* [Optional events — seen by some]

Saturday December 27
* 2:00 p.m. Cinderella (2008). Dir. Melly Still. Based on Brothers Grimm Aschenputtel. Written by Ben Power and Melly Still. Design by Sophia Clist. Composer and music by Terje Isungset. Lighting by Natasha Chivers. Sound by Nick Manning. Assistant Director Elgiva Field. Produced by Kate McGrath. Cast: Elizabeth Chan (Cinderella), Daniel Weyman (Prince), Tim McMullan (Father), Grainne Byrne (Stepmother), Katherine Manners (Dorothy), Kelly Williams (Candide). [Based on the Grimm Brothers’ Aschenputtell.]
Lyric Hammersmith Theatre

* 8:00 p.m. M. R. James, Two Ghost Stories: “Oh, Whistle and I’ll Come to You, My Lad” and “The Ash Tree.” Performed by R. M. Lloyd Parry. A Nunkie Theatre Company Production.
Barons Court Theatre

Sunday December 28
Barons Court Theatre

Monday December 29 [First official day of play-going]
King’s Head Theatre

New Wimbledon Theatre

Duke of York’s Theatre
Tuesday December 30
2:00 p.m. *War Horse* (2008). Dir. Marianne Elliott and Tom Morris. Designer/Drawings by Rae Smith. Puppet Designer, Fabrication, and Horse Choreography by Basil Jones and Adrian Kohler. Lighting design by Paule Constable. Director of Movement & Horse Choreography Toby Sedgwick. Puppetry Directors Basil Jones and Adrian Kohler. Video Designers Leo Warner and Mark Grimmer. Music by Adrian Sutton. Production Manager Laurence Holderness. Costume Supervisor Johanna Coe. Based on a novel by Michael Morpurgo. **Adapted by Nick Stafford and presented in association with the Handspring Puppet Company** (2007); readapted as a simpler production for 2008. **The Horses:** Joey as a foal (Emily Mytton, Jane Leaney, Thomas Goodridge), Joey’s team (Craig Leo, Tommy Luther, Toby Olie, Conor Doyle, Al Nedjari), Tophorn’s team (Mervyn Millar, Finn Caldwell, Thomas Goodridge, Jane Leaney, Al Nedjari, Pieter Lawman), Coco (Curtis Flowers, Stephen Harper), Heine (Pieter Lawman, Jane leaney). **The People:** Chapman Carter/Col. Strauss/Sgt. Fine (James Barriscale), Veterinary Officer Martin (Finn Caldwell), Song Man (Tim Van Eyken), Billy Narracott (Curtis Flowers), Rose Narracott (Bronagh Gallagher), Lieutenant Stewart/Rudi (David Gayasi), Emilie (Bryony Hannah), Albert Narracott (Kit Harrington), Dr. Schwyck/Geordie/Sergeant Allan (Stephen Harper), Karl/Major Callaghan (Gareth Kennerley), Greig (Pieter Lawman), Major Nicholls (Tim Lewis), Ted Narracott (Colin Mace), Paulette (Emily Mytton), Bone (Al Nedjari), Hauptmann Frederich Miller (Patrick O’Kane), Sergeant Thunder/Priest/Soldat Kiebb (Howard Ward), Arthur Narracott/Soldat Manfred (Alan Williams), the Goose (Finn Caldwell).

**Olivier Theatre**

5:30 p.m. Guided tour of the National Theatre

7:30 p.m. David Hare. *Gethsemane* (2008). Dir. Howard Davies. Design by Bob Crowley. Costume design by Fotini Dimou. Lighting design by Mark Henderson. Sound design by Christopher Shutt. **Cast:** Nicola Walker Lori Drysdale), Daniel Ryan (Mike Drysdale), Frank Pegg (Pip Carter), Stanley Townsend (Otto Fallon), Tamsin Greig (Meredith Guest), Jessica Raine (Suzette Guest), Monique Toussaint (Gugu Mbatha-Raw), Geoff Benzine (Adam James), Anthony Calf (Alec Beasley),

**Cottesloe Theatre**

Wednesday December 31
1:00 p.m. William Shakespeare, *Hamlet* (1601). Dir. Gregory Doran. Design by Robert Jones. Lighting by Tim Mitchell. Music by Paul Englishby. Movement by Michael Ashcroft. Fights by Terry King. **Cast:** David Tennant (Hamlet), Patrick Stewart (Claudius), Penny Downie (Gertrude), Oliver Ford Davies (Polonius), Edward Bennett (Laertes), Mariah Gale (Cordelia), John Woodvine (Player King), David Ajala (Reynoldo), Sam Alexander (Rosencrantz/ Second Gravedigger), Tom Davey (Guilderstern), Peter De Jersey (Horatio), Keith Osborn (Marcellus), Ewen Cummins (Bernardo), Robert Curtis (Francesco), Samuel Dutton (Dumbshow King), Jim Hooper (Dumbshow Queen), David Ajala (Dumbshow Poisoner), Ryan Gage (Osric), Mark Hadfield (Gravedigger), Andrea Harris (Corneila), Roderick Smith (Voltemand/Fortinbras’ Captain), Riann Steele (Lady in Waiting), Zoë Thorne (Page), Robert Curtis (Fortinbras).

**Novello Theatre**

**Garrick Theatre**

**Thursday January 1, 2009  Happy New Year!**

*12:00 - 2:00 p.m. New Years Day Parade.*

*7:30 p.m. Billy Elliot the Musical.* Dir. Stephen Daldry. Book and lyrics by Lee Hall. Music by Sir Elton John. Choreography by Peter Darling. **Cast:** Travis Yates/Leon Cooke/Liah Mower (Billy), Joe Caffrey (Billy's father), Craig Gallivan (Tony, Billy's brother), Ann Emery (Grandma), Trevor Fox (blunt George, the boxing instructor), Joanna Riding/Kate Graham (Mrs. Wilkinson, the dance teacher), Lucy Stephenson (Debbie, her daughter), Stephanie Putson (ghost of Billy's mother), Sean Kingsley (Mr. Braithwaite), Joey Phillips (Michael, a young friend).

**Victoria Palace Theatre**

**Friday January 2**

4:00 p.m. Joe Orton, *Loot* (1966). Dir. Sean Holmes. Design by Anthony Lamble. Lighting Designer Charles Balfour. Sound Designer Greg Clarke. **Cast:** Matt Di Angelo (Hal), Jim Creighton (Meadows), Doon Mackichan (Fay), David Haig (Truscott), James Hayes (McCleavy), Javone Prince (Dennis).

**Tricycle Theatre**

8:00 p.m. *A Little Night Music* (1973). Dir. Trevor Nunn. Music and Lyrics by Stephen Sondheim. Book by Hugh Wheeler, based on Ingmar Bergman’s *Smiles of a Summer Night* (1955). Design by David Farley. Lighting by Hartley T. A. Kemp. Choreography by Lynne Page. Sound by Gareth Owen. **Cast:** Gabriel Vick (Henrik Egerman), Lynden Edwards (Mr. Lindquist), Charlotte Page (Mrs. Nordstrom), Laura Armstrong (Mrs. Anderssen), John Addison (Mr. Erlanson), Nicola Sloane (Mrs. Segstrom), Holly Hallam (Fredrika Armfeldt), Maureen Lipman (Mme Armfeldt),
Jeremy Finch (Frid), Jessie Buckley (Anne Egerman), Alexander Hanson (Fredrik Egerman), Kaisa Hammarlund (Petra), Hannah Waddingham (Desiree Armfeldt), Alistair Robins (Count Carl-Magnus Malcolm), Kelly Price (Countess Charlotte Malcolm). [Set in turn-of-the-century Sweden, where affairs of the heart are uppermost in everyone’s thoughts. The story centers on the passionate liaisons between four couples over a midsummer weekend.]

Menier Chocolate Factory Theatre

Saturday January 3

Wilton’s Music Hall

*8:00 p.m. Arthur Schnitzler. *La Ronde* (1900). Dir. Levan Tsuladze. Marjanishvili State Drama Theatre of Tbilisi, presented in Georgian by Caravanserai Productions. The production is framed by a whispering pair of flirtatious radio announcers who translate (sporadically) some of the dialogue into English as a voiceover effect. [Sigmund Freud wrote Schnitzler a famous letter in 1922, stating: "you have learned through intuition —— though actually as a result of sensitive introspection —— everything that I have had to unearth by laborious work on other persons."]

Sunday January 4

*11:15 a.m. Eucharist Mass at Westminster Abbey. The musical setting for the service was Tomas Luis de Victoria (c. 1548-1611), *Missa O magnum mysterium*, performed by the Collegiate Singers. The organ postlude: was *Praeludium in G*, by Nicolaus Bruhns (1665-97). Hymns included *Divinum mysterium* from Piae Cantiones Theoderici Petri Nylandensis’ 1582 setting for a poem by Prudentius (348-413), and Edmund Hamilton Sears, “It came upon the midnight clear,” set to an English traditional melody adapted by Arthur Sullivan (1842-1900).


Olivier Theatre
Monday January 5
7:30 p.m. Neil LaBute. *In a Dark Dark House* (2007). Dir. Michael Attenborough. Design by Lez Brotherston. **Cast:** Steven Mackintosh (Terry, a man in his late thirties), David Morrissey (Drew, a man in his mid thirties), Kira Sternbach (Jennifer, a girl in her mid teens).

Almeida Theatre

Tuesday January 6
*7:30 p.m. *Carousel* (1945). Dir. Lindsay Posner. Music and Lyrics by Richard Rodgers and Oscar Hammerstein. Choreography by Adam Cooper. Set Designer William Dudley. Costume Designer Deirdre Clancy. Lighting Designer Peter Mumford. **Cast:** Jeremiah James (Billy Bigelow), Alexandra Silber (Julie Jordan), Lesley Garrett (Nettie Fowler), Lauren Hood (Carrie Pipperidge), Alan Vicary (Enoch Snow), Graham MacDuff (Jigger Craigin), Diana Kent (Mrs Mullin, the Carousel owner), Zeph (Juggler), James O’Connell (1st Policeman), David Delve (David Bascombe), Rebecca Lisewski (Arminy), Zak Nemorin (2nd Policeman), Derek Hagen (Captain), Kathryn Akin (1st Heavenly Friend), Will Barratt (2nd Heavenly Friend), David Collings (Starkeeper), Lindsey Wise (Louise), Tom Dwyer (Carnival Boy), Jay Beattie (Enoch Snow, Jr.), David Delve (Principal), David Collings (Dr. Seldon).

Savoy Theatre

*7:30 p.m. *Sunset Boulevard* (1994). Music by Andrew Lloyd-Webber. Book and lyrics by Don Black and Christopher Hampton. Based on the Billy Wilder film (1950). Dir. Craig Revel Horwood. Choreography by Craig Revel Horwood. **Cast:** Katherine Evans (Norma Desmond), Ben Goddard (Joe Gillis), Laura Pitt-Pulford (Betty Schaefer), Dave Willetts (Max von Meyerling),

Comedy Theatre

*8:00 p.m. Frances Viner, *In Blood: The Bacchae* (2008). Dir. Noah Birksted-Brown. Movement Director and Capoerista Carlo Alexandre Teixeira da Silva. Design by Naomi Dawson. Pedro Lima (Percussionist/Music Director), Charlie Lucas (Lighting Designer), Jonathan Goldstone (Stage Manager), Marius Ronning (Production Manager). **Cast:** Greg Hicks (Gordilho), Leo Kay (Mateus/Perez), Luiz ‘Toca’ Feliciano (Leandro), Daon Broni (Besouro), Miguel Andrade Santos (Candomble Priest/Policeman), David Gant (Cova), Jorge Goia (Chavez). [An Afro-Brazilian re-imagining of Euripides’ play set in revolutionary favelas of 1920s Brazil, with capoeira movements.]

Arcola Theatre

Wednesday January 7
11:00 a.m. Tour of Shakespeare’s Birthplace.

1:00 p.m. William Shakespeare. *Romeo and Juliet* (1595). Dir. Neil Bartlett. Design by Kandis Cook. **Cast:** David Dawson (Romeo), Laura Rees (Juliet), Owain Arthur (Peter), Ben Ashton (Paris), James G. Bellorini (Friar John), Michael Benz (Balthasar), James Clyde (Friar Laurence), Dan Crow (Sampson), Mark Holgate (Tybalt), Christopher Hunter (Lord Capulet), Katie Krane (Lady Montague), Julie
Legrand (Nurse), Eva Magyar (Lady Capulet), Niamh McCann (Ball Guest), Vinta Morgan (Escalus), Geoffrey Newland (Capulet’s Cousin), Ryan O’Donnell (Gregory), Daniel Percival (Benvolio), Craig Ritchie (Apothecary), Anneika Rose (Ball Guest), Mark Ross (Lord Montague), Gyuri Sarossy (Mercutio), Rebecca Wingate (Ball Guest).

Courtyard Theatre

*4:30 p.m. Visit to Holy Trinity Church and Shakespeare’s tomb:

7:15 p.m. Don John (2008). Director and Adaptor, Emma Rice. Based on Mozart’s Don Giovanni. Composer and Musical Director, Stu Barker. Words and poems by Anna Maria Murphy. Design by Vicki Mortimer. Lighting by Malcolm Rippeth. Sound by Simon Baker. A Kneehigh Theatre Production in Association with the Royal Shakespeare Company. Cast: Patrycia Kujawska (Zerlina), Mary Woodvine (Elvira), Mike Shepherd (Nobby), Dave Mynne (Father), Gisli Orn Gardarsson (Don John), Nina Dogg Filippusdottir (Anna), Carl Grose (Alan), Craig Johnson (Derek), Dom Lawton (Choirboy/Muscian), Alex Vann (Musician), Ian Ross (Musician), Stu Barker (Musician), Polly Motley (Cancer/Chorus), Helen Tiplady (Dancer/Chorus), Emily Dobson (Dancer/Chorus), Sally Williams (Dancer/Chorus).

Courtyard Theatre

Back in London

Thursday January 8

2:00 p.m. Tracy Letts. August: Osage County. Dir. Anna D. Shapiro. A Steppenwolf Production (Chicago). Set design by Todd Rosenthal. Costume design by Ana Kuzmanic. Lighting by Ann G. Wrightson. Music by David Singer. Fights by Chuck Coy. Cast: Michael McGuire (Beverly Weston), Deanna Dunagan (Violet Weston), Kimberly Guerrerio (Johanna), Rondi Reed (Mattie Fay Aiken), Paul Vincent O’Connor (Charlie Aiken), Ian Barford (Little Charles), Sally Murphy (Ivy Weston), Amy Morton (Barbara Fordham), Jeff Perry (Bill Fordham), Molly Ransom (Jean Fordham), Troy West (Sheriff Deon Bilbeau), Mariann Mayberry (Karen Weston), (Steve Heidebrecht).

Lyttelton Theatre

7:30 p.m. William Shakespeare. Twelfth Night (1600) Dir. Michael Grandage. Associate Artistic Director Kenneth Branagh. Design by Christopher Oram. Lighting by Neil Austin. Sound by Fergus O’Hare. Cast: Derek Jacobi (Malvolio), Victoria Hamilton (Viola), Indira Varna (Olivia), Mark Bonnar (Orsino), Ron Cook (Sir Toby Belch), Samantha Spiro (Maria), Guy Henry (Sir Andrew Aguecheek), Zobin Varla (Feste), James Howard (Valentine), Norman Bowman (Curio), Lloyd Hutchinson (Antonio), Alex Waldmann (Sebastian).

Wyndham’s Theatre

Friday January 9

Kieve. **Composers:** Darren Benjamin, Kuljit Bhamra, Excalibah, Perry Muslins, Wayne Nunes. **Cast:** Nathan Amzi (Wolf/Alarm), Natalie Best (Gretel), Barren Hart (Hansel), Marcus Cunningham (Squire Giles), Peter Howe (Yellow Bird), Susan Lawson-Reynolds (Monty Mole), Josephine Lloyd-Welcome (Wicked Witch), Marcus Powell (Stepmother [Dame]), Gemma Salter (Arabella), Tony Timberlake (Father). Chris Canal and Sannchia Gaston (additional supporting roles).

**Theatre Royal Stratford East**

5:30 p.m. Dinner at Mon Plaisir

7:30 p.m. T.S. Eliot. *Family Reunion* (1939). Dir. Jeremy Herrin. **Cast:** Gemma Jones (Amy), Samuel West (Harry), Penelope Wilton (Agatha), Hattie Morahan (Mary), Anna Carteret (Violet), Una Stubbs (Ivy), William Gaunt (Charles), Christopher Benjamin (Dr. Warburton), Kevin McMonagle (Downing), Ann Marcuson (Denman), Paul Shelley (Colonel).

**Donmar Warehouse**

**Saturday January 10**

2:30 p.m. *La Cage Aux Folles* (1983). Dir. Terry Johnson. Design by David Farley. Choreography by Lynne Page. Music and lyrics by Jerry Herman. Book by Harvey Fierstein. Music director Nigel Lilley. **Cast:** Douglas Hodge (Albin), Denis Lawson (Georges), Tracie Bennett (Jacqueline), Stuart Neal (Jean-Michel), Adrian der Gregorian (Francis), Jason Pennycooke (Jacob), Paula Wilcox (Mme. Renaud/Mme. Dindon), Iain Mitchell (M. Renaud/Edouard Dindon), Alicia Davies (Anne), Ben Deery (Etienne), Leanne Harwood (Colette), Robert Maskell (Tabarro). **Les Cagelles:** Nolan Frederick (Chantal), Nicholas Cunningham (Hanna), Ben Bunce (Mercedes), Zoe Ann Bown (Bitelle), Darren Carnall (Angelique), Dan Quixall (Phaedra), Matt Krzan, Gary Murphy, Duncan Smith, Scott Speadbury.

**Playhouse Theatre**


**Old Vic Theatre**

**Sunday January 11 [Return to the USA]**

* * * * *
Other plays under considered during our London visit.

Charles Dickens. *David Copperfield.* Dir. Sam Donavan. Adapted by Giles Havergal. **Cast:** Tristan Bernays (David Copperfield), Edwina Elen (Agnes Wickfield), John Elnaugh (Mr. Micawber), Nick Howard-Brown (Uriah Heep), Janet Jeffries (Betsey Trotwood), Paul Jellis (James Steerforth), Tom Murphy (Dan Peggotty/Mr. Wickfield), Elspeth Rae (Mrs. Copperfield/ Emily/Dora), Jonathan Gabriel Robbins (Mr. Murdstone/Ham Peggotty), Adrian Salmon (Creakle/Actor), Katy Secombe (Peggotty/Mrs. Micawber).[3 Dec 08- 31 Jan 09. Tuesday-Saturday at 7:30 p.m., Sunday at 3:30; Saturday matinee at 2:30.]

**Chamber at the Movieum of London, County Hall, South Bank**

Lisa Kron. *Well.* Dir. Eve Leigh. Design by Helen Goddard. Produced by Henry Filloux-Bennett, Stephen Makin, and The Fish Partnership. **Cast:** Sarah Miles (Ann Kron), Natalie Casey (Lisa Kron), and Oliver Chris.

**Apollo Shaftesbury Theatre**


**Vaudeville Theatre**

*Imagine This.* Warsaw Ghetto musical (2007). London Premiere. Music by Shuki Levy. Book and Lyrics by Glenn Berenbeim and David Goldsmith. Dir. Timothy Sheader. Design by Eugene Lee. Choreography by Liam Steel. Costumes by Ann Hould-Ward. Lighting by Tim Mitchell. Orchestrations by Chris Walker and Phil Bateman. Produced by Beth Trachtenberg, Anita Mann, Leigh Mason, Jean Mason, and ICW Productions in association with Theatre Royal Plymouth. **Cast:** Peter Polycarpou (Daniel Warshowsky), Leila Benn-Harris (Rebecca), Simon Gleeson (Adam), Bernard Lloyd (Adolph), Richard Cotton (Blick), Michael Matus (Izzy), Gary Milner (Otto), Steven Serlin (Jan), Sevan Stephan (Max), Sarah Ingram (Sarah), Cameron Leigh (Lola). [Set in Poland during 1942, a group of actors in the Warsaw Ghetto stage plays to inspire hope and optimism within their community. However, with rumors of the Final Solution in the air, their play merges with the reality they are trying to escape, and a dramatic love story unfolds.]

**New London Theatre**


**Haymarket Theatre**
Participants:

Ellie Adair
Dawn Batts
Jesse Bia
Montoia Patrice Davis
Julie Annette Eaton
Andrea Hollis Everett
Beverly Ann Cabezas Ferguson
Philip Fleisher
Meagan Gorham
Jonathan Grima
Taryn McKenna Kimel
Jessica Wing Yan Lam
Janna Rochelle Orons
Andrew Joseph Polec
Jonathan Raybin
Christine Marie Rose
Stephanie Michele Schwartz
Mark Sobel
Steven David Solowsky
Sarah Victoria Stelma
Daniel Stokes
Katherine Adria Tucker
Kristine Marie Wadosky
Adam Witzel

Russell A. Peck
[Ruth D. Peck – in spirit]

Guests:
Professor Russ McDonald, Goldsmith College, University of London
Janice M. Willett, UR Trustee
Donald Chew