FALL 2018 DIGITAL MEDIA STUDIES COURSE OFFERINGS
(Please be sure to check CDCS for course restrictions and prerequisites)

INTRODUCTORY REQUIRED COURSES

DMS 101  Introduction to Digital Media Studies (TR 940-1055)
DMS 102  Programming for Digital Media (TR 1400-1515)
DMS 103  Essential Digital Media Toolkit (MW 900-1015)
DMS 104  Design in the Digital Age (TR 1230-1345)

Figure 1. Polashenski, Tallis. Unreal Project, 2015

TECHNOLOGY/PRODUCTION COURSES

AME 140  Intro to Audio Music & Engineering (TR 1230-1345, LAB REQUIRED)
AME 191  Art and Technology of Recording (TR 1400-1515, LAB REQUIRED)

**AME 191 is open to DMS students in the Fall Semester**

AME 193  Sound Design (TR 1525-1640 or MW 1650-1805)
AME 197  Audio for Gaming (MW 1400-1515)
AME 262  Audio Software Design I (TR 940-1055)
CSC 131  Recreational Graphics (TR 1105-1220)

4/2/18
CSC 170  Introduction to Web Programming (TR 1105-1220, LAB REQUIRED)

CSC 171  Introduction to Computer Science (TR 1025-1140, LAB & WORKSHOP REQUIRED)

CSC 172  Data Structures and Algorithms (TR 1525-1640, LAB & WORKSHOP REQUIRED)

CSC 174  Advanced Front-End Web Design and Development (MW 1525-1640)

CSC 210  Principles of Web Application Development (TR 1650-1805)

CSC 214  Mobile App Development (TR 1815-1930)

CSC 242  Artificial Intelligence (TR 1525-1640)

DMS 120  Video Game Design (MW 1815-1930)

DMS 251  Intro to Geographic Information Systems (TR 1650-1805)

EAS 141  Basic Mechanical Fabrication (2 CREDITS) **

*Stop by the Rettner Fabrication Studio a week before registration for details; lottery process and dates will be displayed

TR 940-1055
TR 1400-1515
F 900-1115
F 1400-1640

FMS 161  Introduction to Video Art (MW 1650-1930)

HIS 246/  Digital History: Empire on Railways (MW 1025-1140)
*HIS 246W

ME 110  Introduction to CAD and Drawing (2 CREDITS) (T 1525-1640, or R 1525-1640) **

OPT 101  Introduction to Optics (TR 1230-1345)
**Please Note; two-credit courses will need to be paired together to equate to one four-credit class in order to satisfy a DMS Technology and Production Requirement.**

**MEDIA HISTORY, THEORY, AND PRACTICE COURSES**

Courses Covering the Pre-Digital History of a Particular Medium

- **AH 242** History of Photography (MW 1025-1140)
- **AME 240** Revolutions in Sound: Artistic and Technical Evolution of Sound Recording (MW 1400-1515)
- **MUR 134** Style & Genre: Introduction to Music History (MW 1230-1345)

Other Media History, Theory, and Practice Courses

- **ENG 117** Intro to the Art of Film (TR 1105-1220)
- **ENG 134** Public Speaking (TR 940-1055)
- ***ENG 255** Film History: Early Cinema (T 1815-220)
- **ENG 259** Atomic Creatures: Godzilla (TR 1105-1220)
- ***ENG 260** Film History: 1989-Present (TR 1230-1345)
- ***ENG 263** Poetics of Television (TR 1525-1640)
- ***ENG 265** Family Repression and Rage (TR 940-1055)
- **ENG 265** Race & Gender in Pop Film (MW 1230-1345)
- **AH 213(P)**
- **JPN 294/294W** Hayao Miyazaki and Planet Ghibli (TR 1400-1515)
- **MUR 122** History of Jazz I (MW 1525-1640)
MUR 125  History of Rock Music (TR 1230-1345)
MUR 134  Style & Genre: Introduction to Music History (MW 1230-1345)
SA 151  New Media and Emerging Practices 1 (MW 900 - 1140)
SA 252  New Media and Emerging Practices 2  (MW 1400- 1640)

CAPSTONE

DMS 372  Capstone: Design (MW 1025-1140)

* - Upper-level writing qualified course

NEW COURSE OFFERINGS WITH DMS RELEVANCE - THESE COURSES HAVE
APPROPRIATE CONTENT BUT HAVE NOT BEEN OFFICIALLY APPROVED FOR THE DMS
MAJOR. PLEASE SEE THE DMS ADVISER TO DISCUSS THE APPROVAL PROCESS.

WRT 260  Writing Across Technologies (MW 1400-1515)

Fig 4. Chu, Wenyi, Sketch: 3D Prototype Project, 2015