

New Directions Symposium



Friday, February 7, 2014

1:00-4:00pm

Hawkins-Carlson Room
of Rush Rhees Library

First Panel: Music & Art

Elliott Powell, FDI Postdoctoral Fellow, American Studies

"A Desir Love Supreme: John Coltrane and Afro-South Asian freedom Struggles"

Adwoa Arhine, Music Dept.

"Performance Practice and Creative Expressions in Fante Women Adzewa Songs - Cape Coast, Ghana"

Lynne Larsen, FDI Pre-doctoral Fellow, African Art History

"Transition and Innovation in the Residential Architecture of Abomey"

Second Panel: History

Pablo Sierra, History Dept.

"Captive Souls: Nuns and Slaves in the Convents of Colonial Mexico"

Molly Ball, History Dept.

"The Way they worked: the Afro-Brazilian Labor Experience in Early 20th C Sao Paolo"

Douglas Flowe, History Dept.

"'Tell the Whole White World,' Crime, Justice, and Black Men in Early Migration, New York City, 1890-1917"

Third Panel: Politics & Education

Hye-Sung Kim, Political Science Dept.

"Voting for Non-Coethnics: Results from a Survey Experiment in Uganda"

Rafael Outland, Warner School of Education

"The Meanings and Experiences of Violence among Urban African-American Adolescent Males"