



SPRING 2024 DIGITAL MEDIA STUDIES COURSE OFFERINGS

(Course meeting times and availability subject to change. Always check UR Student for the most up-to-date course meeting times, restrictions, and prerequisites.)

INTRODUCTORY (CORE) COURSES

- DMST 101: Introduction to Digital Media Studies (M/W 2:00 p.m. – 3:15 p.m.) (H)
- DMST 102: Programming Digital Media (M/W 12:30 p.m. – 1:45 p.m.) (NS)
- DMST 103: The Essential Digital Media Toolkit (M/W 9:00 a.m. – 10:15 a.m.) (H)
- DMST 104: Design in the Digital Age (M/W 12:30 p.m. – 1:45 p.m.) (NS)

TECHNOLOGY & PRODUCTION COURSES

- AME 191: Art & Tech of Recording (T/Th 2:00 p.m. – 3:15 p.m.) (NS)
- AME 192: Listening & Audio Production (T/Th 9:40 a.m. – 10:55 a.m.) (NS)
- AME 193: Sound Design (T/Th 3:25 p.m. – 4:40 p.m.) (NS)
- AME 194: Audio for Visual Media (T/Th 6:15 p.m. – 7:30 p.m.) (NS)
- AME 197 Audio for Gaming (M/W 3:25 p.m. – 4:40 p.m.) (NS)
- AME 262: Audio Software Design (T/Th 12:30 p.m. – 1:45 p.m.) (NS)
- CSC 170: Introduction to Web Development (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
- CSC 171: Introduction to Computer Science (T/Th 2:00 p.m. – 3:15 p.m.) (NS)
- CSC 172: Data Structures & Algorithms (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
- CSC 186: Video Game Development (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
- CSC 212: Human Computer Interaction (T/Th 12:30 p.m. – 1:45 p.m.) (NS)
- CSC 214: Mobile App Development (T/Th 6:15 p.m. – 7:30 p.m.) (NS)
- CSC 242: Introduction to Artificial Intelligence (T/Th 9:40 a.m. – 10:55 a.m.) (NS)
- CSC 249: Machine Vision (T/Th 9:40 a.m. – 10:55 a.m.) (NS)

- DMST 111/SART 151: New Media and Emerging Practices (M/W 10:25 a.m. – 1:05 p.m.) (H)
- DMST 112/SART 141: Introduction to Photography (Multiple sections) (H)
- DMST 116: Experimental Photocopy: Art and Fanzines (M/W 4:50 p.m. – 7:30 p.m.) (H)
- DMST 210: Digital Imaging (T/Th 11:05 a.m. – 12:20 p.m.) (NS)
- DMST 221/SART 262A: Advanced Video: Mind Society Environment (M/W 2:00 p.m. – 4:40 p.m.) (H)
- DMST 272: Graphic Design II (T/R 2:00 p.m. – 4:30 p.m.) (H)

ENGL 277: Screenwriting (W 2:00 – 4:50 p.m.) (H)

FMST 161/SART 161: Introduction to Video Art (M/W 10:25 a.m. – 1:05 p.m.) (H)

TECHNOLOGY & PRODUCTION COURSES (Continued)

ME 110: Introduction to Cad & Drawing (T/Th 3:25 p.m. – 4:40 p.m.) (NS)†

OPT 101: Introduction to Optics (T/Th 12:30 p.m. – 1:45 p.m.) (NS)

MEDIA HISTORY, THEORY, & PRACTICE COURSES

Pre-Digital History Courses

AHST 128: Modern Art (T/Th 11:05 – 12:20 p.m.) (H)

AME 240: Revolutions in Sound (M/W 10:25 a.m. – 11:40 a.m.) (NS)

DMST 271 History of Graphic Design (T/R 11:05 a.m. – 12:20 p.m.) (H)

ENGL 118: Introduction to Media Studies (T/Th 12:30 p.m. – 1:45 p.m.) (H)

JPNS: Film as Object (Th 2:00 p.m. – 4:40 p.m.)

MUSC 134: Musical Style & Genre (M/W 11:50 a.m. – 1:05 p.m.) (H)

Media History, Theory, & Practice Electives

AHST 100: Introduction to Visual and Cultural Studies (M/W 2:00 p.m. – 3:15 p.m.) (H)

AHST 253: Film History: 1929–1959 (M/W 2:00 p.m. – 3:15 p.m.) (H)

DMST 111/SART 151: New Media and Emerging Practices (M/W 10:25 a.m. – 1:05 p.m.) (H)

DMST 230: Climate Interventions: Performing Arts + New Media (T/Th 12:30 p.m. – 1:45 p.m.) (H)

DMST 250/WRTG 261: Writing in a Digital World (T/Th 12:30 p.m. – 1:45 p.m.) (H)

DMST 262W: Topics: Writing About Artificial Intelligence (T/R 11:05 a.m. – 12:20 p.m.) (H)

ENGL 132: Feature Writing (T 4:50 p.m. – 7:30 p.m.) (H)

ENGL 134: Public Speaking (T/Th 9:40 a.m. – 10:55 a.m.) (H)

ENGL 283: Longform Narratives: Rochester Stories (W 2:00 p.m. – 4:00 p.m.)

DIGITAL APPLICATION

DMST 200W: Digital Portfolio (T/Th 4:50 p.m. – 6:05 p.m.) (Division neutral)

CAPSTONE

DMST 372: Capstone: Development (T/Th 9:40 a.m. – 10:55 a.m.) (H)

A note on Upper-Level Writing Courses (ULW):

ULW courses are typically 200-level courses with a W designation. If students are unable to find courses that fit this description, they are encouraged to work with the course faculty to determine if the course offers a significant writing component—or offers a W designation—prior to reaching out to the DMS Advisor.

Legend:

** Permission of DMS program director required for use of this course toward major requirements. Upper-level writing designation depends on the nature of the student's Art NY project, which will be determined after reviewing the student's work.

† Two credit course that must be taken with another two-credit course