The Participant Observer

Department of Anthropology University of Rochester Rochester, NY 14627

Including:

Alfred Harris page 4

Conference page 2

Visiting Speakers page 3

Alumni Update page 5

Senior Seminar page 6

Summer and Fall Classes page 9

From the Editor's Desk page 10

The Voice of an Applied Anthropologist

Dr. Rose-Marie Chierici is an Associate Professor at SUNY Geneseo and a graduate of the University of Rochester doctoral program in anthropology. She is also the founder and director of H.O.P.E. Haiti outreach, Pwoje Espwa. It is a non for profit, volunteer organization based in Rochester. The goal of the organization is to work in solidarity with people in Borgne, Haiti and to stand by them as they struggle to build a just and equitable community. H.O.P.E's mission is to promote grassroots development in the Commune of Borgne by providing technical, educational and financial support in areas of health, education and economic development.

More and more, I consider myself an applied anthropologist. I find great value in applying theories and methods of anthropology to the solution of contemporary problems. I have been doing community development in Borgne, in the northern coast of Haiti for the past six years. I work through a small NGO, Haiti Outreach-Pwoje Espwa (H.O.P.E.), with community-based organizations, peasant groups, women's group as well as individuals in the town of Borgne and its surrounding villages. H.O.P.E. is a volunteer organization that focuses primarily on human development and uses a collaborative approach. An important part of this experience for me has been working with students in the field. They participate in all aspects of the work we do in Borgne. Some have worked with peasant groups and farmers, others have done research with folk healers and investigated traditional health practices, or have become involved in environmental issues and alternative energy. The students who traveled with us last summer contributed significantly by conducting participatory assessments and valuations that led to the formation of a community owned and operated popular bank. I am grateful for the opportunity to blend anthropology and advocacy, teaching and mentoring, the ability to test methods and theories in a field situation, and to collaborate with colleagues from other disciplines.



"Never doubt that a small group of thoughtful, committed citizens can change the world."

-Margaret Mead

The "Change the World" Conference honoring Margaret Mead's centennial was a huge success! Eight students from the University of Rochester, Union College, Christopher Newport University and SUNY Geneseo presented papers on a wide range of topics. The Roundtable Discussions were both interesting and brought up topics pertinent to social issues in America.

Friday, March 30, in the Community Learning Center, students, professors and community members joined us for a light dinner and viewing of the documentary "Observer Observed" and Nancy Lutkehaus led a discussion about the documentary. Lutkehaus is Associate Professor of Anthropology and Co-Director for the Center for Visual Anthropology at the University of Southern California.

In the evening of Saturday, March 31, a reception and dinner were held in the Meliora, where Nancy Lutkehaus gave her keynote speech about the life of Margaret Mead and how she is presented and perceived in the media. Also, three people were acknowledged for their work in the community. Sarah Trafton received the Spirit of Margaret Mead Community Leader Award. Trafton has helped teach us about the needs of people with disabilities as well as accomplished a great deal in removing physical barriers. Professor Rose-Marie Chierici received the The Anthropology in the Spirit of Margaret Mead Award. Chierici has founded and directed HOPE, Haiti Outreach, Pwoje Espwa and had promoted awareness of the interconnectedness of people across boarders and of the increasing need for justice and social change. Senior Jessica French received the Spirit of Margaret Mead Student Award. French's service has been manifested as a leader in the field of student activities, student government, as a volunteer and intern with local organizations and a desire to tackle important social problems. Congratulations to them!

We would like to thank all of the paper participants, the roundtable members and all the faculty, staff, and friends who helped pull this Conference off.

This event was sponsored by the University of Rochester Department of Anthropology, Community Living Center, the College Deans' Office, Health and Society, the Interfaith Chapel, Susan B. Anthony Institute for Gender and Women's Studies, Globalstar, Space Systems Loral and SUNY Geneseo Anthropology Department.

Margaret
MEAD
Centennial
Celebration

Check out the "Change the World" Margaret Mead Conference on the web!!!

http://www.courses.rochester.edu/foster/ ANT292/Projects/student-1/One.html

"Never doubt that a small group of thoughtful, committed citizens can change the world."

Check

out

the Anthropology

Department

at

http://www.rochester.edu/College/ANT

Whirling Entertainment!

The Konya Whirling
Dervishes are members of the
Mevlevi Sufi order, inspired by
the great Persian mystic poet,
Jalaluddin Rumi. This Sema Ritual
was held on March 18, 2001 at
4:00 PM in the Palestra. Admission was free with a UR ID.

Long regarded as a complex and beautiful religious ceremony, the Mevlevi dance aims to induce a powerful experience of divine intervention and transcendence. The dervishs' goal is to induce a powerful experience, by revolving in harmony with all things in nature, the dervish testifies to the existence and the majesty of the Creatir, things of Him, gives thanks to Him and prays to Him. In doing this, the dervish confirms the words of the Qu'ran that say "Whatever in the skies or on the earth invokes God."

The Undergraduate

Anthropology Council (UAC) works to plan activities for anthropology majors, minors, and anyone interested in anthropology. The Council is open to all interested parties. It works to plan social and educational events to bring students and professors together in the pursuit of common interests. Anyone interested in finding out more about the UAC can contact Rose Marie Ferreri at x58614 or at anthro@mail.rochester.edu.

Ex-prisoner Held

Dr. Bertoldo Martinez Cruz, who was scheduled to give a talk on March 15, 2001, was not allowed out of his country and the gathering was cancelled. Cruz, who is an ex-political prisoner and leader in the struggle for justice and human rights in the state of Guerrero in Southern Mexico would have spoke on the current situation in Guerrero, which is one of the most violent and volatile areas in Mexico, on human rights south of the border, political prisoners, and the new government in Mexico.

The discussion was sponsored by Amnesty International, the Religion Department and the Anthropology Department.

Racial Profiling Discussion

There was a panel discussion on "The Criminal Justice System and Racial Profiling in the Rochester Community" on Friday, April 6, 2001. The panelists included Reverend Goff, head of the local NAACP, Fred Chase, head of the Rochester Civilian Review Board, and Sargeant Garcia of the Rochester Police Department.

The panelists discussed racial and criminal justice issues on campus, in Rochester and in the country. They specifically addressed racial profiling, perceived police brutality and how Rochester police and organizations are approaching these issues.

This event was sponsored by UR Peace, The Frederick Douglass Institute, Amnesty International, and the Office of Minority Student Affairs.

Alfred Harris (1919-2001)

Alfred Harris, Professor Emeritus of Anthropology, died February 14 in Rochester after a three year illness. A memorial service was held on Friday, March 23, 2:30 PM, in the Interfaith Chapel.

Harris was born in Abington, Pennsylvania, and



grew up in Wyncote, Pennsylvania. After graduating from Oak Lane Country Day School, he entered the University of Chicago. He would often spend his summer days looking for arrowheads and other Native American artifacts in Pennsylvania. He received his Bachelor's degree in 1941 and his Master's degree in 1952.

During World War II, he taught in the Civil Affairs Training School at the University of Chicago. His specialty was photogrammetry, which is the making of maps from photographs. After marrying Grace Gredys in 1948, they traveled to southern Kenya to study the Taita. They eturned to Cambridge University to work on their doctoral dissertations. However, a serious undiagnosed illness forced Alfred Harris to return to the United States.

After recuperating, he took a position in 1957 where he completed his thesis, entitled Wataita Today: Some Aspects of Modern Conditions Among a Hill People of Kenya." He eceived his doctorate from Cambridge in 1958. After three years at Smith College and a year at Brandeis University, he went to the University of Rochester, where he remained for the rest of his career. He was promoted to professor in 1973.

Alfred Harris' most visible contribution to the discipline of anthropology was his editorship of the Lewis Henry Morgan Lectures, begun in 1963. Until his retirement in 1990, he organized the lectures and edited 16 resulting books, many of them now classics, by authors such as Victor Turner, Ward Goodenough and Fred Eggan. He also served as Anthropology Department Chair from 1964 to 1971. He taught a variety of undergraduate and graduate ourses, such as Peoples of Africa, Ecology and Society, Systems of Kinship and Descent, as well as graduate seminars. His special interest was in land use and land tenure in relation to leopolitical features.

Harris is survived by his wife, Grace, who is Professor Emeritus of Anthropology, his rother, sister and many neices and nephews.

Contributions in his memory may be sent to Planned Parenthood, 114 University Ave., lochester, NY 14605, or Amnesty International USA, 322 Eighth Ave., New York, NY 10001.

Attention Alumni Update: Where are they now?

Alumni!!

What are you up to? Do you have a new job? Have you traveled to exotic places? Tell the University of Rochester Anthropology undergraduates, alumni and university community what you are up to. Other alumni have responded and have inquired about friends and former classmates. Please send an email to anthro@mail.rochesteredu.

Rob McKee

Rob McKee is a graduate alumnus (MA in 1985 and PhD in 1995) and works as an anthropology consultant with SIL International and its Eastern Congo Group. SIL is involved with language development projects around the world, with (Christian) Bible translation as the focus of its activities. Besides doing anthropology, he does linguistics as an academic consultant to northeastern Democratic Republic of Congo's Mangbetu project, which he and his wife have been assigned to since the 1980s. He has visited Mozambique, Ethiopia and the DR Congo during the past four years with SIL. He is now living in Lima, NY.

Valerie Burch

Though currently a manager at an Extreme Sports store in Harrisburg, Pennsylvania, Valerie will be attending University of Miami. They offered her a full-tuition scholarship. She eventually wants to work in public interest law. Miami has a strong international and labor law program.

Joseph Lanning

Joe has been working on a development program in Malawi, Africa, in the Peace Corps. He says that he would rather be living and "researching" abroad, but is having a great experience. He is planning a post-Peace Corps trip, and may be traveling to Egypt, among other places. Joe can be reached at Gowa H/C, P/Bag 1, Mlangeni, Ntcheu, Malawi Africa.

Elizabeth Dunn

Elizabeth Dunn has taken a position as Assistant Professor in the Department of Geography at the University of Colorado. She can be reached at (303) 492-5388.

On March 21-24, 2001, Professor Anthony Carter participated in an international seminar at Brown University in Providence, Rhode Island, on "The Production and Distribution of Population Knowledge."

Over three and a half days of intensive paper presentation and discussion, the participants in the seminar examined the flows of scientific and policy "knowledge" among global agencies such as the UN, the World Health Organization and the World Bank; national programs, and local men and women as well as the effects of such knowledge flows on fertility and mortality change.

Contributions included an account of the origins of the family planning program in the United States Agency for International Development, an oral history investigation of couples talk about sex and birth control in Britain from 1920 to 1950, two papers on community-based population research centers in Africa, a study of the circulation of reproductive health knowledge in Egyptian medical encounters, papers on the activities of family planning workers in Tanzania and Nigeria, and an analysis of the one-child policy in China. Professor Carter presented a paper on his research on family planning and reproductive health counseling in Rochester.

The seminar was organized by the Committee on Anthropology and Demography of the International Union for the Scientific Study of Population. Professor Carter is Chair of the Committee which also includes demographers and social scientists from the University of Rochester, the University of Pennsylvania, the University of California at Berkeley, the University of Montreal, Cambridge University, the American University in Cairo, and the University of Waikato.

In September, 1999, the Committee organized a conference on "Social Categories in Population Studies: Their Production, Circulation and Reformulation" in Cairo, Egypt. In August, 2001, the Committee will sponsor a panel on "Time and Anthropological Demography" as part of the Quadrennial General Conference of the International Union for the Scientific Study of Population in Salavador, Brazil. For 2002, the Committee plans a conference "Macro-Meso-Micro Social Influences in Health: Changing Patterns of Morbidity and Mortality to be held in Yaounde, Cameroon.

Senior Projects: Anthropology Alive!

The Graduating Seniors in the Anthropology Department shared their projects with the students, faculty and staff of the University of Rochester in a presentation in Wilson Commons on Wednesday, April 15 from 11:30 to 2:30 pm. Projects ranged from multimedia presentations of video, CD Rom, website, to pamphlets, brochures and photos.

Ilka Datig

Tibet: Culture in Crisis is a film about local people involved in education and activism in support of the region of Tibet. Tibet was co-opted by the Chinese government in 1950, and since then has experienced decades of religious oppression, cultural upheaval. and the political imprisonment of those willing to speak publicly about their desire for autonomy. This film discusses the history of the Tibetan freedom movement as well as its future, and focuses upon what local people are doing to improve the religious, cultural, political, and medical status of Tibet and its people, while at the same time educating a Western populace about the situation.

Melissa Kucinski

For my senior project, I will be creating a website for lawyers, analyzing three legal issues from an anthropologist's perspective. The issues I will be examining are repatriation of Native American remains, international child custody, and the patenting of the cell lines of a Hagahai (Papua New Guinea) man. I hope to show lawyers that having a background in anthropology is an asset in the legal field.

Kristin Loos

Understanding Us and Them: The importance of cultural relativism in an alternative prenatal health care site is a PowerPoint presentation embedded into a web site which discusses the importance of cultural relativism and acceptance of others in a healthcare site servicing the entire spectrum of socioeconomic, racial and ethnic peoples. Cultural relativism, while rarely present in the modern biomedical setting, is demonstrated through the practices of an alternative health care site. In this project, "cultural relativism" and "alternative" will be defined as they apply to this case. The ways in which the staff is able to facilitate a cultural relativistic approach will be outlined, followed by the impact this approach has on the center's clientele. The presentation will hopefully be useful for all health professionals and other allied fields such as the department of social services, WIC, and other agencies with which pregnant women often have to negotiate through. It is my hope these individuals and agencies will realize the importance of creating a more comfortable, trusting and understanding environment to better meet the needs of women from a variety of backgrounds.

Kate Navarra Tessa Farmer

After planning, organizing and following through on the "Change the World" Conference honoring Margaret Mead's centennial, we are creating a webpage and CDROM. Both will include information on the thought-processes of the planning and organizing, examples of programs, meeting notes, information about Mead and abstracts from papers presented at the Conference.

Jocelyn Scannell Alison Martinez

Life on the Outside: After Incarceration: We are building a non-profit organization to assist female ex-convicts in avoiding repeat prison sentences. This program will include: helping them find places to live away from neighborhoods of negative influence; providing training for job skills; assisting with enrollment in educational programs; providing free medical care and pro bono legal work; and providing a safe, comfortable, and supportive location for exoffenders to meet with the staff. With a program focusing on helping ex-convicts adjust back into society, we hope the number of repeat prison visits will drastically be reduced.

Senior Seminar Projects Continued......

Machaon Bonafede

Title: Negotiating the Alternatives: How and Why People Use Alternative Medicine Alternative Medicine is a very popular but highly controversial topic in America. With usage rates near 50% in some regions of the country, studies of the behavioral aspects of Alternative Medicine are applicable to a large number of people. This study investigated the attitudes and life experiences of people who use Alternative Medicine at three settings in Rochester. Using interviews with 30 patients from the practices of a local Ayurvedic practitioner, Qi Gong and Traditional Chinese Medicine practitioner, and Naturopathic physician, this qualitative study found Alternative Medicine use to be a complex activity with broad social and cultural, as well as medical implications.

Main reasons for use include dissatisfaction with conventional medicine, philosophical congruence, practitioner-patient interrelationships, and a need for additional health care. Views of illness, wellness, and the healing process served as points of congruence for patients and practitioners, illustrating that differences in how people perceive health and healing affects their health care choices.

Cameo Voltz

The project, A World of Stories, uses folklore from three traditions (Chinese, Chippewa, Yoruba) to create an information resource for elementary school teachers to use in the classroom. Through common themes revealed in each story, ideas of family roles and obligations as well as sharing and selfishness are revealed. As well, information regarding activities is presented relating to family roles, food, living styles, clothing, rituals and the arts are described. This information, as well as a bibliography and other resources will create a welcoming entrance to presenting anthropological themes at a young age.

URC 2001

On April 26-27, 2001, undergraduates who have completed either a research project or other creative project presented their work at URC 2001. Student presentations were on Friday afternoon, April 27. Students presented their work as a 15 minute Oral Presentation, a Poster Presentation, or as a Studio or Performing Arts Presentation. The Poster and Studio Arts Session was12:30 pm until 1:50 pm in the May Room of Wilson Commons. Oral sessions were at 2 pm. Please visit the web site for further information http:// www.URC.rochester.edu

POLITICAL INTERESTS GONE PUBLIC

Sara Gillis, a 21 year old anthropology major is the current chair of the Monroe County Libertarian Party. Originally, she wanted to start a Libertarian organization on campus, but could not muster the support and interest. As soon as she joined the real Libertarian Party, there was an open spot for the head of the party. She ran and won. Her main goal is to build up the party, which is still young at two years old, and has about 20 members. She is also organizing a protest against high taxes at the Henrietta Post Office on April 17, 2001. The Libertarians believe in scaling back government intrusion. They rally for the end of public schools and laws that regulate drugs. They support a right to bear arms and for women to choose abortion. This young woman has taken her political interests to the public forum.

Students Make A Difference

Students from the Center for Ethnographic Research have worked with the Common Good Planning Center on class projects. Lisa Garrigan's research, on why few of the students who come to the University of Rochester for school choose to stay, included interviews with university undergraduates. She found that a lack of information about the area and a lack of convenient public transportation isolated students at the campus and kept them from exploring the community. If you would like more information on Garrigan's full report, please contact the Common Good Planning Center.

Seniors Present Honors Work

Four seniors from the Anthropology Department will present their honors thesis work on April 18, 2001 at 2pm in Lattimore 441. Please come and support their hard work, see fantastic photos, learn about other cultures abroad and in the community and meet other anthropology majors.

Tessa Farmer The Sensual Experience of Place

Space plays an important role in social relations. Space is a determining factor in control over social relations, and command of space can articulate into control over social processes. Space and social control can be connected with money and the history of capitalism. Control over space and time are essential components of control over money, and there are rewards to be had for those who can control space by capitalizing on control over (a) place. There is a trajectory of transition that took place in Europe from the medieval period to the renaissance period in the concepts of space and time as people were molded into wage laborers. Maps defined places as bounded units and time became quantifiable in an entirely new way. Historical foundations have shaped our present understanding of space, and space can be a manifestation and reinforcement of larger divisions of production and labor control in capitalist economies. These same divisions of spaces as either a) places of control or b) places of production play out in specific ways in relation to the tourist industry. Just as control over labor is concentrated primarily in developed countries and production is concentrated in others (primarily developing), some countries are where tourists come from and some countries are where tourists go. Siva Oasis, in Egypts Western Desert, is one such destination. The motivating impulse for tourists to visit a specific site is the tourists' desire for experience. Tourists become consumers of places because those places have come to symbolize certain things that tourists are willing to pay to experience, and the process of creating that symbolic system or representation has roots in historical divisions of wealth and power, and colonialism. Several narratives are currently under construction in order to create Siwa as a certain kind of place to produce a commodity for tourism to consume. These narratives include casting Siwa as a "place out of time;" and as an ecologically pure site available for discovery for the environmen

Jessica French Hidden Voices: Stories and Experiences of Immigrants in the Rochester Area

A study of the stories and experiences of lower-profile immigrants in the Rochester area. Research included extended interviews with 6 local immigrants, ranging in levels of immigration status, as well as contact with clients and staff of the immigration Program at the Legal Ald Society. In addition, material regarding immigration law, aid programs, INS, and local news sources. Results include an analysis of three Universal factors that have specific (positive and negative) effects on the cultural, legal, educational, social and political experiences of an immigrant in the Rochester area: 1) The language barrier 2) Demographics and local support networks 3) INS and the Federal Government report discusses each factor in detail, using transcripts from interviews, as well as other resources and examples from the community. Analysis involves an in-depth look at the INS and Federal language and policy, and the potential universal effects they can have on all immigrants in the US, and specific effects on some local immigrants.

Kristin Loos Healthcare: Young Women's Experiences of Prenatal Care at an Alternative Health Center

This ethnographic research project explores the views of women who utilize an alternative health care site for their prenatal care. This site is targeted towards low-income and/or younger women, groups that are considered at-risk during prenatal care. The research involves interviewing approximately a half dozen women and their health care providers as well as the support staff of the health facility. Observations of client-healthcare provider interactions during office visits are also used in the study. By these methods it is possible to understand how the staff creates an environment that is conductive to meeting the clients' expressed physical and emotional needs and desires. The traditional biomedical model of prenatal care is contrasted with this facility in an attempt to demonstrate how the alternative center is successful in breaking down barriers of various power structures that are present in the current medical system.

Kate Navarra Alfred-the-Great's Pelvis: Reducing Cultural Puzzles in Archaeology and Anthropology

This thesis research uses anthropological methods to explore the similarities and differences of archaeology. I use examples from archaeological fieldwork in Alaska to discuss issues of partial truths, multiple perspectives, theory and fact. There is a dialogue between the past and the present, as well as between archaeology and anthropology that is important to both fields. I also delve into the public face of anthropology and archaeology and the responsibility of academic and non-academic anthropologists and archaeologists to transcend the academic boundary and into the public realm.

Summer 2001 Anthropology Classes

ANT 101 Cultural Anthropology

B6wk; Healy;

9:00 am -12:00pm MTR

ANT 102 Intro to Medical Anthropology

B6wk; Kovacich;

2:00pm - 4:55pm TWR

ANT 103 Women in Society

B6wk; Healy; 6:00pm - 9:00pm MTR

ANT 130 Human Evolution and Archaeology

A4wk; Krumrine; 9:00am - 11:45am MTWRF

ANT 140 Forensic Anthropology

B6wk; Trembath; 6:45pm - 9:45pm MWR

ANT 221 Health and Power: Women and Child

A6wk; Metcalf; 6:00pm - 9:00pm MTR

Diverse Woman Speaks Out

On Thursday April 5, 2001, Carolyn Dinshaw discussed "Pale Faces" at the annual George Ford Lecture. The lecture was held in the Welles Brown Room in Rush Rhees Library at 7pm. This talk addressed the intersections of individual and collective histories. Dinshaw has a history of her own in the production and analysis of texts, and in the study of culture in its broadest features, including categories of racial, national and sexual difference.

Professor Dinshaw was a member of the English Department at University of California, Berkeley until 1991, when she moved to be the Director of the newly founded Center for the Study of Gender and Sexualities at New York University, as well as the Head of Women's Studies and a Professor of English.

In conjunction with the lecture, she participated in a discussion in the Robbins Library seminar room on Friday April 6 at 10 am. The topic was current work in medieval studies, using a chapter from her recent book <u>Getting Medieval</u>: <u>Margery Kempe Speaks Back</u>. She took part in a conversation about publication in academe and drew upon her own experiences as founding editor of GLQ: A Quarterly of Gay and Lesbian Studies.

Fall 2001

Anthropology Classes

ANT 101 Cultural Anthropology

Ali; 9:40am - 10:55am; TR

open only to freshman and sophomores

ANT 102 Intro to Medical Anthropology

Metcalf; 6:15pm - 8:30pm; MW

not open to seniors

ANT 110 Intro to Linguistic Analysis

Runner; 12:30pm - 1:45pm; TR

ANT 193 Diversity and Community

Rogers; 2:00pm - 3:15pm; F

ANT 204 Ethnographic Classics

Emmett; 2:00pm - 3:15pm; TR

ANT 208 Arts of Africa/Oceana/America

Berlo; 12:30pm - 1:45pm; TR

ANT 214 Love, Friendship and Community

Smith; 4:50pm - 6:05 pm; T

ANT 215 Self, Soul and Psyche

McHugh; 2:00pm - 3:15pm; TR

ANT 216 Medical Anthropology

Rogers; 10:00am - 10:50am; MWF

permission of department required

ANT 245 American Culture

Emmett; 9:40am - 10:55am; TR

ANT 248 Colonial and Contemporary Africa

Mandala; 12:30pm - 1:45pm; TR

ANT 276 Native American Women as Artists

Berlo; 9:40am - 10:55am; TR

ANT 291 Research Practicum:

Doing Anthropology

Rogers; 2:00pm - 3:15pm; MW

not open to freshmen

Anthropology Mugs!

Pick up your Anthropology
Department mug in Lattimore
440 for only \$5.00!! Show
your spirit, and drink
something warm at the same
time!

From the Editor's Desk

The year and our career at the University of Rochester and the Anthropology Department is ending. I have enjoyed working hard to inform our readers about events that have happened around campus and the community. I hope that there will be someone interested in taking on the task of making anthropology on campus and in the community available to the public, the alumni, the rest of the campus community and beyond.

Through my service in the Anthropology Department during the past four years, I have learned how to associate with people on a professional and anthropological manner. We have also learned about social theory, ethnographic fiction, and the theories and debates that have surrounded the field of anthropology since its founding.

Now we, as seniors, must embark on the real world, or for some of us, embark onto Questions or comments on any articles or upcoming events? Please feel

> Kate Navarra : kn001g

free to contact us!

further education in graduate school. The skills we have picked up and polished during our undergraduate years will be most helpful in any job we choose in the future.

I would like to take this time to thank some people for guiding and helping me along the way. Thank you to all of my professors, who have taught me, challenged me, but most importantly encouraged me along the way. Thank you, also, to my fellow anthropology majors, as we have sat through classes, tests and projects together. To Rose Marie Ferreri, without your help, I could not successfully unjam or refill the copy machine.

To the future anthropology majors: the most important thing I can pass on to you is to continue to learn, about anthropology, the world around us, and never forget that the knowledge you obtain can be passed on to the public in various forms. I wish everyone good luck and a successful future!

Kate Navaira

Mark Your Calendar

- Wednesday, April 18, 2001
 Honors Theses Presentations; 2:00 pm in Lattimore 441
- Wednesday, April 25, 2001
 Senior Seminar: Anthropology Alive!
 11:30 am 2:00 pm in Hirst Lounge, Wilson Commons
- Saturday, April 28, 2001
 D-day
- Wednesday, May 2, 2001
 Last Day of Classes
- May 7-14, 2001
 Finals Week

- Sunday May 19, 2001
 Commencement
- September 7, 2001
 Convocation
- October 24, 2001
 Morgan Lectures with Lila Abu-Lughod

Good Luck on Finals and Have a Great Summer!!