PhD Historical Field List
The English Renaissance

Prose

More, Thomas, *Utopia*

English Bible, from Tyndale, Geneva, Douay-Rheims, King James versions (see the following passages in each version: Genesis 1-8, 22; Psalms 19, 23; the beginning of the Gospel of Mark; and 1 Corinthians 13)

Foxe, John, “Death of Anne Askew” in *Acts and Monuments*

Lyly, John, *Euphues*

Lodge, Thomas, *Rosalynde*

Nashe, Thomas, *The Unfortunate Traveller*

Greene, Robert, *Pandosto*

Sidney, Philip, *The Defense of Poesy, The Countess of Pembroke’s Arcadia*

Bacon, Francis, *Essays, Advancement of Learning*

Donne, John, *Devotions Upon Emergent Occasions: Meditations I-XXIII, “Sermon Preached at St Paul’s, Easter 1628”*

Jonson, Ben, *Timber, or Discoveries*

Burton, Robert, from *Anatomy of Melancholy* (see selections in *Broadview Anthology of 17th Century Prose*)

Browne, Thomas, from *Religio Medici* (see selections in *Broadview Anthology of 17th Century Prose*)

Hobbes, Thomas, from *Leviathon* (see selections in *Broadview Anthology of 17th Century Prose*)

Milton, John, *Aeropagitica, The Doctrine and Discipline of Divorce, The Read and Easy Way to Establish a Free Commonwealth*

Poetry

Wyatt, Thomas, “I Find Not Peace and All My War Is Done,” “Is it Possible? Tagus, Fare Well,” “The Long Love That in My Thought Doth Harbor,” “Madame, Withouten Many Words,” “My Galley Charged with Forgetfulness,” “My Lute Awake,” “Stand Who So List Upon the Slipper Top,” “They Flee from Me that Sometime Did Me Seek,” “Whoso List to Hunt”

Spenser, Edmund, “Epithalamion,” “Prothalamion,” “The Shepheardes Calendar,” *The Faerie Queene*

Raleigh, Walter, “The Nymph’s Reply to the Shepherd”

Sidney, Philip, *Astrophil and Stella*

Sidney, Mary, *The Psalms of Sir Philip Sidney and the Countess of Pembroke*

Daniel, Samuel, *Delia*

Marlowe, Christopher, “Hero and Leander,” “The Passionate Shepherd to his Love”


Aemilia Lanyer, “The Description of Cookham”

Jonson, Ben, selections from *Epigrams, The Forest, Underwood*

Herbert, George, *The Temple*

Crashaw, Richard, “The Flaming Heart,” “In the Holy Nativity,” “Music’s Duel,”
Carew, Thomas, “A Rapture,” “An Elegy upon the Death of the Dean of Paul’s, Dr.
John Donne”
Lovelace, Richard, “The Grasshopper”
Waller, Edmund, “At Pens-hurst”
Marvell, Andrew, “Bermudas,” “Damon the Mower,” “A Dialogue Between the Soul
and Body,” “The Garden,” “An Horation Ode: Upon Cromwell’s Return from
Ireland,” “The Mower Against Gardens,” “The Mower to the Glowworms,”
“The Mower’s Song,” “To His Coy Mistress,” “Upon Appleton House”
the Morning of Christ’s Nativity,” “On Shakespeare,” “To the Lord General
Cromwell, May 1652,” “When I Consider How my Light is Spent”

**Drama**

Kyd, Thomas, *The Spanish Tragedy*
Marlowe, Christopher, *Doctor Faustus, Edward II, Jew of Malta, Tamburlaine (Parts I
and II)*
Dekker, Thomas, *The Shoemaker’s Holiday*
Dekker, Thomas, and Middleton, Thomas, *The Roaring Girl*
Anonymous, *Arden of Faversham*
Shakespeare, William, *Collected Plays*
Marston, John, *The Malcontent*
Cary, Elizabeth, *The Tragedy of Mariam*
Jonson, Ben, *The Alchemist, Bartholomew Fair, Epicene, Masque of Blackness, Masque
of Queenes, Volpone*
Beaumont, Francis, and Fletcher, John, *The Maid’s Tragedy, Philaster*
Middleton, Thomas (?), *The Revenger’s Tragedy*
Middleton, Thomas, and Rowley, William, *The Changeling*
Middleton, Thomas, *Women Beware Women*
Webster, John, *The Duchess of Malfi, The White Devil*
Ford, John, *'Tis Pity She's a Whore*
Wroth, Mary, *Love’s Victory*
Milton, John, *Comus, Samson Agonistes*