

Reading List: Twentieth-Century American

Poetry:

Ashbery, John	selected poems
Bidart, Frank	selected poems
Berryman, John	selected poems
Bishop, Elizabeth	selected poems
Brooks, Gwendolyn	selected poems
Brown, Sterling	selected poems
Crane, Hart	selected poems, including <i>The Bridge</i>
Cullen, Countee H. D.	selected poems
Eliot, T. S.	selected poems, including <i>Trilogy</i> selected poems, including <i>The Waste Land</i> and <i>Four Quartets</i>
Frost, Robert	selected poems
Ginsberg, Allen	selected poems
Gluck, Louise	selected poems
Graham, Jorie	selected poems
Hayden, Robert	selected poems
Hughes, Langston	selected poems
Jarrell, Randall	selected poems
Lowell, Robert	selected poems
Merrill, James	selected poems
Moore, Marianne	selected poems
Niedecker, Lorine	selected poems
O'Hara, Frank	selected poems
Oppen, George	selected poems, including <i>Of Being Numerous</i>
Plath, Sylvia	selected poems
Pound, Ezra	selected shorter poems, including <i>Hugh Selwyn Mauberly</i> ; selected <i>Cantos</i>
Ransom, John Crowe	selected poems
Rich, Adrienne	selected poems
Stein, Gertrude	<i>Tender Buttons, Lifting Belly</i>
Stevens, Wallace	selected poems, including <i>Notes toward a Supreme Fiction</i>
Tate, Allen	selected poems
Warren, R.P.	selected poems
Wilbur, Richard	selected poems
Williams, W. C.	selected poems, including <i>Spring and All</i> and <i>Paterson</i>
Wright, James	selected poems

Fiction and Drama:

Anderson, Sherwood	<i>Winesburg, Ohio</i>
Baldwin, James	<i>Go Tell It on the Mountain, Giovanni's Room</i>
Baraka, Amiri	<i>Dutchman</i>

Barnes, Djuna	<i>Nightwood</i>
Barth, John	<i>Lost in the Funhouse</i>
Bellow, Saul	<i>Herzog</i>
Cather, Willa	<i>My Antonia or The Professor's House</i>
Chestnut, Charles	<i>The Conjure Woman or The Marrow of Tradition</i>
Chopin, Kate	<i>The Awakening</i>
Crane, Stephen	<i>Maggie, The Red Badge of Courage</i>
Delillo, Don	<i>White Noise</i>
Dos Passos, John	<i>The 42nd Parallel</i>
Dreiser, Theodore	<i>Sister Carrie</i>
Eliot, T. S.	<i>Murder in the Cathedral, The Family Reunion</i>
Ellison, Ralph	<i>Invisible Man</i>
Faulkner, William	<i>The Sound and the Fury, Light in August, Absalom, Absalom!</i>
Fitzgerald, F. Scott	<i>The Great Gatsby, Tender is the Night, selected stories</i>
Gass, William	<i>In the Heart of the Heart of the Country</i>
Gilman, Charlotte Perkins	<i>The Yellow Wallpaper</i>
Hawkes, John	<i>Second Skin</i>
Hemingway, Ernest	<i>The Sun Also Rises, For Whom the Bell Tolls, selected stories</i>
Hurston, Zora Neale	<i>Their Eyes were Watching God</i>
James, Henry	<i>Portrait of a Lady, The Ambassadors, selected stories</i>
Jewett, Sarah Orne	<i>The Country of the Pointed Firs</i>
Kushner, Tony	<i>Angels in America, Parts 1 and 2</i>
Jones, Gayl	<i>Corregidora</i>
Larson, Nella	<i>Passing</i>
Mailer, Norman	<i>Armies of the Night</i>
McCarthy, Cormac	<i>Blood Meridian</i>
Morrison, Toni	<i>The Bluest Eye, Beloved</i>
Nabokov, Vladimir	<i>Lolita, Pale Fire</i>
Norris, Frank	<i>McTeague</i>
O'Neill, Eugene	<i>Long Day's Journey into Night</i>
Pynchon, Thomas	<i>The Crying of Lot 49</i>
Spiegelman, Art	<i>Maus</i>
Stein, Gertrude	<i>Three Lives</i>
Steinbeck, John	<i>The Grapes of Wrath</i>
Toomer, Jean	<i>Cane</i>
Wharton, Edith	<i>The House of Mirth, The Age of Innocence</i>
Williams, Tennessee	<i>Streetcar Named Desire, The Glass Menagerie</i>
Wright, Richard	<i>Native Son</i>

Nonfictional Prose:

Adams, Henry	<i>The Education</i>
Anzaldúa, Gloria	<i>Borderlands/La Frontera: The New Mestiza</i>

Baldwin, James	<i>Notes of a Native Son</i>
Crane, Hart	“General Aims and Theories”
DuBois, W. E. B.	<i>The Souls of Black Folk</i>
Eliot, T. S.	<i>The Sacred Wood</i> and selected essays
Frost, Robert	“The Figure a poem makes”
James, Henry	Prefaces to the New York edition
Jarrell, Randall	<i>Poetry and the Age</i>
Kingston, Maxine Hong	<i>The Woman Warrior</i>
Lorde, Audre	<i>Sister Outsider</i>
Pound, Ezra	selected essays, including “A Retrospect”
Stein, Gertrude	<i>The Autobiography of Alice B. Toklas</i>
Washington, Booker T.	<i>Up from Slavery</i>
X, Malcolm	<i>The Autobiography of Malcolm X</i>