The Tournées Film Festival presents
French and Francophone Cinema
Global Perspectives

Wednesday, March 18 • 6:30 pm
Le joli mai (The Lovely Month of May)
Chris Marker & Pierre Lhomme, dirs.
France, 1963

Thursday, March 19 • 6:30 pm
Aliyah
Elie Wajeman, dir.
France, 2012

Friday, March 20 • 3:00 pm
Le passé (The Past)
Asghar Farhadi, dir.
France, 2013

Wednesday, March 25 • 6:30 pm
Un homme qui crie (A Screaming Man)
Mahamat-Saleh Haroun, dir.
Chad/France/Belgium, 2010

Thursday, March 26 • 6:30 pm
Americano
Mathieu Demy, dir.
France, 2011

Friday, March 27 • 3:00 pm
Quai d’Orsay (The French Minister)
Bertrand Tavernier, dir.
France, 2013

Hoyt Auditorium
University of Rochester, River Campus

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