Frederick Douglass Institute for African and African-American Studies

New Directions Symposium

Friday, February 7, 2014
1:00-4:00pm
Hawkins-Carlson Room of Rush Rhees Library

First Panel: Music & Art
Elliott Powell, FDI Postdoctoral Fellow, American Studies
“A Desir Love Supreme: John Coltrane and Afro-South Asian freedom Struggles”

Adwoa Arhine, Music Dept.
"Performance Practice and Creative Expressions in Fante Women Adzewa Songs - Cape Coast, Ghana"

Lynne Larsen, FDI Pre-doctoral Fellow, African Art History
“Transition and Innovation in the Residential Architecture of Abomey”

Second Panel: History
Pablo Sierra, History Dept.
“Captive Souls: Nuns and Slaves in the Convents of Colonial Mexico”

Molly Ball, History Dept.
“The Way they worked: the Afro-Brazilian Labor Experience in Early 20th C Sao Paolo”

Douglas Flowe, History Dept.
“Tell the Whole White World,’ Crime, Justice, and Black Men in Early Migration, New York City, 1890-1917”

Third Panel: Politics & Education
Hye-Sung Kim, Political Science Dept.
"Voting for Non-Coethnics: Results from a Survey Experiment in Uganda"

Rafael Outland, Warner School of Education
"The Meanings and Experiences of Violence among Urban African-American Adolescent Males"