

Romantic Period

Austen, Jane.

Pride and Prejudice

Northanger Abbey

Blake, William.

Songs of Innocence and of Experience

The Book of Thel

The Marriage of Heaven and Hell

The Book of Urizen

Lord Byron, George Gordon.

“She walks in beauty” (1814; 1815)

“Destruction of Sennacherib” (1815)

“Prometheus” (1816)

“The Prisoner of Chillon” (1816)

“Darkness” (1817)

“So, we'll go no more a roving” (1817; 1830)

Childe Harold's Pilgrimage

Manfred

Cain

Don Juan

Burke, Edmund.

A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful

Reflections on the Revolution in France

Coleridge, Samuel Taylor.

“The Eolian Harp”

“This Lime-Tree Bower My Prison”

“Frost at Midnight”

“Dejection: an Ode”

“The Rime of the Ancient Mariner” (1798,1815)

"Christabel"

"Kubla Khan"

“To William Wordsworth”

Biographia Literaria (Mellor and Matlak Selections)

The Statesman's Manual (Mellor and Matlak Selections)

Keats, John.

“On First Looking into Chapman's Homer” (1816)

“On Seeing the Elgin Marbles” (1817)

“When I have fears that I may cease to be” (1818; 1848)

“Sonnet to Sleep” (1819; 1838)

The Eve of St. Agnes (1819; 1820)

“Bright star, would I were steadfast as thou art” (1819; 1838)

“La Belle Dame sans Merci: A Ballad” (1819; 1820)

Odes: “Ode to Psyche” (1819; 1820), “Ode to a Nightingale” (1819), “Ode on a Grecian Urn” (1819; 1820), “Ode on Melancholy” (1819; 1820), “Ode on Indolence” (1819; 1848)

“To Autumn” (1819; 1820)

Letters: [to George and Thomas Keats] (1817), [to John Hamilton Reynolds] (1818), [to Richard Woodhouse] (1818), [to George and Georgiana Keats] (1819), [to Charles Brown] (1820)

Scott, Walter. *Waverly*

Shelley, Mary. *Frankenstein, Last Man*

Shelley, Percy.

“Mutability” (1814-15; 1816)

“To Wordsworth” (1814-15; 1816)

“Mont Blanc: Lines Written in the Vale of Chamouni” (1816; 1817)

“Hymn to Intellectual Beauty” (1816; 1817)

“Ozymandias” (1817; 1818)

“Stanzas Written in Dejection December 1818, Near Naples” (1818; 1824)

“England in 1819” (1819; 1839)

“The Cloud” (1820)

“To a Sky-Lark” (1820)

“Ode to the West Wind”

“Song to the Men of England”

“Epipsychidion”

“Alastor”

Prometheus Unbound (Act I)

The Cenci

A Defence of Poetry

Wollstonecraft, Mary. *Vindication of the Rights of Women, Maria, Letters from Norway*
(all from Mellor and Matlak)

Wordsworth, William.

The Prelude (1805), and *Book XIV of the 1850 edition*

Lyrical Ballads (1798):

“We Are Seven”

“Expostulation and Reply”

“The Tables Turned”

“The Thorn”

“Lines: Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 1798”

Lyrical Ballads (1802): Preface

The Lucy Poems (1799):

“Strange fits of passion have I known”

“She dwelt among the untrodden ways”

“Three years she grew”

“A slumber did my spirit seal”

“I traveled among unknown men” (1801)

“Lucy Gray” (1799)

“I wandered lonely as a cloud” (1807)

“My heart leaps up” (1807)

“Ode: Intimations of Immortality from Recollections of Early Childhood” (1802-04; 1807)

“The Solitary Reaper” (1805; 1807)
“Elegiac Stanzas” (Summer 1806) (1807)

Sonnets:

“Prefatory Sonnet” (1807; 1802)
“With Ships the Sea Was Sprinkled Far and Nigh” (1807; 1802-1804)
“Composed upon Westminster Bridge, September 3, 1802” (1807; 1802)
“The world is too much with us” (1807; 1802-04)
“Surprised by joy” (1815; 1812-14)
“Mutability” (1822; 1821)
“It Is a Beauteous Evening, Calm and Free” (1807; 1802)
“Composed by the Sea-side, Near Calais, August 1802 (1807; 1802)
“Calais, August 1802” (1803/1807; 1802)
“I Grieved for Buonaparte” (1802/1807; 1802)
“On the Extinction of the Venetian Republic” (1807; 1802-1807)
“To Touissan L’ouverture” (1803/1807; 1802)
“September 1st, 1802” (1803/1807; 1802)
“Written in London, September, 1802” (1807; 1802)
“London 1802” (1807; 1802)
“It is Not to Be Thought” (1803/1807; 1802)

Victorian and Fin-de-Siècle Period

Arnold, Matthew. 1822-1888

Culture and Anarchy (1869)

“The Function of Criticism at the Present Time” (1865)

“Democracy” (1861)

“Equality”

"Dover Beach" (1867)

"The Scholar-Gypsy" (1853)

"Thyrsis" (1866)

“Switzerland” (series) (1849)

“Memorial Verses” (1850)

Empedocles on Etna (1852)

"Stanzas from the Grande Chartreuse" (1855)

"Rugby Chapel" (1857)

"The Buried Life" (1852)

“Lines Written in Kensington Gardens” (1852)

Bronte, Charlotte.

Jane Eyre (1847)

Bronte, Emily. 1818-1848

Wuthering Heights (1847)

Browning, Elizabeth Barrett. 1806-1861

Aurora Leigh (1853-56; 1857)

“Mother and Poet” (1861)

“True Dream”

"Romance of Ganges"
 "Romance of Swan's Nest"
 "Runaway Slave"
 "Confessions"
 "Romaunt of the Page"
 "A Musical Instrument"
 "Curse for a Nation"
 "The Lay of the Brown Rosary"
 "The Romance of Margaret"
Sonnets from the Portuguese
Browning, Robert. 1812-1889
The Ring and the Book (1868)
 "Soliloquy of the Spanish Cloister" (1842)
 "Pictor Ignotus" (1845)
 "Bishop Blougram's Apology" (1855)
 "Childe Roland to the Dark Tower Came" (1855)
 "Cleon" (1842)
 "My Last Duchess" (1842)
 "The Bishop Orders his Tomb at St. Praxed's Church" (1844; 1845)
 "Love Among the Ruins" (1853; 1855)
 "Fra Lippo Lippi" (1853; 1855)
 "Andrea del Sarto" (1853; 1855)
 "Caliban Upon Setebos: Or Natural Theology in the Island" (1864)
The Essay on Shelley (1851)
Caird, Mona
Daughters of Danaus
Carlyle, Thomas. 1795-1881
Past and Present (1843)
 "Signs of the Times"
Carroll, Lewis.
Alice in Wonderland
Through the Looking Glass
Dickens, Charles. 1812-1870
Bleak House (1852-1853)
Great Expectations (1860-1861)
A Tale of Two Cities (1859)
Hard Times (1854)
Our Mutual Friend (1864-1865)
Darwin, Charles. 1809-1882
The Origin of Species (1859)
Eliot, George. 1819-1880
Middlemarch (1871-1872)
The Mill on the Floss (1861)
Gaskell, Elizabeth. 1810-1865
Wives and Daughters (1866)
North and South (1855)

Gissing, George.

The Netherworld.

The Odd Women.

Grand, Sarah

The Heavenly Twins

Haggard, H. Rider

King Solomon's Mines

She

Hardy, Thomas. 1840-1892

Tess of d'Urbervilles (1891)

Jude the Obscure (1896)

Huxley, Thomas Henry. 1825-1895

Science and Culture (1880, 1881)

Agnosticism and Christianity (1889, 1892)

Hopkins, Gerard Manley. 1844-1889

The Wreck of the Deutschland (1876)

"Binsey Poplars" (1879)

"Carrion Comfort" (1885)

"The Windhover" (1877)

"Tom's Garland"

"I Wake and Feel the Fell of Dark, Not Day" (1885)

"No Worst, There Is None" (1885)

"As Kingfishers Catch Fire" (1877)

"That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection" (1888)

"God's Grandeur" (1877)

"Felix Randal" (1880)

"Pied Beauty" (1877)

"Spring and Fall" (1880)

"Harry Ploughman"

Malthus, John.

Essay on the Principle of Population

Mill, John Stuart. 1806-1873

On Liberty (1859)

The Subjection of Women (1869)

Utilitarianism (1861)

Morris, William. 1834-1896

"The Defence of Guenevere" (1859)

"Haystack in the Floods" (1858)

Newman, John Henry. 1801-1890

Apologia pro vita sua (1864)

The Idea of a University (1852)

Pater, Walter. 1839-1894

The Renaissance (Norton Selections) (1873)

Rossetti, Christina. (1830-1894)

"Goblin Market" (1859)

"The Prince's Progress" (1862)

"Song ['When I am dead, my dearest']"
"Up-Hill"
"The Convent Threshold"
"Remember"
"Winter Rain"
"My Dream"
"Winter: My Secret"
"A Better Resurrection"
"The Iniquity of the Fathers upon the Children [Under the Rose]"
"The Lowest Room"
"A Birthday"

Mona Innamonata

Rossetti, Dante Gabriel. (1828-1882)

"Jenny"
"The Blessed Damozel"
"Troy Town"
"Sister Helen"
"My Sister's Sleep"
"Eden Bower"

House of Life

Ruskin, John.

"Of Queens' Gardens" and "Of King's Treasuries" (in *Sesame and Lilies*)
"The Nature of Gothic" (in *The Stones of Venice*)
"Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)

Unto This Last

Schreiner, Olive

The Story of an African Farm

Stevenson, Robert Louis

The Strange Case of Dr. Jekyll and Mr. Hyde

---, *Treasure Island*

Stoker, Bram

Dracula

Swinburne, Algernon Charles. (1837-1909)

"Dolores"
"Hymn to Proserpine"
"Laus Veneris"
"The Triumph of Time"
"Hermaphroditus"
"Anactoria"
"Fragoletta"
"Sapphics"
"Sestina"

"Ave Atque Vale"

Atalanta in Calydon

Tennyson, Alfred.

"The Lady of Shalott"

"Tithonus"

"The Palace of Art" (1832)

"The Lotos-Eaters"

"Ulysses"

"Locksley Hall" (1837-38; 1842)

"Locksley Hall After Sixty Years"

"The Kraken" (1830)

"Mariana"

In Memoriam (1850)

"The Charge of the Light Brigade" (1854)

"The Ancient Sage"

"Crossing the Bar" (1889)

"The Coming of Arthur" and "The Passing of Arthur" (in *Idylls of the King*)
(also "Morte d' Arthur")

Maud (1855)

The Princess (1847)

Thackeray, William Makepeace.

Vanity Fair

Trollope, Anthony.

The Way We Live Now

Wilde, Oscar.

The Critic as Artist

The Decay of Lying

The Picture of Dorian Gray