English Department Undergraduate Courses – overview

The English Department courses for undergraduates fall within certain broad categories: introductory courses; major author and period courses; genre and special topics; creative writing; film and media courses; journalism, language, and communication; theater; and research. A general list of our courses follows below. Not all our courses are taught every academic year, and individual offerings vary markedly semester by semester in their range and emphasis. More specific descriptions are included within the course lists below for current and past semesters. Information about which courses count toward particular majors, minors, and clusters can be found by clicking on those links for those subjects. For answers to other questions, contact the Director of Undergraduate Studies in English.

Introductory and Gateway Courses

ENG 100  Great Books
ENG 101  Maximum English
ENG 111  Introduction to Shakespeare
ENG 112  Classical and Scriptural Backgrounds
ENG 113  British Literature I
ENG 114  British Literature II
ENG 115  Introduction to American Literature
ENG 116  Introduction to African-American Literature
ENG 117  Introduction to the Art of Film

Major Authors and Historical periods

Pre-1800

ENG 200  History of the English Language
ENG 201  Old English Language and Literature
ENG 202  Middle English Literature
ENG 203  Medieval Drama
ENG 204  Chaucer
ENG 206  Topics in Medieval Literature
ENG 207  English Renaissance Literature
ENG 208  Renaissance Drama
ENG 209  Studies in Shakespeare
ENG 210  Shakespeare
ENG 211  Milton
ENG 213  Studies in Renaissance Literature
ENG 214  Eighteenth-Century Literature
ENG 215  Early British Novel
ENG 217  Studies in Eighteenth-Century Literature
ENG 218  Early American Literature

Post-1800

ENG 220  Romantic Literature
ENG 221  Victorian Literature
ENG 222  Nineteenth-Century British Novel
ENG 223  Studies in Nineteenth-Century Literature
ENG 225  American Romantics
ENG 226  American Realists
ENG 227  American Moderns
ENG 228  African-American Literature
ENG 230  Studies in American Literature
ENG 231  Twentieth-Century British Novel
ENG 232  Modern Literature
ENG 233  Modern Poetry
ENG 234  Modern Fiction
ENG 235  Modern Drama
ENG 236  Contemporary Fiction
ENG 237  Contemporary Poetry
ENG 238  Studies in Modern and Contemporary Literature

Special Topics and Genre courses

ENG 240  Literary Criticism and Theory
ENG 241  Lyric Poetry
ENG 242  Topics in Literature
ENG 244  Studies in a Literary Tradition
ENG 245  Studies in a Literary Mode
ENG 246  Detective Fiction
ENG 247  Science Fiction
ENG 248  Studies in Women’s Literature
ENG 249  Gender, Writing, and Representation
ENG 251  Studies in Popular Literature
ENG 252  Theater in England
ENG 253  The Literature of the Bible
ENG 254  Arthurian Literature
ENG 260  Avant Garde Novel
Creative Writing Courses

ENG 120 Introduction to Creative Writing
ENG 121 Creative Writing: Fiction
ENG 122 Creative Writing Poetry
ENG 123 Playwriting
ENG 125 Speculative Fiction
ENG 126 Creative Nonfiction
ENG 274 Advanced Creative Writing: Prose
ENG 275 Advanced Creative Writing: Fiction
ENG 276 Advanced Creative Writing: Poetry
ENG 277 Screenwriting
ENG 375 Seminar in Fiction Writing
ENG 376 Seminar in Poetry Writing

Film and Media Courses

ENG 117 Introduction to the Art of Film
ENG 118 Introduction to Media Studies
ENG 255 Film History: Early Cinema
ENG 256 Film History: 1929-1959
ENG 257 Film History: 1959-Present
ENG 259 Popular Film Genres
ENG 260 Studies in Film History
ENG 261 Film Theory
ENG 262 Topics in Film/Studies in a National Cinema
ENG 263 Media Studies
ENG 264 Studies in a Director
ENG 265 Issues in Film
ENG 267 Topics in Media Studies
ENG 268 Museum Studies
ENG 283 Media ABC

Language, Journalism, and Communication

ENG 126 Creative Nonfiction
ENG 130 Seminar in Writing
ENG 131 Reporting and Writing the News
ENG 132 Feature Writing
ENG 133 Editing Practicum
ENG 134 Public Speaking
ENG 135  Debate
ENG 137  Freedom of Expression
ENG 138  Journalism Case Studies
ENG 280  Advanced Debate
ENG 281  Advanced Feature Writing
ENG 282  Humor Writing
ENG 284  Orality, Language, and Literacy
ENG 285  Advanced Writing and Peer Tutoring
ENG 286  Presidential Rhetoric
ENG 287  Studies in Translation

Theater Courses

ENG 123  Playwriting
ENG 161  Introductory Video and Sound
ENG 170/171  Technical Theater
ENG 172  Introduction to Stage Lighting and Sound Design
ENG 174/175  Acting Techniques
ENG 176/177  Voice and Movement for the Actor
ENG 180  Directing
ENG 182  The Actor and the Text
ENG 270/271  Advanced Technical Theater
ENG 290/291  Plays in Production
ENG 292/293/294/295  Plays in Performance
ENG 296/297  Stage Management
ENG 298  Acting Lab I
ENG 299  Acting Lab II

Research and Independent Study Courses

ENG 360  Special Projects: Theater
ENG 380  Advanced Seminar
ENG 381  Humanities Research Lab
ENG 390  Supervised Teaching
ENG 391  Independent Study
ENG 392  Practicum
ENG 394  Internships in English
ENG 396  Honors Seminar
ENG 398  Honors Thesis
ENG 398  Theater Internship