CAROLYN GENNARI

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EDUCATION

2017-2020 MA Certificate, Museum Studies, University of Michigan, Ann Arbor, MI
2017 MFA, Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
2008 BA, Art History, Beloit College, Beloit, WI
2007 Coursework in Art History & Cultural Studies, Lingnan University, Tuen Muen, HK

COLLEGE LEVEL TEACHING EXPERIENCE

2023-Present Visiting Assistant Professor of Art in the Department of Art and Art History, University of Rochester Rochester, NY
Courses Taught:
— "Foundations," (FA 23)

2019-2023 Adjunct Faculty in Foundation Studies, Lesley University College of Art & Design, Cambridge, MA
Courses Taught:
— "Image in Context," foundation course based in interdisciplinary studio practice
— "History of New Media," graduate level art history course
— "Visual Culture Seminar," art history course on visual culture and its impact on society
— "Art Since 1945," graduate level art history course
— "Histories of Collecting and Curating," graduate level museum studies course (forthcoming)
— "Artist as Curator," interdisciplinary studio art course (forthcoming)

2019-2023 Instructor, RISD, Rhode Island School of Design Continuing Education, Providence, RI
Courses Taught:
— "Art & Activism," art history & studio course, professional adult education
— "Introduction To Curating Art," art history course, professional adult education
— "Introduction to Puppetry," studio course, professional adult education

2018-19 Engaged Pedagogy Instructor, Residential College, University of Michigan, Ann Arbor, MI
Course Taught:
— "Engaging The Archive," interdisciplinary studio course

2016-17 Lecturer, Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
Course Taught:
— "Integrative Project," year-long BFA thesis course

2015-16 Curriculum coordinator, University of Michigan, Penny W. Stamps School of Art & Design, Ann Arbor, MI
Courses:
— "Foundations," managed syllabi and learning objectives across all Foundation sections

SELECTED EXHIBITIONS, PERFORMANCES, SCREENINGS

2021 *Glaukopis,* installation, Studios at MASS MoCA, North Adams, MA
2021 *Rabbit, rabbit*, multimedia installation, Studios at MASS MoCA, North Adams, MA
2019 *The Reading Railroad: A Phantom Ride*, Soon/ Now/ Gone public performance series for the Philadelphia Site/Sound: Rail Park Festival, Friends of the Rail Park, Mural Arts Philadelphia, and American Composers, Philadelphia, PA
2019 *The Object of This Exercise,* screening, Elsewhere Museum, Greensboro, NC
2017 *Searching For What Isn't There*, solo exhibition, Stamps Gallery, Ann Arbor, MI
2016 *Searching For What Isn't There*, screenplay, Smithsonian Libraries, Washington D.C.
2016 *Ne-yu-ning Eit-du-a (Winter Island)*, performance, 186 Carpenter Gallery, Providence, RI
2016 *First year MFA Exhibition*, University of Michigan, Ann Arbor, MI
2016 *A Map Has No True Route*, screening, EL Balcón, Central de Abastos Oaxaca, Mexico
2016 *Myth of Sedna*, performance, Black Box, Igloolik, NU

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2015 *Facing Forward*, Work Gallery, Ann Arbor, MI
2014 *The Northwest Passage Imagined*, performance, The Morbid Anatomy Museum, Brooklyn, NY
2014 *The Playhouse*, installation and performance, Paine Rd Barn, Foster, RI
2014 *The Arctic Theatre Royal,* performance, Grant's Block, Providence, RI
2014 *Paarii and Uinigumasuittuq*, performance, Greater Kennedy Plaza, Providence,RI
2014 *The Wonder Show,* performance, Summer Street Dinner Theatre, Providence, RI
2014 *The Arctic Theatre Royal*, performance, Roger Williams National Memorial, Providence, RI
2013 *Performing the Archive,* performance and screening, 186 Carpenter Gallery, Providence, RI
2013 *The Romantic Search For Buoyancy*, performance, Adams Memorial Library, Central Falls, RI
2013 *Gimmie Shimmie,* performance, AS220 Foo Fest, Providence, RI
2013 *Arctic Tales*, performance, New Urban Arts, Providence, RI
2012 *Strange Sites and UnTold Stories*, performance, 95 Empire at AS220, Providence, RI
2012 *O Ewigkeit, du Donnerwort*, performance, Manning Chapel, Brown University, Providence, RI
2012 *On Mount Rainier*, performance, RISD Museum, Providence, RI

FELLOWSHIPS/RESIDENCIES/WORKSHOPS

2023 University of Rochester, Department of Art & Art History, artist in residence
2021 Studios at MASS MoCA, artist residency, MASS MoCA North Adams, MA
2021 Haystack Mountain School of Crafts, open residency, Deer Isle, ME
2020 Anderson Ranch Arts Center Summer Workshop, Snowmass Village, CO, forthcoming (delayed COVID)
2019 Elsewhere Museum, artist in residence, Greensboro, NC
2019 RISD Museum, University of Michigan Museum Studies MA Practicum, Providence, RI
2017 Experimental Living Cabins, open residency, Andrea Zittel A-Z West, Wonder Valley, CA
2016 Andrea Zittel's Institute of Investigative Living, MFA residency, Joshua Tree, CA
2015 Engaged Pedagogy Initiative, fellowship, University of Michigan, Ann Arbor, MI
2014 Providence Athenaeum, artist residency, Providence, RI
2012 Providence Public Library, artist residency, Providence, RI

VISITING ARTIST TALKS/PRESENTATIONS/SYMPOSIUMS

2021 "Intervening Spaces, Expanded Animation & Intermediality," public presentation, Ontario College of Art & Design University (OCAD), virtual.
2021 Artist talk, Haystack Mountain School of Crafts, Deer Isle, ME
2020 "Online Exhibitions, Digital Publications, and Virtual Experiences; Museum in the Digital Age," presentation, Mead Art Museum at Amherst College, Amherst, MA
2020 **"**Digital Publishing Initiatives: Museum/Artist Collaborations," presenter, New England Museum Association (NEMA) Conference, *Who Do We Think We Are NOW?*, virtual.
2018 "Engaged Pedagogy Initiative," community-Based Learning Symposium, presenter, University of Michigan, Ann Arbor, MI
2015 "Victorian Visual Culture and Performance," artist talk, Rhode Island College, Providence, RI
2015 "Exploring The Eye of History," New England Archivist Conference, presenter, Providence, RI
2015 "Cultivating Collaboration: Live from the Archive," presentation with AS220 founder Bert Crenca, Providence Athenaeum, Providence, RI
2014 "Wonder and the Archive," artist talk, Providence Athenaeum, Providence, RI
2014 "The North Georgia Gazette," presenter, Magic Lantern Society of the United States and Canada conference, Boston, MA

EXHIBITIONS JURIED

2018 *Undergraduate Juried Exhibition*, Stamps Gallery, Penny W. Stamps School of Art & Design, University Of Michigan, Ann Arbor, MI

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DIGITAL HUMANITIES & CURATORIAL WORK

2021-Present Digital Projects Coordinator, Mead Museum, Amherst College, Amherst, MA
2015-Present Independent Digital Content Producer for museums and cultural institutions: multimedia storytelling, video production, editing.
2019-20 Content Producer, Digital Initiatives, RISD Museum, Providence, RI
Artistic Director and Producer for *Raid The Icebox Now*, digital publication.
Artist projects directed:
Pablo Bronstein, Nicole Eisenman, Pablo Helguera, Beth Katleman, Simone Leigh, Sebastian Ruth, Paul Scott, and Triple Canopy.
http://publications.risdmuseum.org/raid-icebox-now
2018 *Object Lessons,* online exhibit, web design and production
2017 *Object Lessons, Recollecting Museum Histories at Michigan*, exhibition, research assistant, & install, The University of Michigan Museum of Natural History, Ann Arbor, MI
2017 *The Museum of Vitreous Ecology: Blaschka Glass Models at Michigan*, exhibit designer, University of Michigan, Ann Arbor, MI
2014 *A Peep at the Arctic: Visions of Polar Exploration*, 1818-1909, exhibit, co-curator, Providence Athenaeum, Providence, RI
2012 *Sympathetic Magic*, exhibit, co-curator, Providence Public Library, Providence, RI
2012 Writing The Archive, creative writing workshops, Providence Public Library, Providence, RI
2012 Writing The Past, creative writing workshops, Tockwotton Assisted Living Center, Providence, RI
2012 Strange Sites and UnTold Stories, Rhode Island Historical Society, Historic walking tour, Providence, RI

AWARDS/HONORS

2021 Postgraduate Development Grant, Stamps School of Art & Design at The University of Michigan, Studios MASS MoCA North Adams, MA
2021 Haystack Mountain School of Crafts, open residency fully funded grant, Deer Isle, ME
2020 University of Michigan, Museum Studies Grant, Elsewhere Museum Residency, Greensboro, NC
2020 Anderson Ranch Arts Center Presidential Scholarship, Snowmass Village, CO
2018 Center For Academic Engagement (CEAL) Course Competition, *Engaging the Archive*, self-designed Course, University of Michigan, Ann Arbor, MI
2018 Antonio Cirino Memorial Fund Award, Rhode Island Foundation, Providence, RI
2017 Jean Paul Slusser Award, best in show, MFA Thesis Exhibition, juried by Mark Dion and Hannah Whitaker, University of Michigan, Ann Arbor, MI
2016 Smucker®Wagstaff Project Scholarship, University of Michigan, Ann Arbor, MI
2016 Rackham International Conference Grant, University of Michigan, Ann Arbor, MI
2016 Rackham Summer Research Grant, University of Michigan, Ann Arbor, MI
2016 Penny W. Stamps International Travel Grant, University of Michigan, Ann Arbor, MI
2016 Antonio Cirino Memorial Fund Award, Rhode Island Foundation, Providence, RI
2016 Center for the Education of Women Scholarship, University of Michigan, Ann Arbor, MI
2016 ArtsEngine Student MicroGrant, University of Michigan, Ann Arbor, MI
2016 Stamps Graduate Assistantship, University of Michigan, Ann Arbor, MI
2015 Antonio Cirino Memorial Fund Award, Rhode Island Foundation, Providence, RI
2015 Rhode Island Council for the Humanities Mini Grant, Providence, RI
2014 Rhode Island Council on the Arts Individual Project Grant , Providence, RI
2011 Providence Provision Project Grant, Providence, RI