Romantic Period

Austen, Jane.
Pride and Prejudice
Northanger Abbey

Blake, William.
Songs of Innocence and of Experience
The Book of Thel
The Marriage of Heaven and Hell
The Book of Urizen

Lord Byron, George Gordon.
“She walks in beauty” (1814; 1815)
“Destruction of Sennacherib” (1815)
“Prometheus” (1816)
“The Prisoner of Chillon” (1816)
“Darkness” (1817)
“So, we'll go no more a roving” (1817; 1830)
Childe Harold's Pilgrimage
Manfred
Cain
Don Juan

Burke, Edmund.
A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful
Reflections on the Revolution in France

Coleridge, Samuel Taylor.
“The Eolian Harp”
“This Lime-Tree Bower My Prison”
“Frost at Midnight”
“Dejection: an Ode”
“The Rime of the Ancient Mariner” (1798,1815)
"Christabel"
"Kubla Khan"
“To William Wordsworth”

Biographia Literaria (Mellor and Matlak Selections)
The Statesman's Manual (Mellor and Matlak Selections)

Keats, John.
“On First Looking into Chapman's Homer” (1816)
“On Seeing the Elgin Marbles” (1817)
“When I have fears that I may cease to be” (1818; 1848)
“Sonnet to Sleep” (1819; 1838)
The Eve of St. Agnes (1819; 1820)
“Bright star, would I were steadfast as thou art” (1819; 1838)
“La Belle Dame sans Merci: A Ballad” (1819; 1820)
“To Autumn” (1819; 1820)
Letters: [to George and Thomas Keats] (1817), [to John Hamilton Reynolds] (1818), [to Richard Woodhouse] (1818), [to George and Georgiana Keats] (1819), [to Charles Brown] (1820)
Scott, Walter. *Waverly*
Shelley, Mary. *Frankenstein, Last Man*
Shelley, Percy.
“Mutability” (1814-15; 1816)
“To Wordsworth” (1814-15; 1816)
“Mont Blanc: Lines Written in the Vale of Chamouni” (1816; 1817)
“Hymn to Intellectual Beauty” (1816; 1817)
“Ozymandias” (1817; 1818)
“Stanzas Written in Dejection_December 1818, Near Naples” (1818; 1824)
“England in 1819” (1819; 1839)
“The Cloud” (1820)
“To a Sky-Lark” (1820)
"Ode to the West Wind"
“Song to the Men of England”
“Epipsychidion”
“Alastor”
*Prometheus Unbound* (Act I)
*The Cenci*
*A Defence of Poetry*
Wollstonecraft, Mary. *Vindication of the Rights of Women, Maria, Letters from Norway* (all from Mellor and Matlak)
Wordsworth, William.
*The Prelude* (1805), and *Book XIV of the 1850 edition*
*Lyrical Ballads* (1798):
“We Are Seven”
“Expostulation and Reply”
“The Tables Turned”
“The Thorn”
“Lines: Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 1798”
*Lyrical Ballads* (1802): Preface
The Lucy Poems (1799):
“Strange fits of passion have I known”
“She dwelt among the untrodden ways”
“Three years she grew”
“A slumber did my spirit seal”
“I traveled among unknown men” (1801)
“Lucy Gray” (1799)
“I wandered lonely as a cloud” (1807)
“My heart leaps up” (1807)
“Ode: Intimations of Immortality from Recollections of Early Childhood” (1802-04; 1807)
“The Solitary Reaper” (1805; 1807)
“Elegiac Stanzas” (Summer 1806) (1807)

**Sonnets:**
“Prefatory Sonnet” (1807; 1802)
“With Ships the Sea Was Sprinkled Far and Nigh” (1807; 1802-1804)
“Composed upon Westminster Bridge, September 3, 1802” (1807; 1802)
“The world is too much with us” (1807; 1802-04)
“Surprised by joy” (1815; 1812-14)
“Mutability” (1822; 1821)
“It Is a Beauteous Evening, Calm and Free” (1807; 1802)
“Composed by the Sea-side, Near Calais, August 1802 (1807; 1802)
“Calais, August 1802” (1803/1807; 1802)
“I Grieved for Buonaparte” (1802/1807; 1802)
“On the Extinction of the Venetian Republic” (1807; 1802-1807)
“To Touissan L’ouverture” (1803/1807; 1802)
“September 1st, 1802” (1803/1807; 1802)
“Written in London, September, 1802” (1807; 1802)
“London 1802” (1807; 1802)
“It is Not to Be Thought” (1803/1807; 1802)

**Victorian and Fin-de-Siècle Period**

**Arnold, Matthew.** 1822-1888
*Culture and Anarchy* (1869)
“The Function of Criticism at the Present Time” (1865)
“Democracy” (1861)
“Equality”
"Dover Beach" (1867)
"The Scholar-Gypsy" (1853)
"Thyrsis" (1866)
“Switzerland” (series) (1849)
“Memorial Verses” (1850)
*Empedocles on Etna* (1852)
"Stanzas from the Grande Chartreuse" (1855)
"Rugby Chapel" (1857)
"The Buried Life" (1852)
“Lines Written in Kensington Gardens” (1852)

**Bronte, Charlotte.**
*Jane Eyre* (1847)

**Bronte, Emily.** 1818-1848
*Wuthering Heights* (1847)

**Browning, Elizabeth Barrett.** 1806-1861
*Aurora Leigh* (1853-56; 1857)
“Mother and Poet” (1861)
“True Dream”
“Romance of Ganges”
“Romance of Swan's Nest”
“Runaway Slave”
“Confessions”
“Romaunt of the Page”
“A Musical Instrument”
“Curse for a Nation”
“The Lay of the Brown Rosary”
“The Romance of Margaret”
Sonnets from the Portuguese

**Browning, Robert.** 1812-1889

*The Ring and the Book* (1868)
"Soliloquy of the Spanish Cloister" (1842)
"Pictor Ignotus" (1845)
"Bishop Blougram's Apology" (1855)
"Childe Roland to the Dark Tower Came" (1855)
"Cleon" (1842)
“My Last Duchess” (1842)
“The Bishop Orders his Tomb at St. Praxed's Church” (1844; 1845)
“Love Among the Ruins” (1853; 1855)
“Fra Lippo Lippi” (1853; 1855)
“Andrea del Sarto” (1853; 1855)
“Caliban Upon Setebos: Or Natural Theology in the Island” (1864)
*The Essay on Shelley* (1851)

**Caird, Mona**

*Daughters of Danaus*

**Carlyle, Thomas.** 1795-1881

*Past and Present* (1843)
"Signs of the Times"

**Carroll, Lewis.**

*Alice in Wonderland*

*Through the Looking Glass*

**Dickens, Charles.** 1812-1870

*Bleak House* (1852-1853)
*Great Expectations* (1860-1861)
*A Tale of Two Cities* (1859)
*Hard Times* (1854)
*Our Mutual Friend* (1864-1865)

**Darwin, Charles.** 1809-1882

*The Origin of Species* (1859)

**Eliot, George.** 1819-1880

*Middlemarch* (1871-1872)
*The Mill on the Floss* (1861)

**Gaskell, Elizabeth.** 1810-1865

*Wives and Daughters* (1866)
*North and South* (1855)
Gissing, George.
The Netherworld.
The Odd Women.

Grand, Sarah
The Heavenly Twins

Haggard, H. Rider
King Solomon’s Mines
She

Hardy, Thomas. 1840-1892
Tess of d’Urbervilles (1891)
Jude the Obscure (1896)

Huxley, Thomas Henry. 1825-1895
Science and Culture (1880, 1881)
Agnosticism and Christianity (1889, 1892)

Hopkins, Gerard Manley. 1844-1889
The Wreck of the Deutschland (1876)
"Binsey Poplars" (1879)
"Carrion Comfort" (1885)
"The Windhover" (1877)
"Tom’s Garland"
"I Wake and Feel the Fell of Dark, Not Day" (1885)
"No Worst. There Is None" (1885)
"As Kingfishers Catch Fire" (1877)
"That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection" (1888)
"God’s Grandeur" (1877)
"Felix Randal" (1880)
"Pied Beauty" (1877)
"Spring and Fall" (1880)
"Harry Ploughman"

Malthus, John.
Essay on the Principle of Population

Mill, John Stuart. 1806-1873
On Liberty (1859)
The Subjection of Women (1869)
Utilitarianism (1861)

Morris, William. 1834-1896
"The Defence of Guenevere" (1859)
“Haystack in the Floods” (1858)

Newman, John Henry. 1801-1890
Apologia pro vita sua (1864)
The Idea of a University (1852)

Pater, Walter. 1839-1894
The Renaissance (Norton Selections) (1873)

Rossetti, Christina. (1830-1894)
"Goblin Market" (1859)
"The Prince’s Progress" (1862)
"Song ['When I am dead, my dearest']"
"Up-Hill"
"The Convent Threshold"
"Remember"
"Winter Rain"
"My Dream"
"Winter: My Secret"
"A Better Resurrection"
"The Iniquity of the Fathers upon the Children [Under the Rose]"
"The Lowest Room"
"A Birthday"

*Mona Innamonata*

**Rossetti, Dante Gabriel.** (1828-1882)
"Jenny"
"The Blessed Damozel"
"Troy Town"
"Sister Helen"
"My Sister’s Sleep"
"Eden Bower"

*House of Life*

**Ruskin, John.**
"Of Queens’ Gardens" and "Of King’s Treasuries" (in *Sesame and Lilies*)
"The Nature of Gothic" (in *The Stones of Venice*)
"Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)

*Unto This Last*

**Schreiner, Olive**
*The Story of an African Farm*

**Stevenson, Robert Louis**
*The Strange Case of Dr. Jekyll and Mr. Hyde*
---, *Treasure Island*

**Stoker, Bram**
*Dracula*

**Swinburne, Algernon Charles.** (1837-1909)
"Dolores"
"Hymn to Prosperpine"
"Laus Veneris"
"The Triumph of Time"
"Hermaphroditus"
"Anactoria"
"Fragoletta"
"Sapphics"
"Sestina"
"Ave Atque Vale"

*Atalanta in Calydon*

**Tennyson, Alfred.**
"The Lady of Shalott"
"Tithonus"
"The Palace of Art" (1832)
"The Lotos-Eaters"
"Ulysses"
“Locksley Hall” (1837-38; 1842)
“Locksley Hall After Sixty Years”
“The Kraken” (1830)
“Mariana”
In Memoriam (1850)
“The Charge of the Light Brigade” (1854)
"The Ancient Sage"
“Crossing the Bar” (1889)
"The Coming of Arthur" and “The Passing of Arthur” (in Idylls of the King)
(also “Morte d’Arthur”)
Maud (1855)
The Princess (1847)

**Thackeray, William Makepeace.**
Vanity Fair

**Trollope, Anthony.**
The Way We Live Now

**Wilde, Oscar.**
The Critic as Artist
The Decay of Lying
The Picture of Dorian Gray