

A multi-disciplinary dance work and provocatively explore the American notice beauty through the least beauty through the A multi-disciplinary dance work and panel that provocatively explore the American notion of female

beauty through the lens of Barbie.

January February







The festival events feature dance from cultures all over the world, with 35 dance classes/workshops, including Contemporary, Yoga, Capoeira, Improvisation, West African Dance, Middle Eastern Dance, and more.

**UR** Dances student kickoff concert, Wednesday, January 27 at 8pm in Spurrier. FREE

inspireJAM/B-boy/B-girl Battle on Sunday, January 31 -May Room Wilson Commons, 2pm.

## **Festival Tickets:**

All-Inclusive (includes classes and performances): \$18 at the Common Market through Jan 27



## \$25 at the door starting Jan 28

Jane Comfort and Company only January 29:

\$5 students, \$15 General Public

Registration for workshop is necessary upon arrival.

All events are fist-come, first-served.

## More information at www.rochester.edu/college/dance or call 585 273-5150

This event is made possible with generous funding by, The Humanities Project, University of Rochester School of Arts and Sciences; The Arts in Mind Project; The UR Program of Dance and Movement; The Office of Richard Feldman, Dean of the College of Arts, Sciences and Engineering; The Office of Student Activities; The Office of Admissions; The AIN Center for Entrepreneurship; The International Services Office; Office for Faculty Development and Diversity; and Frederick Douglass Institute for African and African-American Studies