

# ENG 252: THEATRE in ENGLAND

*... still has a few spots left!*



Jude Law as Henry V

This **4-credit, two-week intersession course in London** immerses students in a full range of theater experiences, from intimate theater-in-the-round to grand productions at the National Theatre, and from experimental performances in former warehouses to spectacular musicals in the West End. In addition to seeing **two plays per day** (for a total of over 20 plays), course requirements include attendance at our daily **seminar** meetings each morning, plus a detailed **journal** entry for each production.

See the **course description on the English Department's website** for more information – including fees, exact dates, and other details, plus a link to **archived syllabi and student journals from the past 20+ years**.

**Highlights this year include:** *Henry V* starring Jude Law; *Richard II* starring David Tennant (aka Dr. Who); Jez Butterworth's *Mojo*, starring Rupert Grinert (Ron Weasley in *Harry Potter*) and Brendant Coyle (John Bates in *Downton Abbey*); Bernstein's *Candide*; a triad of One-Woman One-Act Beckett plays; an operatic *Wind in the Willows* with puppets; *The Mystery of Irma Vep*; *The Duchess of Malfi*; a stage-version of *American Psycho* ... &c.

**TO APPLY:** please contact Professor Katherine Mannheimer via e-mail (katherine.mannheimer@rochester.edu) or by calling the English Dept. (275-4092)  
**BY FRIDAY, OCTOBER 11**