



SPRING 2023 DIGITAL MEDIA STUDIES COURSE OFFERINGS

(This is only a reference guide. Course meeting times and availability subject to change. Always check UR Student for the most up-to-date course information, as well as for any course restrictions or prerequisites.)

INTRODUCTORY (CORE) COURSES

- DMST 101: Introduction to Digital Media Studies (M/W 2:00 p.m. – 3:15 p.m.) (H)
- DMST 102: Programming Digital Media (M/W 12:30 p.m. – 1:45 p.m.) (NS)
- DMST 103: The Essential Digital Media Toolkit (M/W 9:00 a.m. – 10:15 a.m.) (H)
- DMST 104: Design in the Digital Age (M/W 12:30 p.m. – 1:45 p.m.) (NS)

TECHNOLOGY & PRODUCTION COURSES

AHST 300: Art NY New Media Culture (H)**

- AME 192: Listening & Audio Production (T/Th 9:40 a.m. – 10:55 a.m.) (NS)
- AME 193: Sound Design (T/Th 3:25 p.m. – 4:40 p.m.) (NS)
- AME 194: Audio for Visual Media (T/Th 6:15 p.m. – 7:30 p.m.) (NS)
- AME 196: Interactive Computer Music (M/W 10:25 a.m. – 11:40 a.m.) (NS)
- AME 197: Audio for Gaming (M/W 3:25 p.m. – 4:40 p.m.) (NS)
- AME 262: Audio Software Design (T/Th 12:30 p.m. – 1:45 p.m.) (NS)

- CSC 170: Introduction to Web Development (Multiple sections) (NS)
- CSC 171: Introduction to Computer Science (T/Th 2:00 p.m. – 3:15 p.m.) (NS)
- CSC 172: Data Structures & Algorithms (M/W 9:00 a.m. – 10:15 a.m.) (NS)
- CSC 186: Video Game Development (T/Th 11:05 a.m. / - 12:20 p.m.) (NS)
- CSC 210: Web Programming (T/Th 3:25 p.m. – 4:40 p.m.) (NS)
- CSC 214: Mobile App Development (T/Th 6:15 p.m. – 7:30 p.m.) (NS)
- CSC 242: Introduction to Artificial Intelligence (T/Th 9:40 a.m. – 10:55 a.m.) (NS)
- CSC 249: Machine Vision (T/Th 9:40 a.m. – 10:55 a.m.) (NS)

DMST 210: Digital Imaging (T/Th 11:05 a.m. – 12:20 p.m.) (NS)

EAS 141: Basic Mechanical Fabrication (Multiple Sections) (NS)†

ENGL 277: Screenwriting (W 2:00 p.m. – 4:40 p.m.) (H)

FMST 161: Introduction to Video Art (M/W 10:25 a.m. – 1:05 p.m.) (H)

TECHNOLOGY & PRODUCTION COURSES (Continued)

HIST 285/HIST 285W: Digital History: Building a Virtual St. George's (M/W 3:25 p.m. – 4:40 p.m.) (SS)

ME 110: Introduction to Cad & Drawing (Multiple Sections) (NS)†

SART 151/DMST 111: New Media & Emerging Practices 1 (M/W 4:50 p.m. – 7:30 p.m.) (H)

MEDIA HISTORY, THEORY, & PRACTICE COURSES

Pre-Digital History Courses

AHST 128: Modern Art (T/Th 11:05 a.m. – 12:20 p.m.) (H)

MUSC 134: Musical Style & Genre (M/W 11:50 a.m. – 1:05 p.m.) (H)

Other Media History, Theory, & Practice Courses

AHST 240: African Cinema & Its Contexts (M/W 3:25 p.m. – 4:40 p.m.) (H)

AHST 300: Art NY New Media Culture (H)**

DMST 110: Video Game History (M/W 6:15 p.m. – 7:30 p.m.) (H)

DMST 213/DMST 213W/ENGL 380: Comedy in Film & Television (T/Th 3:25 p.m. – 4:40 p.m.) (H)

DMST 230: Climate Interventions: Performing Arts + New Media (T/Th 12:30 p.m. – 1:45 p.m.) (H)

DMST 250/ENGL 288/WRTG 261: Writing in a Digital World (T/Th 12:30 p.m. – 1:45 p.m.) (H)

DMST 271/AHST 282: History of Graphic Design (T/Th 11:05 a.m. – 12:20 p.m.) (H)

ENGL 117: Introduction to the Art of Film (T/Th 9:40 a.m. – 10:55 a.m.) (H)

ENGL 132: Feature Writing (Th 6:15 p.m. – 8:55 p.m.) (H)

ENGL 134: Public Speaking (T/Th 11:05 a.m. – 12:20 p.m.) (H)

ENGL 265/FMST 226: Documentary Film (T/Th 11:05 a.m. – 12:20 p.m.) (H)

ENGL 283-1: Longform Narratives: Rochester Stories (W 2:00 p.m. – 4:40 p.m.) (H)

ENGL 283-2: The Future Community Journalism (M/W 10:25 a.m. – 11:40 a.m.) (H)

JPNS 219A: Tourist Japan (T 2:00 p.m. – 4:40 p.m.) (H)

PHIL 120: Ethics of Technology (T/Th 9:40 a.m. – 10:55 a.m.) (H)

PHIL 235W: Data Algorithms, Justice (M/W 11:50 a.m. – 1:05 p.m.) (H)

SART 151/DMST 111: New Media & Emerging Practices 1 (M/W 4:50 p.m. – 7:30 p.m.) (H)

DIGITAL APPLICATION

DMST 200W: Digital Portfolio (T/Th 4:50 p.m. – 6:05 p.m.) (Division neutral)

CAPSTONE

DMST 373: Capstone: Development (T/Th 9:40 a.m. – 10:55 a.m.) (NS)

A note on Upper-Level Writing Courses (ULW):

ULW courses are typically 200-level courses with a W designation. If students are unable to find courses that fit this description, they are encouraged to work with the course faculty to determine if the course offers a significant writing component—or offers a W designation—prior to reaching out to the DMS Advisor.

Legend:

** Permission of DMS program director required for use of this course toward major requirements. Upper-level writing designation depends on the nature of the student's Art NY project, which will be determined after reviewing the student's work.

† Two credit course that must be taken with another two-credit course