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The Participant Observer

Department of Anthropology

University of Rochester

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U of R Anthropology Professor Presents Paper at the AAA Conference in Chicago

Assistant Professor Beth Buggenhagen of University of Rochester's Anthropology Department gave a paper at the AAA meetings in Chicago this November. Her paper was part of a panel organized by Charles Piot from Duke's Anthropology Department entitled, "Citizenship in Exile." Below is an abstract of the panel she participated in followed by an abstract of her paper, which she is currently working on, provisionally titled "Killer Bargain: Tariqa Murid, the Money Trail and National Sovereignty."

African Citizenship in Exile

The "Citizenship in Exile" panel explores refigurations of citizenship and sovereignty in (and beyond) West Africa during the post-Cold War period. The crisis of the past decade has accelerated the flight of West African political and economic refugees to metropolitan countries and spawned new communities of exile. These expatriates often remain intimately tied to their countries and ethnicities of origin, however, not only returning remittances (that fund both daily survival and civil war) but also remaining deeply involved in national and local politics. Today, for example, expatriate Nigerian, Sierra Leonean, and Togolese web sites abound on the Internet, filled with (often-critical) commentary about politics "back home," drawing on internationalist and human rights discourses as well as locally derived oratorical practices. West African governments are necessarily more than attentive to these overseas communities - lobbying, visiting, sometimes bribing them, and recognizing the importance of not ceding narrative monopoly to those who oppose them - establishing their own, national web sites where they tell other stories about the politics of the nation. As signs of these times, the contemporary West African urban and rural landscape is filled with Internet cafés, Western Union offices, and people communicating with relatives in Europe and the U.S. via fax machines and cell phones.

The papers included in the panel explore African and Diasporan technologies and imaginaries of exile - and the new nationalisms and senses of belonging - that are emerging in these nations-beyond-their-borders. Among the questions the panelists ask: What does "Nigerian," "Togolese," "Igbo," or "Mende" identity come to mean in Boston, Washington, London, and Paris? And how do these de/territorialized identities and communities come to have a say in, and even transform, politics - and the nation-state - at home? What new languages - of human rights and democratization, of Christian and Muslim universalism - are created as citizenship is de-territorialized and virtualized? Is national identity transcended ("post-nationalism"), fractured ("sub-nationalism"), further consolidated ("nationalism with a vengeance"), or left behind for identities that are at once "post-political" and global (e.g., Islamic, Pentecostal)?

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“Killer Bargain: Tariqa Murid, the Money Trail and National Sovereignty.”

An Abstract by Asst. Professor Buggenhagen

The paper argues that disciples and traders of the Senegalese Murid tariqa (a Sufi way) reconfigure national belonging through their practices in diasporic locations such as New York City. The forms of nationalism promulgated by Murid adepts cannot be constructed locally, but only through participation in diasporic circuits of wage labor and capital organized by the spiritual hierarchy. In these diasporic locales, Muridiyya experience multiple bureaucracies of discrimination, which they articulate through an idiom of exile thus participating in the spiritual quest of their “man of God” (wali), Amadou Bamba, who was exiled by French colonialists in the early twentieth century. To understand how Senegalese diasporics translate their transnational activities into a form of Wolof and Muslim nationalism at home, in the larger project, I focus on the forms of value, such as infrastructure in the sacred city of Tuba, built by overseas remittances, and on elucidating the structures of circulation binding Tuba and New York City. Murid mosques, clinics, schools and homes, and the materials garnered for their construction, reveal a vast array of international networks of exchange of merchant goods imported through this sacred center. Moreover, Murid homes bring into relief tensions between filial obligations and spiritual duties and reveal the kinds of financial and social linkages through which merchants transact commercial arrangements. The fact that the builders of these homes live their lives elsewhere in diasporic and urban locals tells us of the centrality of Tuba as a spiritual center for these networks of globalized exchange.

This paper poses three questions: what is the relationship between this transnational religious trade network and the politics of the neoliberal state in Senegal; how are the forms of nationalism and civic participation reconfigured from outside, that is in voting communities of Senegalese in New York; and what is the nature of the Murid community in New York’s engagement with the politics of the state in which they reside, the United States. The portion of the paper that I am currently writing will focus on this notion of citizenship in exile because I want to ask whether we can even raise the question of new kinds of nationalism and civic identity being forged in diasporic communities such as the Muridiyya in the US because so much attention has been given to dismantling the infrastructure of Muslim communities in the US post 9/11. I have two related objectives: to question the impact that the dismantling of informal financial networks, namely, money transfer and Islamic banking may have on the Senegalese national economic and political stability; and how the linking of counterfeit goods to terrorism and lowering the threshold for search and seizure of those goods has led to increasing harassment of Senegalese Muslims, among them street vendors, who are being racially and religiously profiled.

**Professor Beth Buggenhagen can be reached at
bbuggenh@mail.rochester.edu.**

**More information on her previous research and publications can be found at
www.rochester.edu/College/ANT/faculty/buggen.html**

ALUMNI UPDATES:

Liz Hochberg (B.A., 1993) and her husband are proud to announce that their son, Noah, has a little sister! Gabriella Fay Schloff (or, as Noah calls her, "baby Gabilela") was born January 21, 2004 at 12:25 a.m. She is 6 pounds 6 ounces, 18.5 inches.

Sunny Chung (B.A., 1997) completed her Peace Corps service in Guinea in 2002 and proceeded directly to South Korea to teach English in August of 2002. She is currently still in South Korea. She should be finishing up in the summer of 2004 and heading back to the U.S. to attend law school. She reflects that traveling around the world has been fun, but very tiring.

Sara Speert (B.A., 1998) has used her anthropological skills to open Capture the Moment with Photographic Storytelling in Atlanta, Georgia. She offers gift certificates for beautiful black & white portraits that are the "perfect gift for those who have everything!" You can visit her website or contact her by phone or mail for samples of unique, casual, fun and creative black & white portraits.

P.O. Box 8763, Atlanta, GA 31106
(404) 966-7272
www.saraphotography.com

Melissa Kucinski (B.A., 2001) is in her final year of studies as an M.A. candidate in International Peace and Conflict Resolution at the American University, School of International Service. Spurred by her love of cultural anthropology, Melissa is concentrating her studies on cross-cultural conflict resolution, particularly third-party intervention in international conflicts. She is studying international law, crisis negotiation, and cross-cultural negotiations and mediation. Melissa is working on her thesis by designing and performing an evaluation of the alternative dispute resolution programs in the District Court of Maryland. Melissa lives in Rockville, Maryland and can be reached at mkucinski@dberlin.org.

Jessica French (B.A., 2002) lives in Albany now and works at the New York State Coalition Against Domestic Violence. It is not a state entity, but rather is the representing organization of all 119 licensed domestic violence programs across New York State. She has been working with NYSCADV since May of 2003 under a grant from the Centers for Disease Control and Prevention (CDC), called the DELTA Project. Our organization is distributing this money to five counties across NYS, to build programs and initiatives focused on Primary Prevention of domestic violence, or stopping it before it starts through challenging and changing the social constructs of gender and gender roles. This is a pilot project- only 13 other states are doing this work. The DELTA staff (there are only two) are developing curricula, and will provide technical assistance, training, support and any needed assistance to these five communities.

NYSCADV also does extensive lobbying work, and spends a lot of time with state lawmakers, trying to create or improve legislation regarding domestic violence. They also operate the 24-hour State domestic violence hotline, as well as many other activities.

Jessica hopes that she will eventually be able to do this kind of work on the national level. She is still planning on attending law school, most likely at the conclusion of the grant she is working under in 3 years.

Got an announcement or an update?
Want to share it with us?
E-mail us at anthro@mail.rochester.edu
and we'll be sure to get you into the next
edition!

THE ANTHROPOLOGY DEPARTMENT PRESENTS

THE SENIOR EXPO 2004:

**ANTHRO EYE FOR THE MAINSTREAM GUY:
NEGOTIATING BOUNDARIES OF IDENTITY**

Ten seniors participated this semester in a seminar (ANT 292) intended to provide anthropology majors with an opportunity to reflect upon their past and present studies and to plan for a life after graduation. Each student was required to conceive, develop and carry out a project--either individually or collaboratively--that uses anthropological ideas and methods. Seminar members provided each other with constructive criticism, helpful suggestions and moral support in completing their projects.

The overall goal of the senior seminar is for each student to complete a project that caps his or her major in anthropology and looks forward to his or her short term goals. The seminar is thus an opportunity to refine particular skills, to acquire desired experience, and to produce evidence of one's achievements and aspirations to date. Senior projects ideally assist each student in achieving objectives such as applying to graduate school, finding a job, or preparing for work and travel overseas.

This year, most senior projects focused on the relationship between the values and attitudes of "mainstream" American culture and those who either find themselves on, or who deliberately place themselves on the "periphery." Several students studied the relationship between dominant social institutions like the Bureau of Indian Affairs, psychiatry, hospitals and schools, on the one hand, and disenfranchised groups like Native Americans, African Americans, Hispanics, and the mentally ill, on the other hand. Others investigated the deliberate creation and transformations of new identities through the use of changing cultural markers such as kosher food, folk music and extreme metal music. In the course of the semester, a systematic comparison of the way all these different groups continually draw and redraw the boundaries between the "mainstream" and the "periphery," a deeper understanding of the full complexity of American culture and society emerged. It is this complexity we would like to share with the College community today.

This year's research projects included:

Anna Barnes*	Reclaiming What's Ours: Inner-city Gardens
Julia Elder	Half-Breed in the Mainstream
Jessica Calc*	Having "A Good Time" at the Pub
Heathra King	"Read!?! Why Read?"
Moshe Kornfeld	America's Romance with Kosher Food
Hillary Overberg	The Spread of Mad Culture
Kristoffer Piper	Immorality in Black and Death Metal
Cecilia Ponce	Dying In Style
Ellen Ray*	TLT: Tender Loving Technology?
Spring Worth	Rejecting the "Ghetto"

* Denotes this student completed the requirements for an honors degree, including the completion of an honors thesis.

ANTHROPOLOGY RECENT EVENTS

UNIVERSITY OF ROCHESTER
DEPARTMENT OF ANTHROPOLOGY
PRESENTS
THE 6TH ANNUAL SPRING CONFERENCE

FOOD, IDENTITY, COMMUNITY

APRIL 23, 2004; 1:30 PM
WELLES-BROWN ROOM
RUSH RHEES LIBRARY

This year's program included a welcome by the Department of Anthropology's Chair, Associate Professor Robert J. Foster. His welcome was followed by a showcase of student research entitled, "Community Research: The Rochester Public Market," which included Maryann McCabe, a lecturer from the Anthropology Department, Spring Worth and Cecilia Ponce, both senior anthropology majors, and James Farr, the assistant manager for Rochester Parks and Recreation Operations. The student research was followed by a panel on "Feeding Rochester." It featured Anna Barnes, an anthropology major and senior as the moderator and included Laura Giusto, class of 2007, Jaime Saunders, vice president of operations for FOODLINK, Moshe Kornfeld, an anthropology senior, Jan McDonald, the program coordinator from Politics of Food, and Katie Lavin, farm manager for the Greater Rochester Urban Bounty.

These student and community member panels were followed by the keynote address, which was given by Professor Susan Andreatta. Professor Andreatta is the director of Project Green Leaf and an Associate Professor at the University of North Carolina, Greensboro. The title of her address was "Urban Connections to Locally Grown Produce: Examples from North Carolina."

The Undergraduate Anthropology Council was pleased to invite all students, staff and faculty to the
ANNUAL ANTHROPOLOGY PICNIC
All anthropology minors, majors and clusters were invited to join faculty and staff for a picnic lunch that featured Pellegrino's subs and side dishes provided by seniors and faculty.
The picnic took place in Genesee Valley Park on April 29th, 2004 starting at 11 a.m.

ANTHROPOLOGY ALUMNI SHARES RESEARCH, EXPERIENCES WITH SENIORS, FACULTY

John Karam (B.A. University of Rochester, Ph.D. Syracuse University) shared with the Anthropology Department at 2 p.m. on Wednesday, February 25, 2004. His presentation, entitled, "A Taste of Ethnic Re-appropriation: Arab Culinary Capital and Connections in Contemporary Brazil," was preceded by an UAC lunch where John talked candidly with undergraduates about graduate schools.

STUDENTS LEARN ABOUT A NEW SURVEY THAT HAS CAUSED DEBATE OVER HUNGER AND NUTRITION IN THE U.S.

On March 19, 2004, at 2:00 P.M., Rachel R. Reynolds, Ph.D., from Drexel University's Department of Culture and Communication joined us for a discussion of *The Philadelphia Nutritional Access and Affordability Project*. She encouraged students to come learn about "Student Research and Social Policy: A Story about Nutrition and Hunger Fieldwork in Philadelphia Corner Stores." The talk focused on how teams of student researchers participated in the Philadelphia Food Access and Affordability Survey. Over Summer 2004, four teams of students and lead professors fanned out across the city surveying grocery and corner stores, talking to owners and local customers. The survey was designed to find out how urban poor obtain their daily bread, how much they travel to get food, and how much they pay. Data analysis yielded an unexpected discovery that has led to an important policy debate about feeding the hungry and encouraging urban poor to eat nutritional foods. Come see how the survey is shaking up the status quo!

ANTHROPOLOGY RECENT EVENTS (CONT.)

FACING FACTS: Re-examining the Founding of Rochester And Its Impact On History

Ron Netsky, Chairman of the Art Department at Nazareth College and Journalist for the City Newspaper, and Dr. Walter Cooper, Scientist and Regent Emeritus at the University of the State of New York, presented a seminar on Rochester's history on April 12, 2004. The seminar was held at 5:00 PM in the Frederick Douglass Institute in Morey Hall. The event was co-sponsored by the Departments of Anthropology and History, the Frederick Douglass Institute for African & African-American Studies, Rush Rhees Library and the Susan B. Anthony Institute for Gender & Women's Studies.

Summer and Fall 2004 Courses in Anthropology

Summer 2004

Session A - 6 wk - May 17 - June 25

ANT 216 (CRN 15195) Medical Anthropology
Cross-list: ANT 416 (CRN 15207)

Session B - 4 wk - June 14 - July 9

ANT 120 (CRN 17499) Intro Hum Evol & Arch
ANT 101 (CRN 15174) Intro to Anthropology
ANT 103 (CRN 15183) Women In Society
Cross-listed WST 202
ANT 140 (CRN 17501) Forensic Anthropology

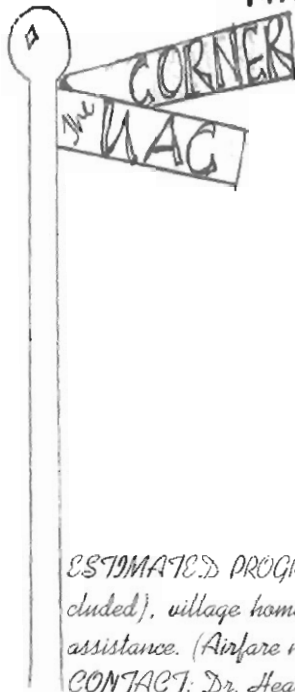
Session C - 4 wk - July 12 - August 6

ANT 254 (CRN 17516) Women of the Middle
Cross-listed WST 254 East

Anthropology Courses Fall 2004

ANT 101 (CRN62516)	Cultural Anthropology	Buggenhagen
ANT 101Q (CRN62527)	Cultural Anthropology	Carter
ANT 102 (CRN62538)	Intro. Med. Anthro	Metcalf
ANT 104 (CRN62540)	Cont Issues & Anthro	Gibson/Fordham
ANT 110 (CRN62552)	Intro to Linguistic Analysis	Runner
ANT 202 (CRN62569)	Modern Social Theory	Gibson
ANT 204 (CRN62574)	Ethnographic Classics	Foster
ANT 213 (CRN92220)	World Music	Koskoff
ANT 215 (CRN89190)	Self, Soul & Psyche	McHugh
ANT 218 (CRN62583)	Birth & Death	Carter
ANT 227 (CRN62595)	Local & Global Market Res	McCabe
ANT 248 (CRN62611)	Colonial & Contem Africa	Mandala
ANT 250 (CRN90525)	Political Films	Hauser
ANT 253 (CRN92069)	Imagining India	McHugh
ANT 260 (CRN62625)	Islam In & Out of Africa	Buggenhagen
ANT 270 (CRN89228)	Urban Sch: Race & Gender	Fordham
ANT 291 (CRN62644)	Res. Pract.:Doing Anthro	Emmett
ANT 295 (CRN91593))	Home From Abroad	Emmett
ANT 390	Supervised Teaching	
ANT 391	Independent Study	
ANT 392	Practicum in Anthropology	
ANT 393	Honors Research & Anthropology	

The Undergraduate Anthropology Council Corner



Here are some possibilities for summer ethnographic field schools:

ETHNOGRAPHIC FIELD SCHOOL IN TONGA

PROGRAM LOCATION: Tonga, located in the middle of the Pacific Ocean (east of Fiji and south of Samoa) is one of the few governing monarchies in the world, and the only Polynesian nation to have retained indigenous governance throughout the colonization era. Tongans are proud to say they were never colonized.

PROGRAM DATES (est): 29 May - 16 July, 2004

CURRICULUM: (Taught in English) Anthropology 370: Ethnographic Field Methods (6 credits) Ethnographic methodology classes will be conducted in combination with a cultural immersion & homestay experience on a coral atoll in the Ha'apai region of Tonga. The curriculum includes opportunities to live with a Tongan family, learn about the language, culture and everyday life, as well as learning how to be a cultural anthropologist. In addition to group projects, each student will conduct an independent project negotiated with the professor and the village based 'culture experts'.

ESTIMATED PROGRAM COST: \$3500 - program fees, shared guest house accommodation (breakfast included), village homestay (all meals included), local transportation, language orientation and translation assistance. (Airfare not included, but a charter is being arranged through Royal Tongan Airlines).

CONTACT: Dr. Heather Young Leslie, Asst. Professor, Anthropology, University of Hawai'i at Manoa 2424 Maile Way, Saunders Hall 306 Honolulu, Hawaii 96822 Tel: (808) 956-8415 Fax: (808) 956-4893 <http://www2.soc.hawaii.edu/css/anth/faculty/youngleslie/youngleslie.htm> Adjunct Professor, Anthropology, University of Alberta <http://www.arts.ualberta.ca/Heather/YoungLeslie/hylhome.html>

ETHNOGRAPHIC FIELD SCHOOL IN THE ANDES

The Center for Social Well Being, a non-profit Peruvian-based research and training institute, offers a 3 week Summer Program with courses in ethnographic field methods and languages (Spanish and Quechua). Students are housed at the center's rural base, an adobe lodge on an ecological ranch in the Cordillera Blanca mountain range of the Callejón de Huaylas, 7 hours northeast of Lima. Coursework provides in-depth orientation to theory and practice in anthropological investigation that emphasizes methods in Participatory Action Research, focused on themes in Andean Ethnography and Medical Anthropology. Students have the opportunity to actively engage in ongoing investigations in local agricultural communities to develop effective field research techniques, and to acquire language skills. Excursions to places of interest (museums, archaeological sites, handicraft centers, glacial lakes, etc.) as well as recreational activities, such as hiking, hot springs, mountain biking, rafting, and kayaking are optional. The program is under the direction of Applied Medical Anthropologist, Patricia J. Hammer, Ph.D., and Ecologist, Flor de María Barreto Tosi. See our website for program details: <http://www.socialwellbeing.org/> Request an application: phammer@wayne.rop.net.pe

TOTAL COST: \$1,600 (US dollars). This includes all in-country travel, food and accommodations at the rural center, and course materials.

SUMMER PROGRAM DATES: August 4-25

APPLICATION DEADLINE: May 31, 2004.

To check out more events sponsored by the UAC and the Anthropology Department
check us out at

<http://www.rochester.edu/college/ANT>

or

<http://www.rochester.edu/calendar>

From the Editor's Desk

I am happy to announce that we have found a new editor for the Participant Observer! Anna Lessenger, an anthropology major class of 2005, will be taking over after I graduate and depart Rochester. We are very happy that Anna has accepted this challenge.

Spring semester has again flown by. Our time was filled with guest speakers, honors presentations (the first since 2001), the Senior Expo, the spring conference, and the anthropology picnic. All the seniors produced interesting, ethnographic projects and publicly presented them with professionalism at the Senior Expo. The amount of work that each student expended on those projects and the professionalism with which they were presented is an indicator of the caliber of student that the Anthropology Department produces.

I confidently speak for the seniors when I say that we have all been blessed to have had the opportunity to work with the faculty and staff of the Anthropology Depart-

Questions or comments on any articles or upcoming events?

Please feel free to contact us!

Ellen Ray:

er003j@mail.rochester.edu

Anthropology Dept.

anthro@mail.rochester.edu

ment. Their guidance and expertise is invaluable and without their unyielding support our college experiences would have been drastically different and most assuredly less rich.

I am leaving the University of Rochester and pursuing a master's degree at the University of Chicago in Social Service Administration. I know I owe a number of people thank yous. Without the support specifically of Professor Ayala Emmett, Professor Robert Foster and Rose Marie Ferreri, I would not be the student I am today with the opportunities that I have had during my college career. Thank you all for your confidence and support. Finally, I have to thank the P.O. editor that came before me, Kate Navarra, for encouraging me to be more involved in the department. It has certainly been a wonderful experience. Saying good-bye is bitter-sweet, but there is always the P.O. to keep us connected!

Mark Your Calendar

- | | |
|---|--|
| <p>* April 28th, 2004
Last Day of Classes</p> | <p>* May 3rd – May 10th, 2004
Exam Week</p> |
| <p>* April 29th, 2004,
Anthropology Department Picnic
Genesee Valley Park, 11a.m.</p> | <p>* May 8th – May 15th, 2004
Senior Week</p> |
| <p>* April 29th – May 2nd, 2004
Reading Period</p> | <p>* May 16th, 2004
Commencement
The College: 9:00 a.m.
Anthropology College: 11:15 a.m.</p> |