal man). A Co-production with the Abbey Theatre, Dublin **Lyttonel Theatre**
*3:00 p.m. Richard Wagner, *Die Meistersinger von Nürnberg* (1864). Dir Graham Vick. Music Director and Conductor: Antonio Pappano. Director of Opera: Kasper Holten. Design: Richard Hudson. Royal Opera Chorus Director: Renato Balsadonna. Original lighting design: Wolfgang Gobbel. Movement: Ron Howell. Sung in German with English surtitles. Cast: Simon O'Neill (Walther Von Stolzing, a young knight from Franconia), Emma Bell (Eva, Pogner's Daughter), Heather Shipp (Magdalene, Eva's Companion), Toby Spence (David, apprentice to Hans Sachs) Wolfgang Koch (Hans Sachs, a shoemaker), John Tomlinson (Viet Pogner, a goldsmith), Peter Coleman-Wright (Sixtus Beckmesser, Town Clerk), John Tomlinson (Veit Pogner, a goldsmith), Colin Judson (Kunz Vogelsgesang, a furrier), Nicholas Folwell (Konrad Nachtigall, a tinsmith), Donald Maxwell (Fritz Kothner, a baker), Jihoon Kim (Hermann Ortel, a soap-boiler), Martyn Hill (Balthazar Zorn, a pewterer), Pablo Bemsch (Augustin Moser, a tailor), Andrew Rees (Ulrich Eisslinger, a grocer), Jeremy White (Hans Foltz, a coppersmith), Richard Wiegold (Hans Schwarz, a stocking weaver), Robert Lloyd (Nightwatchman), People of Nuremberg. Royal Opera Chorus, Orchestra of the Royal Opera House.

**Covent Garden Royal House**


**Menier Chocolate Factory Theatre**

Monday January 2
7:30 p.m. Jez Butterworth. *Jerusalem* (2008). Dir. Ian Rickson. Design: Ultz. Lighting: Mimi Jordan Sherin. Sound: Ian Dickinson. Composer: Stephen Warbeck. A Royal Court Production. Cast: Mark Rylance. (Johnny “Rooster” Byron), Mackenzie Crook (Ginger), Max Baker (Wesley), Alan David (The Professor), Aimeé-Ffion Edwards (Phaedra), Johnny Flynn (Lee), Geraldine Hughes (Dawn), Nick Julian (Troy Whitworth), Paul Joseph (Danny Witworth), Tom Meredith (Frank Whitworth), Danny Kirrane (Davey), Sophie McShera (Pea), Charlotte Mills (Tanya), Sarah Moyle (Ms Fawcett), and Harvey Robinson (Mr. Parsons), Lenny Harvey (Marky).

**Apollo Shaftesbury Theatre**
Tuesday January 3
*1:00 p.m. **Lunchtime Concert**: Marta Fontanals-Simmons (Mezzo Soprano), Timothy End (Piano). Brahms (Von ewige Liebe, Vergebliches Standchen, Die Mainacht); Poulenc (Metamorphoses: Reine des Mouettes, C’est ainsi que tu est, Paganini); Copland (from 12 Emily Dickinson Poems: “Why do they shut me out of Heaven,” “Heart, we will forget him,” “Dear March, come in!”); Debussy (Trois Chansons de Bilitis: Le flûte de Pan, Le chevelure, Le tombeau de Saiades); and de Falla (Siete canciones populares Espanolas: El pano moruno, Sequidilla murciana, Asturiana, Jota, Nana, Cancion, Polo).
**St. Martin-in-the-Fields**

**Cottesloe Theatre**

**Almeida Theatre**

Wednesday January 4  Trip to Stratford-upon-Avon
11:00 a.m. Tour of Shakespeare's Birthplace and Trinity Church (tomb)
1:30 p.m. William Shakespeare. *Measure for Measure* (1604). Dir. Roxana Silbert. Design: Garance Marneur. Lighting: Chahine Yavroyan. Music and Sound: Dave Price. Cast: Raymond Coulthard (Duke Vincentio), Geoffrey Beevers (Escalus), Jamie Ballard (Angelo), Paul Chahidi (Lucio), Annette McLaughlin (Mistress Overdone), Joseph Kloska (Pompey), Bruce Alexander (Provost), Mark Quartley (Claudio), Sam Marks (Friar Peter), Jodie McNe (Isabella), Teresa Banham (Francisca), Ian Midlane (Elbow), Laura Darrall (Palace Servant), Sara Owens (Juliet), Catherine Hamilton (Mariana), Youssef Kerkour (Abhorson), Daniel Steward (Barnardine).

Swan Theatre


Royal Shakespeare Theatre, Stratford-upon-Avon

7:30 p.m. David Edgar. *Written on the Heart* (2011). World Premiere. Dir. Gregory Doran. Design: Francis O’Connor. Lighting: Tim Mitchell. Music: Paul Englishby. Sound: Jonathan Ruddick. Cast: Oliver Ford Davies (Lancelot Andrewes), Bruce Alexander (George Abbot, Bishop of London), Jamie Ballard (Chaplain [Young Lancelot Andrewes]), Stephen Boxer (William Tyndale), Paul Chahidi (Richard Thompson/William Laud), James Hayes (Laurence Chaderton/Archdeacon), Jim Hooper (John Overall), Youssef Kerkour (Prison Keeper/Painter), Joseph Kloska (Samuel Ward), Sam Marks (Henry, Prince of Wales), Annette McLaughlin (Squire’s Wife/Lady Alletta Carey), Jodie McNe (Mary Currer), Ian Midlane (Churchwarden), Mark Quartley (Young Catholic Priest), Daniel Steward (Clerk), Simon Thorp (Sir Henry Saville/Lord). [The title is from Jeremiah 31:33. A powerful examination of the story behind the King James Bible, which celebrates its 400th anniversary this year, the play explores the legacy of the earliest translators, particularly William Tyndale, who died for their wish to see “a ploughboy read the word of God” and the dilemma of Lancelot Andrewes, King James’s leading translator, as he confronts the betrayal]
of his youthful religious ideals for the sake of preferment and peace in a divided society.]

**Swan Theatre**

Thursday January 5

2:30 p.m. William Shakespeare, *Richard II* (1594), Dir. Michael Grandage. Design by Richard Kent. Lighting by David Plater. Composer & Sound Designer: Adam Cork. Cast: Eddie Redmayne (Richard), Andrew Buchan (Henry Bolingbroke), Ron Cook (Duke of York), Pippa Bennett-Warner (Queen Isabel), Michael Hadley (John of Gaunt/Gardener/Keeper), Harry Atwell (Exton), Ashley Zhangazha (Aumerle/Groom), Stephano Braschi (Green/Scroop/Gardener's Man), Ben Turner (Mowbray/Salisbury), Sean Jackson (Fitzwater), Sian Thomas (Duchess of Gloucester/Duchess of York), Daniel Easton (Bagot), Michael Marcus (Bushy/Abbot of Westminster), Daniel Flynn (Earl of Northumberland), Joseph Timms (Harry Percy), and Phillip Joseph (Welsh Captain/Bishop of Carlisle).

**Donmar Warehouse**


**Trafalgar Studios 1**

Friday January 6

*1:00 p.m. Lunchtime Concert Series. Guildhall School of Music and Drama Series: Alexander Karpeyev, piano. Schubert (Impromptu in E flat D 899); Brahms (Six pieces opus 118); Stravinsky, arr. Agosti (Three pieces from “Firebird”: 1. Infernal Dance, 2. Lullaby, 3. Finale).

**St. Martin-in-the-Fields**

Amie Armitage, Holly Gilbert, Evie Culpin, Martha Cranston, Evelyn Ceraig, Bethany Burrows, Alise Dodds, Fraser Griffiths, Megan Griffiths, Annabelle Green, Georgia Reeves.

**Richmond Theatre**

7:45 p.m. St. John Hankin. *The Charity That Began At Home* (1906). Dir Auriol Smith. Design: Sam Dawson. Lighting: John Harris. Stage Manager: Stuart Burgess. Cast: Paula Stockbridge (Lady Denison), Olivia Morgan (Margery, her daughter), Michael Sadler (William, her footman), Chloe Rose (her maid), Christopher Heyward (Soames, her butler), Rosemary Smith (Mrs. Horrocks, a visitor), Philip York (General Bonsor, a visitor), Michael Kirk (Mr. Firket, a visitor), Oliver Gomm (Hugh Verreker, a visitor), Damien Matthews (Basil Hylton, a visitor), Rebecca Saire (Mrs. Eversleigh, her sister-in-law), Shuna Snow (Miss Triggs, a visitor). [A house party with a difference when the guests have been invited not because they are liked, but because the hostess feels them to be in need. Along with John Galsworthy and Harley Granville Barker, St. John Hankin (1869-1909) is a major representative of the Edwardian new drama, drama set in opposition to Victorian melodrama. Their plays deal more directly with social issues, even when in a comic vein. Hankin's dramatic vision grows out of the late Oscar Wilde.]

**The Orange Tree Theatre**

Saturday, January 7


**Victoria Palace Theatre**

*2:30 p.m. John Hodges. *The Collaborators* (2011). Dir Nicholas Hytner. World Premiere. Cast: Simon Russell Beale (Joseph Stalin), Alex Jennings (playwright Mikhail Bulgakov), Mark Addy (Vladmir), Sarah Annis (Eva), Marcus Cunningham (Stepan), Jacqueline Defferary (Yelena), Patrick Godfrey (Vassily), Michael Jenn (Actor 2), Jess Murphy (Anna), William Postlethwaite (Grigory), Pierce Ried (Sergei), Nick Sampson (Doctor), Maggie Service (Praskovya), and Perri Snowdon (Actor 1). [Bulgakov is offered a commission to write a play about Stalin to celebrate his 60th birthday. A lethal game of cat and mouse ensues through which “the appalling compromises and humiliations inflicted on an artist by those with power are held up to scrutiny.” Hodges was the screenwriter for Trainspotting.]

*Gate Theatre*

*7:30 p.m. William Shakespeare, *Twelfth Night* (1601). Dir. Mark Leipacher. Associate Director: Rachel Valentine Smith. Associate Composer: Tom Whitelaw. Lighting Design: Martin Dewar. Stage Manager: Suzie Foster. A Faction Theatre Company production. Cast: Kate Sawyer (Viola), Carey Crankson (Valentine), Lachlan McCall (Feste), Jonny McPherson (Sir Andrew Aguecheek), Andrew Chevalier (Antonio), Tom Radford (Sebastian), Shai Matheson (Orsino), Richard Delaney (Sir Toby Belch), Micky McMahon (Fabian), Leonie Hill (Maria), Gareth Fordred (Malvolio), Derval Mellett (Olivia).

*New Diorama Theatre*

*8:00 p.m. Marie Jones, *Stones in His Pockets* (1996). Dir. Indhu Rubasingham. Design: Rosa Maggiora. Lighting: Malcolm Rippeth. Cast: Jamie Beamish (Charlie Conlin, etc.) and Owen McDonnell (Jake Quinn, etc.). [County Kerry, Ireland. A rural community is turned upside down by the arrival of an American film crew on location to capture the “real” Ireland for their latest Hollywood blockbuster. When locals Charlie Conlon and Jake Quinn are employed as extras for the film, they, like the rest of the village, struggle to present the American’s romanticized Ireland, a stark contrast to the reality of daily life. Over 15 characters portrayed by 2 actors. This internationally acclaimed play premiered in London at the Tricycle Theatre in 2000, where it received the 2001 Olivier award, as well as the Evening Standard award, for Best New Comedy.]*

*Tricycle Theatre*

Sunday, January 8

3:00 p.m. Mike Bartlett. *13* (2011). World Premiere. Dir. Thea Sharrock. Design: Tom Scutt. Lighting: Mark Henderson. Music: Adrian Johnston. Movement: Steve Kirkham. Sound: Ian Dickinson. Fight Arranger: Kev McCurdy. Company Voice Work: Jeannette Nelson. Dialect Coach: Kate Godfrey. Cast: Matthew Barker (Rob), Nick Blakeley (Martin / Paul), Katie Brayden (Shannon), Natasha Broomfield (Alice), Kristy Bushell (Rachel), Martin Chamberlain (Sir Christopher), Davood Ghadami (Amir), Trystan Gravelle (John), Jodie-Rose Hobson (Ruby), Adam James (Mark), Geraldine James (Ruth), Sioned Jones (Carol), Barbara Kirby (Esther), Esther McAuley (Sally), Grace Cooper Milton (Ruby), Genevieve O’Reilly (Sarah), Lara Rossi (Holly), Helen Ryan (Edith), Nick Sidi (Dennis), Zara Gempest-Walters (Fiona), Danny Webb (Stephen), John Webber (Terry / Liam), Shane Zaza (Zia).

*Olivier Theatre*
Monday January 9
**Duchess Theatre**

Tuesday January 10
*11:00 a.m. Museum of Natural History

*7:30 p.m. Michael Frayn. **Noises Off** (1982). Dir. Lindsay Posner. Design by Peter McKintosh. Lighting: Paul Pyant. Music: Michael Bruce. Sound: Fergus O’Hare. Movement and Fights: Kate Waters. Cast: Jonathan Coy (Frederick Fellowes), Janie Dee (Belinda Blair), Robert Glenister (Lloyd Dallas), Jamie Glover (Roger Tramplemain), Celia Imrie (Dotty Otley), Karl Johnson (Selsdon Mowbray), Aisling Loftus (Poppy Norton-Taylor), Amy Nuttall (Brooke Ashton), Paul Ready (Tim Allgood). [‘The idea was born in 1970, when Frayn was standing in the wings watching a performance of Chinamen, a farce that he had written for Lynn Redgrave. . . . “It was funnier from behind than in front, and I thought that one day I must write a farce from behind.” The prototype, a short-lived one-act play entitled Exits, was written and performed in 1977. At the request of associate Michael Codron, Frayn expanded the play into what would become Noises Off.’ (London Theatre Direct).]
**Old Vic Theatre**

*7:30 p.m. Mike Leigh. **Grief: A New Play by Mike Leigh** (2011). Dir. Mike Leigh. Design: Alison Chitty. Lighting: Paul Pyant. Music: Gary Yershon. Sound: John Leonard. Cast: Marion Bailey (Gertrude), Ruby Bentall (Victoria), Dorothy Duffy (Maureen), David Horovitch (Hugh), Sam Kelly (Edwin), Lesley Manville (Dorothy), Wendy Nottingham (Muriel). [A collaborative play commissioned by the National Theatre. Leigh is working with a company of actors, together with his regular award willing creative team, to explore characters, relationships, themes, and ideas.]
**Cottesloe Theatre**
Wednesday January 11


**Adelphi Theatre**

5:30 p.m. Dinner at Mon Plaisir

7:30 p.m. Roald Dahl. **Matilda, The Musical** (2010). Dir. Matthew Warchus. Music by Tim Minchin; book by Dennis Kelly. Design by Rob Howell. Choreography by Peter Dearling. Lighting by Hugh Vanstone. Orchestration by Christopher Nightingale. Sound by Simon Baker. Special effects and illusions by Paul Kieve. Cast: Tim Walton (Teacher / Doctor), Josie Walker (Mrs. Wormwood), Paul Kaye (Mr. Wormwood), Melanie La Barrie (Mrs. Phelps), Lauren Ward (Miss Honey), Matthew Malthouse (The Escapologist), Emily Shaw (The Acrobat), Bertie Carvel (Miss Trunchbull), Gary Watson (Rudolpho), Verity Bentham (Cook), Alastair Parker (Sergei), Marc Antolin and Nick Searle (Henchmen), Lucy Thatcher (Henchwoman), Matthew Clark / Michael Kent / Katy Monk / Rachel Moran / Leanne Pinder (Swings). Children: Eleanor Worthington Cox/Cleo Demetriou / Kerry Ingram/Sophia Kiely (Matilda), Jake Bailey / James Beesley / Zachary Harris / Callum Henderson (Bruce), Ruby Bridle / Jemima Eaton / Ellie Simons (Lavender), William Keeler / Alfie Manser / Jaydon Vijn (Nigel), Lily Laight / Isobelle Molloy / Luch May Pollard (Amanda), Toby Murray / Louis Suc / Ted Wilson (Eric), Alicia Gould / Jemima Morgan / Annabel Parsons (Alice), Oonagh Cox / Fleur Houdijk / Katie Lee (Hortensia), Thomas Atkinson / Jamie Kay / Jake Pratt (Tommy).

**Cambridge Theatre**

Thursday January 12

*11:00 a.m. Trip to Hampstead Heath*

**Haymarket Theatre**

*2:30 p.m. **Phantom of the Opera**. Music by Andrew Lloyd Webber. Lyrics by Charles Hart. Dir. Harold Prince. Producer Cameron Mackintosh. Cast: Ramin Karimloo (The Phantom), Gina Beck (Christine), Robyn North (Christine at some performances), Heather Jackson (Madame Giry), Simon Bailey (Raoul), Barry James (Monsieur Firmin), Gareth Brook (Monsieur Andre), Kate Radmilovic (Carlotta), Rohan Tickell (Piangi), Tori Johns (Meg Giry).

**Her Majesty's Theatre**

6:00 p.m. William Shakespeare. **Comedy of Errors** (1589?). Dir. Dominic Cooke. Design: Bunny Christie. Lighting: Paule Constable. Music: Gary Yershon. Movement: Ann Yee. Sound: Christopher Shutt. Fight Director: Kate Waters. Dialect Coach: Kate Godfrey. Cast: Ian Burfield (Solinus, Duke of Ephesus), Joseph Mydell (Aegeon), Tom Anderson (Solinus' Jailer), Jude Owusu (First Merchant), Lenny Henry (Antipholus of Syracuse), Lucian Msamati (Dromio of Syracuse), Claudie Blakley (Adriana), Michelle Terry (Luciana, her sister), Chris Jarman (Antipholus of Ephesus), Daniel Poyser (Dromio of Ephesus), Silas Carson (Balthasar, the Merchant), Amit Shah (Angelo the Goldsmith), Rene Zagger (Second Merchant), Adrian Hood (The Officer), Grace Thurgood (Courtesan), Pamela Nomvete (The Lady Abbess), Clare Cathcart (Luce); Yvonne Newman, Rhiannon Oliver, Simon Parrish, Everal A. Walsh (Ensemble); Simon Little, Simon Parrish, Merlin Shepherd, Ian Watson (Musicians).

**Olivier Theatre**


**St. Martin-in-the-Fields**
Friday January 13

Westminster Abbey

7:30 p.m. Joe Penhall. Haunted Child (2011). Dir. Jeremy Herrin. Design: Bunny Christie. Lighting: Jean Kalman. Cast: Sophie Okonedo (Julie), Ben Daniels (Douglas), Jack Boulter (Thomas). [A small boy is driving his mother to distraction, waking at night, hearing noises and fixating on his absent father. When he glimpses a figure prowling the house at night a shadow is cast which gradually strips away his childhood certainties.]

Royal Court Theatre Downstairs

Saturday January 14*
*3:00 p.m. Alain Boublil & Claude-Michel Schönberg. Les Misérables (1985). Adapted and Directed by Trevor Nunn and John Caird. Based on a novel by Victor Hugo. Music by Claude- Michel Schonberg. Lyrics by Herbert Kertzmer. Original French Text by Alain Boublil and Jean-Marc Natel. Additional material by James Fenton. Orchestration by John Cameron, Christopher Jahnke, & Stephen Metcalfe. Music Director James Dodson. Musical Staging by Kate Flatt. Costumes by Andreane Neofitou. Lighting by David Hersey. Design by John Napier. Cast: Ramin Karimloo (Jean Valjean), Hadley Fraser (Javert), Adam Linstead (Bishop of Digne), Shaun Dalton (Factory Foreman), Caroline Sheen (Fantine), Lucy Garrioch (Factory Girl), Carl Mullaney (Bamatabois), James Smoker, A.J. Callaghan (Factory Workers), Leanne Rogers (Madame), Lucy Garrioch, Sarah Boulton, Zoe Doano, Lily Frazer, Helen Owen (Whores), A. J. Callaghan (Old Woman), Mary Cormack (Crone), Jaime Adler (Little Cosette), Cameron Blakeley (Thénardier), Katy Secombe (Madame Thénardier), Asha Banks (Young Eponine), Lewis Edgar (Gavroche), Alexia Khadime (Eponine); Lisa-Anne Wood(Cosette) Thénardier’s Gang: James Smoker (Montparnasse), Carl Mullaney (Babet), Shaun Dalton (Brujon), Daryl Armstrong (Claquesous); Students: Liam Tamne (Enjolras), Craig Mather (Marius), Robert Vickers (Combeferre), Scott Garnham (Feuilly), Christopher Jacobsen (Courfeyrac), Dylan Williams (Joly), Adam Linstead (Grantaire), Jay Bryce (Lesgles), Fra Fee (Jean Prouvaire). Swings: James Charlton, Leon Kay, George Miller Liz Singleton, Emma Westhead.

Queen’s Theatre
5:30 – 7:00 p.m. **London alumni reception** with Dean Peter Lennie at the Covent Garden Hotel, 10 Monmouth Street, sponsored by the University of Rochester Development Office.

**Covent Garden Hotel**

7:30 p.m. **Crazy For You** (1992). Dir. Timothy Sheader. Music and Lyrics by George and Ira Gershwin. Choreographer: Stephen Mear, Set and Costume design: Peter McKintosh, Music Director: Gareth Valentine. Orchestrator: Chris Egan. Book by Ken Ludwig. Based on the 1930 musical Girl Crazy. Production based on the Original Broadway and West End Choreography by Susan Stroman. Cast: Sean Palmer (Bobby Child), Harriet Thorpe (Bobby's mother), Clare Foster (Polly Baker), David Burt (Director Bela Zangler), Kim Medcalf (Irene Roth), Michael McKell (Lank Hawkins), Harriet Thorpe (Lottie Child / Patricia Fodor), Samuel Holmes (Perkins / Eugene Fodor), Sidney Livingstone (Everett Baker) Alexis Owen Hobbs (Patsey), Joanna Goodwin (Tess), Lucy Anderson (Louise), Jessica Buckby (Betsy), Cara Elston (Mitzi), Charlene Ford (Elaine), Rachel Stanley (Margie), Amy Griffiths (Susie), Joshua Lacey (Wyatt), Harry Morrison (Sam), James O'Connell (Billy), Carle Sanderson (Moose), Phil Snowden (Pete), Stephen Whiston (Mingo), Michelle Andrews, Stuart Dawes, Joshua Lay, Holly Dale Spencer (Swings). [Songs include: “I Got Rhythm,” “Bidin' My Time,” “Someone to Watch Over Me,” “Embraceable You,” “Slap that Bass,” “Stiff Upper Lip,” and “Nice Work If You Can Get It.”]

**Novello Theatre**
Participants:

Jason Betley
Jessica Chinelli
Sara Cohen
Cassandra Donatelli
Devin Goodman
Lauren Haley
Dongdong Han
William Hogan III
Lydia Jimenez
Rebecca Kennedy
Kieran Kriss
Katie Lewis
Caitlin Lischer
Michael Mayor
Kevin McCarthy
Meridel Phillips
Jonathan Raybin
Laurel Raymond
Li-Ya Sun
Nika Tamaschiro
Pamela Yee
Deb Jungyeon Youn

Russell A. Peck
Ruth Demaree Peck
Katherine Mannheimer

Guests:
Morris and Georgia Eaves
Josh Gewolb
Janice Willett
Donald Chew